Builder Levy, Coal Camp, near Grundy, Buchanan County, Virginia, 1970.
The Ringling is a center for art and history, situated on 66 magnificent acres on the shores of the Sarasota Bay, which is built on the remarkable legacy of circus entrepreneur, collector of art, and financier John Ringling and his wife Mable.

The Ringling inspires visitors with an acclaimed collection of Old Master paintings, delights them with the story of the American circus as told through the first American circus museum as well as the world’s largest miniature circus, and transports them to the Gilded Age during a tour of the magnificent Ca’ d’Zan mansion.

The Ringling is also committed to exhibiting the work of an emerging community of living artists whose work moves beyond traditional practice and features dynamic and engaging contemporary visual and performing arts, including a diverse roster of theater, music, dance, and film.

Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums across America to offer free admission to the nation’s active-duty military personnel and their families, including National Guard and Reserve, from Memorial Day, May 25, 2015 through Labor Day, September 7, 2015.
Appalachia USA is an epic documentary project by the New York-based photographer Builder Levy (b. 1942) that presents life and labor in coal mining communities through lush black and white photographs. Levy connects us to the heart of coal mining, bringing us deep underground where miners toil at the arduous and sometimes perilous work.

Through Levy’s adept, empathetic portraiture, we also connect to the miners on a personal level, and throughout the series, we come to experience a sense of cultural and social space. His lens captures the intimate interiors of family homes, takes in the natural beauty of the landscape (even as it is marred through mining) and captures the distinctive vernacular culture and racial diversity that marks the region’s unique identity. Appalachia USA attends to the turbulent politics of economics and labor that have revolved around coal mining in America. With the emotional realism of Courbet’s, A Burial at Ornan, Levy documents the picket lines of striking miners and their families, and the organization of communities to improve their standard of life.

Levy began this work in 1968 and continued exploring the region for over forty years. Initially the project was a labor of love, supported by his teacher’s salary—he taught at-risk adolescents in NYC for thirty-five years. Later he was funded by grants including a John Simon Guggenheim Memorial Foundation Fellowship to complete the project. He undertook the Appalachian project as a personal commitment to social justice and employed the documentary tradition to both record and teach others about the social landscape of America. In doing so, he hoped to dispel popular “hillbilly” stereotypes by presenting his subjects in a way that emphasizes their humanity and dignity.
From the Four Corners of the Globe
Circus Museum
Jun 3 - Sep 7, 2015

In seeking out new talents and entertaining acts, circus owners literally have searched the globe, bringing performers and attractions from every continent. Through posters of the nineteenth and twentieth centuries, this exhibition offers a fascinating glimpse at how American attitudes slowly evolved, becoming increasingly informed and interested in the cultures of people from around the globe.

Clowns
Circus Museum
Sep 11 - Nov 30, 2015

In the visual iconography of printed advertising, no single image brings to mind a circus as quickly as that of the clown. From its earliest roots in Europe, the circus has been defined by a core group of performers—especially equestrians, acrobats, and clowns. While the styles of clowns have evolved since the circus debuted, the role of the clown as a visual symbol of the circus is still strong. On view in the Tibbals Learning Center’s Poster Gallery, this exhibition examines the use of the clown image in circus advertising from the 1850s to present day.

Florida State University Painting Faculty
Museum of Art

This exhibition is a dialog between contemporary painting and The Ringling’s esteemed permanent collection. This is the first exhibition of any current faculty from Florida State University to exhibit at The Ringling and will feature the painting faculty of the College of Fine Arts.
PAUL RUDOLPH  
MUSEUM OF ART  
SEP 25 - DEC 6, 2015

Complementing the installation of the full-scale replica of Paul Rudolph’s famed Walker Guest House on the grounds of The Ringling, a small focus exhibition on the guest houses Rudolph designed and built in Sarasota will be on display. These architectural gems in particular are early examples of the innovative design and daring for which Rudolph would be known. A variety of vintage photographic and architectural material will be exhibited.

This exhibition is sponsored by the Arthur F. and Ulla R. Searing Endowment.

WALKER GUEST HOUSE  
BAYFRONT GARDENS  
NOV 6, 2015 - OCT 6, 2016

This recreation by the Sarasota Architectural Foundation of the 1952 Walker Guest House, designed by Paul Rudolph, presents one of the hallmarks of the “Sarasota School” of modernism. Rudolph designed the house specifically for the subtropical Florida climate and it represents his adaptation of the school of modernism that was popular in the 1950s. The house is a landmark on Sanibel Island and is still used as a guest house.

ON VIEW IN  
THE CIRCUS MUSEUM

EVOLUTION OF COMMERCIAL PRINTING  
THROUGH JUN 1

ON VIEW IN  
THE MUSEUM OF ART

RE:PURPOSED  
THROUGH MAY 17

FAN-TASTIC!  
THROUGH JUN 28

TRENTON DOYLE HANCOCK  
EMIT: WHAT THE BRINGBACK BROUGHT  
THROUGH SEP 13

Calhoun Print, James W. Goodrich  
Wagon Show: Trick Donkey, circa 1895. Tibbals Collection.

Nick Cave, Soundsuit, 2008. Mixed media, 94 x 35 x 35 inches, © Nick Cave.  
**R6**

**ART AFTER 5**

**MUSEUM OF ART**

**THURSDAYS, 5:00 - 8:00 PM**

Discounted Admission

$10 Adults / $5 Children ages 6+

Free for Members

Explore the Museum of Art, including special exhibitions, and the Circus Museum. Select special events and programs are also part of the Art After 5 experience—there is something for everyone. Check ringling.org for the schedule of events.

*Please note: Ca’ d’Zan is not open for viewing*

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**THESE PROGRAMS ARE INCLUDED WITH ART AFTER 5 ADMISSION:**

**RINGLING BY THE BAY**

**MAY 21**

5:00 - 8:00 PM

Join us on the Bolger Campiello for live music and dancing. Food and beverage are available for purchase.

**RINGLING UNDERGROUND**

**SEP 3**

8:00 - 11:00 PM

$10 Adults

College students free w/ valid ID

Enjoy live music and check out up-and-coming artists displaying their artwork in the Museum of Art Courtyard. Select galleries open for viewing.

**FAMILY WORKSHOPS**

**JUN 18, 25**

**JUL 2, 9, 16, 23, 30**

**AUG 6, 13**

5:00 - 8:00 PM

A special summer edition of the regularly-scheduled Wednesday/Saturday Family Workshops.

See p. R9

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**GALLERY WALK & TALKS**

**MUSEUM OF ART**

Want to know more about works in the Museum’s collections and exhibitions? Join Museum staff and invited experts for these “bite size” programs that focus on issues and ideas. Check the Museum’s website for the location of each talk.

**WHAT WOULDN’T WE DO FOR MOM?**

**MAY 7, 6:00 PM**

Mother’s Day is just around the corner. Join Museum staff in an exploration of motherly love in The Ringling’s permanent collection. We will examine the joys and the extremes of filial obligations, highlighting some famous—or notorious—mothers and children.

**SETTING THE TABLE**

**JUN 11, 6:00 PM**

Along with Ringling Director of Library Services, Elisa Hansen, explore several seventeenth century still life paintings with the subject of edible objects (aka food!), discuss their purpose, style, iconography, and learn something about the eating habits of the period.

**BUILDER LEVY: APPALACHIA USA**

**JUL 16, 6:00 PM**

Join us for this in-gallery dialog between photographic artist Builder Levy and curator Chris Jones. Together they will introduce you to Appalachia USA and discuss artistic and curatorial choices that shaped the exhibition.

**CURIOSITY ON DISPLAY**

**AUG 13, 6:00 PM**

Discover unexpected similarities between early museums and modern circuses, and see how both used curiosities to appeal to their respective audiences.
CONVERSATIONS
$5 / Free for Members

JUN 16, 10:30 AM
Education Center, Classroom 1003/4

In addition to the thrills and skills displayed in the Big Top, the American circus brought the sights, sounds, and smells of exotic far-away places to big cities and small towns alike. Lavish productions portrayed the wonders of foreign lands and transported audiences to Asia and other continents. But spectacle often trumped reality and led to a confusion of cultural interpretations, and mistaken identities in the nineteenth- and early twentieth-century America. Join us for this discussion presented by Museum staff members and illustrated by photos and circus posters from The Ringling collection.

BUILDER LEVY: BUILDING ON THE TRADITION
JUL 18, 10:30 AM
Education Center, Classroom 1003/4

The tradition of documentary photography has long been a powerful weapon for social justice and change. Builder Levy has devoted his career to documenting the social landscape of America, from the Civil Rights movement in the 60s to contemporary issues focused on the environment, poverty, and globalization. In this conversation, Builder will present an overview of his career with a particular emphasis on his dedication to capturing the culture of coal-mining Appalachia.

FLORIDA STATE UNIVERSITY PAINTING FACULTY
SEP 24, 5:00 – 7:30 PM
Museum of Art

We welcome you into the Searing Wing and this exhibition featuring the work of Florida State University College of Fine Arts faculty members. Artists Mark Messersmith, Lilian Garcia-Roig, Ray Burggraf, Judy Rushin, and Carrie Ann Baade will be on hand in the galleries for informal discussions and conversations about their paintings and site-specific installations inspired by The Ringling collections. Take this opportunity to see Ringling works from a different perspective.

INSIDE THE VAULT ART LIBRARY
Free Program

TREASURES OF THE UNIVERSITY OF SOUTH FLORIDA LIBRARY’S SPECIAL COLLECTIONS
MAY 16, 10:00 AM

Speakers from University of South Florida: Matt Knight, Coordinator of Special Collections; Melanie Griffin, Curator of Literature Collection and Special Collections Librarian.

EXPLORING ARTISTS’ BOOKS
SEPT 12, 10:00 AM

Speakers from Ringling College of Art and Design: Jennifer Friedman, Instruction and Research Services Librarian; Bridget Elmer, Coordinator of Letterpress and Book Arts Center.

VIEWPOINT LECTURE
HISTORIC ASOLO THEATER
$10 / $5 for Members

These engaging presentations by noted curators and scholars enhance your understanding and appreciation of the Museum’s permanent collection and special exhibitions.

CHINA OF THE MOST FASHIONABLE SORT: CHINESE EXPORT PORCELAIN IN COLONIAL AMERICA
Suzanne Findlen Hood
Curator of Ceramics and Glass, Colonial Williamsburg Foundation
MAY 2, 10:30 AM

From its introduction into Western homes, Chinese porcelain held mystique and value. Treasured for translucency and beautiful decoration, Chinese porcelain crossed the Atlantic with the first settlers at Jamestown, who brought it with them. These valuable commodities were signs of the wealth and status of those who owned them. Chinese porcelain continued to represent these qualities into the eighteenth century, even as it became more widely available to colonists. In fact, Chinese porcelain constitutes one of the largest groups of artifacts recovered from archaeological sites. This lecture will highlight how archaeological evidence enhances the understanding of the Chinese porcelain that was present in the Colonial South and how a decorative arts perspective can broaden the stories archaeology can tell.
NATIONAL THEATRE LIVE
HISTORIC ASOLO THEATER
FRIDAYS AT 7:30 PM, $20 / $18 for Members

Join us for HD-screenings of productions from the U.K.’s National Theatre. Each broadcast is filmed in front of a live audience with cameras positioned throughout the theater to ensure that cinema audiences get the “best seat in the house.”

MAY 8
THE HARD PROBLEM
Acclaimed playwright Tom Stoppard (Shakespeare in Love, Arcadia, Rosencrantz and Guildenstern are Dead) returns to the National Theatre with his highly-anticipated new play The Hard Problem, directed by Nicholas Hytner (Othello, Hamlet, One Man, Two Guvnors).

Hilary, a researcher at a brain science institute, is nursing a private sorrow and a troubling question at work: If there is nothing but matter, what is consciousness? This is “the hard problem” which puts Hilary at odds with her colleagues. Is the day coming when the computer and the fMRI scanner will answer all the questions psychology can ask? Meanwhile Hilary needs a miracle, and she is prepared to pray for one.

MAY 22
A VIEW FROM THE BRIDGE
Don’t miss a stellar cast led by Mark Strong (The Imitation Game; Tinker, Tailor, Soldier, Spy) in the Young Vic’s magnetic, electrifying, astonishingly bold production of A View from the Bridge.

The great Arthur Miller confronts the American dream in this dark and passionate tale. In Brooklyn, longshoreman Eddie Carbone welcomes his Sicilian cousins to the land of freedom. But when one of them falls for his beautiful niece, they discover that freedom comes at a price. Eddie’s jealous mistrust exposes a deep, unspeakable secret – one that drives him to commit the ultimate betrayal. The visionary Ivo van Hove directs this stunning production of Miller’s tragic masterpiece.

JUNE 5
MAN AND SUPERMAN
Academy Award® nominee Ralph Fiennes (The English Patient, Schindler’s List, Oedipus at the National Theatre) plays Jack Tanner in this exhilarating reinvention of George Bernard Shaw’s witty, provocative classic.

Tanner, celebrated radical thinker and rich bachelor, seems an unlikely choice as guardian to the alluring heiress, Ann. But she takes it in her assured stride and, despite the love of a poet, she decides to marry and tame this dazzling revolutionary. A romantic comedy, an epic fairytale, a fiery philosophical debate, Man and Superman asks fundamental questions about how we live.

THE ARTIST SERIES
CONCERTS OF SARASOTA
HISTORIC ASOLO THEATER

Classical, light-classical, and popular concerts performed by musicians and musical ensembles from around the world.

Brandon Ridenour, trumpet
Mara Bonde, soprano
Rich Ridenour, piano
MAY 2, 7:30 PM
MAY 3, 2:00 PM & 7:30 PM

A Romp with Gilbert & Sullivan: Highlights from Pirates and The Mikado
MAY 9, 7:30 PM
MAY 10, 2:00 PM & 7:30 PM

Adrienne Danrich, vocalist and Djordje Nesic, piano
MAY 30, 7:30 PM
MAY 31, 7:30 PM

ArtistSeriesConcerts.org

TICKETS:
941.360.7399
or ringling.org
SUMMER CIRCUS SPECTACULAR
HISTORIC ASOLO THEATER
JUN 16 - AUG 1
TUE-FRI, 11:00 AM & 2:00 PM; SAT, 2:00 & 5:00 PM (Except July 4)
$15 Adults / $12 Children age 12 and under
Admission to the Circus Museum is only an additional $5 when you purchase a Summer Circus performance ticket.

On June 16 the curtain goes up on the annual Summer Circus Spectacular at The Historic Asolo Theater. Presented in collaboration with our good friends at The Circus Arts Conservatory of Sarasota, this on-stage exhibition of circus artistry provides delightful—and affordable—summer entertainment for “children of all ages.”

The 2015 Circus Spectacular will amaze and dazzle you! Join us for an hour of thrilling family fun and enjoy the hilarious antics of Kirk Marsh, award-winning 13-year-old juggler Sebastian St. Jules, the daring teeterboard acrobatics of the Alvarez Family, world-renowned risley act stars the Anastasini Brothers, and the magnificent “Queen of the air,” Dolly Jacobs.

FAMILY WORKSHOPS
CHECK CALENDAR LISTINGS FOR DATES & TIMES
Free drop-in program
Family Workshops feature self-guided art projects. Families do not need to buy admission or register to participate; simply stop by the Welcome Center in the Visitor Pavilion and enjoy an art project at your own pace. (Adults without children are also welcome!) Projects are generally designed to be open-ended and appropriate for children between 4 and 10 years of age.
Special Summer Edition! Enjoy Family Workshops during Art After 5 in June, July, and August. See page R6 for specific dates.

KIDS QUESTS
CHECK CALENDAR LISTINGS FOR DATES & TIMES
$2 per child
Kids Quests are 45-minute sessions facilitated by a Museum educator every Saturday, featuring conversations and a game surrounding one or two featured objects in The Ringling’s collection. Kids Quests begin at the Visitor Pavilion, then explore a different location on the estate each week. Kids Quests are thematically related to the art project in the Family Workshop, so families are encouraged to participate in both experiences. The fee gives the family access to the featured venue for the rest of the day.

ROAR! RINGLING ORDER OF ART READERS
CHECK CALENDAR LISTINGS FOR DATES & TIMES
Free, registration required
Give a child the gift of reading and you give them the world at their fingertips. Families with children ages 4 to 7 are invited to join The Ringling Order of Art Readers. A Ringling staff member will enchant children with a story about art and follow it with a fun craft or activity. Programs are limited to 20 children and an adult must accompany each child. Get your kids to ROAR! about reading!
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Friday</td>
<td>LITERATI BOOK CLUB 10:00 AM</td>
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<td>2</td>
<td>Saturday</td>
<td>ROAR! 10:30 AM</td>
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<td>VIEWPOINT LECTURE  China of the Most Fashionable Sort: Chinese Export Porcelain in Colonial America 10:30 AM</td>
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<td>FRIENDS OF ASIAN ART RECEPTION A Friend Exclusive Event Following the Viewpoint 11:30 AM</td>
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<td>KIDS QUEST 1:00 PM</td>
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<td>FAMILY WORKSHOP 1:00 - 5:00 PM</td>
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<td>ARTIST SERIES CONCERTS Brandon Ridenour, trumpet Mara Bonde, soprano Rich Ridenour, piano 7:30 PM</td>
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<td>Sunday</td>
<td>MOTHER’S DAY SALE BEGINS Museum Store (May 3 – 10)</td>
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<td>ARTIST SERIES CONCERTS Brandon Ridenour, trumpet Mara Bonde, soprano Rich Ridenour, piano 2:00 PM &amp; 7:30 PM</td>
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<td>7</td>
<td>Thursday</td>
<td>COFFEE AND CONVERSATION WITH EXECUTIVE DIRECTOR, STEVEN HIGH Ringling update for Supporting, Partner, and Circle Members. Invitation only. 9:30 - 10:30 AM</td>
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<td>ART AFTER 5 5:00 - 8:00 PM</td>
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<td>GALLERY WALK &amp; TALK What Wouldn’t We Do for Mom? 6:00 - 7:00 PM</td>
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<td>8</td>
<td>Friday</td>
<td>NATIONAL THEATRE LIVE The Hard Problem 7:30 PM</td>
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<td>Sunday</td>
<td>MOTHER’S DAY SALE ENDS Museum Store</td>
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<td>ARTIST SERIES CONCERTS A Romp with Gilbert &amp; Sullivan: Highlights from Pirates and The Mikado 2:00 PM &amp; 7:30 PM</td>
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<td>14</td>
<td>Thursday</td>
<td>ART AFTER 5 5:00 - 8:00 PM</td>
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<td>16</td>
<td>Saturday</td>
<td>INSIDE THE VAULT Treasures of the University of South Florida Library’s Special Collections 10:00 AM</td>
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<td>FRIENDS OF THE LIBRARY RECEPTION A Friend Exclusive Event Following Inside the Vault 11:00 AM - NOON</td>
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<td>KIDS QUEST 1:00 PM</td>
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<td>FAMILY WORKSHOP 1:00 - 5:00 PM</td>
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<td>17</td>
<td>Sunday</td>
<td>EXHIBITION CLOSES Re: Purposed</td>
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<td>18</td>
<td>Monday</td>
<td>INTERNATIONAL MUSEUM DAY Free admission to Museum of Art</td>
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<tr>
<td>21</td>
<td>Thursday</td>
<td>ART AFTER 5 5:00 - 8:00 PM</td>
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<td>RINGLING BY THE BAY Big Night Out 5:00 - 8:00 PM</td>
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<td>22</td>
<td>Friday</td>
<td>NATIONAL THEATRE LIVE A View from the Bridge 7:30 PM</td>
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<td>23</td>
<td>Saturday</td>
<td>KIDS QUEST 1:00 PM</td>
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<td>FAMILY WORKSHOP 1:00 - 5:00 PM</td>
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<tr>
<td>25</td>
<td>Monday</td>
<td>BLUE STAR MUSEUMS May 25 – Sep 7</td>
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<td>28</td>
<td>Thursday</td>
<td>ART AFTER 5 5:00 - 8:00 PM</td>
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<td>30</td>
<td>Saturday</td>
<td>KIDS QUEST 1:00 PM</td>
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</tbody>
</table>
JUNE

1 | MONDAY
EXHIBITION CLOSES
Evolution of
Commercial Printing

3 | WEDNESDAY
KIDS QUEST
1:00 PM
EXHIBITION OPENS
From The Four Corners
of the Globe

4 | THURSDAY
FRIENDS OF THE
RINGLING LEGACY
Exploring the designs of
Dwight James Baum,
Architect of Ca’ d’Zan
5:00 PM
ART AFTER 5
5:00 – 8:00 PM

5 | FRIDAY
ROAR!
10:30 AM
NATIONAL THEATRE LIVE
Man and Superman
7:30 PM

6 | SATURDAY
KIDS QUEST
1:00 PM
FAMILY WORKSHOP
1:00 – 5:00 PM

10 | WEDNESDAY
KIDS QUEST
1:00 PM

11 | THURSDAY
ART AFTER 5
5:00 – 8:00 PM
GALLERY WALK & TALK
Setting the Table
6:00 PM

12 | FRIDAY
ROAR!
10:30 AM

13 | SATURDAY
KIDS QUEST
1:00 PM
FAMILY WORKSHOP
1:00 – 5:00 PM

16 | TUESDAY
CONVERSATION
From the Four Corners
of the Globe
10:30 AM
SUMMER CIRCUS SPECTACULAR
11:00 AM & 2:00 PM

17 | WEDNESDAY
SUMMER CIRCUS SPECTACULAR
11:00 AM & 2:00 PM
KIDS QUEST
1:00 PM

18 | THURSDAY
SUMMER CIRCUS SPECTACULAR
11:00 AM & 2:00 PM
ART AFTER 5
5:00 – 8:00 PM
FAMILY WORKSHOP
5:00 – 8:00 PM

20 | SATURDAY
KIDS QUEST
1:00 PM
FAMILY WORKSHOP
1:00 – 5:00 PM
SUMMER CIRCUS SPECTACULAR
2:00 PM & 5:00 PM

23 | TUESDAY
SUMMER CIRCUS SPECTACULAR
11:00 AM & 2:00 PM

24 | WEDNESDAY
SUMMER CIRCUS SPECTACULAR
11:00 AM & 2:00 PM
KIDS QUEST
1:00 PM

25 | THURSDAY
SUMMER CIRCUS SPECTACULAR
11:00 AM & 2:00 PM
ART AFTER 5
5:00 – 8:00 PM
FAMILY WORKSHOP
5:00 – 8:00 PM

26 | FRIDAY
ROAR!
10:30 AM
SUMMER CIRCUS SPECTACULAR
11:00 AM & 2:00 PM

27 | SATURDAY
KIDS QUEST
1:00 PM
FAMILY WORKSHOP
1:00 – 5:00 PM
SUMMER CIRCUS SPECTACULAR
2:00 PM & 5:00 PM

28 | SUNDAY
EXHIBITION CLOSES
Fan-Tastic!

29 | MONDAY
FAMILY WORKSHOP
1:00 – 5:00 PM
SUMMER CIRCUS SPECTACULAR
2:00 PM & 5:00 PM

30 | TUESDAY
SUMMER CIRCUS SPECTACULAR
11:00 AM & 2:00 PM
JULY – AUGUST 2015

JULY

1 | WEDNESDAY
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM
   KIDS QUEST
   1:00 PM

2 | THURSDAY
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM
   ART AFTER 5
   5:00 – 8:00 PM
   FAMILY WORKSHOP
   5:00 – 8:00 PM

3 | FRIDAY
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM

4 | SATURDAY
   KIDS QUEST
   1:00 PM
   FAMILY WORKSHOP
   1:00 – 5:00 PM

7 | TUESDAY
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM

8 | WEDNESDAY
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM
   KIDS QUEST
   1:00 PM

9 | THURSDAY
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM
   ART AFTER 5
   5:00 – 8:00 PM
   FAMILY WORKSHOP
   5:00 – 8:00 PM

10 | FRIDAY
   EXHIBITION OPENS
   Builder Levy: Appalachia USA

10 | FRIDAY (CONTINUED)
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM
   ROAR!
   10:30 AM

11 | SATURDAY
   KIDS QUEST
   1:00 PM
   FAMILY WORKSHOP
   1:00 – 5:00 PM
   SUMMER CIRCUS SPECTACULAR
   2:00 PM & 5:00 PM

14 | TUESDAY
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM

15 | WEDNESDAY
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM
   KIDS QUEST
   1:00 PM

16 | THURSDAY
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM
   ART AFTER 5
   5:00 – 8:00 PM
   FAMILY WORKSHOP
   5:00 – 8:00 PM
   GALLERY WALK & TALK
   Builder Levy: Appalachia USA
   6:00 PM

17 | FRIDAY
   ROAR!
   10:30 AM
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM

18 | SATURDAY
   CONVERSATION
   Builder Levy: Building on the Tradition
   10:30 AM
   KIDS QUEST
   1:00 PM

18 | SATURDAY (CONTINUED)
   FAMILY WORKSHOP
   1:00 – 5:00 PM
   SUMMER CIRCUS SPECTACULAR
   2:00 PM & 5:00 PM

21 | TUESDAY
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM

22 | WEDNESDAY
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM

23 | THURSDAY
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM
   ART AFTER 5
   5:00 – 8:00 PM
   FAMILY WORKSHOP
   5:00 – 8:00 PM

24 | FRIDAY
   ROAR!
   10:30 AM
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM

25 | SATURDAY
   KIDS QUEST
   1:00 PM
   FAMILY WORKSHOP
   1:00 – 5:00 PM

28 | TUESDAY
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM

29 | WEDNESDAY
   SUMMER CIRCUS SPECTACULAR
   11:00 AM & 2:00 PM
   KIDS QUEST
   1:00 PM
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<tr>
<th>Date</th>
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<tr>
<td>31</td>
<td>FRIDAY</td>
<td>ROAR! 10:30 AM</td>
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**AUGUST**

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<td>13</td>
<td>THURSDAY</td>
<td>MEMBERS PREVIEW</td>
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<td>Florida State University Painting Faculty 5:00 – 7:00 PM</td>
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<td>27</td>
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<td>29</td>
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<td>FAMILY WORKSHOP 1:00 – 5:00 PM</td>
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Learn more at ringling.org

SEPTEMBER 2015

3 | THURSDAY
   ART AFTER 5
   5:00 – 8:00 PM
   RINGLING UNDERGROUND
   8:00 – 11:00 PM

4 | FRIDAY
   LITERATI BOOK CLUB
   Rendezvous with Art
   by Philippe de Montebello
   10:00 AM

5 | SATURDAY
   ROAR!
   10:30 AM
   KIDS QUEST
   1:00 PM
   FAMILY WORKSHOP
   1:00 – 5:00 PM

7 | MONDAY
   EXHIBITION CLOSES
   From the Four Corners of the Globe

10 | THURSDAY
   ART AFTER 5
   5:00 – 8:00 PM

11 | FRIDAY
   EXHIBITION OPENS
   Clowns

12 | SATURDAY
   INSIDE THE VAULT
   Exploring Artists’ Books
   10:00 – 11:00 AM
   KIDS QUEST
   1:00 PM
   FAMILY WORKSHOP
   1:00 – 5:00 PM

13 | SUNDAY
   EXHIBITIONS CLOSE
   Builder Levy: Appalachia USA
   Trenton Doyle Hancock
   EMIT: What the Bringback Brought

17 | THURSDAY
   ART AFTER 5
   5:00 – 8:00 PM

19 | SATURDAY
   KIDS QUEST
   1:00 PM
   FAMILY WORKSHOP
   1:00 – 5:00 PM

24 | THURSDAY
   CONVERSATION
   Florida State University
   Painting Faculty
   10:30 AM
   ART AFTER 5
   5:00 – 8:00 PM

25 | FRIDAY
   EXHIBITION OPENS
   Paul Rudolph

26 | SATURDAY
   KIDS QUEST
   1:00 PM
   FAMILY WORKSHOP
   1:00 – 5:00 PM
   MUSEUM DAY LIVE!
   Free admission to all venues

From the top:
The Strobridge Lithographing Company,
Tibballs Collection, Family Workshop, Trenton Doyle Hancock, Bring Bock Cabbage, 2015.
To herald the opening of The Ringling’s center for Asian art, RIAF 2015 presents the vibrant work of contemporary performers representing the many cultures of Asia: TAO Dance Theater, Tom Lee, Ronnarong Khampha, Jen Shyu, Phare: The Cambodian Circus, Orkes Sinten Remen, and Peni Candra Rini.