Baliot Collection, 1902-1997, bulk dates 1910-1928

Overview

Repository
Archives
The John and Mable Ringling Museum of Art
5401 Bay Shore Road,
Sarasota, Florida 34243
archives@ringling.org

Creator
Riedler family, Anton, 1880-1954, and Emma, 1889-1964

Title
Baliot Collection

Dates
1902-1997, bulk dates 1910-1928

Physical Description
8 boxes, 219 items
4.5 Linear feet

Language
English, German, French, Spanish

Arrangement
Format, Chronological

Summary
The Baliot Collection is comprised of black and white print photographs, performance contracts, card photographs, printed materials, programs, a scrapbook, and a published book. The materials date from 1902 to 1997, the bulk ranging from 1910-1928. A significant portion of card and print photographs capture scenes of the Baliot aerial performers, acts, and publicity shots, primarily of Emma and Anton Riedler, stage named Erna and Tony Baliot. The scrapbook and printed materials consist of clippings,
Archives

Baliot Collection

ephemera, and advertising of the Baliots as well as personal photographs and travel related printed materials.

Administrative Information

Provenance
Grandchildren of Emma and Anton Riedler, Ivy Joudrey, Mark Soltz, and Bill Soltz donated this collection to The Ringling and all rights. Gift, 2021. Accessioned as A2021-0027.

Information about Access
The Baliot Collection can be accessed on site at The Ringling Archives and online at DigiNole (The Ringling | fsu.digital.flvc.org).

Ownership and Copyright
Copyright of this work is held by The John and Mable Ringling Museum of Art. It is provided here for scholarship, research, and private study. Further use or copying of the work beyond Fair Use may require permission from The John and Mable Ringling Museum of Art (http://rightsstatements.org/vocab/InC/1.0/).

Cite As
The John and Mable Ringling Museum of Art, Baliot Collection, 1902-1997.

Processing Note
Processed by Brittany Braasch, 2021.

Biographical Note
Anton Riedler (1880-1954) and Emma Tremel (1889-1964) were Vaudeville and circus performers under the stage names Tony, sometimes referred to as Anton, and Erna Baliot. Emma and Anton were originally from Munich, Germany and, in 1904, Anton immigrated to the United States from Bremen, Germany. In 1909, Emma married Anton and officially immigrated to the U.S. in 1912. Emma and Anton often performed with a woman named Christa Engelbart as the Baliot Trio. Anna Ziegelbauer and Frieda Tremel, Emma’s sister, performed under the Baliot name as well along with a few other unidentified individuals. They performed in cities across Germany and then brought their act to the United States where they performed at various venues such as the Keith-Orpheum Circuit, the New York Hippodrome, the Palace Theatre, the Orpheum Theatre, as well as alongside the Ringling Bros. They performed for approximately 25 years, from the early 1910’s to the 1930’s. Emma and Anton settled in East Islip, Long Island, New York sometime around 1920. Shortly after the arrival of their daughter, Emma decided to retire and, subsequently, Anton moved on from his aerialist career to a new act—a comedy and
athletic dog act. Emma remarried in 1949 to Alex Reinert and opened a few small businesses, the Blue Bake Shop and the Seabay Restaurant and Bakery. Ten years after Anton’s passing in 1954, Emma suffered from a heart attack and died in 1964 at the age of 76.

**Scope and Content Note**
This collection contains materials relating to Anton and Emma Riedler’s career as equilibrists and gymnasts under the stage names Tony, sometimes referred to as Anton, and Erna Baliot. The Baliot Collection is comprised of black and white print photographs, performance contracts, card photographs, printed materials, programs, a scrapbook, and a published book. The materials date from 1902 to 1997, the bulk ranging from 1910-1928. A significant portion of card and print photographs, ranging in size, capture scenes of the Baliot aerial performers, acts, and publicity shots, most in a studio setting and primarily of Emma and Anton Riedler. The scrapbook and printed materials consist of clippings, ephemera, and advertising of the Baliots as well as personal photographs and travel related printed materials. The collection documents the performance and career of the Baliots. A large portion of the collection, chiefly the print and photographic materials, consist of advertising and publicity materials for the Baliots and the remainder of the collection is largely comprised of contracts.

**Related Materials**
The Ringling Photography Collection
The Tibbals Circus Collection of Photography
The Ringling Collection of Wardrobes

**Subject Headings**
Acrobats
Aerialists
Circus
Circus History
Circus Performers
Circus--United States—History
Dog trainers
Gymnasts
Vaudeville
Women Circus Performers
Women gymnasts
Contents of the Collection

Box Listing
Box no. Box Title Folder no. Folder Title Description

Box 1 Contracts
  Folder 1 Zeygnis, 1902.
  Folder 2 The Canadian Circuit, 1911.
  Folder 3 Meyerhoff Attractions, 1918.
  Folder 4 The “South American Tour,” 1919.
  Folder 5 The Canadian Circuit, 1919: 2 contracts.
  Folder 7 Western Vaudeville Managers’ Association, 1920.
  Folder 9 The B.F. Keith Circuit, 1921.
  Folder 10 The B.F. Keith Circuit, 1921.
  Folder 11 Moore-Wiggins Company, 1921.
  Folder 12 The B.F. Keith Circuit, 1921.
  Folder 13 Shea’s Theatres, 1921: 2 contracts.
  Folder 14 Hippodrome Youngstown, Ohio, 1921.
  Folder 15 The Canadian Circuit, 1921.
  Folder 16 The B.F. Keith Circuit, 1921.
  Folder 17 The B.F. Keith Circuit, 1921.
  Folder 18 Feiber & Shea’s Theatrical Enterprises, 1921.
  Folder 19 Davis Theatre, Pennsylvania, 1921.
  Folder 20 The B.F. Keith Circuit, 1921.
  Folder 21 Wilmer and Vincent Circuit, 1921.
  Folder 22 Colonial Theatre, 1921.
  Folder 23 Western Vaudeville Managers’ Association, 1922.
  Folder 24 Western Vaudeville Managers’ Association, 1922.
  Folder 25 Western Vaudeville Managers’ Association, 1922: 4 contracts.
  Folder 26 Western Vaudeville Managers’ Association, 1922: 2 contracts.
  Folder 27 Western Vaudeville Managers’ Association, 1922: 2 contracts.
  Folder 28 Western Vaudeville Managers’ Association, 1922.
  Folder 31 Interstate Circuit – Interstate Amusement Co., 1922.
  Folder 32 Western Vaudeville Managers’ Association, 1922: 4 contracts.
  Folder 33 Western Vaudeville Managers’ Association, 1922.
  Folder 34 Orpheum Circuit, 1922.
  Folder 35 Western Vaudeville Managers’ Association, 1922.
Folder 37  Harris Theatre, Pennsylvania, 1925.
Folder 40  National Vaudeville Artists Benefit Fund, 1926.
Folder 41  World Amusement Service Association, Inc., 1927.
Folder 43  Carrells’s Theatrical Agency, 1929: 2 contracts.
Folder 47  Boyd & Wirth Attractions Inc., 1933.
Folder 48  Barnes – Carruthers Fair Booking Ass’n, Inc., 1928.
Folder 49  Shea-McCallum, 1919.

Box 2  Printed Materials
Folder 1  Harry Rickards’ Tivoli Theatres, program, 1914.
Folder 2  Telegrams, 1922.
Folder 3  List of Passengers – American Steamship “Oribaza,” 1927.
Folder 5  First National Bank of East Islip, NY, payment agreement, 1937.
Folder 6  Advertising, Erna Baliot Trio, no date.
Folder 7  Advertising, Erna Antoi Trio, no date.
Folder 8  Advertising, Anton & Erna Baliot Novelty Gymnasts, no date.
Folder 10  Advertising, The Baliots, equilibrists and gymnasts, no date.
Folder 11  Advertising, Barto and Baliot, 1905.
Folder 12  Baliot Trio: program, missing the jacket and pages, no date
Folder 13  Official Route Adam Forepaugh and Sells Brothers, 1906: 3 Nevaros act.
Folder 14  Keith News, Vol. V no.8, Anniversary Number, October 19, 1908.
Folder 15  Hansa-Theater program, Hamburg, 1911-12.
Folder 16  Brockton County Fair, program, The Baliots, 1912: missing cover.
Folder 17  Brockton Fair, program, Erna Baliot Trio, 1914.
Folder 18  Gran Teatronacional, flyer, Four Baliots, 1927.
Folder 19  Timonium Fair, herald, The Five Baliots.
Folder 21  New York Hippodrome, program c. 1921.
Folder 22  New York American, clipping, The Ripley’s Believe It or Not, A. Baliot, 1937.
Folder 23  The Fire Islander, tear sheet, August, 24, 1956.

Box 3  Printed Materials
Folder 1  Postcards.
Folder 2  Album Con Vista de Guadalajara.
Folder 3  The Baliots Viola Marsh.
Folder 4  Hansa-Theatre, Hamburg, 1912.
Folder 5  Henry Meyerhoff, Inc., 1913.
Folder 7  Henry Meyerhoff Inc. Attractions, 1913.
Folder 10  Metal Plaque: Orient Express.
Folder 11  Lenox Hotel Letter, 1932: 2 pages.
Folder 12  Leaflet Anton Riedler, 1954.
Folder 14  Emma Tremel, 1901.
Folder 15  2 Baliots Olpymische Spiele, 1908: correspondence on back.
Folder 16  Postcards – Anton and Emma, Retired.
Folder 17  Postcard Pantages Circuit.
Folder 18  Postcard – Group.
Folder 19  Postcards – Anton and dog.
Folder 20  Postcards – Bicycles.
Folder 21  Anton Poster Vignette.

Box 4  Print Photographs
Folder 1  3 Nevaros, 1905: Barto, Tony Baliot, and unidentified woman.
Folder 2  Attraction Group: Tony and Erna, third row from the back, third and forth from the left.
Folder 3  Baliots Athletic & Comedy Dogs: Tony Baliot dogs and acts.
Folder 4  Performance Baliot Trio: Iron jaw act.
Folder 5  Performance The Baliots Assorted: Gymnastic, dog, and circus acts.
Folder 6  Performance Erna & Anton: At Stadium now Electric Park.
Folder 7  Publicity Baliot Trio: Erna and Tony Baliot, and Christa Engelbart.
Folder 8  Publicity Baliot Troupe: At Shrine Circus, Erna and two unidentified women.
Folder 9  Publicity Baliot Trio & Baliot Five: Erna, Tony, Christa Engelbart, and two unidentified women.
Folder 10  Publicity Baliot Trio: Erna and Tony in costume.
Folder 11  Publicity Anton & Erna Baliot: Erna and Tony in costume.
Folder 12  Publicity Erna Baliot: Erna Baliot in costume.
Folder 13  Publicity Baliot Trio: Erna and Tony in costume.
Folder 14  Head & Shoulders: Erna, three quarter profile.
Folder 15  Head & Shoulders: Erna, profile, vignette.
Folder 16  Head & Shoulders: Erna, sepia.
Folder 17  Head & Shoulders Emma Baliot: Erna, colorized.
Folder 18  Head & Shoulders Duplicates A. Baliot: Erna, profile, vignette, two copies varying sizes.
Folder 19  Head & Shoulders Duplicates: Erna, four copies.
Folder 20  Head & Shoulders Duplicates: Erna, profile, two copies.
Folder 21  Head & Shoulders Duplicates: Erna, four copies.
Folder 22  Head & Shoulders Duplicates: Erna, profile, two copies.
Folder 23  Personal Assorted.
Folder 24  Personal.
Folder 25  Performance Practice Assorted.
Folder 26  Personal Small Assorted.
Folder 27  Publicity Baliot Sisters: Individual photograph of unidentified Baliot Sister; Erna and two other Baloits at Shrine Circus.
Folder 28  Performance Baliot Sisters.
Folder 29  Publicity Four Baliot Sisters & Anton.
Folder 30  Anton Baliot Athletic & Comedy Dogs.
Folder 31  Personal: Erna; Anton with four others.
Folder 32  Other: Addressed to Christa Engelbart.

Box 5  Scrapbook  Tony and Erna Equilibrists and Gymnast.
Box 6  Card Photographs  12 Card Photographs, 8 Imperial, and 4 Boudoir: Erna Baliot.
Box 7  Card Photographs  14 Card Photographs, 6 Cabinet, 2 Boudoir, 4 Imperial, 1 Panel, and 1 Promenade: Erna and Tony Baliot, Tony Baliot and unidentified male.
Box 8  Published Book  N.V.A Benefit Fund May 2, 1926: Tenth Anniversary Jubilee.