Howard Tibbals’ Collection of Allen J. Lester Papers, 1925 -1955

Descriptive Summary

Repository     The John and Mable Ringling Museum of Art Archives
Creator        Allen J. Lester, 1901 - 1957
Title          Howard Tibbals’ Collection of Allen J. Lester Papers, 1925 - 1955
Language of Material       English
Extent          32 linear feet
Provenance     Acquired from the wife of Allen J. Lester by Howard Tibbals.

Collection Overview

The papers of Allen J. Lester chronicle his career from 1925 – 1956 working in varying capacities in the press department press of several American circuses and to a lesser degree as a promoter in the movie industry. The collection consists of press synopses; press department advice sheets; exchange invitations and requisitions; wage statements; contracts; expense account books; train passes; show script ticket books; press releases; photographs; business and personal correspondence; Christmas cards; birth announcement; news clippings and a courier; business cards; telegrams; notes; artifacts; route books; address books; circus tickets, press passes and employees passes; print plate molds and print blotters; press department forms; address books and addresses; 1939-1955 Ringling Brothers Barnum & Bailey press agent reports; and 1948 Dailey Bros. press agent reports. There are advertising materials and photographs for the movie production, Three Ring Circus starring Dean Martin, Jerry Lewis, Zsa Zsa Gabor and Jo Ann Dru. Stationery from the following
circuses and hotels are also held in the collection: AL G Barnes Circus, Cole Bros. Circus, Hagenbeck-Wallace Circus, Miller Bros. 101 Ranch, Ringling Brothers Barnum & Bailey Circus, Hotel Bonneville, Hotel Davenport, Muslim Temple, and the Plains Hotel.

**Biographical Note**

Allen J. Lester was the son of circus press agent, William J. Lester. Following in his father’s foot prints, in 1919, Allen Lester left Muskingham College to be secretary to the bill car manager of the John Robinson Circus. From there he went to Sells-Floto in 1920; Howes Great London, 1921; John Robinson, 1922; and Sells-Floto, 1923-1924. This collection documents Lester’s career from 1925 – 1955, heralding the 101 Ranch Wild West Show; AL G. Barnes Circus; Hagenbeck-Wallace Circus; Cole Bros. Circus, Dailey Bros Circus; and Ringling Bros and Barnum & Bailey Circus.

As a contracting press agent, Lester was assigned to cities where he would roll in by train car with a team of billers about a month ahead of the show opening. On arrival, Lester would schedule the railroad moves for the entire circus, buy groceries, rent the show grounds, contract for feed and negotiate the price of a city license. After the billers had hung the circus posters and ads around the town where the circus had a stand, Lester would begin a ballyhoo campaign. He was prepared to answer all questions related to the circus to both local and national news and feature syndicate reporters. He called upon editors looking for advance publicity and provided them with information, pictures and feature material concerning the show.

In 1943 changes in the Ringling Bros and Barnum & Bailey Circus press dept. made Bernie Head contracting press agent and elevated Lester to the position of inside story man for the show. This same year Lester accompanied circus
fan, Melvin D. Hildreth to the White House to present President Roosevelt with a golf pass to the circus.

For many years in the winter months, Lester conducted press work for the Cleveland and Detroit Shrine circuses. His work outside the circus consisted of publicity for the World Champion Olympian figure skater and film star, Sonja Henie in 1937. This was at the height of Henie’s professional and film career. Lester managed a 1943 tour for Mary Pickford for the March of Dimes and was field manager for RKO Pictures an American film and distribution company. Late in the 1955 season Lester resigned from Ringling Bros and Barnum & Bailey Circus to become agent for “The Bad Seed.” Shortly before his death, he was named agent for the film, “Cat on a Hot Tin Roof.” This position he had turned down to return to the Ringling Bros Barnum & Bailey Circus and work with Frank Braden who he had worked many circus seasons with prior. Lester died March 7th, 1957 in Burbank, California.

Timeline of Allen Lester’s work as press agent for American circuses

1919  John Robinsons Circus
1920  Sells-Floto Circus
1921  Howes Great London Circus
1922  John Robinsons Circus
1923  Sells-Floto Circus
1924  Sells-Floto Circus
1925  101 Ranch Wild West Show, contracting press agent
1926  101 Ranch Wild West Show
1927  101 Ranch Wild West Show
1928  101 Ranch Wild West Show
1929  AL G. Barnes, contracting press agent, story man
1930  AL G. Barnes
1931  AL G. Barnes
1932  Hagenbeck Wallace
1933  Hagenbeck Wallace
1934  Hagenbeck Wallace, press agent
1935  Hagenbeck Wallace 4 Paw Sells
1936  AL G. Barnes Contracting, press agent, story man
1937  Cole Bros., general agent assistant
1938  Ringling Bros. Barnum & Bailey, contracting press agent
1939  Ringling Bros. Barnum & Bailey, contracting press agent
1940  Ringling Bros. Barnum & Bailey, contracting press agent
1941  Ringling Bros. Barnum & Bailey, contracting press agent
1942  Ringling Bros. Barnum & Bailey, contracting press agent
1943  Ringling Bros. Barnum & Bailey, contracting press agent
1944  Ringling Bros. Barnum & Bailey, contracting press agent
1945  Ringling Bros. Barnum & Bailey, contracting press agent
1946  Ringling Bros. Barnum & Bailey, contracting press agent
1947  Ringling Bros. Barnum & Bailey, contracting press agent
1948  Dailey Bros., press agent
1949  Cole Bros. Circus, press agent
1950  Ringling Bros. Barnum & Bailey, press agent
1950  Ringling Bros. Barnum & Bailey, press agent
1951  Ringling Bros. Barnum & Bailey, press agent
1952  Ringling Bros. Barnum & Bailey, press agent
1953  Ringling Bros. Barnum & Bailey, press agent
1954  Ringling Bros. Barnum & Bailey, press agent
1955  Ringling Bros. Barnum & Bailey, press agent

Access Restrictions  The Allen J. Lester files may be viewed by
                        appointment.  Use of certain materials is restricted by
                        statute, by the office of origin, or by the donor. For
                        the protection of its collections, the Museum Archives
                        also reserves the right to restrict access to records
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exceptionally valuable or fragile. In some cases, copies may be substituted for the originals.

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Allen Jones Lester Correspondence

Descriptive Summary

Repository
The John and Mable Ringling Museum of Art Archives
Creator
Allen J. Lester
Title
Allen J. Lester Correspondence
Date span
1925 - 1957
Language of material
English
Extent
2 linear feet
Location
The John and Mable Ringling Museum of Art

Collection Overview

Stored in a candy box along with photographs of his wife Anna, are Lester's 1925 letters to Anna that he wrote while on the road with the Miller Brothers 101 Ranch. Additional personal correspondence includes letters to Allen Lester from: his father, William J. Lester; his wife Anna Lester; and his friends, Mrs. Merle Evans and Estelle Butler. There is an invitation to Mr. and Mrs. Beverly Kelley's

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Subject Headings
AL G. Barnes Circus
Al Sirat Grotto Circus
Biller Bros. Circus
Cole Bros Circus
Cole Bros. Clyde Beatty Circus
Dailey Bros. Circus
Hagenbeck Wallace Circus
Hagenbeck Wallace 4 Paw Sells Circus
John Robinson Circus
Miller Bros. 101 Ranch
Ringling Brothers and Barnum & Bailey Circus

Related materials Howard Tibbals Circus Ticket Collection and the Fred Pfenning Allen J. Lester Collection.

Preferred citation Howard Tibbals’ Allen J. Lester Collection.

Provenance Acquired from the wife of Allen J. Lester by Howard Tibbals.

Processing information Processed by H. Connor March 2015.

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<td>Personal correspondence</td>
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<td>Lester, Anna June 30, 1925.</td>
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<td>Lester, Anna July 16, 1925.</td>
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<td>11</td>
<td>Lester, Anna August 6, 1925.</td>
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<td>12</td>
<td>Lester, Anna August 9, 1925.</td>
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<td>Lester, Anna August 31, 1925.</td>
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<tr>
<td>21</td>
<td>Lester, Anna September 6, 1925.</td>
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</table>
Lester, Anna September 11, 1925.

Lester, Anna September 14, 1925.

Lester, Anna September 17, 1925.

Photographs, Anna Lester.

Letter box for the 1925 correspondences from Anna Lester to Allen Lester

Jackson, Eddie 1930.

Lester, Anna and Anne 1933.

Lester, William J. 1935.

Lester, William J. 1936.

Lester, William J. 1938.

Lester, Anna and Anne 1938.

Lester, Anna and Anne 1938.

Lester, Anna and Anne 1944.

Lester, Anna and Anne ca 1945.

Lester, Anna and Anne November 16, 1945.

Lester, William J. April 24, 1949.

McDowell, Cyrus F. December 8, 1949.

Evans, Nena December 17, 1951.

Lester, Anna January 15, 1952.

Lester, Anna February 6, 1952.

Lester, Anna February 11, 1952.

Mary and Frank to Anna Lester, 1952.

Lester, William J. April 26, 1952.
Lester, William J. October 4, 1952.
Evans, Mrs. Merle December 19, 1952.
Lester, William J. September 29, 1953.
Evans, Mrs. Merle January 2, 1954.
Lester, William J. January 24, 1954.
Lester, Anna February 10, 1954.
Butler, Estelle November 14, 1954.
Kelley, Beverly F. December 6, 1954.
Lester, William J. June 16, 1955.
Wedding invitation, Patricia Ruth Kelley and Arnold Budd Martin, March 27, 1955.
Lester, William J. no date
Obituary of William J. Lester by Allen Lester
Studio of Francis Lavergne Johnson no date
Allen Fogel Jones enlistment papers 1918
Lester, Anna incomplete, no date.
Metropolitan Life Insurance Company notice 1942 to Allen L. Jones.
Photograph signed by Joseph Johnson, Johnson Junior Symphony May 13, 1944.
Lester, William J. Christmas card.

Incoming correspondence
No source 1949
AL G. Barnes no date
3 AL G. Barnes 1929
4 AL G. Barnes 1930
5 AL G. Barnes 1931
6 AL G. Barnes 1935
7 AL G. Barnes 1936
8 AL G. Barnes and Sells Floto Circus 1938
9 Al Sirat Grotto Circus 1952
10 Al Sirat Grotto Circus 1953
11 Al Sirat Grotto Circus 1954
12 Biller Bros. Circus 1949
13 Cole Bros. Clyde Beatty Circus 1935
14 Cole Bros. Clyde Beatty Circus 1936
15 Cole Bros. Circus no date
16 Cole Bros Circus 1937
17 Cole Bros. Circus 1938
18 Cole Bros. Circus 1939
19 Cole Bros. Circus 1948
20 Cole Bros. Circus 1949
21 Dailey Bros. Circus 1948
22 Dailey Bros. Circus 1949
23 Hagenbeck-Wallace Circus 1925
24 Hagenbeck-Wallace Circus 1931
25 Hagenbeck-Wallace Circus 1932
26 Hagenbeck-Wallace Circus 1933
27  Hagenbeck-Wallace Circus 1934
28  Hagenbeck-Wallace Circus 1935
29  Hagenbeck-Wallace Circus 1936
30  John Robinsons Circus 1930
31  Miller Bros. 101 Ranch 1926
32  Miller Bros. 101 Ranch 1927
33  Miller Bros. 101 Ranch 1928
34  Miller Bros. 101 Ranch 1929
35  Miller Bros. 101 Ranch 1930
36  Miller Bros. 101 Ranch 1936

3  Correspondence 1929 - 1948
1  No date, envelopes addressed to Allen J. Lester from RBBB
2  1929, Frank Braden.
3  1930, Robert E. Hickey.
4  1931, Frank Braden.
5  1932, John McDonough.
6  1933, Frank Braden, Beverly Kelley, George F. Meighan, Tom Dailey.
7  1934, Roland Butler and George F. Meighan.
9  1936, Earl De Glopper.
10  1937, Roland Butler.

12 1939, Frank Braden, Roland Butler, P. M. McClintock.


14 1941, Roland Butler, Frank Braden, William Field.


16 1943, Frank Braden, Roland Butler, Hal Oliver, and a Christmas card list.


18 Dr. L.C. Holland, 1945 contact list of newspaper press agents New York City.


20 1946, Frank R. Chester, Nat Green, F. Bernie Head, Frank Braden.


22 1948, Frank Braden, Roland Butler, Eddie Howe, Eugene Whitmore, Ralph Williams, Sam Stratton, Charles Cohn, Jon G. Buechel RBBB.

23 No date, Merle Evans to Chas. Kardason.
4 Correspondence 1949 -1957


10 1956, Frank Braden.
11 1957, Floyd King,
12 Allen Lester’s Christmas card, Chicago Stadium press department no date.

Drawer 1

Ballentine, Bill Christmas card to Allen Lester, 1951.

Ballentine, Bill, birth announcement for Bridgette Ballentine, 1950.

Correspondent List

Adkins, Jesse, Hagenbeck Wallace Circus
Armstrong, Lester R., Armstrong Photos
Atwell, Harry, Hagenbeck Wallace Circus, assignment photographer,
Atwood, Harold D., circus fan
Baldwin, Helen, The News Tribune Times – Herald
Ballentine, Bill, clown, author, Illustrator
Barrett, A. R.
Bing, Ralph F., advertising
Blackwell, William manager no. 1 advance car Cole Bros. Circus, publicity department Hagenbeck Wallace Circus
Boudinot, F.A. assistant general manager, traffic manager Ringling Bros and Barnum & Bailey
Braden, Frank Ringling Brothers and Barnum & Bailey, Paramount Pictures Corporation
Braathen, Sverre O., attorney
Brand, I. B., Keystone Pictures, Inc.
Buechel, Jon G Ringling Bros and Barnum & Bailey staff artist
Butler, Roland general press representative Hagenbeck Wallace, Ringling Brothers and Barnum & Bailey
Callahan, J. J. Maurice Callahan & Sons outdoor advertisers
Chester, Frank R.
Christian, W. F., Miller Bros. 101 Ranch
Clarke, A. J. press representative Ringling Brothers and Barnum & Bailey
Cohn, Charles “Butch”
Cohn, Chas (Butch) assistant manager and treasurer, Dailey Bros. Circus
Concello, Arthur M., trapeze artist and circus manager
Cook, Nina, The Tulsa Tribune
Dean, R. B.
Definger, Hawley, Hagenbeck-Wallace Circus
DeGlopper, Earl, AL G. Barnes Circus and Ringling Brothers and Barnum & Bailey
Dennis, Henry A., Henderson Daily Dispatch
Donahue, J. C., traffic manager The All American Circus Corporation 1925, general agent and traffic manager Hagenbeck Wallace Circus
Eagles, Paul
Engelman, Charles E. publisher Clinton Evening News
Evans, Merle, bandmaster Ringling Bros and Barnum & Bailey Combined Shows
Evans, Nena, aka Mrs. Merle Evans
Fields, William, press representative RBBB, The Playwright’s Company,
Finney, C. W. Miller Bros. 101 Ranch, general agent and AL G. Barnes Circus
Forstall, Theo. treasurer AL. G. Barnes 5-Ring Circus

Frank, Henry John

Freeland, Forest, Free Hand Miami

Frink, F. J., AL G. Barnes, general agent and traffic manager, manager Miller Bros. 101 Ranch

Gephart, J. A, advance car manager Cole Brothers Circus, Inc.

Good, Robert D.

Green, Nat, manager of Chicago Office outdoor advertising department RBBB

Griem, Jon J.

Harvey, R. M. general agent Miller Bros. 101 Ranch, general agent Cole Bros Circus, general agent Dailey Bros. Circus, advance department Miller Bros. 101 Ranch

Hauck, Mary Barnum Bush

Head, F. B. (Bernie) AL G. Barnes Circus

Hedrick, E. H.

Hickey, Robert H. Ringling Brothers and Barnum & Bailey Circus

Hoffman, G. E.

Holland, Dr. L. C.

Hopper, Arthur, traffic manager John Robinson Circus, Ringling Brothers and Barnum & Bailey

Johnson, Edward A. contracting press agent Ringling Brothers and Barnum & Bailey

Johnson, Francis La Verne, photographer

Jones, Anna

Kehlenbeck, Al, outdoor advertising department Ringling Brothers and Barnum & Bailey
Kelley, Francis Beverly, Cole Brothers Circus, publicity director Dailey Bros. Circus, press representative Hagenbeck Wallace Circus

Kennedy, J. C.

King, Floyd general agent AL G. Barnes Circus, general agent Cole Bros. Circus

Kirsel, L. Ringling Brothers and Barnum & Bailey

Knoblaugh, Edward

Lee, Theo A. The Louisville Color Gravure Company

Lester, Anna, wife of Allen J. Lester

Lester, William J.

Linmdquist, H. L., publisher

Loudlou, Fax, The Bridgeport Herald

Lynch, Mark F.

McClintock

McCloskey, Frank general manager, Ringling Brothers and Barnum & Bailey

McDonough, John

McKenna, F. J. Ringling Brothers and Barnum & Bailey

Miggans, Gus, Albany Gravel Company, Inc.

Miller, George L., Miller Bros. 101 Ranch

Mills, Ginger L. Miller Bros. 101 Ranch

Morrossey, Frank publicity department Dailey Bros. Circus

Oliver, William L. advertising car manager Dailey Bros. Circus, publicity department Hagenbeck Wallace, Hagenbeck Wallace 4 Paw Sells

Olver, Hal

Ostorkamp, Mr. and Mrs. Henry
Parks, Ona, Cole Bros. Circus, general press representative Hagenbeck Wallace Circus, Miller Bros. 101 Ranch

Payne, Harry C.

Pennell, George, Sale, Pennell & Pennell attorneys at law, Pickman, Milton E., Ringling Brothers and Barnum & Bailey

Power, James G. controller Ringling Brothers and Barnum & Bailey

Rabbitt, E. F., United States Senate

Rahn, Orlo J., Circus Fans of America

Ramsey, J. “Cap”

Reed, D.D. S. John C.

Roddy, William M. press representative Ringling Brothers and Barnum & Bailey

Rose, Billy Arkansas Democrat

Schiefield, Edwin J., Evening News Company printers and publishers

Schulberg, Robert

Sharpe, R. Lee writer of feature stories

Sherman, Tex Hagenbeck Wallace 4 Paw-Sells Bros.


Smith, George W. general manager Ringling Brothers and Barnum & Bailey

Smith, Ray

Stefan, Karl, Congress of the United States

Stratton, Samual

Strite, Paul C., Carroll Photo Service

Sturegeon, Claire M.

Sullivan, Paul M., vaudeville and orchestra agency
Taylor, R. G. Hagenbeck Wallace Circus
Thomas, Nena
Tupper, Waldo T., Ringling Brothers and Barnum & Bailey
Turner, A. N.
Van Zandt, Ed, Beaumont Journal
Ward, Joe E., consulting engineer
Whatley, Henry, manager Martin Theatres of Alabama, Inc.
Willard, Clyde AL G. Barnes Circus
Williams, V. A. advertising department Hagenbeck Wallace Circus, publicity department Hagenbeck Wallace 4 Paw Sells Bros
Wheatley, K. J.
White, H. B. The First National Bank of Waco
Whitmore, Eugene
Wilken, William L. Hagenbeck Wallace 4 Paw Sells
Willard, Clyde H.
Williams, Ralph
Wilson, Forrest E. legal chairman Al Sirat Grotto Circus
Wilson, Gardner, Ringling Brothers and Barnum & Bailey
Wirth, Charles editor Billboard
Withers, Harry
Youdon, Jack, secretary AL G. Barnes Circus

Howard Tibbals’ Allen J. Lester Collection Circus Records
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Records provide insight into the role of a circus press agent and document the activities of the agent’s responsibilities.

A sampling of the letterheads, route books, tickets and passes are in the collection.

Biographical Note

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Hagenbeck Wallace 4 Paw Sells Circus
John Robinson Circus
Miller Bros. 101 Ranch

Ringling Brothers and Barnum & Bailey Circus

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<td>AL. G. Barnes Circus advertising agreements Santa Cruz, California 1929.</td>
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<td>3</td>
<td>AL. G. Barnes Circus advertising agreements Pocatello, Idaho 1929.</td>
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<td>AL. G. Barnes Circus Prescott, Arizona ticket sales receipt 1929.</td>
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<td>AL. G. Barnes Circus advertising agreement Henreyetta, Oklahoma 1929.</td>
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<td>6</td>
<td>AL. G. Barns Circus advertising agreement, Clinton, Oklahoma 1929.</td>
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<td>7</td>
<td>AL. G. Barnes Circus final press report Alturas, California 1930.</td>
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<td>8</td>
<td>AL. G. Barnes Circus final press report Klamath Falls, Oregon 1930.</td>
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<td>9</td>
<td>AL. G. Barnes Circus final press report Monatgue, California 1930.</td>
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<td>10</td>
<td>AL. G. Barnes Circus final press report Medford, Oregon 1930.</td>
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<td>11</td>
<td>AL. G. Barnes Circus final press report Sacramento, California 1930.</td>
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<td>12</td>
<td>AL. G. Barnes final press report Auburn, California 1930.</td>
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<td>Description</td>
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<td>14</td>
<td>AL. G. Barnes Circus final press report Susanville, California 1930.</td>
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<td>16</td>
<td>AL. G. Barnes Circus newspaper synopsis, Centralia, Frank Braden.</td>
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<td>17</td>
<td>AL. G. Barnes Circus newspaper synopsis Tacoma, Washington Frank Braden.</td>
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<td>18</td>
<td>AL. G. Barnes Circus expenditure reimbursement request 1936.</td>
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<td>19</td>
<td>AL. G. Barnes Circus special advertising contract Fremont, Nevada 1936.</td>
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<td>20</td>
<td>AL. G. Barnes Circus ticket sale release 1936.</td>
</tr>
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<td>21</td>
<td>Correspondence Ed F. Maxwell to Allen Lester, 1936.</td>
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<td>22</td>
<td>AL. G. Barnes Circus contract for automobiles 1936.</td>
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<td>23</td>
<td>AL. G. Barnes Circus lot contract – contract for grounds, 1936</td>
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<td>24</td>
<td>AL G. Barnes Circus agreement with American Legion Post No. 73 of Vincennes, Indiana, 1936.</td>
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<td>25</td>
<td>AL. G. Barnes Circus correspondence to W. A. Ramey regarding cancellation of contract, 1936.</td>
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<td>26</td>
<td>AL. G. Barnes list of three sheet locations from The Outdoor Advertiser, 1936.</td>
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<td>29</td>
<td>AL G. Barnes Circus Invoices, Foster and Kleiser Company advertising, invoices, 1936.</td>
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<td>30</td>
<td>AL G. Barnes pay voucher 1936</td>
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</tbody>
</table>
31 AL. G. Barnes Circus Allen J. Lester guest notification Davenport Hotel, no date.

32 Cole Bros. Circus money order for lot, 1938.


41 Cole Bros. Circus General Traffic Department identification card, Miss Anne Lester season 1949.


44 Dailey Brothers 5-Ring Circus check for newspaper advertising, 1948.

45 Dailey Brothers 5-Ring Circus check for newspaper advertising, 1948.

46 Hagenbeck Wallace Circus final press report Cleveland, OH 1931.

47 Hagenbeck Wallace Circus final press report Altoona, PA 1931

48 Lester’s notes on Pampa, Texas, reserved seat order, contract for newspaper advertising, and downtown ticket sale permit, 1932.

52  John Robinson Circus, lot contract Erie, Pennsylvania 1932.
53  John Robinson's Circus final press report Louisville, KY 1930.
54  Miller Bros. 101 Ranch Real Wild West and Far East press agreement, El Dorado, Arkansas 1926.
55  Miller Bros. 101 Ranch Real Wild West and Far East press agreement, Hope, Arkansas 1926.
56  Miller Bros. 101 Ranch Real Wild West and Far East press agreement, downtown ticket sale contract El Dorado, Arkansas 1926.
57  Miller Bros. 101 Ranch Real Wild West and Far East press agreement, Down town ticket sale contract Monroe, Louisiana 1926.
58  Miller Bros. 101 Ranch Real Wild West and Far East press agreement, Monroe, Louisiana 1926.
59  Ringling Brothers and Barnum & Bailey, ad seeking a position for working men in all departments.
60  Press contact list, no date.
61  Barnum Festival booklet, 1956.
62  World of Mirth Shows, Inc. courtesy ticket 1948 Allen J. Lester and family.
63  World of Mirth identification letter 1948.
64  Blank postcard with cent Jefferson inked stamp.
65  Blank postcards with cent Jefferson inked stamp.
66  Booklet, 4 High in the Wind, 1979 by Johnny Fulghum.
67 Johnson Tire Company credit department certification card.
Reverse side note, George. M. Penny 1531 McGanah St.
Americus, Georgia - lady wire act, 1936.

68 Sign, barber shop no date.

6 Ringling Brothers and Barnum & Bailey 1953 press releases

1 A child shall lead them – in the circus.
2 Battling lions often romp – on trainer.
3 Big show innovational, but strictly circus this year.
4 Big shows upside down girl terms web her escalator.
5 Boy musical prodigy uses teddy bear as piggy bank.
6 Car arrival.
7 Circus aerialist wins big show Oscar.
8 Circus doctor says animals are much like humans.
9 Circus girls always knew that Toni should boss the aerialists.
10 Circus girls are lovely but not fragile.
11 Circus star delights in high adventure.
12 Circus stars vie in chinaware juggling and precision shots.
13 Emmett Kelly heads haw-haw harlequins in big top.
14 Emmett Kelly talks of circus superstitions.
15 Even the earth trembles with joy over great day coming.
16 Felix Adler last star to run away to join circus.
17 Felix Adler’s memoirs generate circus arguments.
18 Felix celebrates 137th pig-year with circus.
19 Fenis – Ferroni duo rolls their high less than nothing.
20 Grease paint makes bum of Otto.
21 Here’s the busiest joes in the circus.
22 The horse is king on big show, but there are 3 queens.
23 It takes keen girls to walk elephants.
24 John Ringling North – vital statistics.
25 Jumping Jack circus rider wows crowd.
26 Konyot’s lions are savage, but jump for fun.
27 Lady elephant falls for a line – and “Salty” too.
28 Leaping Lucifer puts the bite on his tiger colleagues.
29 Little infant elephant thinks he is a pilot fish.
30 Lillie pine tree of gold is Spanish doll.
31 Mariane’s flying heels catch on less than little.
32 Mighty mite child musical genius enthralls circus crowds.
33 Pretty girl aerialists love to ride elephants.
34 Pretty girl zooms like an eagle on fire.
35 Pretty girls aloft, below a horse, bewitch curious circus clowns.
36 Ringling aerial darlings are dazzling dolls this year.
37 Ringling circus clowns are in all-out race.
38 Ringling clown must do everything wrong.
39 Ringling elephants clean shaven and pedicured.
40 Ringling giraffes hobnob to eye with young America.
41 They roll in the grand manner in the big show.
42 Tiny boy prodigy is Ringling Circus Star.
43 Tiny elephant performer stake to Ted, the towering giant.
44 Tiny Rajah’s heart belongs to Delores.
45 Tympanic musical tyke takes big show and U.S.A. by storm.
46 Udo does the disposable upside down.
47 Wise Ringling elephant matrons know the ropes.
48 Wolf calls greet girls in circus horse pageants.
49 Young Berliner astounding circus rave.
50 Young high wire star, age 63, leads thrill act.

7 Contracting press agent daily reports for Ringling Bros and Barnum & Bailey Combined Shows and related records
1 Advertising car No. worksheet, ca 1931.
2 Allen J. Lester memorandum of expense June 12, 1938.
3 Advance department label.
4 Report, July 15, 1939, Milwaukee, Wisconsin.
5 Report, July 17, 1939, Madison, Wisconsin.
7 Report, May 28, 1940, Wilmington, Delaware.
8 Report, May 29-30, 1940, Newark, New Jersey.
9 Report, June 1, 1940, Hamsburg, Pennsylvania.
11 Report, June 5, 1940, Zanesville, Ohio.
12 Report, June 7, 1940, Indianapolis, Indiana.
13 Report, June 8-9, 1940, Cincinnati, Ohio.
14 Report, June 10, 1940, Columbus, Ohio.
15 Report, June 11, 1940, Canton, Ohio.
16 Report, June 12, 1940, Youngstown, Ohio.
17 Report, June 18, 1940, Waterbury, Connecticut.
19 Report, June 20, 1940, Bridgeport, Connecticut.
20 Report, June 21, 1940, Providence, Rhode Island.
21 Report, June 25, 1940, Portland, Maine.
23 Report, June 28, 1940, Springfield, Massachusetts.
24 Report, July 1, 1940, Albany, New York.
25 Report, July 2, 1940, Utica, New Jersey.
26 Report, July 3, 1940, Syracuse, New York.
29 Report, July 8-9, 1940, Cleveland, Ohio.
30 Report, July 10, 1940, Akron, Ohio.
31 Report, July 11, 1940, Toledo, Ohio.
32 Report, July 12, 1940, Flint, Michigan.
33 Report, July 13-16, 1940, Detroit, Michigan.
35 Report, July 29, 1940, Milwaukee, Wisconsin.
36 Report, July 30, 1940, Madison, Wisconsin.
37 Report, August 26, 1940, St. Joseph, Missouri.
38 Report, September 3-4, 1940, Kansas City, Missouri.
39 Report, September 6-8, 1940, St. Louis, Missouri.
40 Report, September 21-22, 1940, Fort Worth, Texas.
41 Report, September 23-24, 1940, Dallas, Texas.
42 Report, September 26, 1940, Texarkana, Texas, Arkansas.
43 Report, September 27, 1940, Little Rock, Arkansas.
44 Report, September 29, 1940, West Monroe, Louisiana.
45 Report, October 3, 1940, Austin, Texas.
46 Report, October 4, 1940, San Antonio, Texas.
47 Report, October 5, 1940, Corpus Christi, Texas.
48 Report, October 6-7, 1940, Houston, Texas.
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<th>Date and Location</th>
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<td>Report, October 9, 1940, Beaumont, Texas.</td>
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<td>50</td>
<td>Report, October 10, 1940, Alexandria, Louisiana.</td>
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<td>51</td>
<td>Report, October 11, 1940, Baton Rouge, Louisiana.</td>
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<td>52</td>
<td>Report, October 16, 1940, Columbus, Georgia.</td>
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<td>53</td>
<td>Report, October 17, 1940, Birmingham, Alabama.</td>
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<td>54</td>
<td>Report, October 18, 1940, Chattanooga, Tennessee.</td>
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<td>Report, October 19, 1940, Knoxville, Tennessee.</td>
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<td>Report, October 23, 1940, Richmond, Virginia.</td>
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<td>58</td>
<td>Report, October 29, 1940, Greensboro, North Carolina.</td>
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<td>59</td>
<td>Report, October 31, 1940, Charlotte, North Carolina.</td>
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<td>60</td>
<td>Report, November 2, 1940, Greenville, South Carolina.</td>
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<td>61</td>
<td>Report, November 4-5, 1940, Atlanta, Georgia.</td>
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<td>62</td>
<td>Report, November 6, 1940, Augusta, Georgia.</td>
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<td>63</td>
<td>Report, November 7, 1940, Charleston, South Carolina.</td>
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<td>64</td>
<td>Report, November 8, 1940, Savannah, Georgia.</td>
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<td>65</td>
<td>Report, November 9, 1940, Jacksonville, Florida.</td>
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<td>66</td>
<td>Report, November 12, 1940, Tampa, Florida.</td>
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<td>67</td>
<td>Report, November 14, 1940, West Palm Beach, Florida.</td>
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<td>68</td>
<td>Report, November 15 - 16, 1940, Miami, Florida.</td>
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<td>70</td>
<td>Report, June 24, 1941, Williamsport, Pennsylvania.</td>
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<td>72</td>
<td>Report, June 28, 1941, Paterson, New Jersey.</td>
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74  Report July 2, 1941, Bridgeport, Connecticut.
75  Report, July 4, 1941, New Bedford, Massachusetts.
76  Report July 5, 1941, Providence, Rhode Island.
77  Report July 9, 1941, Fall River, Massachusetts.
78  Report July 31, 1941, Fort Wayne, Indiana.

8  Contracting press agent daily reports and related records for Ringling Bros and Barnum & Bailey Combined Shows
1  Report November 22-23, 1941, Miami, Florida.
2  Downtown ticket sale permit, Liggett's Drug Store, West Palm Beach, Florida, 1942.
3  Report November 26, 1942, West Palm Beach, Florida.
4  Downtown ticket seller's statement, 1944.
5  Ringling Brothers and Barnum & Bailey Combined Shows envelope, addressed to Allen J. Lester, 1946.
6  Ringling Brothers and Barnum & Bailey Combined Shows envelope addressed to Frank Johnson, ca 1946.
7  Ringling Brothers and Barnum & Bailey Combined Shows envelope addressed to Harold Blumenfeld, Acme News pictures, New York, New York, ca 1946.
9  Ringling Brothers and Barnum & Bailey Combined Shows 1946 route book.
10 Ringling Brothers and Barnum & Bailey Combined Shows 1947 route book.


12 Cash receipt, December 13, 1951.


14 Banner invoice, Sentinel Record and New Era, October 14, 1955.


19 Banner invoice, Jonesboro Sun, October 19, 1955.

20 Report, September 12, 1955, Panorama City, California.

21 Downtown ticket sale permit, Abilene, Texas September 20, 1955.


1 101 Ranch Real Wild West and Far East, 1925.

2 101 Ranch Real Wild West and Far East, 1926.

3 101 Ranch Real Wild West and Far East, 1927.

4 101 Ranch Real Wild West and Far East, 1928.

5 AL. G. Barnes Circus, 1929.

6 AL. G. Barnes Circus, 1930.

7 Hagenbeck Wallace Circus, 1931.
8  Hagenbeck Wallace Circus, 1932.
9  Hagenbeck Wallace Circus, 1933.
10 Hagenbeck Wallace Circus, 1934.
12 Hagenbeck Wallace 4 Paw Sells, 1935.

10  Press Synopsis AL. G. Barnes Circus, Cole Bros. Circus and Ringling Bros and Barnum & Bailey Circus Combined Shows

1  AL. G. Barnes Circus, 1936.
2  AL. G. Barnes Circus, 1936.
3  Cole Bros. Circus, 1936.
4  Cole Bros. Circus, 1937.
6  Ringling Bros and Barnum & Bailey Combined Shows, 1939.
7  Ringling Bros and Barnum & Bailey Combined Shows, 1940.
8  Ringling Bros and Barnum & Bailey Combined Shows, 1941.
9  Ringling Bros and Barnum & Bailey Combined Shows, 1941.
10 Ringling Bros and Barnum & Bailey Combined Shows, 1942.
11 Ringling Bros and Barnum & Bailey Combined Shows, 1944.
12 Ringling Bros and Barnum & Bailey Combined Shows, 1945.
14 Ringling Bros and Barnum & Bailey Combined Shows, 1951.
15  Ringling Bros and Barnum & Bailey Combined Shows, 1952.
16  Ringling Bros and Barnum & Bailey Combined Shows, 1953.
17  Ringling Bros and Barnum & Bailey Combined Shows blank forms.

11  Press Agent’s Advice Sheets Ringling Brothers and Barnum & Bailey
    Combined Shows, Inc. 1939 - 1955

<table>
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<th>1</th>
<th>Blank forms 1944, 1945, and 1950s.</th>
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<td>2</td>
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18  1954
19  1955

12  Ringling Bros and Barnum & Bailey Combined Shows exchange invitations and requisitions

1  C. Doyle, Boston Post, Boston Gardens, no date.
2  Ben Gershon, Boston Gardens, no date.
3  Blank exchange requisitions, no date.
4  Blank exchange invitations, stamped working press, no date.
5  Blank exchange invitations, no date.

13  Allen J. Lester AL. G. Barnes 1936 and Ringling Bros and Barnum & Bailey Combined Shows wage statements 1940 - 1947

1  AL. G. Barnes Circus 1936.
2  Ringling Bros and Barnum & Bailey Combined Shows, no date.
3  Ringling Bros and Barnum & Bailey Combined Shows, 1940.
4  Ringling Bros and Barnum & Bailey Combined Shows, 1941.
5  Ringling Bros and Barnum & Bailey Combined Shows, 1942.
6  Ringling Bros and Barnum & Bailey Combined Shows, 1944.
7  Ringling Bros and Barnum & Bailey Combined Shows, 1945.
8  Ringling Bros and Barnum & Bailey Combined Shows, 1946.
9  Ringling Bros and Barnum & Bailey Combined Shows, 1947.
Allen J. Lester

14  Ringling Bros and Barnum & Bailey Combined Shows
wage statements 1950 - 1955
1  1950.
2  1951.
3  1952.
4  1953.
5  1954.
6  1955.

15  AL. G. Barnes Circus Advance Department contracts
Twenty manager car no. 1 envelopes each holding: a provision
contract, contract for street car banners, exhibit license, lot
contract, advance hotel contract, bill poster’s contract, lot contract,
contract for automobiles, and a mailing list form. Notes are
written on the outside of each envelope.

16  Allen J. Lester

AL. G. Barnes Amusement Company and AL. G. Barnes
Circus expense account books 1929 and 1936
1  AL. G. Barnes Amusement Company, 4 blank books, no dates.
2  AL. G. Barnes Circus March 3, 1929 – March 9, 1929.
3  AL. G. Barnes Circus March 10, 1929 – March 16, 1929 and a
   signed photograph of F. J. Funk.
4  AL. G. Barnes Circus March 17, 1929 – March 23, 1929.
5  AL. G. Barnes Circus March 24, 1929 – March 30, 1929.
6  AL. G. Barnes Circus March 31, 1929 – April 6, 1929.
7  AL. G. Barnes Circus April 7, 1929 – April 13, 1929.
8  AL. G. Barnes Circus April 14, 1929 – April 20, 1929.
9  AL. G. Barnes Circus April 21, 1929 – April 27, 1929.
10 AL. G. Barnes Circus April 28, 1929 – May 4, 1929.
12 AL. G. Barnes Circus July 19, 193_ and a blank booklet.
14 AL. G. Barnes Amusement Company March 29, 1936 – April 4, 1936.

17 Allen J. Lester Cole Bros Circus, Cole Bros. Clyde Beatty Circus and Dailey Bros. Circus expense account books

1  Cole Bros. Circus April 16, 1939 – April 22, 1939.
8  Cole Bros. Clyde Beatty Circus no date.
9  Cole Bros Clyde Beatty Circus February 28, 1937 – March 6, 1937.

10  Dailey Bros. Circus no entrees.

18 Allen J. Lester Hagenbeck Wallace 1931, 1932, and 1933 expense account books

1  No date.

2  April 26, 1931 – May 2, 1931.

3  May 3, 1931 – May 9, 1931.

4  May 10, 1931 – May 16, 1931.

5  May 17, 1931 – May 23, 1931.

6  May 24, 1931 – May 30, 1931.

7  May 31, 1931 – June 6, 1931.

8  June 7, 1931 – June 13, 1931.

9  June 14, 1931 – June 20, 1931.

10  June 21, 1931 – June 27, 1931.

11  June 28, 1931 – July 4, 1931.

12  July 5, 1931 – July 11, 1931.

13  July 12, 1931 – July 18, 1931.


15  July 26, 1931 – August 1, 1931.

16  August 2, 1931 – August 8, 1931.

17  August 9, 1931 – August 15, 1931.
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<td>August 23, 1931 – August 29, 1931.</td>
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<td>August 30, 1931 – September 5, 1931.</td>
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<td>September 6, 1931 – September 12, 1931.</td>
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<td>September 20, 1931 – September 26, 1931.</td>
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<td>May 1, 1932 – May 7, 1932.</td>
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<td>May 8, 1932 – May 14, 1932.</td>
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<td>May 22, 1932 – May 28, 1932.</td>
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<td>June 12, 1932 – June 18, 1932.</td>
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<td>July 3, 1932 – July 9, 1932.</td>
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<td>July 31, 1932 – August 6, 1932.</td>
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<td>August 28, 1932 – September 3, 1932.</td>
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<td>September 11, 1932 – September 17, 1932.</td>
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41 September 18 – September 24, 1932.
42 October 2, 1932 – October 8, 1932.
43 October 9, 1932 – October 15, 1932.
44 March 30, 1933 – April 1, 1933.
45 April 9, 1933 – April 15, 1933.

19 Allen J. Lester Hagenbeck Wallace 1933, 1934, and 1935 expense account books
1 April 16, 1933 – April 22, 1933.
2 April 22, 1933 – April 29, 1933.
3 May 28, 1933 – June 3, 1933.
4 June 8, 1933 – June 12, 1933.
5 August 13, 1933 – August 19, 1933.
6 August 20, 1933 – August 26, 1933.
7 August 27, 1933 – September 2, 1933.
8 September 3, 1933 – September 9, 1933.
9 September 10, 1933 – September 16, 1933.
10 September 17, 1933 – September 23, 1933.
11 October 1, 1933 – October 7, 1933.
12 October 22, 1933 – October 25, 1933.
13 April 5, 1934 – April 7, 1934.
14 April 8, 1934 – April 15, 1934.
15 April 15, 1934 – April 21, 1934.
April 22, 1934 – April 28, 1934.
April 29, 1934 – May 5, 1934.
May 6, 1934 – May 12, 1934.
May 13, 1934 – May 19, 1934.
May 20, 1934 – May 29, 1934.
May 27, 1934 – June 2, 1934.
June 17, 1934 – June 23, 1934.
June 24, 1934 – June 30, 1934.
July 1, 1934 – July 7, 1934.
July 8, 1934 – July 14, 1934.
July 29, 1934 – August 4, 1934.
August 5, 1934 – August 11, 1934.
August 12, 1934 – August 18, 1934.
August 26, 1934 – September 1, 1934.
September 2, 1934 – September 8, 1934.
September 9, 1934 – September 15, 1934.
September 16, 1934 – September 22, 1934.
39 October 14, 1934 – October 20, 1934.
40 October 21, 1934 – October 27, 1934.
41 April 21, 1935 – April 27, 1935.
43 August 11, 1935 – August 17, 1935.
44 August 18, 1935 – August 24, 1935.
47 October 6, 1935 – October 12, 1935.
49 October 20, 1935 – October 23, 1935.

20 Sells-Floto Circus 1933 and 1934 Expense Books

1 September 24, 1933 – September 30, 1933.
2 October 8, 1933 - October 14, 1933.
3 October 15, 1933 – October 21, 1933.
4 October 7, 1934 – October 13, 1934.

21 Train Passes

1 AL. G. Barnes Circus, J. B. Austin signature no date.
2 AL. G. Barnes Circus, J. B. Austin signature, no date.
3 AL. G. Barnes Circus no date, no signature.
4 AL. G. Barnes Circus no date, F. J. Frink signature.
5  AL. G. Barnes Circus no date, F. J. Frink signature.
6  AL. G. Barnes Circus no date, no signature.
7  Cole Bros. Circus, 1938, Floyd King signature.
8  Cole Bros. Signature, 1949, R. M. Harvey signature.
9  Cole Bros. Circus, 1940s, William J. Lester signature.
10 Cole Bros. Circus, 1940s, William J. Lester signature.
11 Cole Bros. Circus, 1940s, William J. Lester and P. W. Branson signatures.
12 Cole Bros. Circus, 1940s, no signature.
14 Gentry Bros. Circus, no date, Karl Knudson signature.
15 Hagenbeck-Wallace Circus, no date, J. C. Donahue signature.
16 Hagenbeck-Wallace Circus, 1931, G. F. Meighan signature.
17 Hagenbeck-Wallace Circus, 1931, J. C. Donahue.
18 Hagenbeck-Wallace Circus, 1931, blank.
19 Hagenbeck-Wallace Circus, 1932, W. Backen.
20 Hagenbeck-Wallace Circus, 1933, J. C. Donahue signature.
23 Hagenbeck-Wallace Circus, 1936, Arthur Hopper signature.
24 John Robinson Circus, no date, Arthur R. Hopper signature.
25 Ringling Bros Barnum and Bailey Combined Shows, Inc. 1930s, J. C. Donahue.
26  Ringling Bros Barnum and Bailey Combined Shows, Inc. 1938, J. C. Donahue signature.

27  Ringling Bros Barnum and Bailey Combined Shows, Inc. 1940, J. C. Donahue signature.

28  Ringling Bros Barnum and Bailey Combined Shows, Inc. no date, George F. Meighan.

29  Sells-Floto Circus no date, R. M. Harvey signature.

30  Col. Tim McCoy’s Wild West and the Railroad Company, 1930s, C. W. Kinney signature.

22  Show scrip ticket books


2  The Cleveland, Cincinnati, Chicago and St. Louis Railway Co., Cole Bros. Circus April 20, 1937, signature Floyd King.


12 St. Louis – San Francisco Railway Company, Hagenbeck-Wallace Circus, August 18, 1937, signature J. B. Austin.


15 Southern Railway System, Ringling Brothers and Barnum & Bailey Combined Shows, September 18, 1937.


23  Show script ticket books

1  Boston & Maine Railroad, Ringling Bros. and Barnum & Bailey Combined Shows, June 7, 1938, signature J. C. Donahue.


16 Colorado Motorway, Inc. the Denver and interurban motor company schedule, no date.
Sells-Floto Circus Press Releases 1924 by Frank Braden.

1. Baby chimpanzee takes earnestly to man’s living ideas and foibles.
2. Clowning is serious art.
4. No title, release features Borello the clown and Miss Starr of the Flying Ward troupe.
5. No title, release features Bickey, canine actor from Portugal.
7. The original water wagon, Selim the racing camel in the Night in Persia spectacle, no author.
8. Elephants do as she wills, release features Irene Ledgett elephant trainer. No title, release features prancing and dancing horses ridden by expert horsewomen.
9. He goes into jungles after circus animals, Joseph, the Welshman.
10. No title, release features the circus mail carrier, and aerialist Rose Russell.
11. No title, release features, today is Circus Day.
12. Top of big top girls show how easy it is to reach top of circus ladder.
14. No title, release features the sounds of the circus.
15. Circus folks to take rest here Sunday as tents rise.
18  No title, release features the two hundred horses in the spectacle, A Night in Persia.
19  No title, release features the trouping melting pot.
20  No title, release features PI Mom, most famous of elephants.
21  No title, release features a Night in Persia spectacle.
22  No title, release features the horse Piute and its rider Lorin Tarbell.
23  Circus bride considers mail man nicest of all featuring aerialist, Mabel Ward.
24  No title, release features Daisy Hodgini, equestrian rider.
25  No title, release features giving baby elephants like Charlie Ed a bath.
26  Clowns of circus take pains to please ladies.
27  No title, release features life styles of the girls of the big top.
28  No title, release features fuss and feathers wit La Belle Victoria, equestrienne and Liane, the prima donna on the elephant.
29  No title, release features iron jaw girls and aerial butterflies.
30  No title, release features Erma Ward, aerialist.
31  No title, release features Erma Ward performing the one arm somersault.
32  Bea Starr likes to pose with Prince Clown bear.
33  Riders somersault to pass away idle hours release features Homer Hobson, riding comic.
34  Horse comes into own with circus this year.
35 Added dens of trained wild animals make Sells-Floto parade largest yet, release features the Sells-Floto circus parade.

36 Laura Hodgini heads dancing horse troupe.

37 Elephants work better for women then for men featuring Irene Ledgett.

38 Tiger woman tames champ featuring Zona Zarros trainer of Royal Bengal tigers.

39 Even Burro clowns it for jolly circus girl featuring Applesauce the burro and Miss Rowland an aerialist and elephant trainer.

40 You'll be surprised when Irene gets going featuring performer Irene Ledgett.

41 Beautiful costume in circus arenas now-a-days.

42 Big circus unloads picturesque hordes today. (Content does not match photograph).

43 Tomorrow when Sells-Floto Circus parades these girls will hoof it, featuring Bee Starr and Mabel Ward.

44 Up they sail without nets, iron jaw girls.

25 AL. G. Barnes Circus Press Releases (first line in release)

1 AL. G. Barnes trainer declares educated wild beasts like to perform with music, ca 1912, Frank Braden.

2 Silly ostrich stubborn bird, 1922, Frank Braden.
3 Leopard learns to hum for supper like pet dogs “talk”, ca 1923,
Frank Braden.

4 “Mighty Tusco”, monarch of the jungle, ca 1926.

5 AL. G. Barnes circus here in two weeks, ca 1929.

6 Tomorrow is circus day, 1929.

7 Upstage baboon scoring old sol’s hottest rays, 1929.

8 No title. “Circus days with all its appeal to young and old comes to
Los Angeles today …, 1929.

9 AL G. Barnes trainer declares educated wild beasts like to perform
with music, 1929.

10 Barnes circus coming, 1930.

11 Tomorrow may be just ---- to a number of residents of ---- and
vicinity, but to the great majority of people, it will be Circus Day,
AL. G. Barnes Circus Day, 1930.

12 What is said to be the world’s largest traveling zoo will be in this
city on ---, 1930.

13 When the AL. G. Barnes Circus appears in this city within a few
days spectators will have an opportunity to see the greatest
woman animal subjugator of all times, 1930.

14 Today is the day that the lowly peanut comes into its own, 1930.

15 Baptismal of the billboards with posters of rainbow colors have left
no doubt as to the coming of AL. G. Barnes Circus, to this city
within a short time, 1930.
16  An extraordinary feature with the AL. G. Barnes Circus coming to -- for two exhibitions on --, afternoon and night, is the baby elephant department of the zoological display, 1930.

17  Realization that funny clowns were necessary to the success of the circus was made many years ago, 1930.

18  Bright and gay posters adorn the walls, sheds and billboards of --- while colorful lithographs, depicting the wonders of the AL. G. Barnes Circus hang in store windows, 1930.

19  Every representative of strange wild animals is to be found this season under the mammoth menagerie tent of the AL. G. Barnes Circus, which will give two exhibitions in --- on ---, 1930.

20  Clowns are very necessary part of circus and the AL. G. Barnes Circus has not lost sight of that fact, 1930.

21  Psychologists, who have made a study of the circus and its people, state that continuous practice is not the only thing that keeps the performers youthful, 1930.

22  Remarkable aerial ballets performed by skilled and graceful girls are amongst the most striking numbers with the AL. G. Barnes Circus, 1930.

23  Joseph Metcalf, noted trainer of elephants with the AL. G. Barnes Circus, has an overabundance of faith in his charges, 1930.
24 Health clinics, in which the entire animal population of the AL. G. Barnes Circus is carefully inspected for disease and ailments, are held weekly, 1930.

25 Everyone knows that elephants have a great fondness for peanuts and some even evince an appetite for ice cream and cracker-jack, 1930.

26 Horses have again come into their own on the 1930 program of the AL. G. Barnes Circus, 1930.

27 Circus Day, AL. G. Barnes Circus Day, is once again in our midst, 1930.

28 Young Americans residing in --- and – streets today were interested spectators when they witnessed a contingent of men with tape lines and others with grub-hoes and shovels clearing the grounds where tomorrow the famous AL. G. Barnes Circus will give two exhibitions, afternoon and night, 1930.

29 Conventionalities will be thrown into the discard when the fifty famous clowns with the AL. G. Barnes Circus start scampering all over the “big top” when this noted circus comes here for afternoon and night exhibition on -----, 1930.

30 Subjugators of the AL. G. Barnes Circus spent many hours during the past winter instructing their charges in routines, which embrace sensational as well as thrilling feats, 1930.
Hagenbeck-Wallace Circus press releases

1. Hark ye, kiddies, and listen to this: a circus is coming to town, ca 1930, from Allen J. Lester.

2. The first of three advertising cars of the Great Hagenbeck-Wallace Circus, arrived in the city ---, ca 1930, from Allen J. Lester.

3. Miss Helen Herbert, extraordinary gymnast, will amaze spectators when the Hagenbeck-Wallace Circus appears on the afternoon and night of ---, 1930.

4. Elizabeth Hanneford, whose costumes are the joys of her feminine admirers wherever she goes, is coming here with the Hagenbeck-Wallace Circus and all her 14 trunks of beautiful dresses will be on the same train in a specially built wardrobe wagon, 1931. Elizabeth Hanneford, whose costumes are the joys of her feminine admirers wherever she goes, is coming here with the Hagenbeck-Wallace Circus and all her 14 trunks of beautiful dresses will be on the same train in a specially built wardrobe wagon, 1931.

5. Horatio Alger heroes have nothing on Clyde Beatty, who ran away from his home in Chillicothe, Ohio to join a circus and returned several years later as a famous animal subjugator, 1931.

6. Clyde Beatty, the youthful subjugator of jungle beasts with the Hagenbeck-Wallace Circus, is 100 per cent material for one of those Ripley “Believe it or Not” cartoons, 1931.
Thirty-four African lions, Bengal, and Siberian tigers, both male and female, will compose the group that will be subjugated by Clyde Beatty, when the Hagenbeck-Wallace Circus comes to --- for afternoon and night performances on ---, 1931.

Did you ever see a big circus unload? 1931.

Known as the world's greatest trained wild animal show, the Hagenbeck-Wallace Circus will soon be in our midst, 1931.

“Mary,” the 80-year old debutante with the Hagenbeck-Wallace Circus, believes in keeping the waist line at the right measurement, 144 inches, 1931.

Hagenbeck-Wallace Circus here Tomorrow, 1931 from George Hayes.

Savage, wild and ferocious animals and laugh-provoking and gloom-chasing clowns are two of the ingredients of the appetizing menu which Hagenbeck-Wallace Circus will offer the “white top” enthusiasts of --- next ---, 1931.

Three herds of ponderous brutes, said to be the best trained elephants in the circus world, will make their appearance here on – when the Hagenbeck-Wallace, said to be the highest class how in the world, comes for afternoon and night performances, 1931.

Known universally as the “Prince of Riding Clowns,” Poodles Hanneford, the one and original, and his Famous Family will be
included among the scores of noted features with the Hagenbeck-Wallace Circus, 1931.

15 For many reasons Hagenbeck-Wallace has been known as “the highest class circus on earth.” 1931.

16 Playing fairy god-mother to the babies of the Hagenbeck-Wallace Circus menagerie is one of the rolls of Miss Dorothy Johnson, petite and charming performer, 1931.

17 Youngsters residing in the vicinity of the circus grounds today visited the “lot” and in their minds pictured the wonders that the Hagenbeck-Wallace Circus will unfold tomorrow, 1931.

18 Funny clowns that know how to tickle the risibilities of the youngsters and also their elders will be plentiful when the Hagenbeck-Wallace Circus appears on ---, 1931.

19 What is said to be the most complete and diversified menagerie entour will be one of the principal features of the Hagenbeck-Wallace Circus, 1931.

20 The life of a dog, especially those canines with the Hagenbeck-Wallace Circus, is a pleasant and happy affair, 1931.

21 Turning over 100 revolutions in mid-air, as well as performing dangerous and thrilling feats on the Roman rings is the daily task of Miss Sally Shepherd, extraordinary girl gymnast with the Hagenbeck-Wallace Circus, 1931.
Circus managements, including Hagenbeck-Wallace Circus, have discovered that much of their success depends upon clowns and elephants and the greater the number of “bulls and Joeys” the heavier the patronage at the ticket wagons, 1931.

Sensations and thrills are packed into the 1931 performances of the Hagenbeck-Wallace Circus, which will make its appearance in --- on ---, 1931.

Sensations and thrills are promised the patrons, when the Hagenbeck-Wallace Circus appears here on --, 1931.

When the Hagenbeck-Wallace Circus appears here – one of the features will be the sensation of the century, 1931.

The Great Hagenbeck-Wallace Circus arrived this morning, indeed, are those residents adjacent to the circus grounds at --- for theirs is the thrill of being awakened today by the joyous sounds of the triumphant arrival of train loads of hundreds of people and hundreds of animals and the tons and tons of glittering circus paraphernalia, 1932 from Ora O. Parks.

Hagenbeck-Wallace Circus tomorrow, 1932 from Ora O. Parks.

Hagenbeck-Wallace Circus tomorrow, 1932 from Ora O. Parks.

Hagenbeck-Wallace Circus Arrives Today, 1932 from Ora O. Parks.

Hagenbeck-Wallace Circus Arrives Tomorrow Morning, 1932 from Ora O. Parks.
31 Great Hagenbeck-Wallace Circus Arrives This Morning, 1932 from Ora O. Parks.


35 The coming of the Great Hagenbeck-Wallace Circus to – for afternoon and night performances on --, has been announced with flamboyant posters of elephants, clowns, aerial stars and all else that goes to make up the miscellaneous wonder of spangleland, 1932 from Allen J. Lester – Adv. Car No.1.


37 America’s greatest wild animal subjugator, Clyde Beatty, will make his appearance in this city on ---, as one of the predominant features of the Hagenbeck-Wallace Circus, 1932 from Ora O. Parks.

38 Thirty-four wild and ferocious African lions, Bengal and Siberian tigers, both male and female, compose the group of savage beasts to be subjugated by Clyde Beatty, when the Hagenbeck-Wallace
Circus come to – for afternoon and night performances on --, 1932 from Ora O. Parks.

39 America has never produced a more fearless subjugator than Clyde Beatty, 1932.

40 Among the newly added wild animal acts with the Great Hagenbeck-Wallace Circus, coming to --- is the famous Clyde Beatty display of a mixed group of 40 Siberian and Royal Bengal tigers, male and female, and Black Mane African Lion and Lionesses in the huge steel presentation cage, 1932 from Ora O. Parks.

41 Where is the sharp-faced lady of uncertain years who used to remark that circus women are hard to look at-at close range, 1932 From Ora O. Parks.

42 Direct from Europe, the Billetti Troupe of high wire performers will be one of the principal features of the Great Hagenbeck-Wallace Circus when it exhibits here --- at the circus grounds on --, 1932 from Ora O. Parks.

43 Alabama claims the distinction of producing of one of the most daring and graceful horsewoman who ever road in a saddle, Anna Butler, 1932 from Allen J. Lester Adv. Car No. 1.

44 Although Anna Butler and Bessie Hoy are aerialists with the Great Hagenbeck-Wallace Circus, they find all sorts of interesting things
to do between shows, meaning between the afternoon and night performances, 1932 from Ora O. Parks.


46 This exciting and nerve-shattering action picture is not, as it seems, a desperate attempt at a bit of comedy – but a quiet moment near the dressing tent of the Great Hagenbeck-Wallace Circus, coming to – just before the bugle “bust” for the opening spectacle, “Cleopatra, Queen of Egypt.”, 1932 from Ora G. Parks.

47 Huge Hagenbeck-Wallace circus here today, 1932 from Ora O. Parks.

48 Savage, wild and ferocious animals and laugh-provoking, gloom-chasing clowns are two courses of the appetizing amusement menu which the Hagenbeck-Wallace Circus will offer the “white top” enthusiasts of – next – from Allen J. Lester Adv. Car No. 1.

49 Girls – more girls – scores of girls dot the lengthy program of the Great Hagenbeck-Wallace Circus which comes to – on --- for afternoon and night performances at the circus grounds on --, 1932 from Ora O. Parks.

50 What the newspaper critics say is the funniest collection of clowns ever before the public will be in evidence when the Hagenbeck-Wallace Circus stages two exhibitions here on --, 1932 from Allen J. Lester Adv. Car No. 1.
51 Stella Cronin is a Denver girl who made good under the white tops, 1932 for Allen J. Lester Adv. Car No. 1.

52 Stella Cronin knows elephants, 1932 from Ora O. Parks.

53 On the lot of the Hagenbeck-Wallace Circus, coming to – on – Bertha Denham, a ménage rider of note and aerialist, found Zutta, one of the pony riding chimpanzees a most extraordinary playful and interesting pet, 1932 from Ora O. Parks.

54 The life of a dog, especially those canines with the Hagenbeck-Wallace Circus, is just one continuous happy affair, 1932 from Ora O. Parks.

55 Elephants are funny animals, 1932 from Ora O. Parks.

56 Circus days are Happy Days apart from all other days in the year, 1932 from Allen J. Lester Adv. Car. No. 1.

57 If you judge a circus by its elephants then you are certain to form an excellent opinion of the Great Hagenbeck-Wallace Circus, 1932 from Allen J. Lester Adv. Car No. 1.

58 They’re still doing it – the small boys of the cities and the towns – still carrying water to the elephants, but this venerable and beloved method of earning a ticket to the big show would be taboo, were it not for the fact that no matter when the time, seems, pails of water must be carried to the elephants, regardless, 1932 from Ora O. Parks.
Elephants with the Hagenbeck-Wallace Circus are said to be the best trained of all pachyderms in spangleland, 1932 from Allen J. Lester Adv. Car No. 1.

If you judge a circus by its elephants then you are certain to form an excellent opinion of the Great Hagenbeck-Wallace Circus which comes here for afternoon and night performances on --- at the circus grounds on ---, 1932 from Ora O. Parks.

Equestriannnes, petite, and pretty, in pink and white chiffon costumes, wil display their riding ability when the Hagenbeck-Wallace Circus gives two exhibitions in --- on ---, 1932 Ora O. Parks.

For many years the Great Hagenbeck-Wallace Circus has been known as, “the highest class circus on earth”, 1932 from Ora O. Parks.

Elizabeth Hanneford, whose costumes are the joys of her feminine admirers wherever she goes, is coming here with the Hagenbeck-Wallace Circus and all her 14 trunks of beautiful dresses will be the same train in a specially built wardrobe wagon, 1932, from Ora O. Parks.

Known universally as the “Prince of Riding Clown,” Poodles Hanneford, the one and original, and his family, will be included among the noted features of the Great Hagenbeck-Wallace Circus, 1932 from Ora O. Parks.
Miles ahead of all other comedy riders in circusdom, is what the press say about Poodles Hanneford, known universally as the “Prince of Riding Clowns,” 1932 from Allen J. Lester Adv. Car No. 1.

England has produced innumerable famous circus acts, but no troupe has ever met with greater favor in America than Poodles Hanneford and the original Hanneford family, 1932 from Allen J. Lester Adv. Car No. 1.

Grace Hanneford is one of the world-renowned bareback riding stars of the Great Hagenbeck-Wallace Circus, which is scheduled to appear in – on --, 1932 from Ora O. Parks.

The famous Poodles Hanneford, dean of the riding clowns, has been a shining star in spangleland for many reasons, 1932 from Ora O. Parks

If you’ve cherished the idea that your beauty is marred to some extent by a larger than usual mouth, and probably protruding teeth, you should feel relieved a trifle by a look at Victor, the hippo, for his mouth has a resemblance of something on the order of a cave, 1932 from Ora O. Parks.

Thoroughbred horses, handled by girls who are not only versed in equitation but are also comely, will be found under the Great Hagenbeck-Wallace Circus tent, when this celebrated show comes
to --- for afternoon and night exhibitions on ---, 1932 from Allen J. Lester Adv. Car No. 1.

71 Time was, when the horse was king – when Old Dobin was monarch of the premises, next in importance to the members of the family, for he meant transportation and power, 1932 from Ora O. Parks.

72 There’s no jollier girl among the two hundred and fifty women arenic performers with the Hagenbeck-Wallace Circus than Dorothy Johnson, and it’s no wonder, “Bruin,” one of the featured bears in Jules Jacot’s big trained bear display, loves to romp and play with Dorothy, for she never forgets Bruin when she has choice things to eat, 1932 from Ora O. Parks.

73 One of the most accomplished performers with the Hagenbeck-Wallace Circus is Miss Jean LeRoy, an aerialist of ability and also a rider of distinction, 1932 from Ora O. Parks.

74 Joe Lewis, clown cop, is one of the several nationally known funsters with the Hagenbeck-Wallace Circus, coming to – for afternoon and night performances at ---, and his donkey “Virgil,” is the best known performing animal comic in the business, 1932 from Ora O. Parks.

75 Cantankerous tigers, lions gifted with marvelous bass voices, pernicious pumas, polar bears, and herds of ponderous pachyderms, clowns and stars bespangled – all these with bands
and calliopes, sideshows, and hundreds of blooded track and ring steeds, are coming to --- for the Great Hagenbeck-Wallace Circus, one of the largest in the world, is scheduled for afternoon and night performances on --, 1932, from Allen J. Lester Adv. Car. No. 16.

What is said to be the most complete and diversified menagerie entourage will be one of the big features of the Great Hagenbeck-Wallace Circus coming to – on --, 1932 from Ora O. Parks.

Circus managements, including the Hagenbeck-Wallace, have discovered that much of their financial success depends upon their clowns and comedy numbers, 1932 from Ora O. Parks.

Heading the groups of girl aerialists with the Great Hagenbeck-Wallace Circus, coming to – on --- is Sally Siegrist, member of the famous Siegrist troupe of flyers, one of the outstanding aerial acts in circusdom, 1932 from Ora O. Parks.

Sensations and thrill are promised – circus patrons, when the Great Hagenbeck-Wallace Circus appears here on ---, 1932, from Ora O. Parks.

One of the most popular spots in the great menagerie top of the Hagenbeck-Wallace Circus is the zebra corral as you’ll see when the big shows comes to – on --, 1932 from Ora O. Parks.

Sensations and thrills are packed into the 1932 performance of the Hagenbeck-Wallace Circus, coming to --- on ---, 1932 from Allen J. Lester Adv. Car No. 1.
82 You gaze into the uppermost peak of the Great Hagenbeck-Wallace tent, and there silhouetted against the darkened ceiling of the enormous big-top is a mite of a girl suspended in mid-air, 1932, from Ora O. Parks.

83 When the Hagenbeck-Wallace Circus appears in --- on ---, one of the "thrillers" on the lengthy program will be "The Great Wilno," who will be shot head-long through space, with terrific force, from the mouth of a twenty-five foot siege gun, 1932, from Ora O. Parks.

84 Ever to the fore with one or more real "thrillers" on its program each year, the Great Hagenbeck-Wallace Circus, coming to -- for afternoon and night performances on -- at -- will present "The Great Wilno"," the one and original human projectile, who will be shot through space with violent velocity from the mouth of a huge cannon, 1932 from Ora O. Parks.

85 His life in danger for several weeks, Clyde Beatty, America’s greatest wild animal trainer, made a remarkable recovery and is again the principal attraction of the Great Hagenbeck-Wallace Circus, 1932, from Allen J. Lester Adv. Car No. 1.

86 The number one advertising car of the Great Hagenbeck-Wallace Circus rolled into town today, and, almost immediately, thirty-five bill-posters, lithographers, and bannermen were busy in the city, and surrounding territory, putting up the highly-colored posters of
the clowns, elephants, bespangled stars, and the ferocious jungle beasts 1933.

87 The Great Hagenbeck-Wallace Circus, second largest in the world is coming ----- 1933.

27 Hagenbeck-Wallace Circus and Miller Bros. 101 Ranch press releases

1 Day before show afternoon, ca 1933 exclusive to you by George Hayes Hagenbeck-Wallace Circus.

2 Hughe Liberty-horse display coming with Hagenbeck-Wallace, 1933 no source.

3 Famous riding clown, 1933 from Robert E, Hickey Hagenbeck-Wallace Circus.

4 Congress of clowns, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.

5 Is prince of riding clowns, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.

6 Circus stars have pets, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.

7 High wire performers will make circus crowds gasp, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.

8 Aerial beauties thrill vast circus audiences, 1933 Hagenbeck-Wallace Circus.
9  Horses comes into own with Great Hagenbeck-Wallace Circus this year, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.

10  Aigrette is family emblem, 1933 no source.


12  Naïve folks! 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.


14  Rudy Rudynoff famous trainer coming with circus, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.

15  Knows elephants, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.

16  Elephant does Hebrew impersonation, 1933 Hagenbeck-Wallace Circus.

17  Daring aerialists performs in big-top with-out net, 1933 Hagenbeck-Wallace Circus.

18  Wife helps the husband, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.


20  Famous pantomime stars coming with big circus, 1933 Hagenbeck-Wallace Circus.
21 Dares death twice daily in circus big top, 1933 Hagenbeck-Wallace Circus.

22 Horses know their stuff, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.

23 Is best dressed equestrian, 1933 Hagenbeck-Wallace Circus.

24 Archibald the goose, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.

25 Vern Williams, skipper of Number One advertising car of the Great Hagenbeck-Wallace Circus, arrived in town today, 1933 from Allen J. Lester, contracting press representative Hagenbeck-Wallace Circus.

26 The good old days are here again, as far as the small boy is concerned, -- for, a circus is coming, 1933 from Allen J. Lester contracting press representative, Hagenbeck-Wallace Circus.

27 Hark ye, kiddies, and listen to this; a circus is coming to town, or, to be exact, the Great Hagenbeck-Wallace Circus, with 1,400 people, including Clyde Beatty, the world’s greatest animal trainer, and hundreds upon hundreds of wonders from spangleworld, 1933 from Allen J. Lester, contracting press representative Hagenbeck-Wallace Circus.

28 Chance for young artists to win tickets to huge circus, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.
29  Big circus contest for kiddies on in full blast, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.

30  Hagenbeck-Wallace Circus coloring contest nearing end, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.

31  Circus coloring contest ends today --- show here, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.

32  Hagenbeck-Wallace Circus contest picture number 3, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.

33  Second contest picture appears today children may win circus tickets, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.

34  Youngsters of area have chance to see big circus free, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.

35  Horse is king with 101, circa 1926 – 1928 from Frank Braden Miller Bros. 101 Ranch.

36  101 Ranch scrambled animal puzzle, circa 1926 – 1928 from Frank Braden Miller Bros. 101 Ranch.

37  The famous Albert Hodgini troupe of equestrians one of the big features with 101 Ranch this year, 1926 from Frank Braden Miller Bros. 101 Ranch.

38  101 Ranch Wild West coloring contest for the kiddies, ca 1926 – 1928 Miller Bros. 101 Ranch.

28  Circus business cards
1. AL. G. Barnes Circus, Jno F. “Jack”, police officer.
2. AL. G. Barnes Circus, F. J. Frink, general agent traffic manager.
3. AL. G. Barnes Circus, Joe Sullivan, special representation.
5. AL. G. Kelly and Miller Bros. Circus, Vance P. Hurley, director of performing personnel.
6. AL. G. Kelly and Miller Bros. Circus, Glen J. James, general representative.
8. Blue Ribbon Shows, Bob Kline, general representative.
17. Cooper & Bailey Circus presents Kit Carson.
20  Dailey Bros. Circus, Dan Pyne, director of public relations.
21  Downie Bros Circus, Chas. Sparks, manager.
22  Fisher’s Dog and Poney Circus, Francis C. Fisher, proprietor.
23  A.B. Christie “Forepaugh Whitie”.
26  Hagen Bros., Joe McMahon, general representative.
27  Hagenbeck-Wallace Circus, Ralph J. Clawson, special representative.
28  Hagenbeck-Wallace Circus, Rex de Rosselli, production manager.
29  Hagenbeck-Wallace Circus, Cliff McDougall, press representative.
32  Hamid-Morton Circus, Vernon L. McReavy, promotional director.
34  Jay Gould’s Circus, Jay Gould, owner & general manager.
35  John Robinson’s Circus, Fred G. Barker, manager advance car no. 2.
36  John Robinson’s Circus, Will R. Hayes, business representative.
37 John Robinson’s Circus, W. M. Thompson, general superintendent of transportation.

38 Leonard Bros. Circus.

39 Mighty Haag Shows, Bennie Fowler, musical director.

40 Miller Brothers 101 Ranch Real Wild West and Great Far East Shows, Allen J. Lester, contracting press representative.

41 Miller Brothers 101 Ranch Wild West and Great Far East, Ora O. Parks, press representative.

42 101 Ranch Real Wild West and Great Far East, Clyde Willard, manager advertising car no. 1.

43 Parker & Watts Circus, Edward A. Johnson, press representative.

44 Polack Bros and trained wild animal exposition, Joseph O’Donnell, promotional director.

45 Rinehart’s Wild Animal Circus, King Baile, side show manager.

46 Ringling Bros and Barnum & Bailey Circus, Felix Adler, “king of clowns.”

47 Ringling Bros and Barnum & Bailey Combined Shows, Ralph Allan, production coordinator.

48 Ringling Bros and Barnum & Bailey Combined Shows, Bill Ballantine.

49 Ringling Bros and Barnum & Bailey Combined Shows, Harry Bert, promotional department.
50  Ringling Bros and Barnum & Bailey, Fred Bradna, equestrian director.
51  Ringling Bros and Barnum & Bailey Combined Shows, Arthur R. Hopper, general agent and traffic manager.
52  Ringling Bros and Barnum & Bailey Combined Shows, Bev. Kelley.
53  Ringling Bros and Barnum & Bailey Combined Shows, F. Beverly Kelley, radio department.

29  Circus and entertainment related business cards
1   Max Alex Findeisen, mechanic for circus & stage facilities.
2   Harry A. Atwell, photo studio.
3   Harold C. Berg, advertising and publicity.
4   Coco the clown.
5   Eric German, unit controller, Ringling Bros. and Barnum & Bailey Circus, Ice Follies and Holiday on Ice and Walt Disney World on Ice.
6   John T. Mulcahy, regional marketing director, Ringling Bros and Barnum & Bailey Circus, Ice Follies and Holiday on Ice and Walt Disney World on Ice.
7   Horace Goldin, the royal illusionist.
8   J. A. Leighton, Circus Fans of America no. 84.
9   W. L. Bill Montague, publicity director, The Circus Fans Association of America.
10  Chet Siedell, circus fan and collector, Circus Fans of America no. 1975 and C.M.B. & O. A. No. 363.
11  G. Snellens, contracting agent World of Mirth Shows.
12  I. Steinberg, practical machinist, Stage and Circus Apparatus.
13  Fred. L. Stivers, superintendent of parks, Zoological Garden Columbian Park.
14  Jack Tavlin, president, Circus Publishing Company.
15  Jack Turner, contracting agent, Karston Productions.

30  Business cards non circus
1  Mr. Hansford Carlos Cartwright.
2  Paul M. Conway, attorney at law.
3  James A. Eustis.
4  C. W. Finney.
5  Rex M. Ingham, dealer in animals, birds reptiles, field representative U. S. Society of Zoology.
6  J. L. Jones, G. S. Blakeslee & Co. manufacturers of dishwashing machinery and patented hotel specialties.
7  Gil Robinson.
8  T. J. Scaperlanda, general manager, Bell’s – Texas oldest jeweler.
9  K. W. Schwarm.

31  Circus Letterhead and Note Cards
1. AL. G. Barnes Circus, *the show that is different*, Publicity Department letterhead 8.5” x 11”, ca 1929.

2. AL. G. Barnes Circus, *the show that is different*, Publicity Department envelope, 3-5/8” x 6-1.2, ca 1929.

3. AL. G. Barnes Circus, first class mail matter, general delivery envelope 3-5/8 x 8-7/8” ca 1929.

4. AL. G. Barnes Circus, Advance Department complimentary ticket report, envelope, 3-5/8” x 6-1.2” ca 1929.

5. AL. G. Barnes Circus, Press Department, envelope, 4-1/8 x 9-1/2 ca 1936.


8. Cole Bros. Circus Advance Department general office and winter quarters, letterhead 8-1/2” x 11” ca 1937.


10. Cole Bros. Circus Advance Department general office and winter quarters, envelope 4-1/8” x 9-1/2” ca 1937.

11. Cole Bros. Circus Advance Department general office and winter quarters, envelope 4-1/8” x 9-1/2” ca 1937.
12 Cole Bros Circus first class special delivery news copy, envelope 10-1/8" x 13" ca 1937.
18 The New Cole Bros. Circus Incorporated, envelope 4-1/4" x 9-1/2".
19 The New Cole Bros. Circus Allen J. Lester, publicity enroute, letterhead 8.5" x 11" ca 1937.
20 Cole Bros. – Clyde Beatty Circus Advance Department, envelope 3-5/8" x 6-1/2", ca 1936.
22 Cole Bros. Clyde Beatty Circus invitation commemorative of initial appearance in New York City, ca 1936.
24  Dailey Bros. Circus, Allen J. Lester Publicity letterhead 8-1/2” x 11”
    ca 1948.
26  Dailey Bros. Circus white envelope 3-5/8” x 6-1/2” ca 1948.
27  Dailey Bros. Circus yellow envelope 3-5/8” x 6-1/2” ca 1948.
28  Dailey Bros. high class railroad Circus envelope 4-1/8” x 9-1/2” ca
    1948.
29  Dailey Bros. Circus envelope 4-1/8” x 9-1/2” ca 1948.
30  Grotto Circus Committee envelope 4-1/8” x 9-1/2”.
31  Hagenbeck - Wallace Circus Publicity Department letterhead 8-
    1/2” x 11” ca 1932 - 1935.
32  Hagenbeck - Wallace Circus, Allen J. Lester consulting press
    representative letterhead 8-1/2” x 11”, ca 1932- 1935.
33  Hagenbeck - Wallace Circus, Allen J. Lester consulting press
    representative envelope 4-1/8” x 9-1/2” ca 1932 - 1935.
34  Hagenbeck –Wallace Circus, Allen J. Lester contracting press
    representative business card, ca 1932 – 1935.
35  Hagenbeck –Wallace Circus, Allen J. Lester press agent business
    card, ca 1932 – 1935.

32  Circus Letterhead and Note Cards
1    Hagenbeck - Wallace Circus highest class circus on the earth,
    envelope ca 1932 – 1935.
4-1/8" x 9-1/2" ca 1932 – 1935.

2 Hagenbeck - Wallace Circus highest class circus on the earth, Publicity Department envelope 3-1/8" x 5-1/2" ca 1932 - 1935.


5 Miller Bros. 101 Ranch Real Wild West Show Advance department Allen J. Lester contracting press representative, letterhead 8.5" x 11" ca 1926- 1928.

6 Miller Bros. 101 Ranch Real Wild West Show, Allen J. Lester contracting press agent business card

7 Miller Bros. 101 Ranch Real Wild West Show, Allen J. Lester contracting press agent business card.

8 Ringling Bros and Barnum and Bailey Combined Shows, Inc. envelope 3-5/8" x 7-1/2" ca 1935.

9 Ringling Bros and Barnum and Bailey Combined Shows, Inc. Press Department envelope 4-1/8" x 9-1/2", ca 1935.

10 Ringling Bros and Barnum and Bailey Combined Shows, Inc. Press Department letterhead 8-1/2" x 11" ca 1935.

12 Ringling Bros and Barnum and Bailey Combined Shows, Inc.
   Press Agent, special storyman advice sheet covering ---envelope
   4-1/8" x 9-1/2" ca 1938.

13 Ringling Bros and Barnum and Bailey Combined Shows, Inc.
   Roland Butler, general press agent, news rush blue envelope 4-
   3/4" x 11", ca 1939.

14 Roland Butler Sarasota, Florida, envelope 5" x 7-1/2" ca 1939.

15 Ringling Bros and Barnum and Bailey Combined Shows, Inc.
   Roland Butler, general press agent letterhead 8-1/2 x 11", ca
   1939.

16 Ringling Bros and Barnum and Bailey Combined Shows, Inc.
   Roland Butler, general press agent, news rush envelope 4-3/4" x
   11", ca 1939.

17 Ringling Bros and Barnum and Bailey Combined Shows, Inc., Mr.
   Dan De Baugh envelope 4-1/8" x 9-1/2," ca 1941.

18 Ringling Bros and Barnum and Bailey Combined Shows, Inc.
   Press Department label 4" x 6", ca 1943.

19 From Allen Lester Ringling Bros and Barnum and Bailey
   Combined Shows, Inc. envelope 4" x 7-1/2" ca1943-1947, 1949-
   1955.

20 Ringling Bros and Barnum and Bailey Combined Shows, Inc. via
   air mail envelope 4-1/8" x 9-1/2" ca1943-1947, 1949- 1955.
21  Ringling Bros and Barnum and Bailey Combined Shows, Inc.

22  Ringling Bros and Barnum and Bailey Combined Shows, Inc.

23  Ringling Bros and Barnum and Bailey Combined Shows, Inc.


26  Ringling Bros and Barnum & Bailey Sarasota, FLA., label 3-1/4" x 5-1/4".

33  Circus Letterhead

1   Ringling Bros and Barnum & Bailey Circus Publicity Department, The Greatest Show On Earth notepad 7-1/4" x 4-1/4", ca 1943.

2   Ringling Bros and Barnum & Bailey Circus, The Greatest Show On Earth Allen J. Lester Press Representative letterhead 8-1/2" x 11" ca 1943.
3 Ringling Bros and Barnum & Bailey Circus, The Greatest Show On Earth Roland Butler General Press Representative letterhead 8-1/2" x 11" ca 1943.

4 Ringling Bros and Barnum & Bailey Circus, The Greatest Show On Earth Roland Butler Publicity Director envelope 4-1/8" x 9-1/2" ca 1943.

5 Ringling Bros and Barnum & Bailey Circus, The Greatest Show on Earth, Allen J. Lester press representative business card ca 1944.

6 Ringling Bros and Barnum & Bailey Circus, Allen J. Lester press representative letterhead 8-1/2" x 11" ca 1946.

7 Ringling Bros and Barnum & Bailey Combined Shows General Offices & Winter Quarters, envelope 3-3/4" x 7-1/2" ca 1949.

8 Ringling Bros and Barnum & Bailey Combined Shows General Offices & Winter Quarters, via air mail envelope 3-3/4" x  7-1/2" ca 1949.

9 Ringling Bros and Barnum & Bailey Combined Shows General Offices & Winter Quarters, envelope 4-1/8" x 9-1/2" ca 1949.

10 Ringling Bros and Barnum & Bailey Combined Shows General Offices & Winter Quarters, via air mail envelope 4-1/8" x 9-1/2".

11 Ringling Bros and Barnum & Bailey Combined Shows 10 Rockefeller Plaza, New York envelope 3-7/8" x 7-1/2".

12 Ringling Bros and Barnum & Bailey Combined Shows General Offices & Winter Quarters, envelope 4-1/8" x 9-1/2" ca 1949.
13 Ringling Bros and Barnum & Bailey Combined Shows Executive Offices letterhead 8-1/2" x 11" ca 1949 – 1955.


16 Ringling Bros and Barnum & Bailey Combined Shows Allen J. Lester letterhead 8-1/2" x 11" ca 1949-1955.

17 Ringling Bros and Barnum & Bailey Accounting Department envelope 3-7/8" x 7-1/2" ca 1949 – 1955.

18 News from Ringling Bros. and Barnum & Bailey Combined Shows, Inc. envelope 4-1/8" x 9-1/2".

19 Ringling Bros and Barnum & Bailey Combined Shows letterhead 7" x 10-1/2" ca 1952.


21 Allen Lester Jones Press Agent Sells-Floto Circus business card ca 1933-1934.

34 Oversized envelopes (not folded)

    News copy from Advertising Car No. 1 Hagenbeck – Wallace Circus 9-1/2" x 12-1/2".

Ringling Bros and Barnum & Bailey Circus, music packet

envelope 9-1/2” x 12-1/2”.

From 1954 newspaper publicity to Press Office RBBB Circus

Winter Quarters, Sarasota, Florida, 10” x 15-1/4”.

35 Circus Christmas Cards

1 King Bros. Circus, 1954.
2 Ringling Bros and Barnum & Bailey, 1949.
3 Ringling Bros and Barnum & Bailey, 1951.
4 Ringling Bros and Barnum & Bailey, 1953.
5 Ringling Bros and Barnum & Bailey, 1954.
6 Ringling Bros and Barnum & Bailey, 1954.

36 Hotel letterhead

1 Hotel Bonneville, letterhead 8-1/2” h x 11” w.
2 Hotel Bonneville envelope 3-7/8” h x 7-1/2” w.
3 Hotel Davenport envelope 4” h x 7-1/2” w.
4 Moslem Temple, Detroit, Michigan envelope 4-1/8” h x 9-1/2” w.
5 Plains Hotel letterhead 8-1/2” h x 11” w.
6 Plains Hotel envelope 4-1/8” h x 9-1/2” w.
7 Plains Hotel envelope 3-5/8” h x 6-1/2” w.
8 Plains Hotel letterhead 6” h x 9-3/8” w.
37 Will call envelopes (last name)

1 A
2 B
3 C
4 D
5 F
6 G
7 H
8 J
9 K
10 L
11 M
12 N
13 O
14 P
15 R
16 S
17 V

38 Print ad proofs

1 AL. G. Barnes Circus ca 1926-1929.
2 AL. G. Barnes Circus ca 1929.
3 AL. G. Barnes Circus ca 1929.
<p>| 4 | AL. G. Barnes Circus ca 1929. |
| 5 | AL. G. Barnes Circus ca 1929. |
| 6 | AL. G. Barnes Circus ca 1929. |
| 7 | AL. G. Barnes Circus ca 1929. |
| 8 | AL. G. Barnes Circus ca 1929. |
| 9 | AL. G. Barnes Circus ca 1929. |
| 10 | AL. G. Barnes Circus ca 1929. |
| 11 | AL. G. Barnes Circus ca 1929. |
| 12 | Cole Bros Circus 1937, 1938. |
| 15 | Hagenbeck-Wallace Circus, 1930. |
| 16 | Hagenbeck-Wallace Circus, ca 1930. |
| 17 | Hagenbeck-Wallace Circus, ca 1932. |
| 18 | Hagenbeck-Wallace Circus, ca 1925, 1932-1935. |
| 19 | Hagenbeck-Wallace Circus, ca 1934. |
| 20 | Hagenbeck-Wallace Circus, 1934. |
| 21 | Hagenbeck-Wallace Circus, 1934. |
| 22 | Hagenbeck-Wallace Circus, 1934. |
| 23 | Hagenbeck-Wallace Circus, 1934. |</p>
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<thead>
<tr>
<th></th>
<th>Description</th>
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<tbody>
<tr>
<td>36</td>
<td>John Robinson Hagenbeck - Wallace Circus, 1931.</td>
</tr>
<tr>
<td>37</td>
<td>Ringling Bros and Barnum &amp; Bailey Circus (Philadelphia) 1939.</td>
</tr>
<tr>
<td>38</td>
<td>Ringling Bros and Barnum &amp; Bailey Circus (Oakland) 1939.</td>
</tr>
<tr>
<td>40</td>
<td>Ringling Bros and Barnum &amp; Bailey Circus 1940.</td>
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<td>41</td>
<td>Ringling Bros and Barnum &amp; Bailey Circus (Cincinnati) 1940.</td>
</tr>
<tr>
<td>42</td>
<td>Ringling Bros and Barnum &amp; Bailey Circus (Chicago) 1941.</td>
</tr>
<tr>
<td>43</td>
<td>Ringling Bros and Barnum &amp; Bailey Circus (Cincinnati) 1941.</td>
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<tr>
<td>44</td>
<td>Ringling Bros and Barnum &amp; Bailey Circus (Cleveland) 1941.</td>
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<tr>
<td>45</td>
<td>Ringling Bros and Barnum &amp; Bailey Circus (Houston) 1941.</td>
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<tr>
<td>46</td>
<td>Ringling Bros and Barnum &amp; Bailey Circus (Indianapolis) 1941.</td>
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<tr>
<td>47</td>
<td>Ringling Bros and Barnum &amp; Bailey Circus (Los Angeles) 1941.</td>
</tr>
<tr>
<td>48</td>
<td>Ringling Bros and Barnum &amp; Bailey Circus (Newark) 1941.</td>
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</tbody>
</table>
49  Ringling Bros and Barnum & Bailey Circus (Philadelphia) 1941.
50  Ringling Bros and Barnum & Bailey Circus (San Francisco) 1941.
51  Ringling Bros and Barnum & Bailey Circus (Seattle) 1941.
52  Ringling Bros and Barnum & Bailey Circus (Baltimore) 1942.
53  Ringling Bros and Barnum & Bailey Circus (Chicago Daily News) 1942.
54  Ringling Bros and Barnum & Bailey Circus (Chicago Sun) 1942.
55  Ringling Bros and Barnum & Bailey Circus (Cleveland) 1942.
56  Ringling Bros and Barnum & Bailey Circus (Indianapolis) 1942.
57  Ringling Bros and Barnum & Bailey Circus (Philadelphia) 1942.
58  Ringling Bros and Barnum & Bailey Circus (St. Louis) 1942.
59  Ringling Bros and Barnum & Bailey Circus (Washington, D.C.) 1942.
60  Ringling Bros and Barnum & Bailey Circus 1942.
61  Ringling Bros and Barnum & Bailey Circus ca 1942.
62  Ringling Bros and Barnum & Bailey Circus 1946.
63  Ringling Bros and Barnum & Bailey Circus (Houston) 1950.
64  Ringling Bros and Barnum & Bailey Circus (San Francisco) ca 1953.
65  Ringling Bros and Barnum & Bailey Circus (Los Angeles) 1953.
66  Ringling Bros and Barnum & Bailey Circus 1955.
67  Ringling Bros and Barnum & Bailey Circus (Boston) 1957.
68  Sells-Floto Circus 1924.
Drawer 1  Oversized print proof ads

2  AL G. Barnes Circus, 1929.
3  AL G. Barnes Circus, 1930.
4  Cole Bros Circus, 1937.
5  Hagenbeck-Wallace Circus ca 1932.
7  Miller Bros. 101 Ranch, ca 1927.
8  Ringling Bros and Barnum & Bailey Circus, no date.
9  Ringling Bros and Barnum & Bailey Circus, 1930.
10  Ringling Bros and Barnum & Bailey Circus, 1939.
11  Ringling Bros and Barnum & Bailey Circus, 1940.
12  Ringling Bros and Barnum & Bailey Circus, 1941.
13  Ringling Bros and Barnum & Bailey Circus, 1942.
14  Ringling Bros and Barnum & Bailey Circus, 1946.
15  Ringling Bros and Barnum & Bailey Circus, 1950.
16  Ringling Bros and Barnum & Bailey Circus, 1953
17  Ringling Bros and Barnum & Bailey Circus, 1954.
18  Ringling Bros and Barnum & Bailey Circus, 1955.
19  Sells-Floto Circus, ca 1918.

39  Print plate molds and print blotters

1  AL G. Barnes Circus, Aladdin and the parade of gold, 1929 print plate mold.
2  AL G. Barnes Circus ca. 1929 print plate mold.
3  AL G. Barnes Circus, Tusko and the Mighty Tusko, 1929 print plate mold.
4  AL G. Barnes Circus Aladdin and the parade of gold, 192 print plate mold.
5  AL G. Barnes Circus, ca. 1932 print plate mold.
6  AL G. Barnes Circus, daring Bert Nelson …, 1936 print plate mold.
7  AL G. Barnes Circus, immense zoo, 1936 print plate mold.
8  AL G. Barnes Circus, 20 elephants, 1936 print plate mold.
9  AL G. Barnes Circus, all new this year, 1936 print plate mold.
11 Hagenbeck-Wallace Circus, ca. 1932 print plate mold.
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<tr>
<td>19</td>
<td>Ringling Bros and Barnum &amp; Bailey Circus, “Gay as laughter, bright as stardust,” Walter Winchell, ca 1939 print plate mold.</td>
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<td>20</td>
<td>Ringling Bros and Barnum &amp; Bailey Circus, ca. 1940 print plate mold.</td>
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<tr>
<td>21</td>
<td>Ringling Bros and Barnum &amp; Bailey Circus, 1955 print plate mold.</td>
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<td>22</td>
<td>Ringling Bros and Barnum &amp; Bailey Circus, 1955 print plate mold.</td>
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<tr>
<td>23</td>
<td>Sells-Floto Circus, 1924 print plate mold.</td>
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<tr>
<td>24</td>
<td>No source, nom text, ringmaster/ performer, no date print plate mold.</td>
</tr>
<tr>
<td>25</td>
<td>No source, no text, pyramid of clowns, no date print plate mold.</td>
</tr>
<tr>
<td>26</td>
<td>No source, no text, man holding a small animal talking to a woman, no date print plate mold.</td>
</tr>
<tr>
<td>27</td>
<td>No source, “Wait for Big One,” no date print plate mold.</td>
</tr>
<tr>
<td>28</td>
<td>No source, no text, man on teeter board on wire, no date print plate mold.</td>
</tr>
<tr>
<td>29</td>
<td>Cole Bros. Circus print blotters, no date.</td>
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<td>No.</td>
<td>Description</td>
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<tr>
<td>1</td>
<td>AL G. Barnes Circus bill posting contract and order for general admission ca 1929.</td>
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<tr>
<td>2</td>
<td>AL G. Barnes Circus city ticket sale contract ca 1929.</td>
</tr>
<tr>
<td>3</td>
<td>AL G. Barnes Circus print advertising agreement 1929.</td>
</tr>
<tr>
<td>4</td>
<td>AL G. Barnes Circus advertisement with a Union Tribune subscription form offer 1929.</td>
</tr>
<tr>
<td>5</td>
<td>AL G. Barnes Circus country newspaper contract ca 1929 - 1936.</td>
</tr>
<tr>
<td>6</td>
<td>AL G. Barnes Circus advertising working form ca 1929 – 1936.</td>
</tr>
<tr>
<td>7</td>
<td>AL G. Barnes Circus Editor reserved seat order 1929 – 1936.</td>
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<tr>
<td>8</td>
<td>AL G. Barnes Circus advertising inspector’s report 1929 – 1936.</td>
</tr>
<tr>
<td>9</td>
<td>AL G. Barnes Circus city ticket sale contract 1929 – 1936.</td>
</tr>
<tr>
<td>10</td>
<td>AL G. Barnes Circus contest ticket receipt 1929 – 1936.</td>
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<tr>
<td>12</td>
<td>AL G. Barnes Circus banner order for general admission 1929 – 1936.</td>
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<tr>
<td>14</td>
<td>AL G. Barnes Circus contract for cleaning circus grounds 1930s.</td>
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<tr>
<td>15</td>
<td>AL G. Barnes Circus down town ticket sale agreement 1930.</td>
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<td>16</td>
<td>AL G. Barnes Circus contract for street car banners 1930s.</td>
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<td>17</td>
<td>Blanchard Press invoices to AL G. Barnes Circus 1929.</td>
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<tr>
<td>18</td>
<td>AL G. Barnes Circus ticket order receipt 1930s.</td>
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</table>
19  AL G. Barnes Circus memorandum of expense account for week 1930s.
20  AL G. Barnes Circus publisher advertising agreement 1930s.
21  AL G. Barnes Circus mailing list form 1930s.
22  AL G. Barnes Circus press information form 1930.
23  AL G. Barnes Circus press kit includes: provision contract; mailing list; contract for street car vendors; bill poster contract; check for license; and advance hotel contract ca 1935.
24  Two pads AL G. Barnes special advertising contracts and a related check for special advertising contract 1936.
25  AL. G. Barnes advance hotel contract 1936.
26  Six pads of AL G. Barnes lithograph order forms 1936.
27  Cole Bros. Circus lot contract 1930s.
28  Cole Bros Circus license 1930s.
29  Cole Bros. Circus contract for automobiles ca 1930s.
30  Cole Bros. lithograph order form ca 1936.
33  Cole Bros. Circus memorandum of expense account for week 1938.
34  Cole Bros – Clyde Beatty Circus special advertising contract 1938.
35  Daily Bros. 5 Ring Circus newspaper advertising contract and check receipt 1940s.
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<th>No.</th>
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<tr>
<td>36</td>
<td>Hagenbeck-Wallace 4Paw Sells Bros. Combined ticket order receipt 1930s.</td>
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<tr>
<td>38</td>
<td>Hagenbeck-Wallace Circus press information form letter 1931.</td>
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41 Circus Press Department forms and contracts

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<th>No.</th>
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<tr>
<td>1</td>
<td>Hagenbeck-Wallace Circus press information form, 1931.</td>
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<tr>
<td>2</td>
<td>Hagenbeck-Wallace Circus newspaper advertising contract, 1931.</td>
</tr>
<tr>
<td>3</td>
<td>Hagenbeck-Wallace Circus downtown ticket sale permit, 1932.</td>
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<tr>
<td>4</td>
<td>Hagenbeck-Wallace Circus lithograph order form, ca 1932.</td>
</tr>
<tr>
<td>5</td>
<td>Hagenbeck-Wallace Circus newspaper advertising contract, 1932.</td>
</tr>
<tr>
<td>6</td>
<td>Hagenbeck-Wallace Circus special press contest ticket, ca 1932.</td>
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<tr>
<td>7</td>
<td>Hagenbeck-Wallace Circus form letter by Allen J. Lester, 1933.</td>
</tr>
<tr>
<td>8</td>
<td>Hagenbeck-Wallace Circus advance press information form, 1934.</td>
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<tr>
<td>12</td>
<td>Miller Bros. 101 Ranch bill poster’s contract ca, 1926 – 1928.</td>
</tr>
</tbody>
</table>
13 Miller Bros. 101 Ranch show day program form, ca 1926 – 1928.
14 Miller Bros. 101 Ranch and Far East advertising receipt, ca 1926 – 1928.
15 Miller Bros. 101 Ranch Real Wild West and Great Far East downtown ticket sale check, ca 1926 – 1928.
16 Miller Bros. 101 Ranch show day program form, ca 1926 – 1928.
17 Ringling Bros Barnum & Bailey Combined Shows, Inc. expense account memorandum for week, ca 1938.
18 Ringling Bros and Barnum & Bailey Combined Shows, Inc. postcard announcement concerning permission to work in restricted areas of the circus, ca 1938 – 1955.
24 Ringling Bros and Barnum & Bailey Combined Shows, Inc. scale of ticket prices card (blank).

26 Ringling Bros and Barnum & Bailey Combined Shows, Inc. train make-up list, 1938 – 1955.

27 Ringling Bros and Barnum & Bailey Combined Shows, Inc. train make-up list, 1938 – 1955.

28 Ringling Bros and Barnum & Bailey Combined Shows, Inc. contract for newspaper advertising and check for newspaper advertising, 1939.

29 Ringling Bros and Barnum & Bailey Combined Shows, Inc. downtown ticket sale agreement and permit, 1940s.

30 Ringling Bros and Barnum & Bailey Combined Shows, Inc. contracting press agent’s daily report form, 1940s.

31 Ringling Bros and Barnum & Bailey Combined Shows, Inc. downtown ticket sale agreement and permit, 1941.

32 Ringling Bros and Barnum & Bailey Combined Shows, Inc. contracting press agent’s daily report form, 1941.

33 Ringling Bros and Barnum & Bailey Combined Shows, Inc. downtown ticket sale agreement and permit, 1942.

34 Ringling Bros and Barnum & Bailey Combined Shows, Inc. pass statement form. (Torn and incomplete), 1942.
35  Ringling Bros and Barnum & Bailey Combined Shows, Inc. check and contract for newspaper advertising, 1942.

36  Complimentary tickets form letter to “The Editor” by Henry Ringling North, 1942.

37  Ringling Bros and Barnum & Bailey Combined Shows, Inc. contracting press agent’s daily report form, 1942.

38  Ringling Bros and Barnum & Bailey Combined Shows, Inc. downtown ticket sale agreement and permit, 1943.

39  Ringling Bros and Barnum & Bailey Combined Shows, Inc. check and contract for newspaper advertising, 1943.

40  Ringling Bros and Barnum & Bailey Combined Shows, Inc. contracting press agent’s daily report form, 1944.

41  Ringling Bros and Barnum & Bailey Combined Shows, Inc. downtown ticket sale agreement and permit, 1944.

42  Ringling Bros and Barnum & Bailey Combined Shows, Inc. check and contract for newspaper advertising, 1944.


44  Ringling Bros and Barnum & Bailey Combined Shows, Inc. downtown ticket sale agreement and permit, 1945.

45  Ringling Bros and Barnum & Bailey Combined Shows, Inc. check and contract for newspaper advertising, 1945.
46 Receipt, received of Roland Butler Ringling Bros and Barnum & Bailey Combined Shows, Inc., 1949.

47 Purchase order Ringling Bros and Barnum & Bailey Combined Shows, Inc., ca 1951.

48 Mailing address notice for Ringling Bros and Barnum & Bailey Combined Shows, Inc., ca 1955.


50 Ringling Bros and Barnum & Bailey Combined Shows, Inc. check and contract for newspaper advertising, 1950s.

51 Form letter: advance agent to patron regarding ticket order remittance, ca 1950s.

52 Ringling Bros and Barnum & Bailey Combined Shows, Inc. downtown ticket sale agreement and permit, 1950s.

53 Train make-up list ca 1955, clipping Dodie Heath engaged to John Ringling North, and several cut out aerial photographs of circus tents and four drawings of the interior of a tent held in a single envelope.

54 Russell Bros. Combined Shows check for license contract, 1920s.

55 Sells Floto Circus blank ticket delivery receipt, no date.

56 Sells Floto Circus up-town ticket sale contract, no date.

57 The Erie Lithographing & Printing Co. 1933-1934 day book,
no entries.


42 Address books and addresses

1 Chipman, Harry B. address.
2 Christine, A. B. address.
3 The Gunter address.
4 Hauck, Mary Barnum Bush address.
5 Hickey, R. E. address.
6 Hldreth, Melvin D., Hill Mining Corporation address.
7 Little, Geo. W. address.
8 McPherson, W. A. address.
9 Ottenheimer, L. & M. address.
10 Stephen, Lt. Col. Evan G. address
11 Address book.
12 Address book.
13 Address book.

43 Circus tickets

1 AL. G. Barnes Circus paper subscription with free ticket, ca 1929.
2 AL. G. Barnes complimentary ticket to be signed by car manager, 1929.
3 AL. G. Barnes Circus Press complimentary ticket admit one, 1929.
4 AL. G. Barnes Circus complimentary press ticket with a one person reserved seat coupon, 1929.

5 AL. G. Barnes Circus complimentary press ticket, 1930.

6 AL. G. Barnes Circus complimentary press ticket with a one person reserved seat coupon, 1930.

7 AL. G. Barnes special press complimentary general admission for one person when presented at main entrance, ca1926 – 1931

8 AL. G. Barnes contest tickets good afternoon only, ca 1926 – 1931.


12 Cole Bros. Circus with Clyde Beatty and Ken Maynard special complimentary admit one ticket with reserved seat check, 1937.


14 Cole Bros. Circus train master complimentary admit one ticket, 1942.

15 Cole Brothers Circus complimentary ticket admit one person with reserved seat check, 1945.

16 Cole Brothers Circus complimentary ticket admit one, 1947.
17  Dailey Brothers Circus press courtesy admit one, 1945.
18  Dailey Brothers Circus personal courtesy ticket admit one, press department, ca 1948.
19  Dailey Bros 5-ring Circus admit one reserved seat ticket, ca 1948.

44  Circus tickets and passes
1  Hagenbeck-Wallace Circus complimentary press ticket admit one, 1932.
2  Hagenbeck-Wallace Circus complimentary ticket must be signed by Allen J. Lester 1933.
4  Ringling Bros and Barnum & Bailey Combined Shows Inc. Madison Square Garden press department ticket admit one signed by F.B. Kelley, April 19, 1938.
5  Ringling Bros and Barnum & Bailey Combined Shows press department complimentary ticket admit one 1939.
6  Ringling Bros and Barnum & Bailey Combined Shows Inc. special press complimentary pass for two admissions and two reserved seats 1939.
7. Ringling Bros and Barnum & Bailey Combined Shows Inc.
   Madison Square Garden admit one signed by Allen J. Lester April 26, 1940.

8. Ringling Bros and Barnum & Bailey complimentary press department ticket admit one 1940.

9. Ringling Bros and Barnum & Bailey complimentary press department ticket admit one 1941.

10. Ringling Bros and Barnum & Bailey Combined Shows Inc.
    Madison Square Garden admit one ticket April 7, 1941.

11. Ringling Bros and Barnum & Bailey Combined Shows Inc.
    Madison Square Garden admit one May 2, 1941.


13. Ringling Bros and Barnum & Bailey Combined Shows, Inc.
    Madison Square Garden admit one signed by Allen J. Lester April 12, 1942.

    complimentary admit one ticket courtesy press department 1942.

15. Ringling Bros and Barnum & Bailey Combined Shows, Inc.
    complimentary admit one ticket courtesy press department 1942.

16. Ringling Bros and Barnum & Bailey Combined Shows, Inc.
    complimentary admit one ticket courtesy press department with reserved seat check 1943.
17 Ringling Bros and Barnum & Bailey Combined Shows, Inc.
complimentary admit one ticket courtesy press department 1943.

18 Ringling Bros and Barnum & Bailey Combined Shows, Inc. one
press department admission pass with reserved seat check
August 25-26-30-31- Sept.1 or 2, 1943.

19 Ringling Bros and Barnum & Bailey Combined Shows, Inc. grand
stand admit one ticket, War Bond Performance June 14, 1943.

20 Ringling Bros and Barnum & Bailey Combined Shows, Inc. Boston
Garden admit one signed by Allen J. Lester May 24, 1946.

21 Ringling Bros and Barnum & Bailey Combined Shows, Inc.
complimentary admit one ticket courtesy press department signed
by Allen Lester, some include reserved seat check 1946.

22 Ringling Bros and Barnum & Bailey Combined Shows, Inc.
complimentary admit one ticket signed by L. Pickett with reserved
seat check 1947.

23 Ringling Bros and Barnum & Bailey Combined Shows, Inc.
Madison Square Garden arena admit one ticket April 9, 1947.

24 Ringling Bros and Barnum & Bailey Combined Shows, Inc.
complimentary admit one ticket signed by Allen. Lester with
reserved seat check 1947.

45 Circus tickets and passes
1. Ringling Bros and Barnum & Bailey Combined Shows, Inc. complimentary admit one ticket with reserved seat check 1949.


4. Ringling Bros and Barnum & Bailey Combined Shows, Inc. complimentary admit one ticket signed by Allen Lester 1950.

5. Ringling Bros and Barnum & Bailey Circus press exchange ticket signed by Allen Lester May 1, 1950.

6. Ringling Bros and Barnum & Bailey Combined Shows, Inc. complimentary admit one reserved seat ticket signed by Allen Lester 1951.


10 Ringling Bros and Barnum & Bailey Combined Shows, Inc. child center box seat stamped guest, Boston Madison Square Garden May 13, 1952.

11 Ringling Bros and Barnum & Bailey Combined Shows, Inc. stamped guest Boston Madison Square Garden May 18, 1952.

12 Ringling Bros and Barnum & Bailey Combined Shows, Inc. press exchange tickets April 6, 1952.

13 Ringling Bros and Barnum & Bailey Combined Shows, Inc. admit one adult and child ticket, stamped Allen J. Lester, 1952.


15 Ringling Bros and Barnum & Bailey Combined Shows, Inc. admit one reserved seat tickets stamped Allen J. Lester, 1953.

16 Ringling Bros and Barnum & Bailey Combined Shows, Inc. reserved seat tickets stamped guest, 1953.


18 Ringling Bros and Barnum & Bailey Combined Shows, Inc. audit coupon stamped guest, 1954.


21  Ringling Bros and Barnum & Bailey Combined Shows, Inc. 
reserved seat tickets, signed by Allen J. Lester and Noyelles D. Burkhart, 1954

22  Ringling Bros and Barnum & Bailey Combined Shows, Inc. Boston 
Garden center box tickets, 1954

23  Ringling Bros and Barnum & Bailey Combined Shows, Inc. return check card, 1955

24  Ringling Bros and Barnum & Bailey Combined Shows, Inc. 
reserved seat exchange requisition, 1955.


26  Ringling Bros and Barnum & Bailey Combined Shows, Inc. admit one tickets, 1956.

27  Ringling Bros and Barnum & Bailey Combined Shows, Inc. 
complimentary tickets, signed by Edward Haley, George W. Snuth, or Noyelles D. Burkhardt, 1956.

Box 46  Passes

1  Cole Bros. – Clyde Beatty Circus employees’ pass, Allen J. Lester

2  Cole Bros. – Clyde Beatty Circus employees’ pass, Allen J. Lester

3  Dailey Brothers 5-Ring Railroad Circus press and radio + 1948.
4 Ringling Bros and Barnum & Bailey Combined Shows newspaper representatives and photographers working pass 1938.
5 Ringling Bros and Barnum & Bailey news writers and photographers working pass 1940.
6 Ringling Bros and Barnum & Bailey news writers and photographers working pass 1941.
7 Press ticket certificate, stamped Allen J. Lester press representative 1941.
8 Ringling Bros and Barnum & Bailey news writers and photographers working pass 1942.
10 Ringling Bros and Barnum & Bailey news writers and photographers working pass 1943.
11 Ringling Bros and Barnum & Bailey news writers and photographers working pass 1944.
14 Ringling Bros and Barnum & Bailey press and radio working pass 1945.
15 Ringling Bros and Barnum & Bailey press and radio working pass 1946.
16  Ringling Bros and Barnum & Bailey press and radio working pass 1947.

17  Ringling Bros and Barnum & Bailey circus winter quarters pass Sarasota, Fla. winter season 1948-1949.


20  Ringling Bros and Barnum & Bailey press working pass 1949.


22  Ringling Bros and Barnum & Bailey working press passes authorized by Henry Ringling North 1950.

23  Ringling Bros and Barnum & Bailey press working passes blank and signed by Allen Lester 1950.

24  Ringling Bros and Barnum & Bailey press working passes 1951.


26  Ringling Bros and Barnum & Bailey press working pass to restricted departments of the circus not good for seats 1952.

28 Ringling Bros and Barnum & Bailey press working pass to restricted departments of the circus not good for seats 1953.

29 Special 1953 press working pass good only Tuesday March 31, at Madison Square Garden.

30 Ringling Bros and Barnum & Bailey Circus press working pass to restricted departments of the circus not good for seats 1953.

31 Ringling Bros and Barnum & Bailey press working pass to restricted departments of the circus not good for seats 1954.

32 Ringling Bros and Barnum & Bailey press working pass to restricted departments of the circus not good for seats 1954.

33 Ringling Bros and Barnum & Bailey press working pass to restricted departments of the circus not good for seats 1955.

34 Ringling Bros and Barnum & Bailey Circus special press working pass Madison Square Garden March 29, 1955.

35 Ringling Bros and Barnum & Bailey Circus press working pass to restricted departments of the circus not good for seats 1955.

47 Artifacts

1 Deck of cards featuring Norma Davenport Dailey Bros. Circus.

2 Hand stamp with Allen Lester signature.

3 Lead print block, Sells-Floto Circus.

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<td>Special bulletin offering Three Ring Circus advertising balloons from Paramount Pictures Corporation, 1954.</td>
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<td>Three Ring Circus promotion offers, 1954.</td>
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<td>Three Ring Circus press release, 1954.</td>
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<td>Captions to the Three Ring Circus promotional photographs, 1954.</td>
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<th>Three Ring Circus oversized material</th>
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<td>Ad mat of press articles, 1954</td>
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<td>Publicity synopsis, no date.</td>
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<td>Ad mat, theater imprint 1954.</td>
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10  Print plate mold.
11  Print plate mold.
12  Print plate mold.
13  Portfolio envelope.

**Allen Jones Lester print photograph collection**

**Descriptive Summary**

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<td>Creator</td>
<td>Allen J. Lester</td>
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<tr>
<td>Title</td>
<td>Allen J. Lester print photographic collection</td>
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<tr>
<td>Language of Material</td>
<td>English</td>
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<tr>
<td>Extent</td>
<td>1080 photographs, 25 linear feet</td>
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<tr>
<td>Provenance</td>
<td>Acquired from the wife of Allen J. Lester by Howard Tibbals.</td>
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**Collection Overview**

The photographic collection in the Allen J. Lester Papers consists circus press department publicity print photographs. Usage is evident in press releases, route books, and programs. The majority of this collection draws from Lester’s association with Ringling Brothers Barnum & Bailey Circus. However, there are prints from the AL G. Barnes Circus which date from the late 1920s and scant images from Cole Bros. Circus. The Ringling Brothers Barnum and Bailey Circus photographs capture performances including equestrian and wild animal acts;
elephants working as well as performing; clowns; backyard scenes; profiles of circus administrators as well as scenes from Madison Square Garden spec performances and setting up the Big Top. Of special interest is a series of publicity photographs for the 1954 Paramount Pictures Corporation production, Three Ring Circus starring Dean Martin, Jerry Louis, Zsa Zsa Gabore and Jo Ann Dru. In order to distinguish between these images they are listed with their negative numbers.

Biographical Note

Allen J. Lester was the son of circus press agent, William J. Lester. Following in his father’s foot prints, in 1919, Allen Lester left Muskingham College to be secretary to the bill car manager of the John Robinson Circus. From there he went to Sells-Floto in 1920; Howes Great London, 1921; John Robinson, 1922; and Sells-Floto, 1923-1924. This collection documents Lester’s career from 1925 – 1955, heralding the 101 Ranch Wild West Show; AL G. Barnes Circus; Hagenbeck-Wallace Circus; Cole Bros. Circus, Dailey Bros Circus; and Ringling Bros and Barnum & Bailey Circus.

As a contracting press agent, Lester was assigned to cities where he would roll in by train car with a team of billers about a month ahead of the show opening. On arrival, Lester would schedule the railroad moves for the entire circus, buy groceries, rent the show grounds, contract for feed and negotiate the price of a city license. After the billers had hung the circus posters and ads around the town where the circus had a stand, Lester would begin a ballyhoo campaign. He was prepared to answer all questions related to the circus to both local and national news and feature syndicate reporters. He called upon editors looking for advance publicity and provided them with information, pictures and feature material concerning the show.

In 1943 changes in the Ringling Bros and Barnum & Bailey Circus press dept. made Bernie Head contracting press agent and elevated Lester to the position of inside story man for the show. This same year Lester accompanied circus
fan, Melvin D. Hildreth to the White House to present President Roosevelt with a golf pass to the circus.

For many years in the winter months, Lester conducted press work for the Cleveland and Detroit Shrine circuses. His work outside the circus consisted of publicity for the World Champion Olympian figure skater and film star, Sonja Henie in 1937. This was at the height of Henie’s professional and film career. Lester managed a 1943 tour for Mary Pickford for the March of Dimes and was field manager for RKO Pictures an American film and distribution company. Late in the 1955 season Lester resigned from Ringling Bros and Barnum & Bailey Circus to become agent for “The Bad Seed.” Shortly before his death, he was named agent for the film, “Cat on a Hot Tin Roof.” This position he had turned down to return to the Ringling Bros Barnum & Bailey Circus and work with Frank Braden who he had worked many circus seasons with prior. Lester died March 7th, 1957 in Burbank, California.

Access Restrictions

The Allen J. Lester files may be viewed by appointment. Use of certain materials is restricted by statute, by the office of origin, or by the donor. For the protection of its collections, the Museum Archives also reserves the right to restrict access to records which are not arranged, are being processed, or are exceptionally valuable or fragile. In some cases, copies may be substituted for the originals.

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<td>Zsa Zsa Gabor and Jo Ann Dru (10206-11).</td>
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<td>3</td>
<td>Zsa Zsa Gabor seated (1026-37).</td>
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<td>Zsa Zsa Gabor seated (10206-41).</td>
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<td>6</td>
<td>Zsa Zsa Gabor posing in costume (10206-60).</td>
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<td>Zsa Zsa Gabor on a trapeze inside the bog top (10206-114).</td>
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<td>10</td>
<td>Zsa Zsa Gabor standing on a trapeze (10203-35).</td>
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<td>11</td>
<td>Jo Ann Dru standing (10206-45).</td>
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<td>12</td>
<td>Parade illustration.</td>
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<td>13</td>
<td>Ad mat, hurry hurry hurry! Here comes those clowns …</td>
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<td>14</td>
<td>Ad mat, it’s a regular three ring circus … with a million laughs per ring.</td>
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<td>15</td>
<td>Ad mat, Dean Martin and Jerry Lewis in Hal Wallis’ 3 Ring Circus.</td>
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<td>Poster, Martin and Jerry Lewis 3 Ring Circus.</td>
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<td>Jerry Lewis in police officer costume (10206-1).</td>
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<td>2</td>
<td>Jerry Lewis wearing a miniature derby (10206-2).</td>
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3 Jerry Lewis wearing a fireman’s hat holding a lit match (10206-3).

4 Jerry Lewis wearing a fireman’s hat holding a lit match (10206-5).

5 Jerry Lewis holding down the fireman’s hat he is wearing (10206-4).

6 Jerry Lewis winking (10206-6).

7 Jerry Lewis with a small monkey (10206-2/27).

8 Jerry Lewis wearing a miniature top hat, balancing on his shoulder a bundle tied in a bandana (10206-18).

9 Jerry Lewis on the circus lot guiding an elephant (10206-85).

10 Jerry Lewis dressed as a tramp clown standing with his back to the camera and his head turned to face the camera (10206-10).

11 Jerry Lewis kneeling down holding a movie camera looking at a lion that is in a cage next to him (10206-2/40).

12 Gary Lewis imitating his father Jerry Lewis, on the set of Hal Wallis’ Three Ring Circus (10206-2/44).

13 In the circus backyard, Jerry Lewis standing, holding a movie camera leans on the shoulder of midget clown while talking to another clown (10206-2/54).

14 Dean Martin crouches down to give his hand to a chimpanzee in a cage (10206-133).

15 Dean Martin, Jo Ann Dru and Jerry Lewis stand behind one another peering over each other’s heads and solders (10206-15).
16 Dean Martin and Jo Ann Dru embrace while clown Jerry Lewis looks on (10206-31).

52 Three Ring Circus

1 Dean Martin and Jo Ann Dru hugging with clown Jerry Lewis looking on (10206-50).

2 Dean Martin and Jerry Lewis standing looking perplexed (10206-53).

3 Dean Martin and Jerry Lewis after the ice cream machine catastrophe (10206-161).

4 Dean Martin and Jerry Lewis action shot running (10206-54).

5 Dean Martin stands with Jerry Lewis crouched looking up at him (10206-9).

53 AL. G. Barnes Circus ca 1927 – 1931 photos by Carroll Photo Service, Los Angeles, CA; Cole Bros. Circus and Dailey Bros. Circus

1 Two showgirls looking at one another.

2 Outdoor scene of a clown with two children.

3 Milt and Alma Taylor with a performing dog.

4 In the grass outside of the big top a female performer in costume stands with a dwarf pony with a monkey riding on its back.

5 Signoretta Diaz on a white horse.

6 Milt Taylor, clown cop, 1930.
7 Female performer holds a small dog who is sitting on his haunches in her right hand.

8 Equestrian high school performer.

9 Elephant trainer, Miss Lois de Lisle (?) outside the big top with four bulls and three attendants.

10 Clowns: back row left to right: Bill Ward, Frank Cherry, Ray Harris, Tobias Tyler, unknown clown, Milt Taylor, Fred (Dutch) Marco. Front row left to right: Bill Tafe, Jack McAfee, and William Curly Phillips.

11 Animal trainer, Betty Kenyan Roth in the backyard, working with a tiger on a pedestal.

28 In the backyard, animal trainer, Betty Kenyan Roth kneeling on the ground with a tiger on her shoulders.

29 Stella Smythe, high school equestrian performer.

30 In the backyard posing for a picture, six of the Klinkhardt midgets are on the back of a bull, four are standing along with two men.

31 Performer Billy Mack, riding on an elephant’s trunk.

32 Two women in the backyard fitting the elephant Jewell for her season wardrobe.

33 AL G. Barnes Circus ad, circus tickets given to girls and boys …, The Lexington Herald, September 4, 1926.

34 AL G. Barnes Circus ad, free circus tickets … San Diego Union, March 12, 1927.
35 AL G. Barnes Circus ad, circus tickets given to boys and girls, The Junior Times, March 12, 1927.

36 AL G. Barnes Circus ad, yep kids, the circus will soon be here … San Diego Evening Tribune, March 20, 1927.

37 Correspondence AL G. Barnes Circus circulation manager, San Diego Evening Tribune, 1927.

38 Check issued by the San Diego Union Co. The Tribune Co. to AL G. Barnes Circus, March 26, 1927.

39 AL G. Barnes Circus ad, Circus tickets given to boys and girls … The New Orleans Item, 1927.

40 Hippopotamus with his mouth closed.


45 Ken Maynard on Phantom, 1937.

46 Clyde Beatty in the ring performing with big cats, ca 1937.

47 Clyde Beatty in the ring performing with big cats, ca 1937.

48 Clyde Beatty in the ring performing with big cats, ca 1937.

49 Postcard photographs of Ben Davenport, owner of Dailey Bros. Circus with his Great Dane and bull, Baby with mahout, Arumai Singh.
54  Ringling Brothers Barnum & Bailey Combined Shows Clowns

1  Ringling Brothers Barnum & Bailey Combined Shows Clowns Felix Adler sitting on a ball, 1940.

2  Felix Adler holding a goose while blowing a pipe, 1943.

3  Felix Adler feeding a small pig a bottle of milk, 1944. Includes story man mat.

4  Felix Adler posing with Lola Dobritch, 1949.

5  Felix Adler posing with Lola Dobritch, 1949.


7  Felix Adler, head shot, 1951.

8  Felix Adler with a giraffe, 1951-1952.

9  Clown, Jimmy Armstrong with show girls ca 1954. Includes a story man mat.

10  Charlie Bell with his dog, Peanut, 1946.

11  Charlie Bell, head shot ca 1954.

12  Charlie Bell and his dog Peanut with production girl, Carmen Slaton, 1954. Includes story man mat.


14  Tramp clown Otto Griebling, ca 1953.

15  Tramp clown Otto Griebling, ca 1953.

16  Tramp clown Otto Griebling sitting before a camp fire, ca 1953.

17  Tramp clown Otto Griebling sitting on a float, ca 1953. Includes a story man mat.

18  Tramp clown Otto Griebling, ca 1953.
19  Tramp clown Otto Griebling knitting, ca 1953. Includes story man mats.

55  Ringling Brothers Barnum & Bailey Combined Shows Clowns

1  White face clowns Fred and Bill Hanlon 1950.

2  White face clowns, Fred and Bill Hanlon ca 1950.


4  White face clown Will Hanlon, 1953.

5  White face clown Fred Hanlon, ca 1950.

6  White face clown Fred Hanlon, 1952.

7  White face clown Fred Hanlon, ca 1952.

8  White face clown Fred Hanlon, ca 1952.

9  White face clown Fred Hanlon, 1952.

10 Lou Jacobs sitting on the top of a fence beside a giraffe, 1945.

11 Lou Jacobs, head shot, Includes story man mats. 1945.

12 Lou Jacobs, head shot, 1945.

13 Lou Jacobs sitting on a fence reading a paper as a giraffe looks on, 1945.

14 Clowns Lou Jacobs and Paul Jerome sitting on the back of a circus wagon, 1946.

15 Lou Jacobs crawling out from underneath an elephant who is lying on his stomach on the ground, 1946.

16 Lou Jacobs kicking his leg up high, 1952.

17 Lou Jacobs handing aerialist Jeanne Sleeter a rose, 1953.
18  Paul Jerome ringing a bell, 1942.
19  Paul Jerome as Janito with a donkey, ca 1952.
20  Paul Jung, head shot, ca 1950. Includes story man mat.
21  Paul Jung, head shot, ca 1950.

56 Ringling Bros Barnum & Bailey Circus Clowns
1  Emmett Kelly, 1945
2  Emmett Kelly in the stands entertaining circus fans, ca 1945.
3  Emmett Kelly sitting on a wooden fence in the backyard with clown
   Jack le Claire, 1946.
4  Emmett Kelly showing ringmaster Count Nicholas the broom and rag
   he is holding in his hands, ca 1952.
5  Emmett Kelly, head shot, ca 1952.
6  Emmett Kelly putting on his clown make-up, with proof story man
   mats, ca 1952.
7  Emmett Kelly balancing a feather on his nose during a performance,
   ca 1952.
8  Emmett Kelly, head shot, 1952.
9  Emmett Kelly, head shot, ca 1952.
10  Emmett Kelly, head shot, ca 1952.
11  Emmett Kelly with his wife Evie of the Whirlwind tumbling act, ca
    1952 and story man mats.
12 Clowns Jack Le Clair (top) and Jack Anderson (bottom) peek out a window opening, 1945.

13 Jack Le Claire standing in the grass beside Kathryn Kramer who is sitting on a white horse.

14 Dolly Copeland in production costume is outside the big top holding on to a tent line talking to the Hanlon Brothers and Charlie Bell, 1949.


16 Dwarf clown Frankie Saluto holding a large egg with show girl Anita Huttenrauch who is holding a rabbit in a hallway with prop boxes behind them, 1954. Holds a story man mat.

17 Duane Thorpe, 1953.

18 Duane Thorpe winking with his right eye, 1953.

19 Duane Thorpe in front of a float used in the Candyland spec, 1953.

57 Ringling Bros and Barnum & Bailey productions

1 Showgirls rehearsing outside for a production number, 1941.

2 Showgirls performing, caption reads “They walk in beauty but not alone,” 1945.


4 Elephantasia in long mount, finale at Madison Square Garden, New York, 1947.

5 Monte Carlo production, Albert Powell being pulled to trapeze, 1948.
6  The Good Little Girl float in the Candyland spec. Astrid Young with her father Franklin driving the float. The Good Ole Times production, 1950.

7  Stagecoach leaving the big top after the Mardi Gras production, 1952.


9  Show girl on elephant for Dreamland spec, 1954. Includes story man mats.

10 Show girls standing together ready to perform the patriotic finale “U.N” spec.

11 Circus band, 1955.

58 Non-performance photographs

1  Big top side pole erection, 1930s.

2  Circus mail man. Far left, Corquita Cristiani and far right Gracie Genders, ca 1950s.

3  Dining department, cook house staff and performer section, 1945.

4  Oven range wagons, 1949.

5  Big top side pole erection, 1950s.

6  Big top side pole erection, 1953.


8  Circus Time, sketch by Joe Cunningham, 1955.
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<td>Left to right, Dr. Higgens, Dr. Henderson, and Albert Rix, ca 1950s.</td>
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<td>Dr. Henderson with camel, 1950.</td>
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<td>McCloskey, Frank, ca 1954.</td>
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<td>McCloskey, Frank, ca 1954.</td>
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<td>North, Henry Ringling, ca 1954.</td>
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<td>North, Henry Ringling, ca 1954. Includes story man mat.</td>
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<td>15</td>
<td>North, John Ringling, ca 1947.</td>
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<td>North, John Ringling, 1952. Includes a story man mat.</td>
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60 Chimpanzee, Giraffes and Gorillas

1. Story man mat featuring a chimpanzee wearing a dress and hat sitting on a wire, ca 1954
2. Giraffe head and neck, ca 1944.
5. Giraffe in wagon, 1944.
15. Mlle. Toto and Gargantua the second, 1950
16. Mlle. Toto and Gargantua the second, 1950
17. Gargantua, 1940s.
18. Gargantua, 1940s.
19. Gargantua, 1940s.
21  M’Toto, 1950.
22  M’Toto, 1950.
23  M’Toto, 1945.

61  Hippopotamus, horse, leopard, lion, okapi, orangutan, rhinoceros, seal,
and tiger

1   Hippopotamus near rail car with mouth open, 1951.
2   Hippopotamus with mouth open, 1945. Includes story man mats.
3   Hippopotamus back side, ca 1944.
4   Hippopotamus with mouth open near a parade wagon, 1944.
     Includes story man mats.
5   Horse head, 1945.
6   Horse heads, 1945.
7   Sweetheart the leopard, sitting on a stand, 1945.
8   Lion on a stool, 1943.
9   Lion in a cage, ca 1953.
10  Lion in a cage wearing a pith helmet, ca 1953.
11  Oscar Konyot’s lion, Sarah, 1952.
13  Buddy the orangutan, ca 1940s.
14  Rhinoceros in a cage, ca 1940s.
15  Rhinoceros, ca 1940s.
16  Sea performing with a ball on its nose, 1945.
17  Tiger walking tight ropes, 1943.
18  Tiger walking tight ropes, 1943.
19  Tiger walking tight ropes, 1943.
20  Tiger at water’s edge, ca 1954.
21  Tiger in water, ca 1954.
22  Tiger, head shot, ca 1954.
23  Tiger, jumping through light ring, ca 1954. Includes story man mats.
24  Tiger balancing on a ball, ca 1954.

62  Animals with people
1  Trevor Bale with tiger jumping through ring, 1954. Includes story man mat.
2  Trevor Bale holding a tiger cub with his daughter looking on, 1955.
3  Alfred Court big cat act, 1941.
4  Alphonse De Jonghe with his chimpanzees in the backyard, ca 1950s.
5  Gustav De Jonghe and his famous leaping dogs, ca 1955.
6  Clown, Sancho Howell with his three trained cocker spaniels pulling a two wheel cart, 1955.
7  Terrell Jacobs, ca 1939.
8  Oscar Konyot with lion racing around cage walls, 1952.
9 Oscar Konyot holding a lion and bearing its teeth, 1952.
10 Oscar Konyot in a cage with a lion at Winter Quarters, 1952.
11 Oscar Konyot in a cage with a lion at Winter Quarters, 1952.
12 The Leopard Women, 1945.
13 Peterson’s jockey dogs in *The Greatest Show On Earth*, 1951.
14 Peterson’s jockey dog act performing in the ring, ca 1950.
15 Albert Rix performing bear act, 1950.
16 Albert Rix and his bear cub in the backyard with two young girls, 1950.

63 Elephants
1 Boy walking with an elephant in the backyard, 1930s.
2 Two lines of elephants, with guides riding walking through a rail yard as pedestrians stand and watch, ca 1930s.
3 A line of elephants standing in the backyard with a water truck behind them, ca 1939.
4 Elephant loading into a rail car and another elephant waiting behind, ca 1940s.
5 Elephant receiving a manicure, ca 1940s.
6 Elephant standing next to a woman in the backyard who is hanging her laundry. Water buckets line the ground beside them, ca 1940s.
7 Man sleeping in the backyard with an elephant, ca 1940s.
8 Herd of elephants standing outside, ca 1940s.
A line of elephants wearing harnesses walking in a rail yard filled with circus flat cars, ca 1940s.

Elephant pushing a cage inside a tent with its head, ca 1945.

Elephant pushing a cage inside a tent with its head, ca 1945.

Two elephants hauling a cage into a tent while a third elephant is standing by to assist, ca 1945.

A man holding an elephant prod stands next to the bull as children with pales and pitchers line up to give the elephant water, ca 1947.

A herd of elephants standing outside next to a tent, wearing chains around their ankles that are staked into to the ground, ca 1950.

Outside the big top, elephants drinking water from a barrel as pedestrians watch, ca 1951.

Outside a tent, children are sitting on a fence watching elephant who is in costume, ca 1950s (cropped image in folder 15).

Outside a tent, children sit a fence looking at an elephant in costume, ca 1950s.

Harnessed elephants standing before crowds in the backyard while the big top is being erected, ca 1950s.

Elephants hauling wagons along walkway encompassing the big top, ca 1951 – 1954.

Elephants grazing on grass in a field next to the big top, ca 1953.

Harnessesd elephants lined up outside the big top with crowds of people watching them, ca 1953.
22 Herd of elephants in a field beside the big top with handlers and clowns standing with them, ca 1955.

64 Elephants

1 Dwarf clown with young elephant, no date. Includes story man mat.

2 Elephants in a long mount, no date.

3 Show girl standing in front of an elephant that is standing on its hind legs, ca 1930s.

4 Cora Davis standing in front of Modoc the elephant, 1936.

5 Showgirl standing on an elephant, circa 1940s.

6 Young elephant doing a handstand on a pedestal with its trainer standing by, ca 1940s.

7 Animal attendant standing on the head of an elephant, ca 1940.

8 Elephant ballet performance in Madison Square Garden, 1942.

9 Big Eva the elephant doing a head stand in the backyard near other elephants, ca 1943.

10 Changing of the Guard production finale, 1944.

11 Orangutang in the backyard hangs from an elephant harness, ca 1945.

12 Three elephants in a leg stand with handler in front of them, ca 1949.

13 Elephants rehearsing outside with trainer, ca 1949.

14 Elephant about to step on clown, Emmett Kelly, ca 1949. Includes story man mat.

15 Woodcock elephants rehearsing in front of trailer, ca 1950s.
16 Three Woodcock elephants sitting on the ground behind one another, ca 1950s.

17 Showgirl in costume riding an elephant in the backyard, ca 1950s.

18 Trevor Bale with an elephant standing on his hind legs behind him, ca 1950s.


20 Elephant in Winter Quarters rehearsal with a show girl standing on its head and trunk, ca 1950.

21 Elephants balancing on tubs in an open air performance. (Shot in The Greatest Show On Earth), 1951.

22 Eugene Scott on horseback leads a parade of elephants across a bridge.

23 Mary Jane Miller riding an elephant, ca 1952.

24 Mary Jane Miller riding an elephant in costume, 1952.

25 Showgirl standing on an elephant’s arm while the elephant is standing on its hind legs, ca 1952.

26 Winter Quarters, Captain Hugo Schmitt is lying on the ground with an elephant about to step on him, ca 1953.

27 Mary Jane Miller petting a small elephant that is sitting on the ground outside a tent, 1953.

28 Ted Evans, the giant standing next to a small elephant, ca 1953.

29 Ted Evans, the giant standing next to a small elephant, ca 1953.
30 Show girl riding on an elephant’s head. The elephant is wearing a Miles White prop for the payoff, ca 1955. Includes story man mats.

31 Captain Hugo Schmitt rehearsing with elephants at Winter Quarters, ca1956.

32 Elephant leaving the big top with attendant, ca 1958.

33 Captain Hugo Schmitt standing next to a small elephant in an open air performing space, ca 1960s.

34 Captain Hugo Schmitt’s son riding an elephant that is balancing on its front legs on a tub, ca 1960s.

35 Captain Hugo Schmitt in an open air performance space with a zebra, llama and an elephant that his son is riding, ca 1960s.

36 Captain Hugo Schmitt watering his elephants that are harnessed and chained, ca 1960s.

65 Elephants

1 Elephant outside a tent lying on his stomach in the dirt as crowds of people watch, ca 1930s.

2 A super imposed image of pairs of elephants walking side by side around the big top side wall, ca 1940s.

3 In an open air lot a harnessed chained elephant reaches his trunk out to an elephant who is grazing on hay with a crowd of other elephants across from him, 1943.

4 Elephant holding a tub, ca 1945.
5  Harnessed chained elephant standing in the back yard next to several water buckets sitting in the grass, ca 1945.
6  Elephants drinking water from a trough, ca 1945.
7  Water buckets arranged in a straight line on the ground with an elephant drinking out of the first bucket, ca 1945.
8  An elephant unloading from a stock car, ca 1945. Includes story man mats.
9  A harnessed chained elephant standing in front of a pyramid off hay bales eating, ca 1946.
10 Elephant leaving a stock car, ca 1946.
11 A group of elephants in a field exercising as their attendants look on, ca 1949.
12 An elephant and cub at a cook house wagon, ca 1949.
13 An elephant having its hair removed from its chin, ca 1949.
14 A mother bull and young elephant walking down a street in a town, ca 1950s.
15 Composite photograph of an elephant rearing its head and in the background is the big top and back yard, ca1950. Includes story man mats.
16 Elephant pulling a chain through a stake line, ca1950 – 1956.
17 Three chained and harnessed elephants outside the big top among circus visitors, ca 1951.
18  Harnessed chained elephant in the backyard with two horses in costume in the background, ca1952.

19  Mother and baby elephant walking, ca 1953.

20  Elephant lifting a bale of hay, ca1953.

21  Mother and young elephant, ca 1953.

22  Mother and baby elephant walking on grass, ca 1953.

23  Mother and baby elephant standing beside one another, ca 1953.

24  Harnessed and chained elephant entering a stock car, ca 1951 – 1956.

66  Equestrians

   1  Grooms leading a Liberty act from the big top, ca 1943.

   2  Liberty act at Winter Quarters rearing in a rehearsal, ca 1952.

   3  Bareback riding Parents troupe, Madison Square Garden, 1952.

   4  Lady Bradna high school act, ca 1940.

   5  In an open air ring, Luco Cristiani performing as Papa Cristiani spots him, ca 1930s.

   6  Chita Cristiana in costume on a horse that is reared up on its' hind legs, ca 1941.

   7  Cristiani bareback act performing in a ring, left to right Oscar, Diviso, Luco (in the air), Paul (under Lucio) and June on the far right, 1941.

   8  Cilly Fiendt standing beside her horse, ca 1950.

   9  Cilly Fiendt and her horse pose with their right legs extended out in front of them, ca 1949 – 1950.
10 Nadia Houcke on her horse practicing in the open air ring at Winter Quarters, ca 1954. Includes story man mats.

11 Riding ballerina Little Evy Karoly performing a bare back act in Madison Square Garden, ca 1955.

12 Profile of Alex Konyot dressage high school act performing a levade, 1940s.

13 Alex Konyot dressage high school act performing a pesade, ca 1944. Includes story man mat.

14 Alex Konyot dressage high school act performing a pesade, ca 1944.

15 Alex Konyot dressage act performing a courbette, ca 1944.

16 Alex Konyot dressage rider on Kalarama, Jr., 1955.

17 Alex Konyot in the backyard warming up before a featured performance, 1954.

18 Gena Lipowska liberty horse act, ca 1953.

19 Gena Lipowska with her horse in an open air stadium.

20 Gena Lipowska standing beside a kneeling horse, liberty act ca 1954.

67 Equestrians

1 Giustino Loyal performing in the ring at Winter Quarters, ca 1952.

2 Loyal troupe performing in a ring, ca 1952.

3 Justino Loyal troupe performing in Madison Square Garden, ca 1955. Includes story man mats.

4 Luciana, high school act, ca 1950.
5 Charles Mrorzkowski in the ring at Winter Quarters with horse performing courbette.

6 Charles Mrorzkowski standing between two black horses at Winter Quarters, ca 1949.

7 Charles Mrorzkowski standing with a horse both in costume at Winter Quarters. Includes story man mats

8 Charles Mrorzkowski standing between two black horses at Winter Quarters, ca 1949.

9 Charles Mrorzkowski’s liberty act performed at Winter Quarters, ca 1950.

10 Charles Mrorzkowski master, leading the equestrian pyramid opening act, ca 1951.


12 Marion Siefert in an open air arena performing a dressage high school act, ca 1953 – 1954.

13 Marion Seifert with her horse, ca 1953.

14 Bobby Steele with her horse, 1945.


17 Claude Valois liberty act at Winter Quarters, ca 1950.

18 Claude Valois high school act, 1950.

19 Claude Valois high school act, 1950.

20 Erikade Vasconcellos high school act, ca 1953.
22 Roberto de Vasconcellos Visconde Ponte da Barca high school act as his mount takes a bow, ca 1952.
23 Alberto Zoppes and Cociola riding act at Madison Square Garden, ca 1950.
24 Liberty horse with performer, ca 1940s.

68 Performers

1 Abbott girls performing at Madison Square Garden, ca 1955.
2 The Adanos juggling act, ca 1955.
3 The Adanos, masters in manipulating objects of every size and description, 1955. Story man mats
4 Harold Alzano performing a hand handstand on a rope in the backyard, ca 1945-1950.
5 Alzana’s high wire bicycle two trapeze act, ca 1947 – 1949.
6 Alzana’s high wire bicycle two trapeze act, ca 1947 – 1949.
7 Flying Artony’s in open air setting, ca 1951.
8 Arrieogadas Maromas flying return act in a passing leap, ca 1945.
9 Attalina performing a back somersault on a tight wire in Madison Square Garden, ca 1955.
10 Encarnita Ilagunao, Spanish dancer showing Josephine Berosini, high wire performer how to manipulate castanets, ca 1954.
11 Josephine Berosini balancing on the high wire balancing on one leg, Madison Square Garden, 1954. Includes story man mat.

12 Josephine Berosini performing the ascension to the pedestal, 1954. Includes story man mats.


14 Josephine Berosini balancing on a bicycle on the high wire, 1954. Includes story man mat.


17 Alfred Burton, Junior equilibrist, hand balancing on a ladder with blocks, 1955.

18 Camillo Mayer seated on the high wire cooking, 1952.

19 Camillo Mayer troupe on the high wire in a flat chair stunt, 1952, 1953.

20 Delia Canestrelli performing high rolling globe act, Madison Square Garden, 1955.

21 Hubert Castle flipping through a hoop on a tight wire, 1951.

22 Hubert Castle performing an above wire erect stunt on a tight wire in an open air arena, 1951.

23 Chaludis trio performing a bicycle act, 1952.
24 Production girl, Kay Clarke on the web in the Minnehaha production, 1953.

69 Performers

1 The Flying Clarksonians, ca 1946.

2 Antoinette Concello on a single trapeze, ca 1940s.

3 Flying Concello return act, ca 1941.

4 Flying Concello return act performing at Madison Square Garden, 1951.

5 Flying Concello return act, Bones brown in striped suit, ca 1948.

6 Flying Concello return act, Bones brown in striped suit, ca 1948.

7 Con Colleano on the low tight wire, 1946.

8 Con Colleano lunging on the low tight wire, 1946.

9 Con Colleano in a somersault on the low tight wire, 1946.

10 Cordons bull whip act, 1955.

11 Cordons bull whip act, 1955.

12 Count Nicholas standing beside a circus wagon, ca 1951.


14 Lola Dobridge toe dancing on the low tight wire, ca1951.


17. Feronni duo performing rollo rollo act, 1952.

18. Carmen and Gustav, Feroni duo performing in Madison Square Garden performing their rollo rollo act, 1953.


22. Flying Artonys flying return act, ca 1948.


25. The Geraldos with clown Frankie Saluto and his rabbit, ca 1950.


27. The Geraldos performing a double trapeze act, ca 1950.


30. The Geraldos performing a double trapeze act, ca 1950.


70. Performers

1. The Heltanos performing a tight wire headstand balance, 1953.
2. The Heltanos, one hand stand descending on a slanted wire, ca 1953.

3. The Heltanos, one hand stand descending on a slanted wire, ca 1953.

4. Myra Kenton performing web aerial ballet, ca 1950s.

5. Nina LaBelle at the web, 1953.


8. La Norma performing a heel catch on a single trapeze, 1950


11. La Norma performing a heel catch on a single trapeze, 1949 – 1951.


13. Les Reinyrs in a cradle act, 1950

14. Miss Loni foot juggling, 1940s.

15. The Great Lunares one hand stand on a tight wire, 1952.


17. Ms. Mara performing a heel catch on a single trapeze, ca 1954.


19. Ms. Mara hanging by one arm from a single trap, 1950s.
20 Sally Marlowe kneeling near a circus wagon with her pet puma, ca 1954. Includes story man mat.

21 Sally Marlowe standing near a circus wagon with her pet puma, ca 1954.

22 Marilex plate spinning act performing in Madison Square Garden, 1955.

23 Mary Jane Miller in costume for the aerial ballet Butterfly Lullaby, 1952.

24 Mary Jane Miller on the single trapeze, 1950s.

71 Performers

1 Child star, Mr. Misten, 1953.

2 Child star, Mr. Misten playing the xylophone, 1953

3 Child star, Mr. Misten playing the xylophone, 1953

4 Child star Mr. Misten as musical director, 1953.

5 Mariane Morling in a perch act performing a heel catch, 1953.

6 Naukos unicycle act, ca 1955.

7 Naukos unicycle act jumping from table to table, performing at Madison Square Garden, ca 1955. Includes story man mats.

8 Nock troupe, left to right Elizabeth, Eugene and Charlie, 1954.

9 Nock troupe performing a sway pole act in Madison Square Garden, 1954. Left to right Charlie, Elizabeth and Eugene. Includes story man mat.
10 Nock troupe performing a sway pole act in Madison Square Garden.
   Left to right Charlie, Elizabeth and Eugene, 1954. Includes story man mat.
11 Nock troupe performing a sway pole act in Madison Square Garden, 1954. Includes story man mat.
13 Pinto del Oro standing on the ground holding the trapeze, ca 1952.
14 Portrait of Pinto del Oro with three super imposed images of her performing on a trapeze, ca 1952.
15 Pinto del Oro in costume, ca 1952.
16 Pinto del Oro in an open air setting, standing on a trapeze twisting, ca. 1953.
17 Pinto del Oro balancing on a swaying trapeze while seated in a chair, ca 1953.

72 Performers

1 Pinto del Oro balancing on her head while reading a newspaper on a swaying trapeze, ca 1953.
2 Pinto del Oro sitting on a single trapeze posing, ca 1953.
3 Pinto del Oro entering the ring for the production, Rocket to the Moon, 1954. Includes story man mat.
4 Jeanine Pivotos standing on a canvas to keep her feet clean, holding the web ca 1953.
5 Jeanine Pivotos climbing the web, ca 1953.

6 Jeanine Pivotos hanging from the web by a wrist sling, ca 1953.

7 Jeanine Pivotos hanging from the web in a leg and body wrap, ca 1953.

8 Jeanine Pivotos walking the web, ca 1953.

9 Jeanine Pivotos in a leg wrap on the web, ca 1953.

10 Jeanine Pivotos performing with the loops, ca 1953.

11 Jeanine Pivotos hanging upside down in a leg wrap on the web, ca 1953.

12 The Platos, Svend and Lilli Christensen performing an aerial cradle, 1952.

13 The Platos, featuring Svend Christensen suspended from a single trapeze wearing a neck loop that is holding Lilli Christensen doing the splits, 1952.

14 The Platos, featuring Svend Christensen suspended from a single trapeze wearing a neck loop that is holding Lilli Christensen doing the splits, 1952.

15 The Platos, Svend Christensen suspended from a single trapeze holding Lilli Christiansen in a one foot hold, ca 1952.

16 Lilli Christensen standing on the ground, posing next to the web, ca 1953.

73 Performers
1 Albert Powell contortion trapeze artist, ca 1949.
2 The Renellys double trapeze artists, 1954.
3 The Renellys double trapeze artists performing at Madison Square Gardens, 1954.
4 The Ricoris cycling act performing at Madison Square Garden, 1952.
5 The Ricoris cycling act performing at Madison Square Garden, 1952.
6 The Riggettis ladder act, top to bottom Marie Vrba-Ova, Judie Conen and Antonin Kaiser, 1952.
7 The Rixos, aerial balancing ladder act, Dorothy and Charlie Nocks, 1954.
8 The Rixos, aerial balancing ladder act, Dorothy and Charlie Nocks, 1954. Includes story man mats.
9 The Rixos, aerial balancing ladder act, Dorothy and Charlie Nocks, 1954.
10 The Rodry Brothers performing an aerial cradle act, Juan R. Marcos being caught and Eusebio G. Berrondo catcher, ca 1952.
11 The Rodry Brothers performing an aerial cradle act, Juan R. Marcos being caught and Eusebio G. Berrondo catcher, ca 1952.
12 The Rodry Brothers performing an aerial cradle act, Juan R. Marcos being caught and Eusebio G. Berrondo catcher, ca 1952.
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15 The Rodry Brothers performing an aerial cradle act, Juan R. Marcos being caught and Eusebio G. Berrondo catcher, ca 1952.

16 The Rodry Brothers performing an aerial cradle act, Juan R. Marcos being caught and Eusebio G. Berrondo catcher, ca 1952.

74 Performers

1 Show girl, Toni Scott in her dressing room, ca 1954.

2 The Seguras teeter board act performing at Madison Square Garden, 1955.

3 The Seguras teeter board act performing at Madison Square Garden, 1955.

4 Dieter Tasso slack wire juggling act performing at Madison Square Garden, 1953.

5 The Seguras teeter board act performing at Madison Square Garden, 1955.

6 The Seguras teeter board act performing at Madison Square Garden, 1955.

7 The Seguras teeter board act performing at Madison Square Garden, 1955.

8 Teil Teigen performing a hand chair balancing act inside the John Ringling Hotel, Sarasota, Florida, 1953.
9 Teil Teigen performing a hand chair balancing act inside the John Ringling Hotel, Sarasota, Florida, 1953. Includes story man mat.

10 Senor Tonito performing a backward somersault on a low tight wire, 1952.

11 Senor Tonito performing on the tight wire, 1952.

12 Balancing act Unus performing his opening act, 1950.

13 Unus balancing on a cane, Viva Unus standing behind him, 1955.

14 Unus performs at Madison Square Garden, balancing on a cane on a globe while twirling rings from his feet, mouth and arms, 1954.

15 Takeo Usui, performing the “death slide” walking an angled tight wire in Madison Square Garden, 1955. Includes story man mats.

16 Takeo Usui walking an incline wire and performing a head stand on the wire at Madison Square Garden, 1955.

17 Victoria and Torrence Iron jaw flying perch act, ca 1939.

18 Victoria and Torrence Iron jaw flying perch act, ca 1939.

19 Victoria and Torrence Iron jaw flying perch act, ca 1939.

20 Victoria and Torrence Iron jaw flying perch act, ca 1939.

21 Victoria and Torrence Iron jaw flying perch act, ca 1939.

22 Victoria and Torrence Iron jaw flying perch act, ca 1939.


24 The Yong troupe demonstrating a difficult feat, 1954.

25 Alberto Zoppes balancing midget Cucciolla at a performance in Madison Square Garden, 1950s.
26 Flying act, Ward brothers, The Palacios, Clayton Behee and Juan
Rodriguez, ca 1955.

Performers

1 Wire act performing a roll on the wire holding a pole, ca 1930s.

2 Wire act performing a handstand on the handle bars of a bicycle, ca
1930s.

3 Wire act with Helen Wallenda on a cloud swing held by Torrence and
Victoria ca 1930s.

4 Flying return act, no date.

5 Performer putting on slop shoes, no date.

6 Flying trapeze act, no date.

7 Web aerial ballet in Madison Square Garden, no date.

8 Flying return act, Madison Square Garden, no date.

9 Flying return act, no date.

10 Aerial break-away act, no date.

11 Elephant performance in an open air arena with woman standing on
an elephant’s raised front leg, no date.

Allen J. Lester route book collection

Descriptive Summary
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<thead>
<tr>
<th>Repository</th>
<th>The John and Mable Ringling Museum of Art Archives</th>
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<tr>
<td>Creator</td>
<td>Allen J. Lester</td>
</tr>
<tr>
<td>Title</td>
<td>Allen J. Lester route book collection</td>
</tr>
<tr>
<td>Language of Material</td>
<td>English</td>
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<tr>
<td>Extent</td>
<td>.5 linear feet</td>
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<tr>
<td>Provenance</td>
<td>Acquired from the wife of Allen J. Lester by Howard Tibbals.</td>
</tr>
</tbody>
</table>

**Collection Overview**

Route books were published at the end of a circus season. They hold information on all operations of the show’s activities for that year. The collection holds Ringling Brothers and Barnum & Bailey Circus route books from 1941 through 1955.

**Biographical Note**

Allen J. Lester was the son of circus press agent, William J. Lester. Following in his father’s foot prints, in 1919, Allen Lester left Muskingham College to be secretary to the bill car manager of the John Robinson Circus. From there he went to Sells-Floto in 1920; Howes Great London, 1921; John Robinson, 1922; and Sells-Floto, 1923-1924. This collection documents Lester’s career from 1925 – 1955, heralding the 101 Ranch Wild West Show; AL G. Barnes Circus; Hagenbeck-Wallace Circus; Cole Bros. Circus, Dailey Bros Circus; and Ringling Bros and Barnum & Bailey Circus.
As a contracting press agent, Lester was assigned to cities where he would roll in by train car with a team of billers about a month ahead of the show opening. On arrival, Lester would schedule the railroad moves for the entire circus, buy groceries, rent the show grounds, contract for feed and negotiate the price of a city license. After the billers had hung the circus posters and ads around the town where the circus had a stand, Lester would begin a ballyhoo campaign. He was prepared to answer all questions related to the circus to both local and national news and feature syndicate reporters. He called upon editors looking for advance publicity and provided them with information, pictures and feature material concerning the show.

In 1943 changes in the Ringling Bros and Barnum & Bailey Circus press dept. made Bernie Head contracting press agent and elevated Lester to the position of inside story man for the show. This same year Lester accompanied circus fan, Melvin D. Hildreth to the White House to present President Roosevelt with a golf pass to the circus.

For many years in the winter months, Lester conducted press work for the Cleveland and Detroit Shrine circuses. His work outside the circus consisted of publicity for the World Champion Olympian figure skater and film star, Sonja Henie in 1937. This was at the height of Henie’s professional and film career. Lester managed a 1943 tour for Mary Pickford for the March of Dimes and was field manager for RKO Pictures an American film and distribution company. Late in the 1955 season Lester resigned from Ringling Bros and Barnum & Bailey Circus to become agent for “The Bad Seed.” Shortly before his death, he was named agent for the film, “Cat on a Hot Tin Roof.” This position he had turned down to return to the Ringling Bros Barnum & Bailey Circus and work with Frank Braden who he had worked many circus seasons with prior. Lester died March 7th, 1957 in Burbank, California.

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76 Route Books

1. 1941, Ringling Bros and Barnum & Bailey Circus route books.
2. 1942, Ringling Bros and Barnum & Bailey Circus route books.
3. 1943, Ringling Bros and Barnum & Bailey Circus route books.
4. 1944, Ringling Bros and Barnum & Bailey Circus route books.
5. 1945, Ringling Bros and Barnum & Bailey Circus route books.
6. 1946, Ringling Bros and Barnum & Bailey Circus route books.
7. 1947, Ringling Bros and Barnum & Bailey Circus route books.
8. 1948, Ringling Bros and Barnum & Bailey Circus route books.
10. 1950, Ringling Bros and Barnum & Bailey Circus route books.
11. 1951, Ringling Bros and Barnum & Bailey Circus route books.
12. 1952, Ringling Bros and Barnum & Bailey Circus route books.
14. 1948, Dailey Brothers Big Railroad Circus and Complete Menagerie.

Allen J. Lester news clipping collection

Descriptive Summary

Repository The John and Mable Ringling Museum of Art Archives
Creator Allen J. Lester
Title Allen J. Lester news clipping collection and a courier 1926 - 1966
Language of Material English
Extent .5 linear feet
Provenance Acquired from the wife of Allen J. Lester by Howard Tibbals.

Collection Overview

The collection holds for the most part circus related news clippings dating from the 1920s through the 1950s. Materials are arranged in chronological order by circus. There is also one courier in the collection for the 1958 Danbury State Fair.

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Braden who he had worked many circus seasons with prior. Lester died March 7th, 1957 in Burbank, California.

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<th>Box</th>
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<td>1</td>
<td>Non circus, 1951.</td>
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<td>2</td>
<td>Circus general, no dates.</td>
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<td>3</td>
<td>Circus general, 1940s.</td>
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<td>AL G. Barnes Circus, 1920s.</td>
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9  Christy Bros. Circus, 1929.


13 Hagenbeck-Wallace Circus, 1920s.

14 Hagenbeck-Wallace Circus, 1930s.

15 John Robinsons Circus, 1929.

16 Miller Bros. 101 Ranch, 1926 and 1927.

17 Ringling Bros and Barnum & Bailey Circus, 1920s.

18 Ringling Bros and Barnum & Bailey Circus, 1930s.

19 Ringling Bros and Barnum & Bailey Circus, 1940s.

20 Ringling Bros and Barnum & Bailey Circus, 1950s.

21 Robbins Bros. Circus 1920s.

Drawer 1  Courier

Danbury State Fair, 1958.