Gilded bronze statue of a Daoist deity, 15th century, Bronze, Height 68 cm, Wudang Museum.
DISCOVER
The Ringling
MUSEUMS • THEATER • GARDENS

The Ringling is a center for art and history, situated on 66 magnificent acres on the shores of Sarasota Bay. It is built on the remarkable legacy of circus entrepreneur, collector of art, and financier John Ringling and his wife Mable.

The Ringling inspires visitors with an acclaimed collection of Old Master paintings, delights them with the story of the American circus as told through the first American circus museum as well as the world's largest circus model, and transports them to the Gilded Age during a tour of the magnificent Ca’ d’Zan mansion.

The Ringling is also committed to exhibiting the work of an emerging community of living artists whose work moves beyond traditional practice and features dynamic and engaging contemporary visual and performing arts, including a diverse roster of theater, music, dance, and film.
Royal Taste offers a unique glimpse into the luxurious lifestyles and religious practices of princely courts in early- and mid-Ming China (1368-1644 C.E.). Organized by The Ringling, this exhibition of more than 140 works of pictorial, sculptural, and decorative arts reveals some lesser-known aspects of palatial lives, religious patronage, and afterlife beliefs of Ming princes, whose world has long been a mystery. The quality of craftsmanship and beauty of design testify to the richness and sophistication of the art and culture of the nobility in the provinces.

Scholars have traditionally paid close attention to the capitals of this powerful and wealthy empire, yet neglected its provincial areas, where princes were often granted their own fiefdoms to protect the central throne. As local branches of an extended imperial system, princely courts not only provide a vivid manifestation of the art and culture of the imperial court but also showcase traditions and fashions among local elites in the provinces. Since many princes dedicated themselves to artistic, literary, and theatrical pursuits, their patronage and consumption of the arts provide a distinctive lens through which to view the cultural, religious, and social activities of Ming nobility.

The majority of the objects on view were selected from recent archaeological finds now in the collections of four museums in Hubei province in China, and from imperially-commissioned statues housed at Daoist temples on Mount Wudang, the birthplace of tai chi. Through these important loans—all of which are traveling to the US for the first time—the exhibition provides a more complete understanding of the visual and religious worlds of Ming princes and demonstrates the vital role of their courts in shaping Ming material culture.

Support for this exhibition was provided in part by Sarasota County Tourist Development Tax revenues. Additional support was provided in part by the E. Rhodes and Leona B. Carpenter Foundation, the Ting Tsung and Wei Fong Chao Foundation Endowment, and the Arthur F. and Ulla R. Searing Endowment.

Major Sponsor: PNC Wealth Management

Taihe Palace, on the summit of the Tianzhu Peak, Mt. Wudang, Hubei province, constructed c. 1416. All images courtesy of the Hubei Provincial Museum.
WALKER GUEST HOUSE REPLICA
BAYFRONT GARDENS
NOV 6, 2015 – OCT 6, 2016
This replica by the Sarasota Architectural Foundation of the 1952 Walker Guest House, designed by Paul Rudolph, presents one of the hallmarks of the “Sarasota School” of modernism. Rudolph designed the house specifically for the subtropical Florida climate and it represents his adaptation of the modernist style that was popular in the 1950s. The structure is a landmark on Sanibel Island and is still used as a guest house.

CROWNS!
CIRCUS MUSEUM
THROUGH NOV 30, 2015
Considered by many to be the most basic feature of any show, circus clowns have captivated audiences with their zany mishaps and pranks. As the size of the big top tent grew from a single ring to three rings and four platforms, more clowns were needed to fill the enormous space. If one clown was funny, an army of clowns assured a performance filled with comic antics and side-splitting fun. Clown routines changed to meet the challenges of the huge space. With tents seating up to 12,000 people, clowns began to rely on slapstick comedy, physical humor, and oversized props to connect with the audience high up in the seats. Circus promoters quickly grasped the clown's advertising potential and iconic images of clowns became a prominent feature of posters and other advertising materials, a tradition which continues to this day.
NATIONAL THEATRE LIVE
HISTORIC ASOLO THEATER
FRIDAYS AT 1:00 PM & 6:30 PM
$20 / $18 for Members

Join us for HD screenings of productions from the U.K.'s National Theatre. Each broadcast is filmed in front of a live audience with cameras positioned throughout the theater to ensure that cinema audiences get the “best seat in the house.”

OCT 23
THE AUDIENCE
Helen Mirren reprises her award-winning performance as Queen Elizabeth II in this encore screening of the original West End production. For sixty years, Queen Elizabeth II has met with each of her twelve Prime Ministers in a private weekly meeting known as The Audience. Through these private audiences, we see the woman behind the crown and witness the moments that shaped a monarch. Written by Peter Morgan (The Queen) and directed by Stephen Daldry (Billy Elliot, The Hours). Run time: 2.5 hours

NOV 13
HAMLET
Benedict Cumberbatch (BBC's Sherlock, The Imitation Game, Frankenstein at the National Theatre) takes on the title role of Shakespeare's great tragedy. As a country arms itself for war, a family tears itself apart. Forced to avenge his father’s death but paralyzed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state. Directed by Lyndsey Turner (Posh, Chimerica) and produced by Sonia Friedman Productions. Run time: 4 hours

DEC 11
EVERYMAN
A cornerstone of English drama since the 15th century, Everyman now explodes onto the stage in a startling production starring Academy Award® nominee Chiwetel Ejiofor (12 Years a Slave) in the title role. Everyman is successful, popular and riding high when Death comes calling. He is forced to abandon the life he has built and embark on a frantic search to find anyone who will speak in his defense. Directed by Rufus Norris (Broken, London Road). Run time: 1.5 hours

THE ARTIST SERIES
CONCERTS OF SARASOTA
HISTORIC ASOLO THEATER

Classical, light-classical, and popular concerts performed by musicians and musical ensembles from around the world.

Soyeon Kate Lee, piano
OCT 31, 7:30 PM
NOV 1, 7:30 PM

Carole J. Bufford, cabaret artist
NOV 14, 7:30 PM
NOV 15, 2:00 PM & 7:30 PM

Quartetto Gelato: Exotic Flavors
DEC 5, 7:30 PM
DEC 6, 2:00 PM & 7:30 PM

Holiday Brass and Voices featuring Axiom Brass
DEC 19, 7:30 PM
DEC 20, 2:00 PM & 7:30 PM

TICKETS:
941.360.7399 or ringling.org
NEW STAGES: THE ART OF MAKING DANCE
$30, $25 / $27, $22.50 for Members
A multi-part exhibition of contemporary choreography created in conjunction with and through the support of The Ringling’s Art of Performance residency program.

DEEP SOUTH
Alex Ketley, The Foundry, San Francisco
HISTORIC ASOLO THEATER
NOV 6 & 7, 7:30 PM
Following his great success with No Hero (New Stages 2014), Alex Ketley, Founding Artistic Director of The Foundry in San Francisco, engaged the people of America’s rural South in an exploration of their personal and cultural relationship to dance. The result is Deep South, a testament to our shared humanity as told through live dance and documentary video gathered as the artist traveled and danced throughout the southeastern United States.

RELATED PROGRAM:
CONVERSATION WITH ALEX KETLEY
HISTORIC ASOLO THEATER
NOV 7, 2:00 PM
Free program; ticket is required
Alex Ketley, Founding Artistic Director of The Foundry in San Francisco, talks about his travels throughout the American South and how this research gave shape to his latest work, Deep South.

JOSEPH’S COAT
Dušan Týnek Dance Theatre
MUSEUM OF ART, TURRELL SKYSPACE
DEC 18 & 19, 5:00 PM
Dušan Týnek Dance Theatre returns with the full-length presentation of a new work inspired by The Ringling’s James Turrell Skyspace (preview presented in New Stages 2015). Four dancers create an ever-evolving architectural kaleidoscope; shifting, expanding and contracting in a rectangular formation made of human bodies, rapid movement and subsequent stillness that evoke the permutation of the light installation.

RELATED PROGRAM:
CONVERSATION WITH DUŠAN TÝNEK
MUSEUM OF ART, TURRELL SKYSPACE
DEC 19, 2:00 PM
Free program; ticket is required
The challenges and opportunities of creating the site-specific work Joseph’s Coat are discussed by the Artistic Director of Dušan Týnek Dance Theatre.
COLLECTING RECOLLECTIONS
HISTORIC ASOLO THEATER
TUESDAYS, 10:30 AM
$5 / Free for Members / Included with Admission
This series features fascinating people with fascinating stories to tell about their lives—the Ringling, the circus, Sarasota, and more. Get your tickets in advance for these intriguing, informal, and informative interview sessions. Reception to follow.

I RAN AWAY WITH THE CIRCUS!
Have you ever dreamed about running away and joining the circus? Here’s your opportunity to meet three individuals from our community who did just that and became part of America’s greatest entertainment institution—the circus!

NOV 3
MARGIE GEIGER, Aerialist
A classically-trained dancer, Margie was performing with the corps de ballet at Radio City Music Hall while the Ringling show was hiring dancers. Margie was selected and found herself rehearsing at Winter Quarters in Sarasota. She went on to have a career as an aerialist with the Wallenda family.

NOV 17
MARY JANE MILLER, Performer
Mary Jane responded to a Ringling Bros. and Barnum & Bailey ad in the Sarasota Herald-Tribune to audition for the circus season. In spite of her youth, she was hired immediately after she impressed the aerial director. She traveled with the circus for 13 seasons, performing in aerial acts, circus spectacles, and riding elephants!

DEC 1
WILLIAM “BILL” TAGGART, Circus historian
After graduating from college, Bill Taggart went to work for the Ringling show. His amiable personality was invaluable to the back of the house. Taggart worked for several circuses, excelling at ticket sales, and often took to the road for advance sales. He sold the last ticket for the final Ringling Bros. tented performance in 1956.

VIEWPOINT LECTURE
HISTORIC ASOLO THEATER
SATURDAYS, 10:30 AM
$10 / $5 for Members
These engaging programs by noted curators and scholars enhance your understanding and appreciation of The Ringling’s permanent collections and special exhibitions. Reception to follow.

OCT 24
MING: A BRILLIANT DYNASTY
Dr. David Robinson, Robert H.N. Ho Professor of Asian Studies and History, Colgate University, NY
The Chinese word “ming” means brilliant. And indeed, the years of the Ming Dynasty (1368–1644 C.E.) were some of the most dazzling in China’s long history. Ming emperors encouraged exploration, rebuilt the country’s infrastructure, and fostered amazing accomplishments in art, scholarship, music, and literature. Dr. Robinson will provide an introduction to and overview of this rich material culture using objects from the exhibition Royal Taste: The Art of Princely Courts in Fifteenth-century China.

DEC 12
ENCOURAGING AMERICAN GENIUS: A NEW CHAPTER IN THE HISTORY OF THE CORCORAN GALLERY OF ART
Sarah Cash, Associate Curator, Department of American and British Paintings, National Gallery of Art, Washington D.C.
Founded in 1869 by William Wilson Corcoran, the Corcoran Gallery of Art’s mission was to be “dedicated to art and used solely for the purpose of encouraging the American genius.” The gallery made headlines when trustees dissolved the Corcoran after years of financial hardship. However, the collections and mission continue under new stewardship. Sarah Cash will discuss the transition with particular attention to a number of Corcoran objects and how they fit into their new home in the National Gallery.

PLANNED GIVING SERIES
JOHNSON-BLALOCK EDUCATION CENTER
NOV 18, 4:00 – 6:00 PM
Free program; registration is required
Delve into the “ins” and “outs” of planned giving, from simple bequests to charitable gift annuities. Learn how you can support The Ringling now with a gift in the future.
Contact Declan Sheehy at 941.359.5700 x5807 or declan.sheehy@ringling.fsu.edu to register.
This series is sponsored in part by U.S. Trust.
CONVERSATIONS  
JOHNSON-BLALOCK EDUCATION CENTER  
$5 / Free for Members  
Join in the dialogue with this series presented by Ringling staff and invited experts. Less formal than a lecture presentation, Conversations are designed to be programs in which staff and guests can share research projects or topics of special interest.

CONVERSATION WITH THE LIBRARY  
OCT 22, 10:30 AM  
Parks, Promenades, and Potted Palms: Garden Books from the Art Library’s Special Collection  
Though we don't have any of Mable Ringling’s garden books in the Library’s collection, we do have a selection of garden books from Bertha Palmer, another avid Sarasota gardener and a contemporary of Mrs. Ringling. Many of these books are by notable garden designers and historians who had a strong influence on landscaping of the period, and perhaps on the grounds and gardens of The Ringling.

CONVERSATION ABOUT PAUL RUDOLPH  
DEC 5, 10:30 AM  
Paul Rudolph is considered one of America’s most important architects. Join us for this program that will focus on Rudolph’s legacy in Florida. The program will include a visit to the Walker Guest House Replica located on The Ringling grounds and a book signing event with architect and Rudolph scholar Joe King.

FAMILY WORKSHOPS  
SATURDAYS  
Check calendar listings for dates & times  
Free drop-in program  
Family Workshops feature self-guided art projects. Families do not need to buy admission or register to participate; simply stop by the Welcome Center in the John M. McKay Visitors Pavilion and enjoy an art project at your own pace.

Ages 4 - 10

KIDS QUESTS  
SATURDAYS  
Check calendar listings for dates & times  
$2 per child  
Kids Quests are 45-minute sessions facilitated by a Museum educator, featuring conversations and a game surrounding one or two featured objects in The Ringling’s collections.

Ages 4 - 10 and their caregivers

STUDY DAY  
$20 / $10 Members. Free to students, faculty, and museum professionals with valid ID.

A BRILLIANT AGE: NEW PERSPECTIVES ON THE MING DYNASTY  
JOHNSON-BLALOCK EDUCATION CENTER AND SEARING WING  
NOV 14, 9:30 AM - 5:00 PM  
The Ming Dynasty (1368-1644 C.E.) produced great works of art and architecture and explored new ideas in religion and philosophy. Presentations by noted Ming Dynasty scholars from American museums and universities will build on the examples of the rich material culture of this period presented in the exhibition Royal Taste: The Art of Princely Courts in Fifteenth-century China.

TAI CHI DEMONSTRATION AND COMMUNITY WORKSHOP  
BAYFRONT GARDENS  
OCT 25, 10:00 AM & 1:00 PM  
Registration is required  
Tai chi is said to have been created nearly 700 years ago at a Daoist monastery located on sacred Mount Wudang in China. Many different forms and styles of tai chi have been developed over the centuries, but the spiritual home of tai chi continues to be Wudang. Join us for this rare opportunity to participate in a community workshop led by a Wudang master.

FAMILY FRIENDLY PROGRAMS
**LITERATI BOOK CLUB**

**JOHNSON-BLALOCK EDUCATION CENTER**

**OCT 1, NOV 5, DEC 10**
7:00 – 8:00 PM
**OCT 2, NOV 6, DEC 4**
10:30 – 11:30 AM

The Ringling’s book club members read and discuss books and authors that have a relationship to The Ringling’s permanent collections and special exhibitions, or timely topics in the art world. Beginning this season, Literati Book Club will add an evening program in conjunction with Art After 5 which will take place from 7:00 – 8:00 PM. If you have not been able to attend the daytime sessions, take advantage of this new opportunity to make new friends and indulge your love of reading. Books are available for purchase in the Museum Store.

**BOOK SELECTIONS FOR FALL AND WINTER 2015**

**October**
*The $12 Million Stuffed Shark: The Curious Economics of Contemporary Art*  
Don Thompson, 2012

**November**
*Ciao, Carpaccio!: An Infatuation*  
Jan Morris, 2014

**December**
*The Madonnas of Leningrad*  
Debra Dean, 2007

---

**GALLERY WALK & TALKS**

**MUSEUM OF ART**

Included with Admission / Free for Members

Want to know more about works in the Museum’s collections and exhibitions? Join Museum staff and invited experts for these “bite size” programs that focus on issues and ideas. Check ringling.org for location of each Walk & Talk.

**ROYAL TASTE: THE ART OF PRINCELY COURTS IN FIFTEENTH-CENTURY CHINA**

**OCT 22, 11:00 AM & 6:00 PM**

Rich in history and sumptuous objects, this show deserves a closer look. Join us for a tour of highlights from this exceptional exhibition led by Dr. Fan Zhang, the Dr. Helga Wall-Apelt Associate Curator of Asian Art.

**BUTTONS, BRACELETS, BAUBLES: FASHION AT THE MING COURT**

**NOV 19, 11:00 AM & 6:00 PM**

During the Ming Dynasty, fashion was more than a statement of style, it was an indicator of your status at court. We invite all fashionistas to look at some of the small, but significantly stylish, objects in the exhibition *Royal Taste: The Art of Princely Courts in Fifteenth-century China.*

**THE STORY OF THE NATIVITY**

**DEC 17, 11:00 AM & 6:00 PM**

The birth of Christ is one of the most popular subjects in Western art. Museum staff will explore this timeless story, illustrated by paintings from the collection.

---

**BAYFRONT GARDENS WORKSHOP**

**JOHNSON-BLALOCK EDUCATION CENTER**

$20 / $10 for Members

Designed to give you the know-how to create Florida-friendly landscapes, this series of programs uses the grounds and gardens of The Ringling as its outdoor classroom. Each program will include a talk and discussion followed by a walking tour tailored to the topic. Wear comfortable clothes and shoes.

**PLANT A PALM!**

**OCT 17, 9:00 AM – NOON**

When you think of Florida, images of blue water and swaying palms come to mind. Florida’s tropical climate makes it one of the best places for growing palms. They come in a wide variety and make excellent landscape plants. Using examples found on The Ringling grounds, we will look at some of the best trees for our area and how to plant and care for them.
**RINGLING BY THE BAY**

NOV 16 & DEC 21
5:00 – 8:00 PM
$10 Adults / $5 Children 6+
Free for Members

Start your week off right with live music and dancing on the spectacular Bolger Campiello. Food and beverage are available for purchase.

---

**DANCE THE NIGHT AWAY AT RINGLING BY THE BAY, NOW ON A NEW NIGHT—MONDAY!**

**RINGLING UNDERGROUND**

OCT 1 & NOV 5
8:00 – 11:00 PM
$10 Adults / College students free with valid ID

Enjoy live music and check out up-and-coming artists displaying their artwork in the Museum of Art Courtyard. Select galleries open for viewing.
Sponsored in part by Whole Foods Market, Sarasota.

---

**HOLIDAY SPLENDOR**

DEC 3, 5:30 – 9:00 PM

Free Art After 5 Admission with one unwrapped toy per person.

Celebrate the sights and sounds of the holiday season and help support the US Marine Corps Reserve Toys for Tots program, serving Sarasota and Manatee counties. Various school performances will take place on the Museum of Art Courtyard stage and the Bolger Campiello, with special performances in Ca’ d’Zan. Food and beverage will be available for purchase.

---

**HOLIDAY NIGHTS AT CA’ D’ZAN**

NOV 12 & 19, DEC 3, 10, 17
5:00 – 8:00 PM

Dressed for the holidays, Ca’ d’Zan features decorative fireplace mantels, balconies, and doors plus a 10-foot-tall tree that stands in the Grand Court.

---

**HOLIDAY NIGHTS AT CA’ D’ZAN**

NOV 12 & 19, DEC 3, 10, 17
5:00 – 8:00 PM

Dressed for the holidays, Ca’ d’Zan features decorative fireplace mantels, balconies, and doors plus a 10-foot-tall tree that stands in the Grand Court.

---

**THESE PROGRAMS ARE INCLUDED WITH ART AFTER 5 ADMISSION:**

**ART AFTER 5**

MUSEUM OF ART AND CIRCUS MUSEUM
THURSDAYS, 5:00 – 8:00 PM (except OCT 15)
Discounted Admission: $10 Adults / $5 Children 6+, Free for Members

Explore the Museum of Art, including special exhibitions, and the Circus Museum. Select special events and programs are also part of the Art After 5 experience—there is something for everyone. Check ringling.org for the schedule of events. Please note: Ca’ d’Zan is not open for viewing.

---

**ART AFTER 5**

RINGLING UNDERGROUND
OCT 1 & NOV 5
8:00 – 11:00 PM
$10 Adults / College students free with valid ID

Enjoy live music and check out up-and-coming artists displaying their artwork in the Museum of Art Courtyard. Select galleries open for viewing.
Sponsored in part by Whole Foods Market, Sarasota.

---

**ART AFTER 5**

MUSEUM OF ART AND CIRCUS MUSEUM
THURSDAYS, 5:00 – 8:00 PM (except OCT 15)
Discounted Admission: $10 Adults / $5 Children 6+, Free for Members

Explore the Museum of Art, including special exhibitions, and the Circus Museum. Select special events and programs are also part of the Art After 5 experience—there is something for everyone. Check ringling.org for the schedule of events. Please note: Ca’ d’Zan is not open for viewing.

---

**ART AFTER 5**

RINGLING UNDERGROUND
OCT 1 & NOV 5
8:00 – 11:00 PM
$10 Adults / College students free with valid ID

Enjoy live music and check out up-and-coming artists displaying their artwork in the Museum of Art Courtyard. Select galleries open for viewing.
Sponsored in part by Whole Foods Market, Sarasota.

---

**ART AFTER 5**

MUSEUM OF ART AND CIRCUS MUSEUM
THURSDAYS, 5:00 – 8:00 PM (except OCT 15)
Discounted Admission: $10 Adults / $5 Children 6+, Free for Members

Explore the Museum of Art, including special exhibitions, and the Circus Museum. Select special events and programs are also part of the Art After 5 experience—there is something for everyone. Check ringling.org for the schedule of events. Please note: Ca’ d’Zan is not open for viewing.

---

**ART AFTER 5**

RINGLING UNDERGROUND
OCT 1 & NOV 5
8:00 – 11:00 PM
$10 Adults / College students free with valid ID

Enjoy live music and check out up-and-coming artists displaying their artwork in the Museum of Art Courtyard. Select galleries open for viewing.
Sponsored in part by Whole Foods Market, Sarasota.

---

**ART AFTER 5**

MUSEUM OF ART AND CIRCUS MUSEUM
THURSDAYS, 5:00 – 8:00 PM (except OCT 15)
Discounted Admission: $10 Adults / $5 Children 6+, Free for Members

Explore the Museum of Art, including special exhibitions, and the Circus Museum. Select special events and programs are also part of the Art After 5 experience—there is something for everyone. Check ringling.org for the schedule of events. Please note: Ca’ d’Zan is not open for viewing.

---

**ART AFTER 5**

RINGLING UNDERGROUND
OCT 1 & NOV 5
8:00 – 11:00 PM
$10 Adults / College students free with valid ID

Enjoy live music and check out up-and-coming artists displaying their artwork in the Museum of Art Courtyard. Select galleries open for viewing.
Sponsored in part by Whole Foods Market, Sarasota.

---

**ART AFTER 5**

MUSEUM OF ART AND CIRCUS MUSEUM
THURSDAYS, 5:00 – 8:00 PM (except OCT 15)
Discounted Admission: $10 Adults / $5 Children 6+, Free for Members

Explore the Museum of Art, including special exhibitions, and the Circus Museum. Select special events and programs are also part of the Art After 5 experience—there is something for everyone. Check ringling.org for the schedule of events. Please note: Ca’ d’Zan is not open for viewing.
### OCTOBER 2015

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event Description</th>
</tr>
</thead>
</table>
| 1    | THURSDAY     | LITERATI BOOK CLUB 7:00 - 8:00 PM  
RINGLING UNDERGROUND 8:00 - 11:00 PM |
| 2    | FRIDAY       | LITERATI BOOK CLUB 10:30 - 11:30 AM                                             |
| 3    | SATURDAY     | ROAR! 10:30 AM  
KIDS QUEST 1:00 PM  
FAMILY WORKSHOP 1:30 - 5:00 PM |
| 7    | WEDNESDAY    | CIRCLE EXHIBITION PREVIEW AND DINNER  
A Circle Member Exclusive Event  
Royal Taste: The Art of Princely Courts in Fifteenth-century China  
5:30 - 9:00 PM |
| 8    | THURSDAY     | MEMBER PREVIEW  
A Member Exclusive Event  
Royal Taste: The Art of Princely Courts in Fifteenth-century China  
5:00 - 7:00 PM  
ART AFTER 5  
5:00 - 8:00 PM |
| 9    | FRIDAY       | EXHIBITION OPENS  
Royal Taste: The Art of Princely Courts in Fifteenth-century China |
| 10   | SATURDAY     | KIDS QUEST 1:00 PM  
FAMILY WORKSHOP 1:30 - 5:00 PM |
| 15   | THURSDAY     | RIAF/ OPENING NIGHT BOLLYWOOD DREAMS 6:00 PM  
RIAF/ GATEHOUSE GATHERINGS |
| 16   | FRIDAY       | RIAF/ PENI CANDRA RINI 2:00 PM  
RIAF/ PHARE: THE CAMBODIAN CIRCUS 2:00 PM  
RIAF/ GATEHOUSE GATHERINGS 3:00 - 5:00 PM  
RIAF/ JAZZ SUNSETS ON THE BAY 5:00 - 8:00 PM  
RIAF/ ORKES SINTEN REMEN 5:00 PM  
RIAF/ RONNARONG KHAMPHA 5:00 PM  
RIAF/ JEN SHYU 8:00 PM  
RIAF/ TAO DANCE THEATER 8:00 PM  
RIAF/ TOM LEE 8:00 PM |
| 17   | SATURDAY     | BAYFRONT GARDENS WORKSHOP  
Plant a Palm!  
9:00 AM - NOON  
KIDS QUEST 1:00 PM  
FAMILY WORKSHOP 1:30 - 5:00 PM  
RIAF/ ORKES SINTEN REMEN 2:00 PM  
RIAF/ RONNARONG KHAMPHA 2:00 PM  
RIAF/ TAO DANCE THEATER 2:00 PM |
| 18   | SUNDAY       | RIAF/ PHARE: THE CAMBODIAN CIRCUS 2:00 PM  
RIAF/ JEN SHYU 2:00 PM  
RIAF/ ORKES SINTEN REMEN 5:00 PM  
RIAF/ GATEHOUSE GATHERINGS 5:00 PM  
RIAF/ JEN SHYU 5:00 PM  
RIAF/ TOM LEE 5:00 PM  
RIAF/ TAO DANCE THEATER 5:00 PM |
| 22   | THURSDAY     | CONVERSATION WITH THE LIBRARY 10:30 - 11:30 AM  
GALLERY WALK & TALK  
Royal Taste: The Art of Princely Courts in Fifteenth-century China  
11:00 AM & 6:00 PM |
22 | THURSDAY (CONTINUED)
   ART AFTER 5
   5:00 – 8:00 PM

23 | FRIDAY
   NATIONAL THEATRE LIVE
   The Audience
   1:00 & 6:30 PM

24 | SATURDAY
   VIEWPOINT LECTURE
   Ming: A Brilliant Dynasty
   10:30 AM
   FRIENDS OF ASIAN ART
   LUNCHEON AND TOUR
   A Friends Exclusive Event
   Following Viewpoint Lecture
   11:30 AM
   KIDS QUEST
   1:00 PM
   FAMILY WORKSHOP
   1:30 – 5:00 PM

25 | SUNDAY
   TAI CHI DEMONSTRATION
   AND COMMUNITY WORKSHOP
   10:00 AM & 1:00 PM
   EXHIBITION CLOSES
   Back and Forth:
   Thinking in Paint

29 | THURSDAY
   FRIENDS OF THE LIBRARY RECEPTION
   A Friends Exclusive Event
   3:00 – 4:30 PM
   ART AFTER 5
   5:00 – 8:00 PM

31 | SATURDAY
   KIDS QUEST
   1:00 PM
   FAMILY WORKSHOP
   1:30 – 5:00 PM
   ARTIST SERIES CONCERTS
   Soyeon Kate Lee, piano
   7:30 PM

From top:
ROAR! Ringling Order of Art Readers;
Performers from 2015 Ringling International Arts Festival
Orkes Sinten Remen, photo courtesy of artist.

TICKETS AND INFORMATION @ ringling.org R15
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
</tr>
</thead>
</table>
| 1 | **SUNDAY**  
   ARTIST SERIES CONCERTS  
   Soyeon Kate Lee, piano  
   7:30 PM |
| 2 | **MONDAY**  
   EXHIBITION CLOSES  
   Clowns! |
| 3 | **TUESDAY**  
   COLLECTING RECOLLECTIONS  
   Margie Geiger  
   10:30 – 11:30 AM  
   FRIENDS OF ART OF OUR TIME  
   A Friends Exclusive Event  
   “Meet the Artist” Alex Ketley, The Foundry, San Francisco  
   5:00 – 7:00 PM |
| 4 | **WEDNESDAY**  
   CIRCLE EXHIBITION PREVIEW AND DINNER  
   A Circle Member Exclusive Event  
   Paul Rudolph: The Guest Houses and Walker Guest House Replica  
   5:30 – 9:00 PM |
| 5 | **THURSDAY**  
   ART AFTER 5  
   5:00 – 8:00 PM  
   LITERATI BOOK CLUB  
   7:00 – 8:00 PM  
   ZUMBA IN THE COURTYARD  
   7:00 – 8:00 PM  
   RINGLING UNDERGROUND  
   8:00 – 11:00 PM |
| 6 | **FRIDAY**  
   EXHIBITION OPENS  
   Walker Guest House Replica  
   LITERATI BOOK CLUB  
   10:30 – 11:30 AM  
   NEW STAGES  
   Deep South by Alex Ketley  
   7:30 PM |
| 7 | **SATURDAY**  
   SATURDAY FOR EDUCATORS  
   9:00 AM – 1:00 PM  
   ROAR!  
   10:30 AM  
   ARTIST SERIES CONCERTS  
   Carole J. Bufford, cabaret artist  
   7:30 PM |
| 8 | **SUNDAY**  
   ARTIST SERIES CONCERTS  
   Carole J. Bufford, cabaret artist  
   2:00 & 7:30 PM |
| 9 | **MONDAY**  
   RINGLING BY THE BAY  
   5:00 – 8:00 PM |
| 10 | **TUESDAY**  
   COLLECTING RECOLLECTIONS  
   Mary Jane Miller  
   10:30 – 11:30 AM  
   MUSEUM STORE MEMBER SALE BEGINS  
   10:00 AM |
| 11 | **WEDNESDAY**  
   PLANNED GIVING SERIES  
   4:00 – 6:00 PM |
| 12 | **THURSDAY**  
   FRIENDS OF THE RINGLING LEGACY  
   A Friends Exclusive Event  
   The art of Willy Pogany and the work of Robert Webb  
   10:00 – 11:30 AM  
   ART AFTER 5 WITH HOLIDAY NIGHTS  
   5:00 – 8:00 PM |
| 13 | **FRIDAY**  
   NATIONAL THEATRE LIVE  
   Hamlet  
   1:00 PM & 6:30 PM |
| 14 | **SATURDAY**  
   STUDY DAY  
   A Brilliant Age: New Perspectives on the Ming Dynasty  
   9:30 – 5:00 PM  
   KIDS QUEST  
   1:00 PM  
   FAMILY WORKSHOP  
   1:30 – 5:00 PM  
   ARTIST SERIES CONCERTS  
   Carole J. Bufford, cabaret artist  
   2:00 & 7:30 PM |
| 15 | **SUNDAY**  
   ARTIST SERIES CONCERTS  
   Carole J. Bufford, cabaret artist  
   2:00 & 7:30 PM |
| 16 | **MONDAY**  
   RINGLING BY THE BAY  
   5:00 – 8:00 PM |
| 17 | **TUESDAY**  
   COLLECTING RECOLLECTIONS  
   Mary Jane Miller  
   10:30 – 11:30 AM  
   MUSEUM STORE MEMBER SALE BEGINS  
   10:00 AM |
| 18 | **WEDNESDAY**  
   PLANNED GIVING SERIES  
   4:00 – 6:00 PM |
| 19 | **THURSDAY**  
   GALLERY WALK & TALK  
   Buttons, Bracelets, Baubles: Fashion at the Ming Court  
   11:00 AM & 6:00 PM  
   ART AFTER 5 WITH HOLIDAY NIGHTS  
   5:00 – 8:00 PM |
| 20 | **FRIDAY**  
   COFFEE AND CONVERSATION WITH EXECUTIVE DIRECTOR STEVEN HIGH  
   9:30 – 10:30 AM |
| 21 | **SATURDAY**  
   KIDS QUEST  
   1:00 PM  
   FAMILY WORKSHOP  
   1:30 – 5:00 PM  
   MUSEUM STORE MEMBER SALE ENDS  
   5:00 PM |
| 22 | **SUNDAY**  
   ARTIST SERIES CONCERTS  
   Carole J. Bufford, cabaret artist  
   2:00 & 7:30 PM |
| 23 | **MONDAY**  
   EXHIBITION CLOSES  
   Clowns! |
| 24 | **TUESDAY**  
   COLLECTING RECOLLECTIONS  
   Mary Jane Miller  
   10:30 – 11:30 AM  
   MUSEUM STORE MEMBER SALE BEGINS  
   10:00 AM |
| 25 | **WEDNESDAY**  
   PLANNED GIVING SERIES  
   4:00 – 6:00 PM |
| 26 | **THURSDAY**  
   THANKSGIVING DAY  
   The Ringling is closed today |
| 27 | **FRIDAY**  
   COFFEE AND CONVERSATION WITH EXECUTIVE DIRECTOR STEVEN HIGH  
   9:30 – 10:30 AM |
| 28 | **SATURDAY**  
   KIDS QUEST  
   1:00 PM  
   FAMILY WORKSHOP  
   1:30 – 5:00 PM  
   MUSEUM STORE MEMBER SALE ENDS  
   5:00 PM |
| 29 | **SUNDAY**  
   ARTIST SERIES CONCERTS  
   Carole J. Bufford, cabaret artist  
   2:00 & 7:30 PM |
| 30 | **MONDAY**  
   EXHIBITION CLOSES  
   Clowns! |
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
</table>
| 1    | TUESDAY   | COLLECTING RECOLLECTIONS  
William Taggart  
10:30 – 11:30 AM |
| 3    | THURSDAY  | ART AFTER 5 WITH HOLIDAY NIGHTS  
5:00 – 8:00 PM  
HOLIDAY SPLENDOR  
5:30 – 9:00 PM |
| 4    | FRIDAY    | EXHIBITION OPENS  
Glittering Grandeur: Spectacles Under the Big Top  
LITERATI BOOK CLUB  
10:30 – 11:30 AM |
| 5    | SATURDAY  | CONVERSATION ABOUT PAUL RUDOLPH  
10:30 AM  
ROAR!  
10:30 AM  
KIDS QUEST  
1:00 PM  
FAMILY WORKSHOP  
1:30 – 5:00 PM  
ARTIST SERIES CONCERTS  
Quartetto Gelato:  
Exotic Flavors  
7:30 PM |
| 6    | SUNDAY    | EXHIBITION CLOSES  
Paul Rudolph:  
The Guest Houses  
ARTIST SERIES CONCERTS  
Quartetto Gelato:  
Exotic Flavors  
2:00 PM & 7:30 PM |
| 10   | THURSDAY  | ART AFTER 5 WITH HOLIDAY NIGHTS  
5:00 – 8:00 PM  
LITERATI BOOK CLUB  
7:00 – 8:00 PM |
| 11   | FRIDAY    | NATIONAL THEATRE LIVE  
Everyman  
1:00 & 6:30 PM |
| 12   | SATURDAY  | VIEWPOINT LECTURE  
Encouraging American Genius  
10:30 AM  
KIDS QUEST  
1:00 PM  
FAMILY WORKSHOP  
1:30 – 5:00 PM |
| 17   | THURSDAY  | GALLERY WALK & TALK  
The Story of the Nativity  
11:00 AM & 6:00 PM  
ART AFTER 5 WITH HOLIDAY NIGHTS  
5:00 – 8:00 PM |
| 18   | FRIDAY    | NEW STAGES  
Joseph’s Coat by Dušan Týnek Dance Theatre  
5:00 PM |
| 19   | SATURDAY  | KIDS QUEST  
1:00 PM  
FAMILY WORKSHOP  
1:30 – 5:00 PM  
ARTIST SERIES CONCERTS  
Holiday Brass and Voices  
7:30 PM |
| 20   | SUNDAY    | ARTIST SERIES CONCERTS  
Holiday Brass and Voices  
2:00 PM & 7:30 PM |
| 21   | MONDAY    | RINGLING BY THE BAY  
5:00 – 8:00 PM |
| 24   | THURSDAY  | The Ringling closes at 5:00 PM today |
| 25   | FRIDAY    | HAPPY HOLIDAYS!  
The Ringling is closed today |

*National Theatre Live*  
Chiwetel Ejiofor in *Everyman*, photo by Richard Hubert-Smith