Ink, Silk and Gold: Islamic Art from the Museum of Fine Arts, Boston

Feb. 5, 2016-May 1, 2016

Ink, Silk, and Gold, presents nearly one hundred works of Islamic art spanning the eighth to the twenty-first centuries. This impressive collection is from the Museum of Fine Arts, Boston. The exhibition offers a chronological and regional story of the dynamic and complex artistic traditions originating from across the vast expanse of the Islamic world—Spain to Indonesia—and represents almost all forms of media including silver inlaid metalwork, Qur’an pages inscribed with gold, brocaded velvets and luster-painted ceramics. More than 130 years after the Museum of Fine Arts, Boston began collecting Islamic art, this exhibition marks the first time these objects have been comprehensively studied, restored and presented to the public.

Below is a bibliography of excellent Islamic art history books found at The Ringling Art Library, for further research. The Library is open Monday-Friday, 1PM-5PM and is free to the public. For further information, contact us at library@ringling.org.


BIBLIOGRAPHY


Hillenbrand, Robert. *Islamic art and architecture.* Thames and Hudson: 1999.


WEBSITES

http://www.metmuseum.org/toah/hd/orna/hd_orna.htm

http://www.lacma.org/islamic_art/eia.htm

http://www.mfa.org/exhibitions/sacred-pages

http://www.islamicstudies.harvard.edu/venue/remis-auditorium-museum-of-fine-arts-boston/


http://www.asia.si.edu/exhibitions/online/islamic/calligraphy1.htm


https://www.brooklynmuseum.org/exhibitions/tiraz/

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