This print called *The Oil of Gladness* by Jim Dine is a colorful abstract representation of a human body. Dine’s work is full of art historical references. In this print Dine is re-imagining the world-famous sculpture *Venus de Milo* (right) in two-dimensions and with bright blocks of color.

But Dine has managed to create an image of the sculpture that is uniquely his own by mixing the printing techniques of woodcut and etching as well as exploring the addition of color. Today, we have removed the colors from this print and leave up to you to decide what colors to use on your project!

How do Dine’s choices to replace the white marble with bright colors change the mood of the image?

How do the colors you chose change the mood of the image?


**ACTIVITY**

**MATERIALS:**
- IMAGE TEMPLATE OR BLANK PAPER, OIL PASTELS OR CRAYONS,
- COLORED CELLOPHANE OR TISSUE PAPER, GLUE

**DIFFICULTY LEVEL:** SIMPLE

**STANDARDS:**
- VA.3.H.2.1
- VA.5.S.1.3

**DIRECTIONS**

1. Use the *The Oil of Gladness* template on the next page or start by loosely sketching the human body on a piece of blank paper.

2. Use crayons or chalk to color the print. You can mix techniques by coloring some sections and pasting cellophane or tissue paper in others!

3. Discuss how these techniques changed your perspective of the original print. How have you made this uniquely your own?

**WE WOULD LOVE TO SEE WHAT YOU CREATE!**

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