Artists’ Books

As Ulises Carrion eloquently wrote “a book is a sequence of spaces.” In the sixties, small decentralized presses allowed artists to circumvent the traditional publishing system. Artists took on the role as publisher and an influx of artists’ books hit the scene.

The portability and accessibility of the medium allowed for an art experience outside of traditional museum and gallery settings. With the rise of the Minimalist and Conceptual movements during the period, artists’ books gradually gained esteem as an artistic medium. Today, artists’ books have taken on many new forms with emerging technologies. The definition of the medium has changed over years and likely will continue to grow in our digitized, internet age. Considering our library’s small collection of artists’ books and related scholarship, this guide also includes information on the general field of book art.

General Collection

Click the title to find it in the library catalog.


**Articles**

Available through the Florida State University Library catalog.


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**Artists’ Books**


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**Online Resources**

*Artists’ Books Online* is an online repository of facsimiles, metadata, and criticism. Joanna Drucker, an important figure in the field of artists’ books, directed the creation of this website. http://artistsbooksonline.org/index.html

*Printed Matter* is “the world’s leading non-profit organization dedicated to the dissemination, understanding, and appreciation of artists’ books.” Printed Matter’s website offers a useful catalog which represents a staggering 10,000 artists. https://www.printedmatter.org/

*Library of the Printed Web* is an online collection devoted to web-to-print artists’ books, zines, and printout matter. http://libraryoftheprintedweb.tumblr.com/

For further assistance please contact the Art Library at library@ringling.org or call (941)359-5700, ext. 2703.

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