

## THE ULLA R. AND ARTHUR F. SEARING WING



The Ulla R. and Arthur F. Searing Wing expands the Ringling Museum's ability to present major traveling exhibitions. The galleries also provide space to display a larger portion of the permanent collection. Programs for the New Galleries will be supported by endowments created by Ulla R. and Arthur F. Searing, Amicus Foundation Inc., William G. Selby and Marie Selby Foundation, Vernon and Sandy Buchanan, Bob and Diane Roskamp, and Mark P. Famiglio. The facility offers:



- Contemporary interiors for striking displays of major traveling exhibitions
- 20,000 square feet of exhibition space enabling multiple exhibitions to show at the same time
- Flexible space to display more of the Ringling's permanent collection, primarily modern and contemporary art
- Ultra-sensitive climate controls, a comprehensive security system, flexible lighting for a variety of art forms, moveable walls, elegant bamboo and white oak flooring.
- A basement directly below the loading dock for temporary storage of crates and supplies.
- Loggia and central Courtyard for social and educational events

### Logistics

- 30,000 square feet (20,00 of exhibition space), expanding total Museum gallery space to 122,560 square feet
- Plan inspired by an original design of Museum architect John Phillips in 1928
- Architect/Engineer: HOK Florida; Yann R. Weymouth, AIA, Director of Design
- Construction Manager: Willis A. Smith Construction, Inc.

### Update

The new wing opened in February 2007 with two major exhibitions and two focused exhibitions that brought out pieces of the Museum's permanent collection. Admissions to the Museum Estate have increased significantly and weeks following the opening of the wing, the Museum had its most successful Monday with nearly 4,000 visitors in one day. A three-year advance schedule of exhibitions, both traveling and Museum-organized, is available.