The project on the next page goes along with the book *The Dot* by Peter H. Reynolds.

If you don’t have this book, click [here](#) to listen to the book read aloud by a member of The Ringling’s Education Staff!

This book tells the story of a young girl who doesn’t believe she can make art. After creating a simple dot on paper, she starts to see art in a new way. The moral of the story is summed up nicely in a quote by the teacher: “Just make a mark and see where it takes you.”

For the art activity on the next page, we are creating our own artwork out of dots! What will you create?

**MUSEUM CONNECTION**

This project was inspired by the painting *Infinity Dots* by artist Yayoi Kusama, who was born in Japan in 1929. She was determined to be a painter from an early age and drew inspiration for her work from nature and polka dots. Although she makes a lot of different types of art—paintings, sculptures, installations, and performances—they all have dots in common! She says that as a little girl, she had a dream that she was standing in a field of flowers that looked like dots as far as the eye could see. She felt as if she was disappearing into this field of dots, which made her feel like she was melting into and becoming a part of a larger universe. Ever since then, dots have been an important part of her artwork.

**STANDARDS:**

VA.K.S.1.1

VA.K.H.1.1

LAFS.K.RL.1.2


Discover more activities at [ringling.org](http://ringling.org)
ACTIVITY
THE DOT

MATERIALS:
THICK PAPER, PAINT, Q-TIPS OR ANY OTHER CIRCULAR ITEMS

DIFFICULTY LEVEL:
SIMPLE

ALL ABOUT DOTS!

DIRECTIONS:

1. Dip your q-tips in paint and begin adding dots to your paper.

2. Take a look around your home, what other things might you be able to use to make dot art? Markers, straws, toothpicks, cotton balls, stickers, maybe even your own fingers!

3. Make your dots different colors, sizes, or maybe even make a big dot using a bunch of little ones—like Vashti!

WE WOULD LOVE TO SEE WHAT YOU CREATE!

Click here to share your masterpiece on our Family Programs Facebook Group!

ROAR is made possible in part by the generous support of the Lester E. Bessemer and Tilley Bessemer Endowment