



CALENDAR

MAR - MAY 2019

The Ringling

EXHIBITIONS

 **ON VIEW**
MUSEUM OF ART

THROUGH APR 21
KNIGHTS

THROUGH MAY 5
WOODBLOCK PRINTS FROM POSTWAR JAPAN

OPENS MAR 17
*INTERPOLATIONS: ARTWORKS FROM
THE RINGLING AND MONDA COLLECTIONS*

OPENS MAR 17
NATASHA MAZURKA: ORDER SYSTEMS


OPENS APR 13
DAVID BURNETT: GREENFIELD PRIZE COMMISSION

 **ON VIEW**
CIRCUS MUSEUM

THROUGH MAY 13
CHIVALRY & CIRCUS: KNIGHTS UNDER THE BIG TOP

PERFORMANCE

NEW STAGES
CONTEMPORARY PERFORMANCE SERIES

 HISTORIC ASOLO THEATER
Tickets start at \$20 / Members save 10%

UNION TANGUERA & KATE WEARE
SIN SALIDA

MAR 29 & 30, 7:30 PM


United States Choreographer Kate Weare collaborates with French tango ensemble Union Tanguera to reveal the formal strengths and distinctions between Argentine tango and contemporary dance partnering. The performance features three tango dancers and two contemporary dancers with live music performed by Argentinean composer Gustavo Beytlemann.

SPOTLIGHT FLORIDA: MOVING ETHOS

APR 12 & 13, 7:30 PM

Moving Ethos Dance Company presents the world premiere of *girlwoman*, an intimate portrayal of the glamorous and messy nature of being a woman. Follow three women as they navigate the demands of the world with an imperfect grace that is relatable and refreshing. Their strength is met with fragility as they transparently share their stories. *girlwoman* tells tale that challenges us all to consider the complexities of the female experience.

ON SCREEN

 HISTORIC ASOLO THEATER
\$20 / \$18 for Members

THE QUEEN OF SPADES
ROYAL OPERA HOUSE

FRI, MAR 1, 1:00 PM & 6:30 PM

Based on a short story by Pushkin, *The Queen of Spades* is an engrossing portrayal of a tortured creative artist and a gripping piece of gothic storytelling. *Sung in Russian with English Subtitles.*

I'M NOT RUNNING
NATIONAL THEATRE LIVE

FRI, MAR 15, 1:00 PM & 6:30 PM

When Pauline Gibson crosses paths with her old boyfriend, a loyalist in Labour Party politics, she's faced with an agonizing decision. What's involved in sacrificing your private life and piece of mind for something more than a single issue? Does she dare?

DON QUIXOTE
ROYAL BALLET LIVE CINEMA

FRI, MAR 22, 1:00 PM & 6:30 PM

Cervantes's story of the bumbling knight Don Quixote has inspired countless artistic interpretations. This sparkling ballet—choreographed by Carlos Acosta, after Marius Petipa—about the encounters of the man from La Mancha and his faithful squire Sancho Panza, is Acosta's first production for The Royal Ballet. Sunny, charming, funny and touching, this ballet is as full of uplifting emotion as it is of astonishing ballet technique.

ALL ABOUT EVE
NATIONAL THEATRE LIVE

FRI, MAY 3, 6:30 PM

Margo Channing. Legend. True star of the theatre. The spotlight is hers, always has been. But now there's Eve. Her biggest fan. Young, beautiful Eve. The golden girl, the girl next door. But you know all about Eve... don't you...

AFTER HOURS

ART AFTER 5

 MUSEUM OF ART & CIRCUS MUSEUM
\$15 Adults / \$5 Children 6+ / Free for Members

THURSDAYS, 5:00 - 8:00 PM

Explore the Museum of Art permanent collection and special exhibition galleries, and the Circus Museum. Please note: Ca' d'Zan is not open for viewing.

YOGA NIGHT

 \$15 / Members save 10% / Ticket Required
Includes Art After 5 Admission

This exciting new series will feature yoga classes held at different locations throughout the estate in January, February, and March.

THU, MAR 21, 5:45 PM MUSEUM OF ART COURTYARD


RINGLING BY THE BAY

 BOLGER CAMPIELLO
\$15 Adults / \$5 Children 6+ / \$5 for Members

MAR 3 & 18, APR 1 & 15, MAY 20, 6:00 - 9:00 PM

Live music and dancing. Food and beverage are available for purchase. *Due to its popularity, we encourage you to purchase tickets to Ringling by the Bay well in advance. Check ringling.org for availability.*

RINGLING UNDERGROUND

 MUSEUM OF ART COURTYARD
\$15 Adults / Included with Art After 5 Admission
Free for Members and College students with valid ID

MAR 7 & APR 4, 8:00 - 11:00 PM

Enjoy live music and check out up-and-coming artists displaying their artwork in the Museum of Art Courtyard. Select galleries will be open.

TURRELL SKYSPACE: JOSEPH'S COAT

 MUSEUM OF ART, SEARING WING
\$10 / Free for Members

THURSDAYS & FRIDAYS AT SUNSET

Joseph's Coat, a Skyspace by James Turrell, is a triumph of technology, engineering, and aesthetics. As you gaze at the sky through the 24-foot square aperture, you are invited to contemplate light, perception, and experience.

Joseph's Coat by James Turrell made possible through the support of Peter A. Vogt Family, Robert and Beverly Koski, and Dick and Betty Watt Nimtz, with special acknowledgment to the William G. and Marie Selby Foundation and to Ulla R. and Arthur F. Searing.

EVENTS

MORE THAN A MOVIE: SHREK

MUSEUM OF ART COURTYARD
\$15 Adults / \$10 Children 6+ / Members Save 10%

FRI, MAR 8, 5:30 - 9:00 PM

Before the movie, walk through the exhibition *Knights*, featuring full suits of armor, mounted equestrian figures, helmets, swords, and more! There will be music, activities, and decor inspired by the film, and a variety of concessions will be available for purchase, including a cash bar. This event is perfect for all ages!

THE RINGLING INSPIRES CELEBRATION

FREE ADMISSION ON SAT, APR 6

Help us celebrate the completion of our \$100 Million *The Ringling Inspires* campaign! Admission to The Ringling is free, and includes: the Museum of Art, Circus Museum, Bayfront Gardens, and the 1st floor of Ca' d'Zan.

BLOSSOMS GARDEN PARTY

\$80 / Members Save 10%

SAT, APR 13, 11:00 AM

Join us for this floral affair celebrating the legacy of Mable's beloved rose garden. Surrounded by blooming roses, you will enjoy musical entertainment, mimosas and a variety of foods as you stroll the gardens. Net proceeds will support ongoing maintenance and improvements of the Bayfront Gardens.

A JOURNEY THROUGH INDIA

APR 26 - 28

The Ringling presents A Journey Through India, a three-day festival exploring the many cultures of India. Created in collaboration with the local Indian community, the festival will celebrate Indian performance, food, dance, music, and art. Check ringling.org for complete schedule.

PROGRAMS

ART AND A MOVIE



CHAO LECTURE HALL
\$5 / Free for Members

SAT, MAR 2, 10:30 AM

YOUR NAME

Join us for a screening and discussion of *Your Name*, a film that explores time, the thread of fate, and the hearts of two young souls. The screening will be hosted by Dr. Shige (CJ) Suzuki, Associate Professor of Modern Languages and Comparative Literature at Baruch College, The City University of New York (CUNY) where he teaches courses in Japanese Studies such as Japanese literature, film, and popular culture. His lecture addresses the themes of *Your Name* and its socio-historical contexts, along with the director Makoto Shinkai's cinematic/anime aesthetics.

Support for this event was provided by a grant from The Andrew W. Mellon Foundation.

COLLECTING RECOLLECTIONS



HISTORIC ASOLO THEATER
\$5 / Free for Members

Collecting Recollections features fascinating people with fascinating stories to tell. Don't miss these intriguing, informal and informative interview sessions.

TUE, MAR 5, 10:30 AM

LEAH VERIER-DUNN

As The Ringling delves deeper into its commitment to contemporary art and time-based work, we are exploring how to best "collect" performances. Join Leah Verier-Dunn, artistic director of Moving Ethos Dance Company, as she shares insights into her newest work, *girlwoman*, which highlights the experiences of the modern woman's fight against societal harassment and discrimination. Premiering at The Ringling in April, *girlwoman* is the result of Moving Ethos' six-month residency at The Ringling, made possible by New Stages' Spotlight Florida project.

Collecting Recollections is made possible in part through the generosity of Linnie E. Dalbeck Memorial Foundation Trust.

CONVERSATIONS



CHAO LECTURE HALL
\$5 / Free for Members / Included with Admission
Limited seating, ticket required

Less formal than a lecture presentation, these programs are designed for staff and guests to share research projects or topics of special interest.

SAT, MAR 30, 10:30 AM

CONVERSATION WITH DR. MELISSA HYDE

Bringing the (Eighteenth Century) Past to Life in the Museum

Dr. Melissa Hyde, Professor of Art History, Distinguished Teaching Scholar, and UF Research Foundation Professor at the University of Florida, will discuss her efforts to bring the eighteenth century to life in the recent exhibition *Becoming a Woman in the Age of Enlightenment: French Art from the Horvitz Collection*, which first opened at the Harn Museum of Art in fall 2017.

THU, APR 25, 10:30 AM

CONVERSATION WITH THE LIBRARY

The Grotto Library of Dunhuang

In the early eleventh century, along the Silk Road of Dunhuang, China, a cavernous library was sealed behind a painted clay wall within the Mogao Caves. In 1900, a Daoist monk, Wang Yuanlu, abbot and guardian of the grottos, discovered a small fissure in the painted wall; as it grew, and the rock crumbled, the Dunhuang Library was exposed. Ann Roddy, Director of the Elling Eide Research Library in Sarasota, and a scholar of Tang Dynasty poetry and Daoism, will discuss the treasure hoard of 50,000 documents, hundreds of paintings, textiles, and other objects of material culture found in the cave.

WED, MAY 1, 10:30 AM

CONVERSATION WITH COLLECTIONS

Behind the Scenes with the Collections Department

The Collections Department at The Ringling includes conservators, registrars, and preparators—all of whom play an essential role in the care and management of museum objects. Join Collections staff for an informal discussion of their field, including an explanation of their day-to-day tasks, highlights of their favorite parts of the job, trade secrets of the profession, and what they wish the average museum visitor knew about the work that they do.

PROGRAMS

VIEWPOINT LECTURES



These engaging programs by noted curators and scholars enhance your understanding and appreciation of The Ringling's permanent collection and special exhibitions.

SAT, MAR 16, 10:30 AM

ARTIST TALK WITH TEO GONZÁLEZ

Artist Teo González will share insights into his artistic practice. His monumental mixed media work, *Untitled #406*, is featured in the exhibition *Interpolations*, on view March 17 - September 8 in the Searing Wing.

SAT, MAR 23, 10:30 AM

THEATRICAL DANCE

Join Leah Verier-Dunn, Artistic Director of Moving Ethos Dance Company, on an exploration of the concept of dance theater and how to tell a story through movement. Featuring dancers from Moving Ethos, Leah will play with the concept of narrative, and what "dance theater" means to Moving Ethos. Leah holds a BFA in Dance from New World School of the Arts and has been teaching yoga for nearly a decade.

TUE, MAY 18, 10:30 AM

ARTIST NATASHA MAZURKA

Artist Natasha Mazurka will discuss her practice and share her perspectives on the work in her solo exhibition, *Natasha Mazurka: Order Systems*, on view March 17 - September 29 in the Monda Gallery.

ViewPoints are made possible in part through the generosity of the Lester E. Bessemer and Mary Tilley Bessemer Endowment and the Siemer Family Ringling Museum Education Endowment.

GALLERY WALK & TALKS



Want to know more about works in The Ringling's collections and exhibitions? Join Museum staff for these informal, conversation-based tours. *Members may reserve tickets in advance at 941-358-3180.*

THU, MAR 14, 10:30 AM & 6:00 PM

FEELING LUCKY?

Symbols for luck and superstition are present throughout different times and cultures. Today, we will be looking at images that are both meant to bring good luck as well as depictions of lucky people on display in the Chao Center for Asian Art!

THU, MAR 28, 10:30 AM & 6:00 PM

DANGEROUS WOMEN

Women have been making history since the beginning of time! On this tour with curator Dr. Sarah Cartwright, you'll meet some of the "dangerous" women from The Ringling's collection and hear their stories.

THU, APR 25, 10:30 AM & 6:00 PM

INTERPOLATIONS: ARTWORKS FROM THE RINGLING AND MONDA COLLECTIONS

Join curators Christopher Jones and Ola Wlusek in a conversation about *Interpolations*, an exhibition that brings together artworks from The Ringling's permanent collection of modern and contemporary art and selections from Keith D. and Linda L. Monda's collection.

THU, MAY 9, 6:00 PM

PLEASURE AND POWER: ART IN THE 18TH CENTURY

Join us for a special gallery experience hosted by students from the New College of Florida. Drawing on their spring 2019 semester class, *Pleasure and Power: Art In The 18th Century*, the students will bring individual artworks from The Ringling's collection to life.

THU, MAY 30, 10:30 AM & 6:00 PM

MEMORIALS IN THE COLLECTION

This gallery talk will explore the idea of artwork as memorial. We will highlight a selection of objects that commemorate individual loss or celebrate specific moments from the past.

Advance Ticket Sales 941.358.3180

Historic Asolo Theater Box Office 941.360.7399

Membership 941.360.7330

For more information, visit ringling.org

PROGRAMS

LITERATI BOOK CLUB



JOHNSON-BLALOCK EDUCATION CENTER
Free, registration is not required

Please note: Literati will now meet in the Jane Bancroft-Cook Library of New College and USF, Sarasota-Manatee on Thursdays, and in The Ringling's Art Library on Fridays. Books are available for purchase in the Museum Store.

THU, MAR 7, 6:00 PM NEW COLLEGE, COOK LIBRARY

FRI, MAR 8, 10:30 AM THE RINGLING ART LIBRARY

Mad Enchantment: Claude Monet and the Painting of the Water Lillies by Ross King

THU, APR 4, 6:00 PM NEW COLLEGE, COOK LIBRARY

FRI, APR 5, 10:30 AM THE RINGLING ART LIBRARY

The Unfinished Palazzo: Life, Love and Art in Venice. The Stories of Luisa Casati, Doris Castlerosse and Peggy Guggenheim by Judith Mackrell

THU, MAY 2, 6:00 PM NEW COLLEGE, COOK LIBRARY

FRI, MAY 3, 10:30 AM THE RINGLING ART LIBRARY

The Collector of Lives: Giorgio Vasari and the Invention of Art by Ingrid Rowland

BAYFRONT GARDENS WORKSHOPS



CHAO LECTURE HALL & BAYFRONT GARDENS
\$20 / \$10 for Members

These programs include a talk and discussion in the Chao Lecture Hall, followed by a walking tour.

SAT, MAR 9, 10:00 AM - NOON

MAKING A JAPANESE VARIANT OF BONSAI, KOKEDAMA

In this hands-on workshop, you will learn the art of making a Kokedama moss ball. Join us and use your imagination to create your own living master piece.

SAT, MAR 23, 10:00 AM - NOON

TEST YOUR SENSES

Come join us to discuss and take an olfactory tour of the wide range of fragrances that occur on our grounds.

BAYFRONT GARDENS TOURS



BAYFRONT GARDENS
\$15 / \$10 for Members

Tickets are limited and must be purchased in advance

SATURDAYS, 10:30 AM

THROUGH APR 27

Learn about key botanical specimens on this 90-minute walking tour of The Ringling Bayfront Gardens.

FAMILY PROGRAMS

Join us for these exciting programs in March, April, and May! Please check ringling.org for the most current dates and times.

FAMILY SATURDAY | KNIGHTS

MAR 9 & 23 ▪ 10:30 AM - 1:00 PM

Free Program, ticket required

Fun for the whole family! Each week, we will set up interactive stations throughout one of the museum's venues. Families are free to move through these stations at their own pace to enjoy, play, and learn together as a family.

Tickets include Museum Admission for the day.

STROLLER TOURS

SELECT TUESDAYS ▪ 10:00 AM

Ticket required; see Admissions or ringling.org for details.

Parents or caregivers visiting the museum with an infant will enjoy this one-hour tour that allows for adult discussion within a group that does not mind if a chatty or crying baby joins the conversation. Strollers or front baby carriers only, please.

ROAR! RINGLING ORDER OF ART READERS

THURSDAYS & FRIDAYS ▪ 10:30 AM

THROUGH APR 19

Ticket required; see Admissions or ringling.org for details.

The Ringling's family story time is designed to engage toddlers and preschoolers in activities that connect art with early literacy. Includes a story and an activity.

HOMESCHOOL THIRD THURSDAYS

MAR 21, APR 18, MAY 16 ▪ 10:30 AM

Free Program. Registration required.

MAR 21 **KNIGHTS**

APR 18 **CIRCUS**

MAY 16 **CIRCUS**

Designed for homeschool families, facilitated stations engaging different age levels will be set up throughout the Museum of Art to explore at your own leisure.

Family Programs are made possible in part by the generous support of the Koski Family Foundation, The Marvin and Betty Danto Endowment for The Ringling Museum Children's Programs, and The General Education Endowment for Children and Families. ROAR is made possible in part by the generous support of the Lester E. Bessemer and Tilley Bessemer Endowment