



Toni Dove, *Lucid Possession*, video still, *Theo and Bean with the Petbot* (Detail), 2013. ©Toni Dove.

CALENDAR

MARCH 2018



The Ringling

EXHIBITIONS



ON VIEW
MUSEUM OF ART

THROUGH MAR 18
ALFRED EISENSTAEDT: *DEFINING MOMENTS*

THROUGH MAY 20
TONI DOVE: *EMBODIED MACHINES*

THROUGH JUN 10
HANK WILLIS THOMAS: *BRANDED/UNBRANDED*



ON VIEW
CIRCUS MUSEUM

THROUGH MAY 7
250 YEARS OF THE
CIRCUS IN PRINT

ON VIEW
BAYFRONT GARDENS


THROUGH JUN 1
CIRCLE OF ANIMALS/
ZODIAC HEADS

Above:
Hank Willis Thomas, *The Breakfast Belle*,
1915/2015, 2015. Digital chromogenic print, 48
7/8 inches x 40 inches. © Hank Willis Thomas.

Left: H. Gray, *Barnum & Bailey: Equestrienne*.
Lithograph, 86 x 42 in. Tibbals Circus Collection.

STAGE + SCREEN

NEW STAGES: A WORLD OF MUSIC

 HISTORIC ASOLO THEATER
\$30 / \$27 for Members / \$10 Student w/ID



CHUCHO VALDÉS
MAR 2 & 3, 7:30 PM

Winner of five GRAMMY® Awards and three Latin GRAMMY® Awards, this Cuban pianist, composer, arranger, and bandleader has been a key figure in the evolution of Afro-Cuban jazz for the past 50 years.



TURTLE ISLAND: BIRD'S EYE VIEW
MAR 23 & 24, 7:30 PM

The two-time GRAMMY® winning Turtle Island Quartet pays homage to the incandescent visionary brilliance of jazz saxophonist Charlie Parker, whose improvisations almost single-handedly catapulted jazz from pop into art, indelibly altering the musical landscape of America.

EXHIBITIONS

NATIONAL THEATRE LIVE

 HISTORIC ASOLO THEATER
\$20 / \$18 for Members

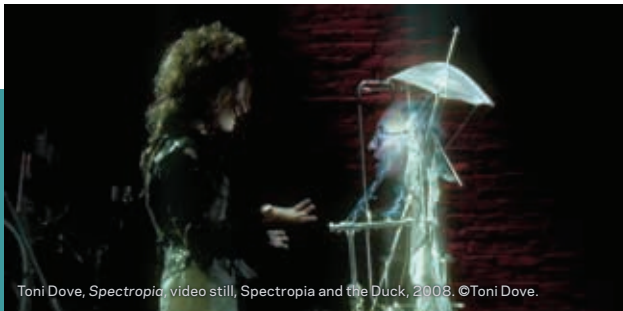
Join us for HD screenings of productions from the U.K.'s National Theatre. Each broadcast is filmed in front of a live audience with cameras positioned throughout the theater to ensure the "best seat in the house."



SALOMÉ

MAR 16, 1:00 PM & 6:30 PM

The story has been told before, but never like this: an occupied desert nation; a radical from the wilderness on hunger strike; a girl whose mysterious dance will change the course of the world—Salomé. This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution. Internationally acclaimed theatre director Yaël Farber draws on multiple accounts to create her urgent, hypnotic production.



Toni Dove, *Spectropia*, video still, *Spectropia and the Duck*, 2008. ©Toni Dove.

TONI DOVE: SPECTROPIA

 MUSEUM OF ART COURTYARD
\$30 / \$27 for Members / \$10 Students w/ID

MAR 9, 7:30 PM

A hybrid of sci-fi and film noir, with elements of time travel and telepathy, *Spectropia* is an original mix of film, performance, and video game that uses the metaphor of supernatural possession to investigate identity and the shifting sands of a debt-based culture. Performers employ motion-sensing technology to inhabit onscreen characters in this full-length feature on three screens. This performance is related to the special exhibition *Toni Dove: Embodied Machines* on view through May 20.

AFTER HOURS



RINGLING BY THE BAY

 BOLGER CAMPIELLO
\$15 for Adults, \$5 Children 6+, \$5 for Members

MAR 5 & 19, 6:00 - 9:00 PM

Live music and dancing. Food and beverage are available for purchase. *Both dates in March are sold out, check ringling.org for availability in April and May.*


ART AFTER FIVE

 MUSEUM OF ART & CIRCUS MUSEUM
\$15 Adults / \$5 Children 6+ / Free for Members

THURSDAYS, 5:00 - 8:00 PM
MAR 1, 8, 15, 22, 29

Explore the Museum of Art permanent and special exhibition galleries, and the Circus Museum. Please note: Ca' d'Zan is not open for viewing.


RINGLING UNDERGROUND

 MUSEUM OF ART COURTYARD
\$15 Adults / Free for Members
Free for College students with valid ID
Included with Art After 5 Admission

MAR 1, 8:00 - 11:00 PM

Enjoy live music and check out up-and-coming artists displaying their artwork in the Museum of Art Courtyard. Select galleries will be open.

YOGA NIGHTS

 MUSEUM OF ART COURTYARD
\$15 Adults, Ticket required
Includes Art After 5 admission

MAR 15, 5:30 PM

Join us for a yoga session! After the class, we hope that you will explore the galleries and visit with friends in the Art After 5 lounge. A cash bar will be available.

PROGRAMS

CONVERSATIONS



CHAO LECTURE HALL

\$5 / Free for Members / Included with Admission.

Limited seating. Reservation and ticket required.

Less formal than a lecture, allowing staff and guests to share research projects or special interests.

Thanks to generous support from The Community Foundation of Sarasota County, this Conversation is free of charge. Reservations and tickets are required.

THU, MAR 22, 5:30 PM

WITH HANK WILLIS THOMAS

Hank Willis Thomas explores themes focused on identity, history, and popular culture. The Ringling's acquisition of photographs from his provocative series, *Unbranded: A Century of White Women, 1915-2015*, is the inspiration for the current exhibition of his work. Join us to hear the artist speak to his work and the inextricable link between advertising and our commodity driven culture.

TUE, MAR 27, 10:30 AM

WITH COLLECTIONS AND CFAST

The Ringling has entered into a partnership with CFAST, the Center for Virtualization and Applied Spatial Technologies, at The University of South Florida. CFAST works to protect the world's cultural and natural heritage through the use of innovative technology. Our inaugural project, the scanning of the interior and exterior of Ca' d'Zan, has provided us with a number of tools to better care for our collection and share with a broader audience.

BAYFRONT GARDENS TOURS



BAYFRONT GARDENS

\$15 / \$10 for Members

Tickets are limited and must be purchased in advance.

Join us for this 90-minute tour of the "living collections" of the grounds and gardens. This one mile walking tour will introduce you to key botanical specimens at The Ringling and provide an overview of the development of the property. Some of the tour is "off the beaten path" so wear comfortable footwear and clothing. *If tours are canceled due to weather, a refund or rain check will be available.*

FRIDAYS & SATURDAYS, 10:30 AM

COLLECTING RECOLLECTIONS



HISTORIC ASOLO THEATER

\$5 / Free for Members / Included with Admission

This series features fascinating people with fascinating stories to tell about their lives—The Ringling, the circus, Sarasota, and more. Reception to follow.

CLOWN COLLEGE: 50 YEARS OF SERIOUS FUN

Founded in 1968 by Irvin Feld, the Ringling Bros. and Barnum & Bailey Circus College produced over 1500 graduates—many becoming professional merry makers.

TUE, MAR 6, 10:30 AM

ROBIN EURICH, CLASS OF 1975

Circus Arts Conservatory, Outreach Education Associate, professional clown

Collecting Recollections is made possible in part through the generosity of the Linnie E. Dalbeck Memorial Foundation Trust.

STUDENT SPOTLIGHTS



MUSEUM OF ART

FREE with General Admission

MAR 1, MAR 8, MAR 29, 6:00 PM

Support emerging museum professionals and see the collections from a new perspective. Join the FSU graduate students in residence at The Ringling for these in-gallery programs on topics and themes of their choice.

LITERATI BOOK CLUB



JOHNSON-BLALOCK EDUCATION CENTER

Free, registration is not required

Join the Literati! The Ringling's book club will meet in the Art Library in morning and evening sessions. Discuss famous authors and art history. Books are available for purchase in the Museum Store.

THU, MAR 15, 7:00 PM**FRI, MAR 16, 10:30 AM**

HOMESCHOOL THIRD THURSDAYS



MUSEUM OF ART

Free, registration required

Join us on the third Thursday of each month for a day designed for homeschool families. Facilitated stations engaging different age levels will be placed throughout the Museum of Art for you to explore at your own leisure.

MAR 15, 10:30 AM

PROGRAMS

GALLERY WALK & TALKS



MUSEUM OF ART

Included with Admission / Free for Members

Want to know more about works in The Ringling's collections and exhibitions? Join Museum staff and invited experts for these "bite size" programs.

THU, MAR 15, 10:30 AM & 6:00 PM

ME TOO!

Long before the #MeToo movement, many women throughout history were victims of harassment or injustice. Some successfully spoke up against the perpetrators, while others were silenced. Join us in the galleries as we make time to hear their stories.

Space is limited. Tickets available on first come, first served basis. Pick up tickets at Visitors Pavilion upon arrival. Members have the ability to reserve tickets for Gallery Walk & Talks. Call 941.358.3180 to reserve.

VIEWPOINT LECTURE



HISTORIC ASOLO THEATER

\$10 / \$5 for Members

These engaging programs by noted curators and scholars enhance your understanding of The Ringling's permanent collection and special exhibitions. Reception to follow.

SAT, MAR 10, 10:30 AM

DEMOCRACY'S POSTER GIRLS: BEAUTY QUEENS AND FASHION MODELS IN COLD WAR JAPAN

American-style beauty contests complete with young women in tiaras, sashes, and swimsuits became big business in Japan in the 1950s. These pageants were used for multiple reasons: to promote products, attract tourists, and most interestingly, to accomplish diplomatic missions. These contests were also hailed as displays for women's rights. Dr. Jan Beardsley's talk will focus on two women whose stories are emblematic of this post-war cultural phenomenon.

ViewPoints are made possible in part through the generosity of the Lester E. Bessemer and Mary Tilley Bessemer Endowment and the Siemer Family Ringling Museum Education Endowment.

Advance Ticket Sales 941.358.3180

Historic Asolo Theater Box Office 941.360.7399

Membership 941.360.7330

For more information and tickets, visit
ringling.org

FAMILY PROGRAMS

FAMILY FIRST SATURDAY

MAR 3

ART MAKING ▪ 10:00 AM - 3:00 PM

Free program

This art-making program relates an art project to a work of art in the museum. Recommended for all ages.

ROAR FOR BIG KIDS! ▪ 10:30 AM

\$2 per Child, ticket required

We will visit a museum venue to read a story, followed by an art activity. Recommended for ages 5 to 7.

KIDS QUEST ▪ 1:00 PM

\$2 per Child, ticket required

This 45-minute tour features conversations, games, and activities. Recommended for ages 8 to 12.

STROLLER TOUR

MAR 27 ▪ 10:00 AM

\$2, ticket required

Parents or caregivers visiting the museum with an infant will enjoy this one-hour tour that allows for adult discussion within a group that does not mind if a chatty or crying baby joins the conversation. Strollers or front baby carriers only, please.

FAMILY ACTIVITIES @ ART AFTER 5

Free, drop in anytime from 5:00 - 7:00 PM

MAR 1 ▪ Imagination Playground

MAR 8 ▪ Portraits

MAR 15 ▪ Imagination Playground

MAR 22 ▪ Recycled Robots

MAR 29 ▪ Fruit Faces

ROAR! RINGLING ORDER OF ART READERS

THURSDAYS & FRIDAYS ▪ 10:30 AM

MAR 1 & 2, 8 & 9, 15 & 16, 22 & 23, 29 & 30

Free Program, ticket required

The Ringling's family story time is designed to engage toddlers and preschoolers in activities that connect art with early literacy. Includes a story and an activity.

Family Programs are made possible in part by the generous support of the Koski Family Foundation, The Marvin and Betty Danto Endowment for The Ringling Museum Children's Programs, and The General Education Endowment for Children and Families. ROAR is made possible in part by the generous support of the Lester E. Bessemer and Tilley Bessemer Endowment