

A VISIT TO The Ringling



For more information regarding accessibility at the museum, contact accessibility@ringling.org or visit our website at ringling.org/accessibility



I am going to visit The Ringling! During my visit, I can explore a lot of different museum buildings as well as the playground and gardens.

When I first arrive at the museum, I will see the gatehouse. I need to pass through the gatehouse to get to the entrance.



After walking through the gatehouse, I will enter the Visitors Pavilion. Sometimes the Visitors Pavilion can be crowded and noisy as people wait to come into the museum. I might need to wait in line.



At the front desk, I will get a wrist band. One of my companions or a museum worker will help me put on my wrist band. My wrist band shows that I am allowed to go into the other museum buildings.

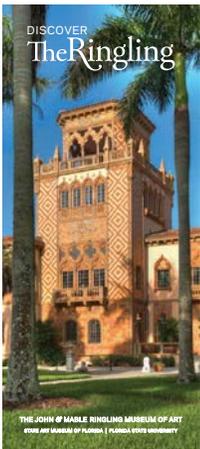


I might see security guards at the museum. Their job is to protect the art and the people. If I get lost or need help, I can tell one of the security guards and they will help me.



I might have to walk a lot between the different museum buildings.

If I want to, I can wait for a tram that I can ride to where I would like to go. Sometimes the trams carry lots of people and can get crowded.



My companions and I might use the Museum Map or [Sensory Map](#) to help plan our visit. These maps will tell us what there is to see and to do at the museum. The [Sensory Map](#) will also help us locate some quiet areas if we want them during our visit.

There is a lot to do at the museum! I might not see everything today, but I can always come back and see more.



At the **Tibbals Learning Center**, I can see a huge mural, a miniature circus model, an interactive gallery, and a timeline of circus history.



The interactive gallery in Tibbals Learning Center can sometimes be busy and loud. There are a lot of things I can touch in this gallery but also things I cannot touch. It is important to ask for permission before exploring anything with my hands.



At the **Circus Museum**, I can see circus posters and circus wagons. I can also look inside John and Mable's personal train car named the *Wisconsin*.



The **Museum of Art** contains artwork from many different times and places. When I am in the Museum of Art, I should not touch any of the paintings or sculptures.



Inside the Museum of Art, there are many different rooms with different types of art to look at. The museum is usually quiet, but I can talk about what I see and what I am curious about.



I might also visit **Ca' d'Zan**. "Ca' d'Zan" means House of John and is the house where John and Mable Ringling used to live.



I might take a tour of the inside of Ca d'Zan. If I do, I should remain with my tour guide and my group. If I need a break, I might need to leave my tour early.



I might also play on the **Bolger Playspace**, a playground in the center of The Ringling's campus! There are picnic tables here if I would like to have a drink or a snack. The slide at the Playspace is very high. It might be hard for someone to help me if I get scared at the top.



Next to the Playspace is **Mable Ringling's Rose Garden**, which is a great place for me to relax and enjoy the weather while looking at beautiful flowers.



When I am ready to leave The Ringling, I will tell the people I came with. We will go back to through the Visitors Pavilion and through the Gate House on our way out.

I hope I can visit The Ringling again soon!