The sun begins to remerge just after a storm has rained down on this pastoral valley, while figures relax throughout the landscape. In creating this painting, the artist intended to give visual form to ancient poetry about idyllic country life.

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Gaspard Dughet (French, 1615–1675, active in Rome), Valley after a Shower, c. 1652–1656. Oil on canvas, 38 3/8 x 53 1/4 in. Bequest of John Ringling, 1936. SN362