EXPLORE The Ringling!

MUSEUM OF ART

GRADES 6-8

MUSEUM OF ART

WHAT'S IN A PORTRAIT?

Let's explore a portrait together! A portrait is a work of art that depicts, or shows, a person. The Ringling has many examples of portraits. Find one that you want to take a closer look at! There are six elements of a portrait. Analyzing a portrait through these elements can help us learn about the subject. They inform us what the subject and artist wanted to show about their identity.

- FACIAL EXPRESSION The emotion depicted on the subject's face
- 2. FOCAL POINT Where the gaze of the subject is going
- **3. GESTURES** What the subject is doing with their arms and upper body
- 4. OBJECTS Any material items included in the portrait
- 5. CLOTHING What the subject is wearing
- 6. SETTING Where the portrait is located in space and time

FIND A PORTRAIT AN	D EXPLORE	THE SIX ELEMENTS	SOFAP	ORTRAIT BELOW.
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Title:		
st:		
e:		
FACIAL EXPRESSION. What emotion does the subject appear to be feeling?		
FOCAL POINT. Where is the subject looking? Why do you think the artist chose to do this?		
GESTURES. Is the subject gesturing at anything or anyone?		
OBJECTS. Does the subject have any objects with them? If so, why do you think these objects were included?		
CLOTHING. What is the subject wearing? What does that tell us about them?		
SETTING. Where does this portrait appear to be set in? Can you guess the time or place that this is set in?		

MUSEUM OF ART

COMPARE AND CONTRAST

As you explore the Museum of Art, identify two works to compare. Look closely at the two works of art. Write three similarities and three differences below. Consider the content, composition, and context of the pieces.

GUIDING QUESTIONS

What materials are these works made of? Who were the artists and were they working at the same time or in the same place? What drew you to these pieces? What message do you think the artists were trying to send with these works of art?

SIMILARITIES	
DIFFERENCES	
closer looking. C	DF ART In elements of art. These elements help us analyze and understand pieces of art through observation and shoose a work of art and analyze it through the elements of art below. Next to each element, write or draw an usee in your work of art. Line is filled out for you, complete the rest!
Title:	
Artist:	
Date:	
LINE	Strong lines detailing the horizon line above the bridge. (Example from: Moonlight Landscape in Gallery 16)
SHAPE	
FORM	
VALUE	
SPACE	
COLOR	
TEXTURE	