**NAME**

Name and describe the 7 elements of art.

1. 

2. 

3. 

4. 

5. 

6. 

7. 

---

Use the artwork to the left to answer these questions:

- Draw lines on top of the picture where you see examples of lines.

- Where do you see primary colors? Circle them on the picture.

- Do you see more positive or negative space in this picture? Explain your answer below.

---

Paolo Veronese (Italian, 1528 - 1588), Rest on the Flight into Egypt, c. 1572. Oil on canvas, 93 x 63 1/2 in. Bequest of John Ringling, 1936. SH82
Use the artwork to the left to answer these questions:

• Shape describes two-dimensional objects like squares or circles. Forms are three-dimensional objects like cubes or spheres. Where do you see shape and form in this vase?

**Shape**

________________________________________________________________________________________________________________

_____________________________________________________________________________________________________________________________

**Form**

__________________________________________________________________________________________________________________

_____________________________________________________________________________________________________________________________

• What words would you use to describe the texture of this vase?

_____________________________________________________________________________________________________________________________

_____________________________________________________________________________________________________________________________

_____________________________________________________________________________________________________________________________

• Why do you think the artist chose these colors and values?

_____________________________________________________________________________________________________________________________

_____________________________________________________________________________________________________________________________

_____________________________________________________________________________________________________________________________

Vase with dragon handles, 1662-1722. Porcelain with overglaze enamels, 20 7/8 × 7 1/16 × 7 1/2 in. Gift of Ira and Nancy Koger, 2001. SN11122.247

Use the artwork to the left to answer these questions:

What colors stick out to you in this painting?

_________________________________________________________________________________________

_________________________________________________________________________________________

_________________________________________________________________________________________

Why do you think the artist chose these colors?

_________________________________________________________________________________________

_________________________________________________________________________________________

_________________________________________________________________________________________

What mood or feeling do you associate with these colors?

_________________________________________________________________________________________

_________________________________________________________________________________________

_________________________________________________________________________________________

What are you seeing that makes you feel this way?

_________________________________________________________________________________________

_________________________________________________________________________________________

_________________________________________________________________________________________

Giuseppe Ghezzi (Italian, 1634-1721), Judgment of Paris, c. 1690s. Oil on canvas, 68 × 96 1/2 in. Museum purchase, 1998. SN11033