



VOL 6 NO 2

Wine vessel zun in the shape of an owl, Late Shang dynasty, 13th-12th century BCE, Bronze, 12 1/2 x 8 1/4 in. (31.75 x 20.96 cm). Bequest of Alfred F. Pillsbury, 50.46.116. Photo: Minneapolis Institute of Art

The Ringling

CALENDAR
MAY - SEP 2017

The Ringling

THE JOHN & MABLE RINGLING MUSEUM OF ART
STATE ART MUSEUM OF FLORIDA | FLORIDA STATE UNIVERSITY

Hours

All Venues Open Daily

10:00 AM – 5:00 PM

Museum of Art & Circus Museum

Open Thursdays until 8:00 PM

Admission

\$25 Adult / \$23 Senior 65+

\$5 Child & Student w/ID

Children under 6 & Members Free

General Information

941.359.5700

Advance Ticket Sales

941.358.3180

Historic Asolo Theater

Box Office

941.360.7399

Muse at The Ringling

941.360.7390

Group Sales

941.358.3176

Membership

941.360.7330

Development

941.359.5821

Weather Hotline

941.360.7375

For more information and tickets: ringling.org

5401 Bay Shore Road
Sarasota, FL 34243

Accredited by the
American Alliance of Museums

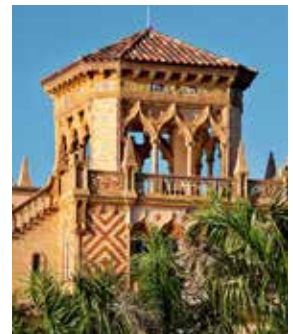


This publication is a partnership with *Sarasota Magazine*. Advertising inquiries: 941.487.1127



DISCOVER The Ringling

MUSEUMS • THEATER • GARDENS



The Ringling combines the beauty of art, power of performance, and spectacle of the circus with the grandeur of a historic home—all set within the wonder of nature. It celebrates the legacy of circus owner and art collector John Ringling and his wife Mable, who first purchased property in 1911. Since that time, The Ringling has developed into one of the top visitor attractions in Florida, and one of the largest university art centers in the United States. The Ringling is the State Art Museum of Florida and is administered by Florida State University.




Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums across America to offer free admission to the nation's active-duty military personnel and their families, including National Guard and Reserve, from Memorial Day, May 29, 2017 through Labor Day, September 4, 2017.

See page R8-R9 for programs relating to these exhibitions



Ritual bell bo, Warring States period, 6th-5th century BCE, Bronze, 24 5/8 x 18 1/8 x 14 in. (62.55 x 46.04 x 35.56 cm). Gift of Ruth and Bruce Dayton, 97.81. Photo: Minneapolis Institute of Art.

ETERNAL OFFERINGS: CHINESE RITUAL BRONZES FROM THE MINNEAPOLIS INSTITUTE OF ART

 MUSEUM OF ART
JUNE 9 - SEP 10

Demonstrating The Ringling's continuing commitment to the study of Asian art, *Eternal Offerings* showcases nearly 100 Chinese bronze objects from the Minneapolis Institute of Art. Its collection of this material is generally considered to be one of the most important in the United States, and The Ringling is the exclusive venue for this fascinating exhibition.

The works span millennia, revealing the evolution of the use of bronzes in Chinese society. The exhibition highlights how these objects were employed to conduct religious rituals, record significant events, and represent elite status from the Shang through Han dynasties (1600 BCE to 220 CE).

Eternal Offerings also demonstrates the significant role of inscriptions on bronzes, especially in the later Western Zhou dynasty (1046 to 771 BCE). The notations often


identify the person who made the piece, the event the vessel was designed for, and the ritual it was used in. As the system of rites concerning ceremonies, military campaigns, feasts, and meetings evolved, so too did the inscriptions found on these objects.

Eternal Offerings is organized by the Minneapolis Institute of Art. Generous support for the exhibition and related catalogue provided by the Blakemore Foundation, the E. Rhodes and Leona B. Carpenter Foundation, the National Endowment for the Humanities: Exploring the Human Endeavor, the Bei Shan Tang Foundation, the Henry Luce Foundation, and Christie's.



Michael Wyshock, *Air*, 2016. Courtesy of the Artist

SKYWAY: A CONTEMPORARY COLLABORATION

 MUSEUM OF ART
JUN 24 - OCT 15


This exhibition is not only a celebration of artistic practice in the Tampa Bay area, but also an exercise in collaboration as it is shared between three institutions: The John and Mable Ringling Museum of Art, Sarasota; the Museum of Fine Arts, St. Petersburg; and the Tampa Museum of Art. Working together, curators from these institutions will provide context for the diversity of art being made in Hillsborough, Manatee, Pinellas, and Sarasota Counties. Works in the exhibition will be selected from an open call by museum curators and a visiting juror.

See page R8-R9 for programs relating to these exhibitions



Courier Co. Printing, *Miss Jennie Watson with P.T. Barnum's Greatest Show on Earth*, circa 1877. Howard Tibbals Collection

AMAZING ACTS OF THE GREATEST SHOW ON EARTH

 CIRCUS MUSEUM
MAY 19 - SEP 11

For 146 years some of the most astounding and breathtaking acts in circus history have performed for the many circuses that used the tag line The Greatest Show on Earth.

In 1871, The Greatest Show on Earth title debuted with the opening of P.T. Barnum's Great Traveling Museum, Menagerie, Caravan and Hippodrome and was used again with the Barnum & Bailey Circus. From the 1919 combination of Ringling Bros. and Barnum & Bailey by the Ringlings through the last five decades under the stewardship of the Feld family, the label has been synonymous with the highest quality of production and the most daring of circus acts.

This exhibition features original posters from collections at The Ringling that span the history of this singular center ring brand, giving us an opportunity to marvel at some of the amazing individuals who have performed for The Greatest Show on Earth.



CIRCLE OF ANIMALS/ ZODIAC HEADS

 BAYFRONT GARDENS
JUN 9, 2017 - JUN 1, 2018

12 monumental bronze sculptures by Chinese artist Ai Weiwei. A sculptor, photographer, installation artist, architect, and social activist, Ai is one of the most renowned artists working today.



Endicott Times Sands & Co, *Making Their Public Entry into New York*, circa 1860, Tibbals Collection.

 ON VIEW
CIRCUS MUSEUM

THROUGH MAY 15
A MOST MAGNIFICENT SIGHT

 ON VIEW
MUSEUM OF ART

THROUGH MAY 14
*TERRITORIES: PHOTOGRAPHY,
SPACE, AND POWER*

THROUGH NOV 30
ART OF OUR TIME: FIRST 5 YEARS



PORTRAITS

 MUSEUM OF ART
JUN 30 - OCT 29

Works by August Sander, Andy Warhol, Mike Disfarmer, Cindy Sherman, Diane Arbus, among others.

Richard Avedon, *Truman Capote*, 1967.
10 1/4 x 10 1/8 in.

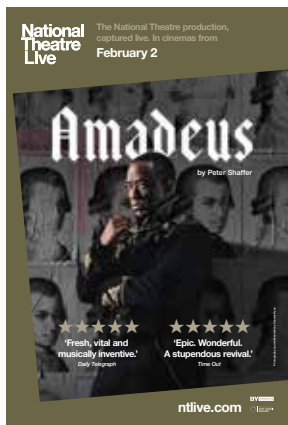
NATIONAL THEATRE LIVE



HISTORIC ASOLO THEATER
FRIDAYS, 6:30 PM

\$20 / \$18 for Members

Join us for HD screenings of productions from the U.K.'s National Theatre. Each broadcast is filmed in front of a live audience with cameras positioned throughout the theater to ensure that cinema audiences get the "best seat in the house." *Programming is Subject to Change*



AUG 4

AMADEUS

by Peter Shaffer

Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name.

Seized by obsessive

jealousy, he begins a war with Mozart, with music, and ultimately, with God. Presented by the National Theatre with orchestral accompaniment by Southbank Sinfonia. Suitable for audiences 12 and up. *Run time: 3.5 hours*



SEP 1

ANGELS IN AMERICA PART 2, PERESTROIKA

Tony Kushner's Pulitzer Prize-winning, two-part play is directed by Marianne Elliott and features Andrew Garfield, Denise Gough, Nathan Lane, and Russell Tovey. The influential play covers the AIDS epidemic in New York

in the 80s and was recently filmed as an HBO miniseries. Suitable for adult audiences.

Run time: 3 hours 45 mins.



AUG 18

ANGELS IN AMERICA PART 1: MILLENNIUM APPROACHES

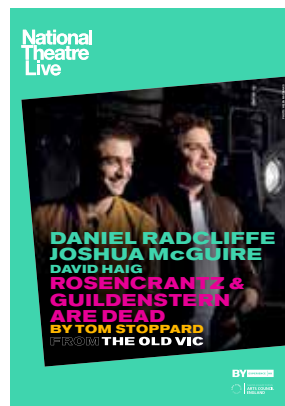
Tony Kushner's Pulitzer Prize-winning, two-part play is directed by Marianne Elliott and features Andrew Garfield, Denise Gough, Nathan Lane, and Russell Tovey.

The influential play covers the AIDS epidemic in New

York in the 80s and was recently filmed as an HBO miniseries. Suitable for adult audiences.

Run time: 3.75 hours.

Angels in America Part 2, Perestroika screens Sep. 1.



SEP 15

ROSENCRANTZ & GUILDENSTERN ARE DEAD

by Tom Stoppard

Daniel Radcliffe, Joshua McGuire, and David Haig star in Stoppard's brilliantly funny situation comedy. Against the backdrop of "Hamlet", two hapless minor characters, Rosencrantz

and Guildenstern, take center stage. As the young duo stumble their way in and out of the action of Shakespeare's iconic drama, they become increasingly out of their depth as their version of the story unfolds. Suitable for audiences 12 and above.

Run time: 3.5 hours

CONVERSATIONS



CHAO LECTURE HALL
TUESDAYS, 10:30 AM

\$5 / Free for Members / Included with Admission.

Less formal than a lecture presentation, allowing staff and guests to share research projects or topics of special interest.

Limited seating. Reservation and ticket required. All Conversations take place in the Chao Lecture Hall, please remember to allow extra time to walk or take a tram to the Center for Asian Art.



Left: Food vessel gui, Early Western Zhou dynasty, early 10th century BCE, Bronze, Bequest of Alfred F. Pillsbury. Photo: Minneapolis Institute of Art. Right: Ai Weiwei, *Ram* 120" h x 60" w x 62" d. Photo by Marc Domage.



Selina Roman, *Solar Flare II*, 2016. Archival inkjet print. Courtesy of the artist.

JUL 25

CONVERSATION ABOUT THE AGE OF BRONZE: PAST AND PRESENT

The ability to cast tools, weapons, and works of art in bronze was so important to the development of civilization that we refer to an entire era as The Bronze Age. The Ringling is rich in resources to demonstrate the methods of casting that were developed in different cultures. Explore the processes used to create works in the collection, *Eternal Offerings*, and Ai Weiwei's *Zodiac Heads*.

AUG 15

CONVERSATION ABOUT SKYWAY: BRIDGING THE GAP

Be a part of this lively discussion among artists and curators from Hillsborough, Manatee, Pinellas, and Sarasota counties. Through collaboration, they have "bridged" the gap and presented three exhibitions consisting of works that reflect the diversity and creativity of our contemporary art scene.



BE A PART OF THE RINGLING BY BECOMING A CA' D'ZAN DOCENT!

The Ringling is recruiting for a new docent class that will begin in the fall of 2017.

To learn more, visit:
ringling.org/docents

GALLERY WALK & TALKS



MUSEUM OF ART
THURSDAYS, 11:00 AM & 6:00 PM

Included with Admission / Free for Members

Want to know more about works in The Ringling's collections and exhibitions? Join Museum staff and invited experts for these "bite size" programs that focus on issues and ideas.

MAY 11

MOM: THE GOOD, THE BAD, AND THE...?

In honor of Mother's Day, enjoy this lighthearted look at moms through the ages illustrated with works from the collection.

MAY 25

NEVERTHELESS, SHE PERSISTED

The Ringling galleries are full of examples of strong women. Let us introduce you to some of them. Wearing pink is encouraged.

JUNE 15

ETERNAL OFFERINGS: CHINESE RITUAL
BRONZES FROM THE MINNEAPOLIS
INSTITUTE OF ART

Learn about the beliefs and social practices of the culture that created these exquisite Eternal Offerings.

JULY 13

SKYWAY ARTISTS: IN THEIR OWN WORDS

Please note that the time for this Walk & Talk is different. It will take place from 5:30 to 7:30 PM, and there will not be a Walk & Talk at 11:00 AM.

Step into the galleries and celebrate the thriving artistic practice in our community. Talk with artists from the Greater Tampa Bay who work in a variety of media.



Shen Wei, *Sanpao*, Hangzhou, Zhejiang
(from *Chinese Sentiment*), 2009

AUG 10

PORTRAITS

The Ringling photography collection is rich in phenomenal portraits by artists such as Cindy Sherman and Richard Avedon.

Join museum staff as

we introduce you to these artists and their subjects.

AUG 24

FABULOUS FOOD

Summertime and the living is easy. Picnics, bar-b-ques, and ice cream treats are the food of summer. But what would you have eaten five hundred years ago? Come and find out.



Reginald Marsh, *Wonderland Circus, Sideshow Coney Island*. Tempera on canvas stretched on masonite. Museum purchase, 1976.

SEP 14

WANT TO GET AWAY FROM IT ALL?

It's hot, it's humid! Join us for a river cruise, a visit to a theme park, an idyllic picnic, and other summer pursuits without leaving the cool temperatures of the galleries.

SEP 28

ART OF OUR TIME

Be a part of the art and pARTicipate in an interactive tour of the contemporary galleries. We'll explore these works collaboratively using fresh or unusual hands-on approaches.

No online ticket sales for Gallery Walk & Talks. Tickets available on first come, first served basis. Space is limited. Pick up ticket at the John M. McKay Visitors Pavilion upon arrival.

Members have the ability to reserve tickets for Gallery Walk & Talks. Call Advance Sales at 941.358.3180 to reserve.

EXPECT THE UNEXPLORED EXPLORE THE UNEXPECTED

Programming is subject to change



Photo by Werner Puntigam



Photo by Franz Ritschel



Photo courtesy of artist



Photo courtesy of artist



Photo courtesy of artist



Photo courtesy of artist



Photo by Mallory Lynn

RINGLING INTERNATIONAL ARTS FESTIVAL

OCTOBER 18 - 21, 2017

FEATURING:
(CLOCK WISE FROM TOP)

PORTRAITS IN MOTION BY VOLKER GERLING ▪ *ENSEMBLENEWSRQ* ▪ *ING AN DIE* BY JAMES MCGINN
HAPPY HOUR BY MONICA BILL BARNES & CO. ▪ *WANTED* BY EVENTI VERTICALE ▪ *NOBUNTU*
WHITE RABBIT RED RABBIT BY NASSIM SOLEIMANPOUR

INFORMATION + TICKETS

ringling.org or 941.360.7399

ALL PERFORMANCES \$35 / MEMBERS SAVE 10%



FAMILY DAYS



MUSEUM OF ART

Free for Members / Included with Admission

Join us for special family days that celebrate our current exhibitions! These special days will feature art, activities and interactive family booklets to use in the galleries.

ART OF OUR TIME: FIRST 5 YEARS

SAT, MAY 13, 11:00 AM – 2:00 PM

ETERNAL OFFERINGS: CHINESE RITUAL BRONZES FROM THE MINNEAPOLIS INSTITUTE OF ART

SAT, JUN 17, 11:00 AM – 2:00 PM

SKYWAY: A CONTEMPORARY COLLABORATION

SAT, JUL 15, 11:00 AM – 2:00 PM

Check ringling.org for more information about Family Friendly Programs at The Ringling



ROAR! RINGLING ORDER OF ART READERS



JOHNSON-BLALOCK EDUCATION CENTER
FRIDAYS THROUGH JULY 28, 10:30 AM

Free Program, no ticket required.

Stories and illustrations are often a child's first exposure to the joy of reading and the wonder of art. ROAR! is The Ringling's family story time designed to engage toddlers and preschoolers in activities that connect art with early literacy. Join us for a story and an accompanying activity.

ROAR! is made possible in part through the generous support of Linda and Elli Streit.



ART MAKING

MONDAYS, 11:00 AM – 2:00 PM

JUN 12 – JUL 24

THURSDAYS, 5:00 – 8:00 PM

JUN 15 – JUL 27

Free Program, no ticket required.

Art Making takes place in the Visitor's Pavilion, where our Children's Welcome Center is transformed into an art studio. We provide the materials, you provide the vision. All ages are encouraged to participate!

The Ringling

AFTER HOURS



RINGLING BY THE BAY



MAY 15

5:00 - 8:00 PM

\$15 Adults / \$5 Children 6+ / Free for Members

Join us on the Bolger Campiello for live music and dancing. Food and beverage are available for purchase on the bayfront.

For the comfort and safety of our guests, tickets are limited. Members attend for free, however tickets are required. Reserve your ticket in advance to avoid disappointment. Tickets for each Ringling by the Bay will be available 30 days prior to the event.

Please visit www.ringling.org for additional details.

ART AFTER 5



MUSEUM OF ART AND CIRCUS MUSEUM
THURSDAYS

5:00 - 8:00 PM

Discounted Admission:

\$15 Adults / \$5 Children 6+ / Free for Members

Explore the Museum of Art—including special exhibitions—and the Circus Museum. Select events and programs are also part of Art After 5—there is something for everyone. Check ringling.org for the schedule. *Please note: Ca' d'Zan is not open.*



RINGLING UNDERGROUND



SEP 7

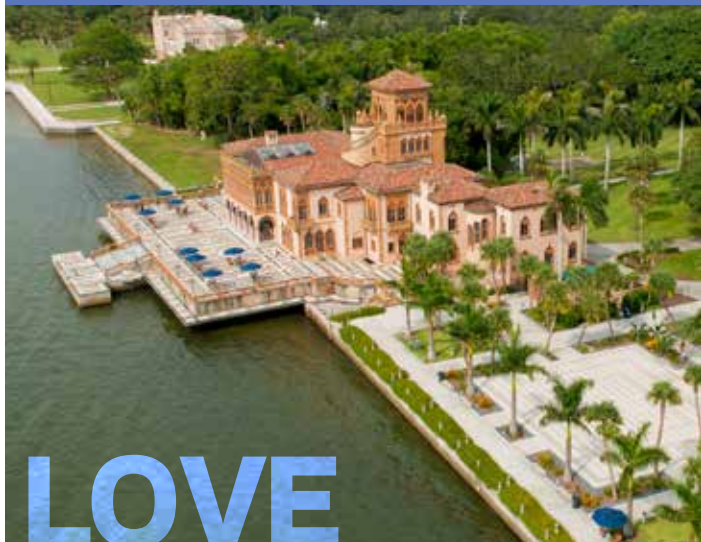
8:00 - 11:00 PM

\$15 Adults / Free for Members

College students free
with valid ID

Included with Art After 5
Admission

Enjoy live music and check out up-and-coming artists displaying their artwork in the Museum of Art Courtyard. Select galleries will be open for viewing.



LOVE
WHERE YOU
WORK

Join The Ringling Team and Work with Us!

It is easy to fall in love with The Ringling and its splendor. Would you like to be a part of a great organization that contributes to the preservation of these beautiful grounds and museum venues? Over 250 staff and 500 volunteers do just that every day by performing a variety of full-time and part-time jobs and volunteer assignments.

To view a list of openings and to complete the online application, visit:

JOB OPPORTUNITIES

www.ringling.org/employment

VOLUNTEER OPPORTUNITIES

www.ringling.org/volunteers

The Ringling is an Equal Opportunity /
Access/Affirmative Action /
Pro Disabled & Veteran Employer.

MAY - SEP 2017

MAY

3 | WEDNESDAY

COFFEE AND CONVERSATION
with Executive Director
Steven High
9:30 - 10:30 AM

4 | THURSDAY

ART AFTER 5
5:00 - 8:00 PM
LITERATI BOOK CLUB
7:00 - 8:00 PM

5 | FRIDAY

LITERATI BOOK CLUB
10:30 - 11:30 AM
ROAR!
10:30 - 11:30 AM

6 | SATURDAY

SATURDAY FOR EDUCATORS
9:00 AM - 1:00 PM

7 | SUNDAY

MOTHER'S DAY SALE BEGINS
Museum Store (May 7-14)

11 | THURSDAY

GALLERY WALK & TALK
11:00 AM & 6:00 PM
ART AFTER 5
5:00 - 8:00 PM

12 | FRIDAY

ROAR!
10:30 - 11:30 AM

13 | SATURDAY

FAMILY DAY
Art of Our Time: First 5 Years
11:00 AM - 2:00 PM

14 | SUNDAY

EXHIBITION CLOSES
*Territories: Photography,
Space, and Power*
MOTHER'S DAY SALE ENDS
Museum Store

15 | MONDAY

RINGLING BY THE BAY
5:00 - 8:00 PM
EXHIBITION CLOSES
A Most Magnificent Sight

16 | TUESDAY

FRIENDS OF THE LIBRARY
3:30 - 5:00 PM

18 | THURSDAY

GALLERY PERFORMANCES
The Perlman Music
Performance: Alumni
at The Ringling
5:30 - 6:15 PM
7:00 - 7:45 PM
ART AFTER 5
5:00 - 8:00 PM

19 | FRIDAY

EXHIBITION OPENS
*Amazing Acts of
The Greatest Show on Earth*
ROAR!
10:30 - 11:30 AM

25 | THURSDAY

GALLERY WALK & TALK
11:00 AM & 6:00 PM
AFTER 5
5:00 - 8:00 PM

26 | FRIDAY

ROAR!
10:30 - 11:30 AM

JUNE

1 | THURSDAY

ART AFTER 5
5:00 - 8:00 PM

2 | FRIDAY

ROAR!
10:30 - 11:30 AM

7 | WEDNESDAY

CIRCLE EXHIBITION
PREVIEW AND DINNER
*Eternal Offerings: Chinese
Ritual Bronzes from the
Minneapolis Institute of Art and
Circle of Animals/Zodiac Heads*
5:30 - 9:00 PM

8 | THURSDAY

MEMBER PREVIEW
*Eternal Offerings: Chinese
Ritual Bronzes from the
Minneapolis Institute of Art and
Circle of Animals/Zodiac Heads*
4:00 - 7:00 PM
ART AFTER 5
5:00 - 8:00 PM

9 | FRIDAY

EXHIBITIONS OPEN
*Eternal Offerings: Chinese
Ritual Bronzes from the
Minneapolis Institute of Art
Circle of Animals/Zodiac Heads*

9 | FRIDAY (continued)

ROAR!
10:30 - 11:30 AM

12 | MONDAY

ART MAKING
11:00 AM - 2:00 PM

15 | THURSDAY

GALLERY WALK & TALK
11:00 AM & 6:00 PM
ART AFTER 5
5:00 - 8:00 PM
ART MAKING
5:00 - 8:00 PM

16 | FRIDAY

ROAR!
10:30 - 11:30 AM

17 | SATURDAY

FAMILY DAY
*Eternal Offerings: Chinese Ritual
Bronzes from the Minneapolis
Institute of Art*
11:00 AM - 2:00 PM

19 | MONDAY

ART MAKING
11:00 AM - 2:00 PM

22 | THURSDAY

ART AFTER 5
5:00 - 8:00 PM
ART MAKING
5:00 - 8:00 PM

23 | FRIDAY

ROAR!
10:30 - 11:30 AM

24 | SATURDAY

EXHIBITION OPENS
*Skyway:
A Contemporary Collaboration*

26 | MONDAY

ART MAKING
11:00 AM - 2:00 PM

29 | THURSDAY

ART AFTER 5
5:00 - 8:00 PM
ART MAKING
5:00 - 8:00 PM

30 | FRIDAY

EXHIBITION OPENS
Portraits
ROAR!
10:30 - 11:30 AM

JULY

6 | THURSDAY

ART AFTER 5
5:00 - 8:00 PM
ART MAKING
5:00 - 8:00 PM

7 | FRIDAY

ROAR!
10:30 - 11:30 AM

13 | THURSDAY

GALLERY WALK & TALK
5:30 - 7:30 PM
ART AFTER 5
5:00 - 8:00 PM
ART MAKING
5:00 - 8:00 PM

14 | FRIDAY

ROAR!
10:30 - 11:30 AM

15 | SATURDAY

FAMILY DAY
*Skyway:
A Contemporary Collaboration*
11:00 AM - 2:00 PM

20 | THURSDAY

ART AFTER 5
5:00 - 8:00 PM
ART MAKING
5:00 - 8:00 PM

21 | FRIDAY

ROAR!
10:30 - 11:30 AM

25 | TUESDAY

CONVERSATION
10:30 AM

27 | THURSDAY

ART AFTER 5
5:00 - 8:00 PM
ART MAKING
5:00 - 8:00 PM

28 | FRIDAY

ROAR!
10:30 - 11:30 AM

AUGUST 2017

3 | THURSDAY

ART AFTER 5
5:00 - 8:00 PM

4 | FRIDAY

NATIONAL THEATRE LIVE
Amadeus
6:30 - 10:30 PM

10 | THURSDAY

ART AFTER 5
5:00 - 8:00 PM
GALLERY WALK & TALK
11:00 AM & 6:00 PM

15 | TUESDAY

CONVERSATION
10:30 AM

17 | THURSDAY

CIRCLE BEHIND
THE SCENES
6:00 - 8:00PM
*Skyway: A Contemporary
Collaboration Reception
with the Artists*
ART AFTER 5
5:00 - 8:00 PM

18 | FRIDAY

NATIONAL THEATRE LIVE
*Angels in America Part 1:
Millennium Approaches*
6:30 - 10:30 PM

24 | THURSDAY

GALLERY WALK & TALK
11:00 AM & 6:00 PM
ART AFTER 5
5:00 - 8:00 PM

31 | THURSDAY

ART AFTER 5
5:00 - 8:00 PM

SEPTEMBER

1 | FRIDAY

NATIONAL THEATRE LIVE
*Angels in America Part 2,
Perestroika*
6:30 - 10:30 PM

7 | THURSDAY

ART AFTER 5
5:00 - 8:00 PM
RINGLING UNDERGROUND
8:00 - 11:00 PM

10 | SUNDAY

EXHIBITION CLOSES
*Eternal Offerings: Chinese
Ritual Bronzes from the
Minneapolis Institute of Art*

11 | MONDAY

EXHIBITION CLOSES
*Amazing Acts of The Greatest
Show on Earth*

14 | THURSDAY

GALLERY WALK & TALK
11:00 AM & 6:00 PM
ART AFTER 5
5:00 - 8:00 PM

15 | FRIDAY

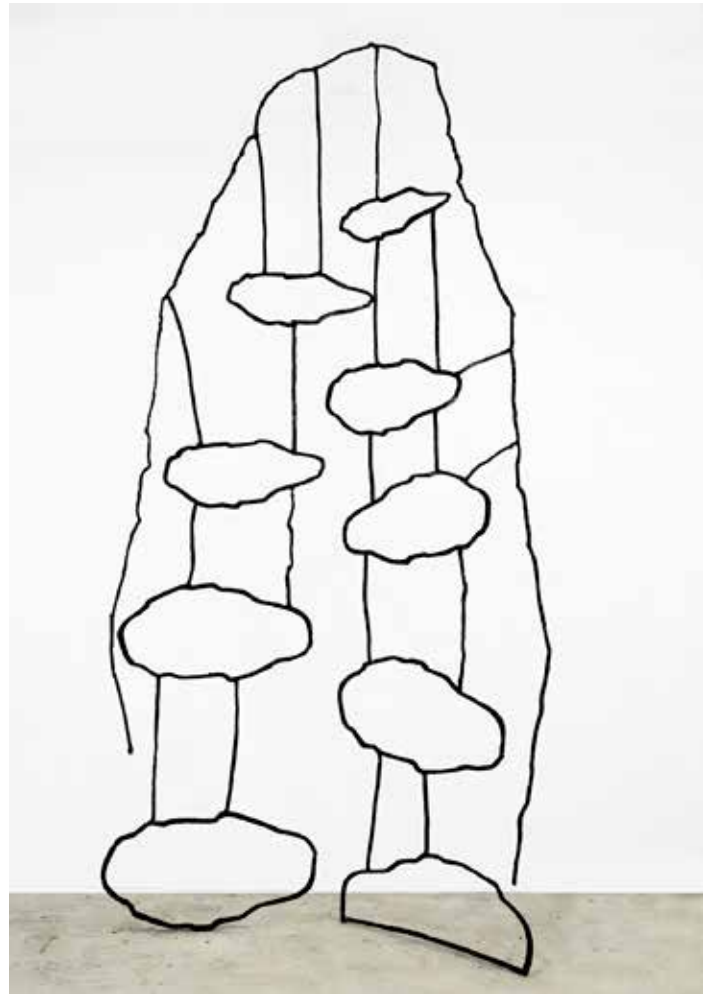
NATIONAL THEATRE LIVE
*Rosencrantz & Guildenstern
Are Dead*
6:30 - 10:30 PM

21 | THURSDAY

ART AFTER 5
5:00 - 8:00 PM

28 | THURSDAY

GALLERY WALK & TALK
11:00 AM & 6:00 PM
ART AFTER 5
5:00 - 8:00 PM



From top:
Exhibition: *Skyway: A Contemporary Collaboration*; Dominique Labauvie, *Cloud Nine*, 2016. Forged steel.
Courtesy of the artist. National Theatre Live, *Behind the scenes at the Amadeus camera rehearsal*.
Photo by Ludovic des Cognets.