# A Research Guide of Women Artists
The Art Library, The John and Mable Ringling Museum of Art

## Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Works on Women Artists</td>
<td>2</td>
</tr>
<tr>
<td>Electronic Resources</td>
<td>6</td>
</tr>
<tr>
<td>Berenice Abbott</td>
<td>7</td>
</tr>
<tr>
<td>Diane Arbus</td>
<td>8</td>
</tr>
<tr>
<td>Rosa Bonheur</td>
<td>9</td>
</tr>
<tr>
<td>Louise Bourgeois</td>
<td>11</td>
</tr>
<tr>
<td>Mary Cassatt</td>
<td>13</td>
</tr>
<tr>
<td>Jackie Ferrara</td>
<td>15</td>
</tr>
<tr>
<td>Lavinia Fontana</td>
<td>16</td>
</tr>
<tr>
<td>Fede Galizia</td>
<td>17</td>
</tr>
<tr>
<td>Artemisia Gentileschi</td>
<td>17</td>
</tr>
<tr>
<td>Natalia Goncharova</td>
<td>19</td>
</tr>
<tr>
<td>Eva Hesse</td>
<td>20</td>
</tr>
<tr>
<td>Frida Kahlo</td>
<td>22</td>
</tr>
<tr>
<td>Angelica Kauffmann</td>
<td>24</td>
</tr>
<tr>
<td>Barbara Kruger</td>
<td>26</td>
</tr>
<tr>
<td>Judith Leyster</td>
<td>27</td>
</tr>
<tr>
<td>Louise Nevelson</td>
<td>28</td>
</tr>
<tr>
<td>Georgia O’Keeffe</td>
<td>29</td>
</tr>
<tr>
<td>Clara Peeters</td>
<td>31</td>
</tr>
<tr>
<td>Cindy Sherman</td>
<td>31</td>
</tr>
<tr>
<td>Elisabetta Sirani</td>
<td>33</td>
</tr>
<tr>
<td>Elisabeth Vigée-Lebrun</td>
<td>34</td>
</tr>
</tbody>
</table>

*All resources in this bibliography are available at the Ringling Art Library (note call numbers for location on shelf)*

*Presence of an asterisk (*) indicates representation in Ringling Collection*
General Works on Women Artists


Essays surrounding the issue of women artist recognition


Profiles of women artists of the 20th cent.


Dates range 16th–20th cent.


Analytical writings on modern artists


How women have been portrayed and how they have portrayed themselves in art


Photographers in the 70’s and 80’s


Artists and their works found at Centre Pompidou in Paris


Essays on feminism in art
Studying art from a feminist perspective


Telling the “lost history” of women artists in Florence


A collection of essays and interviews


Essays focusing on particular women and their impacts on the modern art world


Essays on modern women artists


16th-20th century European and North American artists


Explains the symbolic wonder of modern art through examples of artists


An exhibition showing the influence of Walker Evans


Modern artist profiles


Interviews with several modern artists


Essays on sculpture including some artist profiles


Profiles of modern artists featured in the National Gallery in London


Discusses lost and destroyed art of the 20th century


Focuses on Italian women artists of the Renaissance and Baroque

Personal interviews with artists of the 20th century


Essays from the 70’s to present day studying feminism found in art by women


Biographical presentations of influential women artists ranging 16th-20th century


A look at architecture through the art of photography


Women artists in Renaissance and Baroque Italy


Gives context to modern and post-modern sculpture


Essays of American artists


Essays discussing prominent female artists and the context in which they created art


Essays about women’s power and channeling it through art

Biographical information and personal writings of 19th and 20th cent. women artists


Primary source of writings by and interviews of the artist


An exhibition of women photographers of the 20th century


Profiles of artists, including a small timeline


Essays on women in and creating art


Focuses on artists the Medici Family hired and collected


**Electronic Resources**

National Museum of Women in the Arts - [https://nmwa.org/](https://nmwa.org/)

One of the only museums in the world to display solely women artists

Artist Profiles - [https://nmwa.org/explore/artist-profiles](https://nmwa.org/explore/artist-profiles)

Search artists to view biographical information
The Art Story: Modern Art Insight - http://www.theartstory.org/

Dedicated to sharing and clearly explaining art from Impressionism to today

The National Gallery of Art - http://www.nga.gov/content/ngaweb/Collection/artists.html.html

A search tool to navigate the artists represented in this expansive collection

ArtNet Artist Pages - http://www.artnet.com/artists/

Biographical and auction information

Organized by Artist

*Presence of an asterisk (*) indicates representation in Ringling Collection*

*Abbott, Berenice*


Abbott shares why Eugène Atget’s work attracts and inspires her


An auction catalog with critical evaluations of works and their values in 2002


Features *Eva le Gallienne*, ca.1927


Features *Court of the First Model Tenement in New York City, March 16, 1936*


Comparing Abbott’s work from early 20th cent. with New York today


Includes a biographic chapter on the work of Berenice Abbott

A selection of photographs with context


A look at architecture through the art of photography


On replication work in photography. A useful companion for Levere and Yochelson’s *New York Changing*.


Studying Eugène Atget and his influence on the work of Berenice Abbott.


A collection of Abbott’s work, not so textually informative as visually

*Arbus*, Diane


A true story taking place in New York about found photos of Diane Arbus


Exhibition guide for a show on the influence of Walker Evans. Features *Woman with Bangs in a Fur Coat*, 1961
(LEGACY N 742 .S5 A55 2008)
Features Woman with Her Baby Monkey, N.J., 1971

Features A Jewish Giant at Home with His Parents in the Bronx, New York, 1970, Albino Sword Swallower at a Carnival, Maryland, 1970, and A Young Man in Curlers at Home on West 20th Street, New York City, 1966

An exhibition of women photographers of the 20th century

*Bonheur, Rosa

Features The Horse Fair, 1853


Features Self-Portrait, 1860-5,

Features Sheep by the Sea, 1865

Features Labourages Nivernais, 1850 (currently on display in Gallery 21)

Features Labourages Nivernais, 1850 (currently on display in Gallery 21)

Personal correspondences showing Bonheur’s more private life


Features *The Horse Fair*, 1853


Features *Labourages Nivernais*, 1850 (currently on display in Gallery 21)


Features *The Horse Fair*, 1852-5


Profiles of artists, including brief timelines


Features *Study for The Horse Market*, 1853-5 and *Sheep by the Sea*, 1865

*in French*


Principalement au sujet de *Le labourage nivernais*, 1850 (galerie 21)

Une biographie complète


Catalogue d’exposition avec la texte biographique

**Bourgeois, Louise**


Features *Steak Woman*, ca.1970


Features *Cell (Hands and Mirror)*, 1995


Focusing on the most discussed women artists of the 20th century, namely Cindy Sherman, Georgia O’Keeffe, Louise Bourgeois, Eva Hesse, and Frida Kahlo.


Contains an interview with Bourgeois


Biographical text. Features *Maman*, 1999


An exhibition catalogue from the Krannert Art Museum in Illinois, 2002

Features *Untitled*, 1996 hand-colored lithograph on paper


An exhibition catalogue supported by an analytical essay of the artist’s work


Artist profiles


Contains an interview with the artist


Contains an interview with the artist


Features *Ode to Forgetting*, 2002


Extended essays discussing prominent female artists and the contexts of their art


Features Cell (Three White Marble Spheres), 1993, Maman, 1999, and Deconstruction of the Father, 1974


Cassatt, Mary


Extensive biographical and analytical information


Samples of works and accompanying explanatory paragraph


Features At the Opera, 1879-80


A complete biography


Features The Bath, 1891


Tells of Cassatt’s early life in Philadelphia and individually explains the works displayed at this exhibition


Features The Letter, 1891

An exhibition catalog with biographical text and analyses of individual works


An exhibition catalogue with biographical and analytical text


Discussing the American experience in Paris during the 19th and 20th century


The social and professional interactions of the most influential impressionists


Features Baby’s First Caress, 1891, The Bath, 1890-1, and others


Essays on American artists


Essays discussing prominent female artists and the context of their art


Biographical texts and many color photographs


Essays about women’s power and channeling it through art

How children are portrayed in Impressionist art


Profiles of artists, including small personal timelines


On *Modern Woman*, 1892-3 a mural commissioned for the Chicago World’s Fair


Features *The Boating Party*, ca.1893-4, *The Bath*, 1891, and others

*Ferrara*, Jackie


An exhibition catalog with biography, an interview, and original sketches


Features *Semaphore*, 1984


An exhibition catalog


Features *A216 Laumeier Project*, 1981


An exhibition catalog
Fontana, Lavinia


Excerpts of biographies of important women artists


Features *Jesus Appears to Mary Magdalene (Noli Me Tangere)*, 1581, and *Self-Portrait at the Spinnet with Maidservant*, 1577


Features *Portrait of a Noblewoman*, ca.1580


Studies *Portrait of Tognina*, 1595


A biography


Focuses on Italian women artists of the Renaissance and Baroque


Biographical information


Profiles of artists, including small personal timelines


Features *Venus and Cupid*, 1592, *Family Portrait*, ca.1580-4, and others
*Galizia, Fede


Encyclopedia entries on Galizia and Judith who slain Holofernes


Features *Judith with the Head of Holofernes*, 1596 (now on display in Gallery 8)


Features *Judith with the Head of Holofernes*, 1596 (now on display in Gallery 8)


Features *Judith with the Head of Holofernes*, 1596 (now on display in Gallery 8), *Portrait of Paolo Morigia*, ca.1592-5, *Portrait of a Man*, n.d., and others


Features *Judith with the Head of Holofernes*, 1596 (now on display in Gallery 8)


Discusses Judith killing Holofernes


Profiles of artists. Features *Judith with the Head of Holofernes*, 1596, *Noli Me Tangere*, 1616, and others

**Gentileschi, Artemisia**


Essays of Gentileschi’s effect on feminism

Critical analysis and catalogue raisonnée


Biography and exhibition catalog of both Artemisia and her father


Excerpts from biographies of leading women artists in the 16th - 19th cent.


Essays on art and artists in modern context


Essays on feminism in art


Features *The Allegory of the Inclination*, ca.1615-6 and *Judith Slaying Holofernes*, 1620


Analysis of Gentileschi’s work


Features *Judith and Holofernes*, ca.1618


Essays discussing the struggles of female artists. Features Judith and Her Maidservant with the Head of Holofernes, ca.1625


Essays about women’s power and channeling it through art


Studies Judith Slaying Holofernes, ca.1620


Profiles of artists, including small personal timelines


Features Susanna and the Elders, 1610, and La Pittura, 1630


Focuses on artists working for and collected by the Medici Family

*in Italian*


Catalogo d’esposizione

Goncharova, Natalia


Features Portrait of Larionov, 1913

Features *Linen*, 1912


Features *A Game in Hell*, 1912 and *Mystical Images of War*, 1914


Profiles of artists, including small personal timelines


**Hesse, Eva**


Features *Accession III*, 1967-8


A biography


A biography (many photographs)


Discusses Hesse’s late drawings


Focusing on the most discussed women artists of the 20th century, namely Cindy Sherman, Georgia O’Keeffe, Louise Bourgeois, Eva Hesse, and Frida Kahlo.

Features *Study for Sculpture*, 1967


More interesting than informative, Hesse’s datebooks for two years


An exhibition catalog with biographical text


Features *Contingent*, 1969


Discusses lost and destroyed art of the 20th century


A personal interview with the artist


Interviews of and essays about the artist


Gives cultural context to modern and post-modern sculpture

Putting Hesse’s work into the postmodern context


**Kahlo, Frida**


Diego Rivera and Kahlo’s life together


Essays on modern art and artists


Features *The Two Fridas*, 1939


A biography, timeline placing Kahlo’s life events into world events, and plates


Comparing the criticism of Judy Chicago and Frances Borzello


An essay on the marginalized female subject


Focusing on the most discussed women artists of the 20th century

Features *Self-Portrait Dedicated to Leon Trotsky*, 1937


A biography


An overview of Latin American surrealist art


Features *Self-Portrait with Thorn Necklace and Hummingbird*, 1940


Features *Self-Portrait with Cropped Hair*, 1940


Discusses lost and destroyed art of the 20th century


Profiles of artists, including a small timeline of personal events


Features *The Two Fridas*, 1939, *Frida and the Miscarriage*, 1932, and *The Broken Column*, 1944

Profiles of women of modern art


A biography

*Kauffmann, Angelica*


Features Self-Portrait Hesitating between the Arts of Music and Painting, ca.1794 and Portrait of Johann Jachim Winckelmann, 1764


Kauffmann is mentioned in close friend Anna Waser’s chapter


Features Self-Portrait, 1787


Organized biography and plates


Features The Family of the Earl of Gower, 1772


Features Sappho Inspired by Love, 1775 (currently on display in Gallery 18)


Features Sappho Inspired by Love, 1775 (currently on display in Gallery 18)

Features *Self-Portrait Hesitating between the Arts of Music and Painting,* ca.1794


Features *Sappho Inspired by Love,* 1775 (currently on display in Gallery 18)


Biographical profiles of influential women artists ranging 16\textsuperscript{th}-20\textsuperscript{th} century


Investigates the effect of Hellenism on later art. Features *Sappho Inspired by Love,* 1775 (currently on display in Gallery 18)


A biography and analysis


Profiles of artists, including small personal timelines


Features *Self-Portrait Hesitating between the Arts of Music and Painting,* ca.1794 and *Cornelia, Mother of the Graachi,* 1785


Essays on women in and creating art

*in Italian*

*Kruger, Barbara*


Essays on art and artists in modern context


Placing Kruger in the context of her fellow photographers in the 70’s and 80’s


Biographical and analytical text with corresponding plates


Features *Untitled (Who Will Write the History of Tears?)*, 1991


Analysis and the effect of Kruger on women during her era


Features *Untitled (Who Will Write the History of Tears?)*, 1991


Discussing modern art of the late 20th cent.


Analyses of Kruger’s work


An interview with the artist

Features *Your Body is a Battleground*, 1989, *I Shop Therefore I Am*, 1987, and *We Don’t Need Another Hero*, 1987


**Leyster, Judith**


Essays on feminism in art


Features *The Concert*, ca.1631-3


A brief biography and catalogue raisonné


Features *The Flute Player*, 1630


Biographical presentations of influential women artists ranging 16th-20th cent.


Essays about women’s power and channeling it through art


Profiles of artists, including small personal timelines

Features *The Concert*, ca.1631-3, and *Self-Portrait*, ca.1630


Biography and essays regarding Leyster’s life, work, and impact

*Nevelson, Louise*


Analytical writings on modern artists


Features *White Column*, 1959


Features *City-Sunscape*, 1979


A personal look into Nevelson’s life and work


Features *Mirror Shadow II*, 1985


A personal interview with the artist

Includes a critical essay of Nevelson’s work


Artist profiles of women active in the 20th and 21st cent.

**O’Keeffe, Georgia**


Features *An Orchid*, 1941


Biography and analysis


A biographic novel


Focusing on the most discussed women artists of the 20th century, namely Cindy Sherman, Georgia O’Keeffe, Louise Bourgeois, Eva Hesse, and Frida Kahlo.


Features *Alligator Pears in a Basket*, 1923

29

Features *Black Iris*, 1926 and the concept of evocative realism


Features *Yellow Calla*, 1926


Features *Farmhouse Window and Door*, 1929


Essays on American artists


Features *Two Callas on Pink*, 1928, *From the Lake, No. 3*, 1924, and *Summer Days*, 1936

Profiles of women artists in the modern art scene


Places O’Keeffe in the context of modern art of the twenties

Peeters, Clara


Features Still Life with Vase with Flowers, Fruit on a Plate and a Squirrel, ca.1615


Features Still Life of Fish and Cat, n.d.


Two essays discussing symbolism and context of Peeters’ work


*Sherman, Cindy


Features Untitled #122, 1983


Features Untitled Film Still #21, 1978 and Untitled Film Still #4, 1977


Essay analyzing work

31

Plates, biography, and personal notes


Film stills and commentary


Places Sherman in the context of her peers in the 70’s and 80’s


Studies how women are portrayed in Sherman’s work


Focusing on the most discussed women artists of the 20th century, namely Cindy Sherman, Georgia O’Keeffe, Louise Bourgeois, Eva Hesse, and Frida Kahlo.


Featuring eleven untitled photographs from 1978-2008


Placing Sherman in the context of modern art


Features Untitled from the portfolio The Indomitable Spirit, 1979-89


Artist profiles

Plates and biography


Catalogue raisonné and biographical text


Includes a letter from Sherman’s correspondences


Features *Untitled Film Still #206*, 1989, *Untitled Film Still #3*, 1977, and others


Profiles on women in the modern art scene

*Sirani*, Elisabetta


Features *Virgin and Child*, 1663


Features *Profile of an Angel* 17th cent. and *The Holy Family*, 17th cent.


Features *Virgin and Child*, 1663


Features *Venus and Anchises*, ca. 1655

Biography and analysis


Focuses on Italian women artists of the Renaissance and Baroque


Extended essays discussing prominent female artists and the contexts of their art


Profiles of artists, including small timelines


Features *Madonna and Child with St. John the Baptist*, n.d.

*Vigée-Lebrun*, Elisabeth


Biography and commentary and analysis


Features *Portrait of Countess Golovin*, c. 1800


Features *Self-Portrait at an Easel*, 1790


Features *Portrait of Princess Belozersky*, 1798
(LEGACY N 742 .S5 A55 2008)

Features Marie Antoinette, Queen of France, ca.1785

Martin, Elizabeth, and Vivian Meyer. Female Gazes: Seventy-Five Women Artists. 

Features Self-Portrait, n.d.

(N 6350 .O64 1991)

Biographical presentations of influential women artists ranging 16th-20th cent.

(ND 1329 V53 S54 1996)

Biography and contextual content


(N 72 .F45 R43 2005)

Essays discussing prominent female artists and the context of their art


Journal entries

(ND 38 .V54 2002)

Profiles of artists, including a small timeline


Features Portrait of Countess Golovin, ca.1800, Portrait of Margherita Portorati, 1792, and Self-Portrait with Daughter, 1786

Essays on women in and creating art

*in French*
