

NAME \_\_\_\_\_

What is a portrait? \_\_\_\_\_

Can a portrait include more than one subject? \_\_\_\_\_

A person in a portrait is called a(n) \_\_\_\_\_



Giovanni Antonio Fasolo (Italian, 1530-1572), *Family Group*, c. 1565. Oil on canvas, 86 x 71 1/2 in. Bequest of John Ringling, 1936. SN83

Use the artwork to the left to answer these questions:

- How many subjects are there in this portrait? \_\_\_\_\_
- Name three objects in this portrait.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- Draw a line on the portrait following the focal point of each subject.



Use the artwork to the left to answer these questions:

- Draw a rectangle around the subject of the portrait
- Circle 3 objects in the portrait
- What word would you use to describe the facial expression, or feeling, of the subject? \_\_\_\_\_

Use your imagination to write 3 sentences about the portrait. You can describe what you see or create your own story.

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*Example: The man is going on an adventure. He is holding his map. He is ready to go.*

Velázquez (Diego Rodríguez de Silva y Velázquez) (Spanish, 1599 - 1660), Philip IV, King of Spain, c. 1628-29, reworked c. 1631. Oil on canvas, 82 3/8 x 47 5/8 in. Bequest of John Ringling, 1936. SN336

**Draw your own!**

We learned that a portrait is a work of art that depicts a person, or the subject, created by an artist. A self-portrait is a work of art where the artist is the subject! Self-portraits can show how we see ourselves. Use the space below to draw your own self-portrait. Think about what you want people to learn about you from your self-portrait. Ask yourselves these questions, then start creating!

- What mood or feeling would you like to show? Use your facial expression, gestures, and focal point to show that.
- What objects and clothing should you include? Think about things you like to do and wear!
- What setting should your self-portrait be in? Where is your favorite place to go?

