



VOL 6 NO 3

2017 Ringling International Arts Festival performers, Nobuntu. Photo by Werner Puntigam.

The Ringling

CALENDAR
OCT - DEC 2017

The Ringling

THE JOHN & MABLE RINGLING MUSEUM OF ART
STATE ART MUSEUM OF FLORIDA | FLORIDA STATE UNIVERSITY

Hours

All Venues Open Daily
10:00 AM – 5:00 PM

Museum of Art & Circus Museum
Open Thursdays until 8:00 PM

Admission

\$25 Adult / \$23 Senior 65+
\$5 Child & Student w/ID
Children under 6 & Members Free

General Information

941.359.5700

Advance Ticket Sales

941.358.3180

Historic Asolo Theater Box Office

941.360.7399

Muse at The Ringling

941.360.7390

Group Sales

941.358.3176

Membership

941.360.7330

Development

941.359.5821

Weather Hotline

941.360.7375

**For more information
and tickets: ringling.org**

5401 Bay Shore Road
Sarasota, FL 34243

Accredited by the
American Alliance of Museums



DISCOVER The Ringling

MUSEUMS • THEATER • GARDENS



The Ringling combines the beauty of art, power of performance, and spectacle of the circus with the grandeur of a historic home—all set within the wonder of nature. It celebrates the legacy of circus owner and art collector John Ringling and his wife Mable, who first purchased property in 1911. Since that time, The Ringling has developed into one of the top visitor attractions in Florida, and one of the largest university art centers in the United States. The Ringling is the State Art Museum of Florida and is administered by Florida State University.


This publication is a partnership with *Sarasota Magazine*. Advertising inquiries: 941.487.1127

See pages R9 – 11 for programs relating to these exhibitions



Ben Lowy, *A car is torched, along with a Gaddafi loyalist encampment, in the roundabout outside the Bab al-Aziya compound, Tripoli, Libya, 2011.* Archival pigment print. From the series *iLibya: Uprising by iPhone*. Loan and image courtesy of the photographer.

AFTERMATH: THE FALLOUT OF WAR—AMERICA AND THE MIDDLE EAST


 MUSEUM OF ART
OCT 8 – JAN 21

Aftermath presents a timely examination of photography and video art created in response to the conflicts and uprisings that have erupted in the Middle East over the last 15 years. On view are 90 photographs and two videos that raise important questions, provoke compassion and inspire reflection. Active in the US and Middle East, the artists in the exhibition depict the conditions and people caught in the aftermath of war in Iraq, Afghanistan, Syria, Lebanon, Libya, Palestine, Israel, and the US.

This exhibition is organized by the Samuel P. Harn Museum of Art at the University of Florida and made possible by the Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts, the Harn 25th Anniversary Fund, the Florida Division of Cultural Affairs, the Joanne L. and Edward R. Block Charitable Trust, with additional support from the Harn Curator of Photography Endowment. Further support was generously provided by the Chao Ringling Museum Endowment, the William G. and Marie Selby Foundation Endowment, the Bob and Diane Roskamp Endowment and the John and Mable Ringling Museum of Art Foundation.



EXTRAORDINARY ANIMALS

 CIRCUS MUSEUM
SEP 22 – JAN 14


Although not as highly advertised as their exotic counterparts, domesticated animals including dogs, cats, and birds have always been popular performers in the circus ring. Horses, pigs, and goats also have been trained to perform astonishing displays of intelligence and feats of skill. These animal acts rely on the combination of the familiar with the unexpected to entertain. Posters celebrating the remarkable intelligence and highly developed skills of these four-legged performers once covered walls and fences across America. Today these historic posters can be seen as part of the exhibit *Amazing Animals* on display in the Circus Museum's Tibbals Learning Center.

Donaldson Lithography Co.,
Al F. Wheeler's Circus, 1924.
Tibbals Collection



Alfred Eisenstaedt, *Gloria Swanson and Michael Farmer at the Palace Hotel in St. Moritz, Switzerland, 1930*. Gelatin Silver Print, 13.25" x 10.5". Gift of Warren J. and Margot Coville, 2012.

ALFRED EISENSTAEDT: DEFINING MOMENTS

 MUSEUM OF ART
NOV 18 - MAR 18

Alfred Eisenstaedt was one of the luminaries of American photojournalism. The German-born Eisenstaedt learned his craft in Europe in the 1920s and 30s, pioneering the use of the small Leica 35mm camera to get closer to his subjects and create more candid pictures. Eisenstaedt's skillful reportage for the Associated Press earned him praise and recognition as he recorded countless historically significant events and people around the world. Fleeing the rise of fascism in the 1930s, Eisenstaedt came to the US where he became one of the first photojournalists of LIFE

Magazine, the weekly newsmagazine that chronicled the twentieth century in pictures. His career at LIFE photographing the notable and newsworthy, spanned nearly forty years and resulted in some of the most iconic images of the era. The photographs on exhibition, part of The Ringling's permanent collection, present subjects both notable and obscure. While only a fraction of the thousands of images Eisenstaedt created in his lifetime they offer a glimpse into the work of one of the most celebrated photojournalists.



Cristiana de Marchi, *Doing and Undoing Borders*, 2016.
Video still. Image courtesy of the artist.

APPROACHING THE BORDER

 MONDA GALLERY
NOV 5 - JAN 21

Approaching the Border will feature video works by five international artists that challenge us to examine our thinking about the US/

Mexico border. As a group, these videos meditate on the social phenomena and politics of the border in an era when migration and the reemergence of nationalism are key global issues. Some artists situate their work in the actual space of the borderlands, in either México or the US, and thus bear the different inflections that the politics of the boundary manifest on each side. Other projects meditate on the power of borders as powerful signifiers and means of shaping our perceptions of identity and belonging.

 ON VIEW
MUSEUM OF ART

THROUGH OCT 18
SKYWAY: A CONTEMPORARY COLLABORATION

THROUGH OCT 29
POSED: PORTRAIT PHOTOGRAPHY FROM THE PERMANENT COLLECTION

THROUGH NOV 30
FIRST 5 YEARS OF ART OF OUR TIME



 ON VIEW
BAYFRONT GARDENS

THROUGH JUN 1
CIRCLE OF ANIMALS/ ZODIAC HEADS



RINGLING INTERNATIONAL ARTS FESTIVAL **OCT 18 - OCT 21**

\$35 / \$31.50 for Members / \$10 for Students w/ID

NOBUNTU

OCT 19, 2:00 PM / OCT 20, 8:00 PM
OCT 21, 2:00 PM

Performed with pure voices, traditional instruments, and authentic dance, Nobuntu transcends racial, tribal, and religious boundaries. (60 minutes)

HAPPY HOUR Monica Bill Barnes & Company

OCT 19, 5:00 PM / OCT 20, 5:00 PM
OCT 20, 8:00 PM / OCT 21, 5:00 PM

On a mission to bring dance "where it does not belong," Come for the cocktails and laughter—stay for a life-changing event. (60 minutes)

PORTRAITS IN MOTION Volker Gerling

OCT 19, 5:00 PM / OCT 20, 2:00 PM

Volker Gerling presents his flipbook portraits of people he photographed as he journeyed 3,500km by foot throughout his native Germany. (60 minutes)

WHITE RABBIT RED RABBIT Nassim Soleimanpour

OCT 19, 2:00 PM / OCT 19, 8:00 PM
OCT 20, 2:00 PM / OCT 21, 2:00PM

The script arrives sealed in an envelope presented to a solo actor at the onset of each performance. No rehearsal. No direction. A drama realized in real time by actor and audience together. (60 minutes)

ensemblenewSRQ

OCT 19, 5:00 PM / OCT 20, 5:00 PM

Program One: *The Space Around You: Musical Reflections in the Turrell Skyspace*. (60 minutes)

OCT 20, 2:00 PM / OCT 21, 2:00 PM
OCT 21, 5:00 PM

Program Two: *The Magical World of Berio's Sequenzas* in the Huntington Gallery. (60 minutes)

WANTED eVenti Verticali

OCT 19, 8:00 PM / OCT 20, 8:00 PM

High overhead, two "WANTED" men are on the run. Suspended before a mammoth video screen, they take us on an adventurous trip that teeters between the fictions of animation and the pseudo-reality of computer graphics in this exhilarating outdoor aerial spectacle from Italy. (45 minutes)

ING AN DIE James | McGinn & Again

OCT 19, 8:00 PM / OCT 20, 5:00 PM
OCT 21, 5:00 PM

Operatic in scope, *Ing an Die* weaves choreographic languages with symbolic imagery into a shape-shifting love story told amidst a pre-apocalyptic landscape. (70 minutes)



FIRST NIGHT \$100

WED, OCT 18, 6:30 - 10:00 PM
West Courtyard of the Museum of Art

6:30 PM An array of hors d'oeuvres will be served, along with complimentary beer, wine, and soft drinks. Cash bar available

8:00 PM *WANTED* by eVenti Verticali.

LAST NIGHT \$45

SAT, OCT 21, 7:00 - 10:00 PM
Museum of Art Courtyard

RINGLING WORLD'S FAIR

Join the artists and audiences of RIAF 2017 for one LAST NIGHT of music, dancing, and entertainment.

Cash bar available.

NEW STAGES PERFORMANCE SERIES



HISTORIC ASOLO THEATER
\$30 / \$27 for Members / \$10 Student w/ID



NOV 10, 7:30 PM
NOV 11, 7:30 PM

AWAKE LOVE ORCHESTRA

Hailing from Sweden, Awake Love Orchestra has been entertaining international audiences since 2009. Now making their US debut at The Ringling, this unique fusion of folk, choral, and popular music

transports the listener from Scandinavia and the Mediterranean to Eastern Europe and the USA.



DEC 8, 7:30 PM
DEC 9, 7:30 PM

MONSIEUR PERINÉ

A leading band in Colombia's new music scene, Monsieur Periné won the Latin Grammy Award for Best New Artist and earned nomination for their album, "Caja de Música." Rooted in gypsy jazz and celebrating the tradition of

Django Reinhardt, Monsieur Periné's fresh style adds a variety of Latin elements to the mix.



THE ARTIST SERIES CONCERTS OF SARASOTA

HISTORIC ASOLO THEATER

Classical, light classical, and festive concerts performed by musicians and musical ensembles from around the world.

Calidore String Quartet

OCT 28, 7:30 PM

OCT 29, 3:00 PM

Bach to the Future

NOV 17, 7:30 PM

Cool Yule

DEC 16, 7:30 PM

DEC 17, 3:00 PM



Information and tickets:
artistseriesconcerts.org

NATIONAL THEATRE LIVE



HISTORIC ASOLO THEATER
FRIDAYS, 1:00 PM & 6:30 PM

\$20 / \$18 for Members

Join us for HD screenings of productions from the U.K.'s National Theatre. Each broadcast is filmed in front of a live audience with cameras positioned throughout the theater to ensure that cinema audiences get the "best seat in the house." *Programming is Subject to Change*

NOV 3 OBSESSION

Jude Law stars in the Barbican Theatre's stage adaptation of Luchino Visconti's 1943 film. In a chilling tale of passion and destruction, a magnetically handsome but down-at-heel drifter encounters husband and wife, Giuseppe and Giovanna, at a road-side café. Irresistibly attracted to each other, Gino and Giovanna begin a fiery affair and plot to murder Giuseppe. But the crime only serves to tear them apart. Directed by Ivo van Hove. *Run time: 120 minutes / no interval.*

Suitable for adult audiences.

DEC 1 NO MAN'S LAND

Ian McKellen and Patrick Stewart star in Harold Pinter's *No Man's Land* at Wyndham's Theatre. One summer's evening, two ageing writers, Hirst and Spooner, meet in a Hampstead pub and continue drinking into the night at Hirst's house nearby. As they become increasingly inebriated, and their stories increasingly unbelievable, the conversation turns into a revealing power game, further complicated by the arrival of two sinister younger men. *Run time: 150 minutes.*

Suitable for audiences 12 and above.

DEC 15 PETER PAN by JM Barrie

All children, except one, grow up. When Peter Pan, leader of the Lost Boys, loses his shadow, headstrong Wendy helps him to reattach it. In return, she is invited to Neverland, where Tinker Bell, Tiger Lily, and the vengeful Captain Hook await. Written by JM Barrie, this riot of magic, music, and make-believe ensues in this wondrously inventive production from Bristol Old Vic theatre directed by Sally Cookson. *Run time: 170 minutes.*

A delight for both children and adults.

GALLERY WALK & TALKS



MUSEUM OF ART
THURSDAYS

Included with Admission / Free for Members

Want to know more about works in The Ringling's collections and exhibitions? Join Museum staff and invited experts for these "bite size" programs that focus on issues and ideas.

OCT 5, 10:30 - 11:30 AM & 6:00 - 7:00 PM

DEPICTING DÉCOLLETAGE: THE PINK RIBBON TOUR

October is Breast Cancer Awareness Month, and The Ringling is celebrating women. Our hope is that public support will encourage research, prevention, and a cure. Wearing pink is encouraged.

OCT 12, 10:30 - 11:30 AM & 6:00 - 7:00 PM

CURATOR'S CHOICE: DR. SARAH CARTWRIGHT

Dr. Sarah Cartwright, Ulla R. Searing Curator of Collections, will share her thoughts about some of her favorite objects in the permanent collection.

NOV 2, 10:30 - 11:30 AM & 6:00 - 7:30 PM

CURATORS CHOICE: DR. RHIANNON PAGET

Dr. Rhiannon Paget, Curator of Asian Art, will share her thoughts about some of her favorite objects in the collections in the Center for Asian Art Galleries.

NOV 2, 5:00 - 6:00 PM & 9:00 - 10:00 PM

AFTERMATH: OUR SHARED HUMANITY

Inspired by the images and ideas in *Aftermath*, spoken word artist Cedric Hamid, invites you to join him for this participatory in-gallery program. Check in with your own thoughts and feelings about the issues that confront us in this moving exhibition and be a part of this impromptu poetry slam.

A second session will take place during Ringling Underground at 9:00pm

NOV 9, 10:30 - 11:30 AM & 6:00 - 7:30 PM

AFTERMATH: THE FALLOUT OF WAR—
AMERICA AND THE MIDDLE EAST

The humanitarian issues depicted by the works in *Aftermath* speak to all of us. Listen to the voices of New College students as they respond to the art and offer their perspectives on these global challenges. Students will be stationed in the galleries at selected works to offer comments and conversation.

No online ticket sales for Gallery Walk & Talks. Tickets available on first come, first served basis. Space is limited. Pick up ticket at the John M. McKay Visitors Pavilion upon arrival.

Members have the ability to reserve tickets for Gallery Walk & Talks. Call Advance Sales at 941.358.3180 to reserve.

NOV 16, 10:30 - 11:30 AM & 6:00 - 7:30 PM

NEVERTHELESS, SHE PERSISTED

The Ringling galleries are full of examples of strong women. Let us introduce you to some of them. Wearing pink is encouraged.

DEC 14, 10:30 - 11:30 AM & 6:00 - 7:30 PM

THE STORY OF THE NATIVITY

The birth of Christ is one of the most popular subjects in Western art. Museum staff will explore this timeless story illustrated by paintings from the Museum's collection.

VIEWPOINT LECTURES



HISTORIC ASOLO THEATER
SATURDAYS, 10:30 AM

\$10 / \$5 for Members

These programs by noted curators and scholars enhance your understanding of The Ringling's permanent collections and special exhibitions.

ViewPoints are made possible in part through the generosity of the Lester E. Bessemer and Mary Tilley Bessemer Endowment and the Siemer Family Ringling Museum Education Endowment.

NOV 4, 10:30 - 11:30 AM

CURATING AFTERMATH

Aftermath brings together a variety of artists whose work is a response to the violence in the Middle East. Join organizing curator, Dr. Carol McCusker, for a behind-the-scenes program about this exhibition. Join us for a book signing afterwards.

DEC 2, 10:30 - 12:00 PM

RANIA MATAR: FROM PERSONAL TO UNIVERSAL

Rania Matar has created several photographic series that depict the effect of conflict on the lives of ordinary Lebanese as well as Syrian refugees, focusing on universality, humanity and dignity. Join us for a book signing and reception afterward.

CONVERSATIONS



CHAO LECTURE HALL

\$5 / Free for Members / Included with Admission.

Less formal than a lecture, allowing staff and guests to share research projects or special interests.

TUE, OCT 10, 10:30 - 11:30 AM

CONVERSATION WITH THE CIRCUS MUSEUM

With the closing of Ringling Bros. and Barnum & Bailey, Sarasota has been in the spotlight for both national and local conversations about the future of the circus. Join us for a lively discussion about The Ringling's leadership role in preserving this remarkable expression of American culture and entertainment with Deborah Walk, Assistant Director of Legacy and Circus and Jennifer Lemmer-Posey, Associate Curator of the Circus, The John and Mable Ringling Museum of Art.

THU, OCT 26, 10:30 AM - 11:30 PM

CONVERSATION WITH THE LIBRARY

From its earliest forms, written by hand on silk or on bamboo strips, the book has been a prized item throughout Chinese history. A brief survey of the book in China will be presented by Dr. Robert Hegel, Professor of Comparative Literature and Chinese at Washington University, St. Louis.

This lecture is made possible with the support provided by NCF Faculty of Asian Studies and by a grant from The Andrew W. Mellon Foundation.

COLLECTING RECOLLECTIONS



HISTORIC ASOLO THEATER

OCT 31 / NOV 14 / NOV 28 , 10:30 AM

\$5 / Free for Members / Included with Admission

This series features fascinating people with fascinating stories to tell about their lives—The Ringling, the circus, Sarasota, and more. Get your tickets in advance for these intriguing, informal, and informative interview sessions. Reception to follow.

DIRECT FROM THE NATIONAL STAGE

At the 2017 Smithsonian Folklife Festival, the circus arts were celebrated with performances, demonstrations, hands-on activities, and narrative stages. Hear from those who brought the circus to life on the National Mall.

Check ringling.org for more information

Collecting Recollections is made possible in part through the generosity of the Linnie E. Dalbeck Memorial Foundation Trust

Limited seating. Reservation and ticket required. All Conversations take place in the Chao Lecture Hall, please remember to allow extra time to walk or take a tram to the Center for Asian Art.

TUE, NOV 7, 10:30 - NOON

CONVERSATION ABOUT CA' D'ZAN

Part 1 of the Preservation and Conservation Series

Imagine the responsibility involved in caring for a mansion that sits on Sarasota Bay, welcomes thousands of visitors each year, and where nothing is fixed with a quick trip to the hardware store. You'll hear from the people whose knowledge and patience is needed to address these ongoing challenges: Barbara Ramsay, Chief Conservator; Ron McCarty, Keeper of the Ca d'Zan; Sarah Cartwright, Ulla R. Searing Curator of Collections.

TUE, DEC 5, 3:00 - 4:00 PM

CONVERSATION ABOUT CREATING A CATALOGUE

Join us for the launch of this long-anticipated catalogue—the first comprehensive examination of the Italian, French and Spanish Old Master paintings at The Ringling. Go behind the scenes with Dr. Sarah Cartwright, Ulla R. Searing Curator of Collections and Megan Salazar-Walsh, Assistant Conservator, to learn what was involved in the production of this book. Reception and book sale to follow.

SAT, DEC 9, 10:30 - 11:30 AM

CONVERSATION ABOUT AFTERMATH

The stunning images of *Aftermath* are a case study of how the still-evolving human rights revolution has fundamentally changed how we see our world, and how we assume responsibility for it. Join Dr. Terry Coonan, Director of the FSU Center for the Advancement of Human Rights, for a discussion about the modern human rights movement—once seen as a narrow concern of lawyers—a multi-cultural and multidisciplinary global force.

SAT, DEC 9, 1:30 PM

CONTINUING THE CONVERSATION

The voices of individuals, refugees, vets, and those who work to support them in our community, are brought together in this panel discussion moderated by Dr. Coonan. Panelists will include staff from the Wounded Warrior project and Gulf Coast Jewish Family and Children Services Refugee program as well as veterans and refugees.

LITERATI BOOK CLUB



JOHNSON-BLALOCK
EDUCATION CENTER

THURSDAYS, 7:00 – 8:00 PM

FRIDAYS, 10:30 – 11:30 AM

Free program, registration is not required.

Join the Literati! The Ringling's book club will meet in the Art Library in morning and evening sessions. Discuss famous authors and art history. Books are available for purchase in the Museum Store.

OCT 26 & 27

Keeping an Eye Open: Essays on Art
by Julian Barnes

NOV 9 (AM & PM) Thursday only

*Breakfast with Lucian: the Astounding
Life and Outrageous Times of Britain's
Great Modern Painter*

by Geordie Grieg

DEC 14 & 15

*The Art of Rivalry: Four Friendships, Betrayals, and
Breakthroughs in Modern Art*

by Sebastian Smee

FAMILY DAY: ART OF PERFORMANCE

OCT 21, 10:00 AM – 5:00 PM

Included with Admission / Free for Members

In collaboration with Ringling International Arts Festival, we are holding a family day all about performance! This event will feature art making, interactive stops throughout the Museum of Art, and a "special edition" of Kids Quest! Kids Quests, family-friendly and participatory museum tours, will be held at 11:00 AM and 1:00 PM. Kids Quest tickets are \$2 per child and include admission to the Museum of Art for the rest of the day. Tickets are limited, you may reserve in advance.

STROLLER TOURS

OCT 31 / NOV 28 / DEC 19, 10:00 AM

Included with Admission, but a ticket is required.
Space is limited, tickets based upon availability.

Join a Museum educator to stroll the Museum on a one-hour, interactive tour for infants and their caregivers. This tour is designed for the caregivers of children under 2 who can visit the Museum using a stroller or front baby carrier.



ROAR! RINGLING ORDER OF ART READERS



JOHNSON-BLALOCK EDUCATION CENTER
FRIDAYS THROUGH DEC 15*, 10:30 AM

Free Program, no ticket required.

Stories and illustrations are often a child's first exposure to the joy of reading and the wonder of art. ROAR! is The Ringling's family story time designed to engage toddlers and preschoolers in activities that connect art with early literacy. Join us for a story and an accompanying activity.

* ROAR will not be held on Oct 20 or Nov 24



ART MAKING @ ART AFTER 5

THURSDAYS, THROUGH DEC 15*
5:00 – 7:30 PM

Free Program, no ticket required.

Art Making takes place in the Visitors Pavilion, where our Children's Welcome Center is transformed into an art studio. We provide the materials, you provide the vision. All ages are encouraged to participate!

* Art Making will not be held on Oct 19, Nov 23, or Dec 7

The Ringling

AFTER HOURS



ART AFTER 5



MUSEUM OF ART & CIRCUS MUSEUM
THURSDAYS*, 5:00 – 8:00 PM

Discounted Admission:

\$15 Adults / \$5 Children 6+ / Free for Members

Explore the Museum of Art, including special exhibitions, and the Circus Museum. Select events and programs are also part of Art After 5—there is something for everyone. Check ringling.org for the schedule.

Please note: Ca' d'Zan is not open for Art After 5.

* Art After 5 will not be held on Oct 19 or Nov 23.

RINGLING UNDERGROUND



OCT 5, NOV 2
8:00 – 11:00 PM

\$15 Adults / Free for Members

College students free with valid ID
Included with Art After 5 Admission

Enjoy live music and check out up-and-coming artists displaying their artwork in the Museum of Art Courtyard. Select galleries will be open.

HOLIDAY MOVIE PARTY: *ELF*



DEC 15
5:30 – 9:00 PM

\$15 / \$13.50 for Members

Join us for an interactive holiday movie night! We will transform the Museum of Art Courtyard into a winter wonderland featuring music, activities, and projects surrounding a screening of the movie *Elf*.



HOLIDAY SPLENDOR

DEC 7
5:00 PM – 8:00 PM

Free admission with an unwrapped toy

Celebrate the sights and sounds of the holiday season and help support the U.S. Marine Corps Reserve Toys for Tots, serving Sarasota and Manatee counties. Enjoy extended evening hours, holiday music, and performances by local elementary, middle, and high schools.



DECK THE HALLS AT CA' D'ZAN



NOV 30 / DEC 14, 21, 28 / JAN 4
5:00 – 8:00 PM

\$15 Adults / \$5 Children 6+ / Free for Members
Includes Art After 5 admission

All decked out for the holidays, Ca' d'Zan will be open during special extended hours for you to enjoy a self-guided walk-through of the first floor.



RINGLING BY THE BAY



NOV 20, DEC 18
6:00 – 9:00 PM *New time!*

\$15 Adults / \$5 Children 6+ / \$5 for Members

Join us on the Bolger Campiello for live music and dancing. Food and beverage are available for purchase on the bayfront. Limited seating is available.

OCT - DEC 2017

OCTOBER

4 | WEDNESDAY

CIRCLE EXHIBITION
PREVIEW AND DINNER
By Invitation Only
*Aftermath: The Fallout of War—
America and the Middle East*
5:30 - 9:00 PM

5 | THURSDAY

GALLERY WALK & TALK
10:30 - 11:30 AM

EXHIBITION PREVIEW
AND RECEPTION
Supporting Members & above
*Aftermath: The Fallout of War—
America and the Middle East*
5:00-7:00 PM

ART AFTER 5
5:00 - 8:00 PM

ART MAKING @ ART AFTER 5
5:00 - 7:30 PM

GALLERY WALK & TALK
6:00 - 7:00 PM

RINGLING UNDERGROUND
8:00 - 11:00 PM

6 | FRIDAY

ROAR!
10:30 AM

7 | SATURDAY

MEMBERS DAY
*Aftermath: The Fallout of War—
America and the Middle East*
10:00 - 5:00 PM

8 | SUNDAY

EXHIBITION OPENS
*Aftermath: The Fallout of War—
America and the Middle East*

10 | TUESDAY

FRIENDS OF
THE RINGLING LEGACY
10:00 AM

CONVERSATION
10:30 - 11:30 AM

12 | THURSDAY

GALLERY WALK & TALK
10:30 - 11:30 AM

ART AFTER 5
5:00 - 8:00 PM

ART MAKING @ ART AFTER 5
5:00 - 7:30 PM

GALLERY WALK & TALK
6:00 - 7:00 PM

13 | FRIDAY

ROAR!
10:30 AM

15 | SUNDAY

EXHIBITION CLOSES
*Skyway: A Contemporary
Collaboration*

18 | WEDNESDAY

RIAF 2017 FIRST NIGHT
featuring
WANTED by eVenti Verticali
6:30 - 10:00 PM

19 | THURSDAY

Art After 5 will not be held today.
Museums will close at 5:00 PM

RIAF 2017

Nobuntu
2:00 PM

RIAF 2017

White Rabbit Red Rabbit
Nassim Soleimanpour
2:00 PM

RIAF 2017

Program One
ensemblenewSRQ
5:00 PM

RIAF 2017

Happy Hour
Monica Bill Barnes & Company
5:00 PM

RIAF 2017

Portraits In Motion
Volker Gerling
5:00 PM

RIAF 2017

WANTED
eVenti Verticali
8:00 PM

RIAF 2017

Ing an Die
James | McGinn & Again
8:00 PM

RIAF 2017

White Rabbit Red Rabbit
Nassim Soleimanpour
8:00 PM

20 | FRIDAY

RIAF 2017
Program Two
ensemblenewSRQ
2:00 PM

RIAF 2017

Portraits In Motion
Volker Gerling
2:00 PM

RIAF 2017

White Rabbit Red Rabbit
Nassim Soleimanpour
2:00 PM

20 | FRIDAY (continued)

RIAF 2017
Program One
ensemblenewSRQ
5:00 PM

RIAF 2017

Ing an Die
James | McGinn & Again
5:00 PM

RIAF 2017

Happy Hour
Monica Bill Barnes & Company
5:00 PM

RIAF 2017

WANTED
eVenti Verticali
8:00 PM

RIAF 2017

Happy Hour
Monica Bill Barnes & Company
8:00 PM

RIAF 2017

Nobuntu
8:00 PM

21 | SATURDAY

FAMILY DAY
THE ART OF PERFORMANCE
10:00 AM - 5:00 PM

KIDS QUEST
11:00 AM - NOON

KIDS QUEST
1:00 - 2:00 PM

RIAF 2017

Program Two
ensemblenewSRQ
2:00 PM

RIAF 2017

Nobuntu
2:00 PM

RIAF 2017

White Rabbit Red Rabbit
Nassim Soleimanpour
2:00 PM

RIAF 2017

Program Two
ensemblenewSRQ
5:00 PM

RIAF 2017

Ing an Die
James | McGinn & Again
5:00 PM

RIAF 2017

Happy Hour
Monica Bill Barnes & Company
5:00 PM

RIAF 2017 LAST NIGHT

7:00 - 10:00 PM

26 | THURSDAY

FRIENDS OF THE LIBRARY
& FRIENDS OF ASIAN ART
10:30 AM

CONVERSATION
10:30 AM

ART AFTER 5
5:00 - 8:00 PM

ART MAKING @ ART AFTER 5
5:00 - 7:30 PM

LITERATI BOOK CLUB
7:00 - 8:00 PM

27 | FRIDAY

ROAR!
10:30 AM

LITERATI BOOK CLUB
10:30 - 11:30 AM

28 | SATURDAY

SATURDAY FOR EDUCATORS
9:00 AM - 1:00 PM

ARTIST SERIES CONCERTS
Calidore String Quartet
7:30 PM

29 | SUNDAY

EXHIBITION CLOSES
*Posed: Portrait Photography
from the Permanent Collection*

ARTIST SERIES CONCERTS
Calidore String Quartet
3:00 PM

31 | TUESDAY

STROLLER TOUR
10:00 - 11:00 AM

COLLECTING
RECOLLECTIONS
10:30 - 11:30 AM

NOVEMBER

2 | THURSDAY

GALLERY WALK & TALK
10:30 - 11:30 AM

FRIENDS OF ASIAN ART
4:00 PM

ART AFTER 5
5:00 - 8:00 PM

ART MAKING @ ART AFTER 5
5:00 - 7:30 PM

GALLERY WALK & TALK
5:00 - 6:00 PM

GALLERY WALK & TALK
6:00 - 7:00 PM

2 | THURSDAY *(continued)*

RINGLING UNDERGROUND
8:00 - 11:00 PM

GALLERY WALK & TALK
9:00 - 10:00 PM

3 | FRIDAY

ROAR!
10:30 AM

NATIONAL THEATRE LIVE
Obsession

1:00 PM & 6:30 PM

FRIENDS OF ART OF OUR TIME
5:00 PM

4 | SATURDAY

VIEWPOINT
10:30 - 11:30 AM

6 | MONDAY

COFFEE AND CONVERSATION
Supporting Members & above
9:00 AM

7 | TUESDAY

FRIENDS OF
THE RINGLING LEGACY
10:30 AM

CONVERSATION
10:30

9 | THURSDAY

GALLERY WALK & TALK
10:30 - 11:30 AM

LITERATI BOOK CLUB
10:30 - 11:30 AM

ART AFTER 5
5:00 - 8:00 PM

ART MAKING @ ART AFTER 5
5:00 - 7:30 PM

GALLERY WALK & TALK
6:00 - 7:30 PM

LITERATI BOOK CLUB
7:00 - 8:00 PM

10 | FRIDAY

ROAR!
10:30 AM

NEW STAGES
Awake Love Orchestra
7:30 PM

11 | SATURDAY

NEW STAGES
Awake Love Orchestra
7:30 PM

14 | TUESDAY

COLLECTING
RECOLLECTIONS
10:30 - 11:30 AM

16 | THURSDAY

GALLERY WALK & TALK
10:30 - 11:30 AM

ART AFTER 5
5:00 - 8:00 PM

ART MAKING @ ART AFTER 5
5:00 - 7:30 PM

GALLERY WALK & TALK
6:00 - 7:30 PM

17 | FRIDAY

ROAR!
10:30 AM

ARTIST SERIES CONCERTS
Bach to the Future
7:30 PM

20 | MONDAY

RINGLING BY THE BAY
6:00 - 9:00 PM

23 | THURSDAY

THANKSGIVING DAY
The Ringling is closed

26 | SUNDAY

MUSEUM STORE SUNDAY
10:00 AM - 5:00 PM

28 | TUESDAY

STROLLER TOUR
10:00 - 11:00 AM

COLLECTING
RECOLLECTIONS
10:30 - 11:30 AM

30 | THURSDAY

EXHIBITION CLOSURES
First 5 Years of Art of Our Time

ART MAKING @ ART AFTER 5
5:00 - 7:30 PM

ART AFTER 5
5:00 - 8:00 PM

DECK THE HALLS
AT CA' D'ZAN
5:00 - 8:00 PM

DECEMBER**1 | FRIDAY**

ROAR!
10:30 AM

NATIONAL THEATRE LIVE
No Man's Land
1:00 PM & 6:30 PM

2 | SATURDAY

VIEWPOINT
10:30 - NOON

5 | TUESDAY

CONVERSATION
3:00 - 4:00 PM

7 | THURSDAY

ART AFTER 5
5:00 - 8:00 PM

HOLIDAY SPLENDOR
5:00 - 8:00 PM

8 | FRIDAY

ROAR!
10:30 AM

FRIENDS OF ART OF OUR TIME
6:00 PM

NEW STAGES
Monsieur Periné
7:30 PM

MUSEUM STORE
Annual Member Holiday Sale
10:00 AM - 5:00 PM

9 | SATURDAY

MUSEUM STORE
Annual Member Holiday Sale
10:00 AM - 5:00 PM

CONVERSATION
10:30 - 11:30 AM

CONVERSATION
1:30

NEW STAGES
Monsieur Periné
7:30 PM

10 | SUNDAY

MUSEUM STORE
Annual Member Holiday Sale
10:00 AM - 5:00 PM

12 | TUESDAY

FRIENDS OF THE LIBRARY
3:30 PM

14 | THURSDAY

ART MAKING @ ART AFTER 5
5:00 - 7:30 PM

ART AFTER 5
5:00 - 8:00 PM

DECK THE HALLS
AT CA' D'ZAN
5:00 - 8:00 PM

LITERATI BOOK CLUB
7:00 - 8:00 PM

15 | FRIDAY

ROAR!
10:30 AM

LITERATI BOOK CLUB
10:30 - 11:30 PM

NATIONAL THEATRE LIVE
Peter Pan
1:00 PM & 6:30 PM

HOLIDAY MOVIE PARTY
5:30 - 9:00 PM

16 | SATURDAY

ARTIST SERIES CONCERTS
Cool Yule
7:30 PM

17 | SUNDAY

ARTIST SERIES CONCERTS
Cool Yule
3:00 PM

18 | MONDAY

RINGLING BY THE BAY
6:00 - 9:00 PM

19 | TUESDAY

STROLLER TOUR
10:00 - 11:00 AM

21 | THURSDAY

ART MAKING @ ART AFTER 5
5:00 - 7:30 PM

ART AFTER 5
5:00 - 8:00 PM

DECK THE HALLS
AT CA' D'ZAN
5:00 - 8:00 PM

25 | MONDAY

CHRISTMAS DAY
The Ringling is closed

28 | THURSDAY

ART AFTER 5
5:00 - 8:00 PM

DECK THE HALLS
AT CA' D'ZAN
5:00 - 8:00 PM

JANUARY 2018**1 | MONDAY**

NEW YEAR'S DAY
The Ringling is closed

4 | THURSDAY

DECK THE HALLS
AT CA' D'ZAN
5:00 - 8:00 PM