

EXPLORE The Ringling!

MUSEUM OF ART & CIRCUS MUSEUM

GRADES K-2



Peter Paul Rubens (Flemish, 1577 - 1640), *The Meeting of Abraham and Melchizedek*, c. 1625. Oil on canvas, 175 1/4 x 224 3/4 in. Bequest of John Ringling, 1936. SN212

MUSEUM OF ART

STRIKE A POSE!

Let's explore a painting together in Gallery 2. This room is filled with larger-than-life paintings! At the back of the gallery, you will see *The Meeting of Abraham and Melchizedek*. This painting was created around 1625 by Flemish artist, Peter Paul Rubens and his studio.

Together with your group, take a moment to look quietly at the painting. What do you see going on here? Look at the people in this painting. Notice how they are posed. A pose is the way that a person is standing, sitting, or gesturing with their body.

After your moment of quiet looking, pick one figure from the painting and pose just like them! Together, your group can create their own replica of the painting with your bodies.

GUIDING QUESTIONS

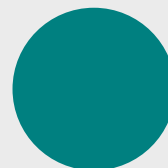
Look closely at the figure you want to pose like. What are they doing? Are their arms up or down? Are they standing or sitting? Are they making a facial expression? What did you see that made you pick this person?

THE SHAPE OF ART

There are lots of different shapes at The Ringling! As you explore the Museum of Art, think about what shapes you see. Look around the museum and find examples of the shapes you see below. Draw a check mark next to the shape when you find it!

GUIDING QUESTIONS

Do you see shapes in the artworks? Are the frames that the paintings are in made of shapes? Do you see any shapes in the architecture?



CIRCUS MUSEUM

I SPY

Let's explore the Circus Museum!

As you explore the Tibbals Learning Center, look for these items.

Try to find as many as you can! You can do this alone or with a partner.



EXPLORING THE FIVE SENSES

Our senses help us explore and understand the world around us! When you think of a museum, you might think the only sense you are using is sight. While looking at art is a big part of the museum experience, we use all our senses at The Ringling! Let's explore how we can use all our senses to explore the *Howard Bros. Circus Model* in the Tibbals Learning Center!

SEEING There are so many things to look at in the circus model! What do you notice when you look at the people and objects in the model?

HEARING The model shows us a typical day in the circus! What sounds do you hear? As you walk through the gallery, do you hear different sounds?

TASTING As you make your way through the model, you might see tents with food. There are big tents full of food for the circus performers and workers. There are also tents serving food to circus guests and visitors. What foods do you see? Are these foods you have eaten before? What do you think these foods would taste like?

SMELLING As you look at the circus model, think about what it would smell like at the circus! Do you think you could smell the gas from the cars in the parking lot when you arrive? Maybe you could smell the fresh popcorn as you enter the circus tents! What do you think the animal tents would smell like?

TOUCHING Let's take all we just saw in the circus model and try it ourselves! As you exit the circus model, take a right into our hands-on learning area! Here, you can explore and try all the exciting things we saw in the circus model. You can walk on the tight rope, get in the clown's car, and more! Go explore and find what interests you!

