While sweatpants and t-shirts are the quarantine fashion *du jour*, clothing choices haven’t always been so practical. Here, Princess Philippine Charlotte wears the height of French fashions during the mid-18th century. Her skirt is so wide and flat that she had to pass through doors sideways.

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*Workshop of Antoine Pesne (1683–1757, active in Prussia), Copy after Pesne’s Philippine Charlotte, Princess of Prussia and Duchess of Brunswick, ca. 1744. Oil on canvas, 54 3/4 × 43 in. Bequest of John Ringling, 1936. SN377*