

Stuart Thayer Manuscript Collection, 1793-1918

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Overview

Repository	Archives The John and Mable Ringling Museum of Art 5401 Bay Shore Road, Sarasota, Florida 34243 archives@ringling.org
Creator	Stuart LeRoy Thayer, 1926 – 2009
Title	Stuart Thayer Manuscript Collection
Dates	1793-1918
Physical Description	65.5 linear feet (70 boxes, 25 linear feet of books)
Language	English
Arrangement	Organized by subject heading. I. Writings from other authors , II. Biographies , III. Circus History by date , IV. Circus History by location , V. Circus Lot and Route History , VI. Photographs VII. Circuses VIII. Subjects , IX. Wagons , X. Research and Publications , XI. Microfilm . XII. Oversized materials XIII. Books
Summary	The materials held in this collection were assembled by circus historian Stuart Thayer to inform his research and publication. Thayer's special interest in circus wagons, routes and personnel is

reflected in the materials, arranged within the subject fields of: writings from other authors, biographies, circus history by date, circus history by location, circus lot and route history, circus companies, wagons, and research and publications. The collection consists of correspondence, newspaper clippings, scholarly articles, maps, books, microfilm and photographs which all pertain to the American circus, and the impact of American circus abroad. The bulk of the material concerns the years 1793-1918.

Administrative Information

Provenance	Donated to The Ringling in 2013 by Boyka Thayer, wife of Stuart Thayer.
Information about Access	The Stuart Thayer Collection files may be viewed by appointment. Use of certain materials is restricted by statute, by the office of origin, or by the donor. For the protection of its collections, the Museum Archives also reserves the right to restrict access to records which are not arranged, are being processed, or are exceptionally valuable or fragile. In some cases, copies may be substituted for the originals.
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Cite As	Credit must be given for any use of materials. The credit line should read: The John and Mable Ringling Museum of Art, Florida State University, Stuart Thayer Manuscript Collection, and should include the box and folder listing.
Processing Note	Processed by K. Zacovic, August 2013; finding aid created and edited by K. Zacovic, September 2015.

Biographical Note

Stuart LeRoy Thayer was born on March 27, 1926 in Ann Arbor, Michigan, the son of Lyle and Louise Thayer. In 1953, he married Marilyn Sullivan and the couple had one son, Preston. In 1979, Marilyn passed away from cancer. After her death, Thayer moved to Portland, Maine where he met and later married Boyka Davis. After living in Maine, they returned to Seattle, Washington in 1984, where they lived until his death in 2009.

In 1943, at the age of 16, Thayer began his longtime involvement with the Circus Historical Society (CHS) by becoming a member, and the same year, published an article on the 1896 Buffalo Bill program in *Bandwagon*. After being drafted into the Army in 1944, Stuart fought in the Battle of the Bulge and the liberation of concentration camps throughout Germany. He was awarded the Purple Heart for wounds suffered when his tank was hit by a German bazooka. After the hostilities ended, he was assigned to the Army's Special Service in charge of all baseball equipment for the European Theater, coordinating for twenty-four military teams, and for reporting scores in time for a nightly broadcast of Armed Forces Radio. In 1985, he wrote a memoir of his experiences during the war called *All My Boys Are Growing Old* and he regularly attended reunions with his Company D companions.

After completing a degree in English at the University of Michigan upon his military discharge, Thayer began a career in the insurance industry. He worked in, and eventually took over, his father's agency in Ann Arbor until his retirement in 1975. Carrying his childhood enthusiasm for the American circus into his adult life, Stuart planned to build a model of the 1916 Ringling Brothers Circus parade. Though his model was never realized, the project compelled him to recognize the lack of scholarship on antebellum circus. After retiring at the age of 49, Stuart devoted the rest of his life to the study of 19th century circus history, especially the subjects of showmen and performers, wagons, and route history. Thayer was a very prolific and influential writer; starting in 1969, he published more than 100 *Bandwagon* articles, columns and books over the course of his career, which greatly influenced the next generation of circus scholars. The lasting importance of his scholarship is seen in the number of references in works as diverse as *Circus Queen & Tinkerbell: The Memoir of Tiny Kline* to *Peanuts: The Illustrious History of the Goober Pea*. His first major writing was *Mudshows and Railers*, an account of the 1879 circus season, published in 1971. Between 1976 and 1992, he published the three volumes of *Annals of the American Circus, 1793-1860. Traveling Showmen*, which some consider his masterpiece, was published in 1997. Thayer's last finished work was *The Performers: A History of Circus Acts*, published in 2005. His legacy has carried on even after his death with the posthumous publishing of his article "The Steamboat, the Circus and Cincinnati" in *The Amazing American Circus Poster: The Strobridge Lithographing Company* (2011) and the publication of his work on Adam Forepaugh in the *Bandwagon* (2013). He was involved in many circus associations and served as

Vice President (1972-1973) then President (1974-1977) of CHS. In 1999, he was voted as one of three of their first Emeritus Trustees. Thayer died in Seattle, Washington on June 24, 2009 at the age of 83.

For more information about Stuart L. Thayer, see: Pfening, Fred D., III. "Stuart Thayer." *Bandwagon*, vol. 53, no. 4 (July-August 2009), 4-14.

Scope and Content Note

This collection is comprised of materials assembled by Stuart Thayer to form the basis of his research for his publications on American circuses. Materials demonstrate a special interest in route history and wagons. Subject areas also include biographies of circus personnel and performers, circus and menagerie companies, circus lots, and history of the circus by state. Records were compiled from circa 1960 through 2009. Materials include: published articles and drafts of articles written by Thayer and others; reprints and photocopies of photographs of wagons and menagerie animals, with scant original prints; sketches and illustrations; and correspondence. It should be noted that correspondence files in this collection both contain letters with the person or organization listed on the file title as well as correspondence between researchers about a particular subject. There are also posters, scrapbooks, figurines, microfilm, newspaper clippings, maps, and photocopies of legal documents relating to circuses and menageries. Research notes cover topics of circus personnel, routes, wagons, acts and performances, state circus history, and equipment and technology for circus activities from 1793 through the early 20th century, with a few items from the mid 20th century. The contents of this collection also include personal records of Thayer's incoming and outgoing correspondence, drafts of his manuscripts and publications, notes on Thayer's personal research methods and axioms, annotated copies of books and dissertations by other scholars, photocopies of notes from circus historians Richard Conover and George Chindahl, and D.W. Hall notebooks. An assemblage of books on circuses, history, pop culture, and animals, among other things is also included with this collection.

Related Materials

The Circus World Museum, Baraboo Wisconsin
Appendix: List of publications by Thayer
Tibbals Collection at The Ringling Museum
The Ringling Museum Circus Collection

Subject Headings

Biography

Circuses

Circus and Menagerie History

- by date – 1790 - 1930

- by state

- by circus lot

- by route

Circus Wagons

Early State Circus History

Personal Research

Correspondence

Photographs

Annals of the American Circus

Travelling Showmen

Books

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
1	Richard Conover notes A-Rice	
2	Richard Conover Notes Ringling – Z	
3	Chindahl Papers	
	Writings from Other Authors	Articles on Early Circus, generic Articles on Early Theatrical Performance, generic Beckman Book Bennet Diary Bowers' Yankee Robinson Hugh Lindsay Showles Diary - photocopy Tony Denier Tony Parker Richard Flint Soloman Southwick Leslie Symington Conover Don Marcks Don Francis William Slout
4		
5	DW Watt Notebooks	Sidelight on Circus 1912 Sidelight on Circus 1913 Sidelight on Circus 1914 Sidelight on Circus 1915 Sidelight on Circus 1916 Sidelight on Circus 1917 Sidelight on Circus 1918
6	Rolodex of Circus Personnel	A-G names H-Q names R-Z names
7	Indiana Biographies	Miscellaneous Alderfer, Charles Adkins, Jess Antonio Brothers Ashton, Tony Ballard, Edward M Barlow Barnum, Henry Bartine, Charles Bays, Fred Belford, George W.

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
7	Indiana Biographies con't	Boughton, Billie Bowers, Bert C. Brydon, Raylin Burke, T.K. Busang Troupe Christiansen, Jorgen Cringler, Henry Cronin, S.L. Davis, Homer Dill, Sam B. Duble, Charles E. Fagan, J.P. Feltus, Roy Franklin, W.E. Fulton, John Gaston, Albert Gentry family Graham, Lew Griffin, Billy Hall, Long and Eldon Hamilton, James M. Harrington, Ernest Hathaway, Carl Herbert, Dorothy Hoyt, William Hyatt, Franklin Jackson, Eddie Jewell, Frederick A. Ketrow, William Maynard, Ken Middleton, George Mugivan Reed, A.H. Rippel, Charles Sipe Stewart, Cap Tarkington, W.O. Wallace, Bernard Walto
8	Ledger of First Time Performances	

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
9	Biographies: Index – C	Index Miscellaneous Adams, Grizzly Antonio Bros Arstingstall, George Aymar family Bailey family Bancker, James W Bartholomew Bassett, Charles H. Batcheller, W.H. Blackwood, James Blondin Bolus, Charles Britt, Edward Brown, Ben Brown, Benjamin Brown, J. Purdy Brown, Halstead Buckley, Matthew Buislay, Julio Castello, Dan Carroll family Chiarini, Giuseppe Clarke, Bircher “Kit” Conklin, Peter Cooke, Cole Coup, W.C. Craven, Stewart Crosby Crosby, C. Fred Cushing, Joseph
10	Biographies: D-J	Davenport Family Day, C.H. DeHaven, George W Derious, Edwin Demott, James Dingess Donaldson Driesbach, Jacob

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
10	Biographies: D – J con't	Duhbar Eldred, Edward Fish, Charles W Fisher, George Foley, Wit – Braid Forepaugh Franklin, Hiram French, James H Frost, Hyatt Gardener, Christopher Gardener, Dan Gardener, Frank A. Germani, Luigi Fitzgibbon, John Glenroy, H. John H. Gorman, Bud Gossin, Lucinda Gregory family Haight, Andrew Hall, G.W. Hall family Hamilton, Ellwood, "Sir Henry" Hanlons Harris, P. Hatch, James A Hemmings, Richard Hillar Holland Howard Howes Hunter, James Hunting, Robert Hutchinson, James L. Jackley Jeal Jenkins, Ed Johnson, Green Jones, Marrin June
11	Biographies: K-O	Kennedy, R.S. Kingsley, Omar / Ella Zoyana

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
11	Biographies: K-O con't	Lailsen Lake Family LaThorns LaFleur, Joseph Leach, Harvey, aka Hervio Nano Lee, H.C. Lee, Lavater Lent, L.B. Lindsay, Hugh Lipman, M.S. Lowanda family Loughlin family Lusbie, Ben Mabie Family Macarte Ma digan, Rosa Mann, Alvah Marks, Minnie Marshall, John R. Martin, Agrippa Martin, Henri Mateer, John McCollum, Thomas Melville family Miaco, Al Minnich, Dan McClean, Charles Modern Biographies Morosco, Walter Murray, John H. Nathans family Neave Nichols, William W. Nixon, James M. North, L.J. Noyes, Charles W O'Brien, John O'Connell, James O'Dell, Pearl Older, Pardon A.

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
		Orrin family Orton, Hiram
12	Biographies: P-Robb	Parks, John Paston family Pentland, Joe Pepin, Victor Raymond, James Reed, Charles Reynolds, Jimmy Reynolds, Sylvester Rhinehart, Sam Rice, Dan Ringling Rowe, H.S. Ricketts, John Risley Rivers, Frank Rivers Robbins, Burr
13	Biographies: Robi - Z	Robinson, Carl Robinson, James Robinson, John Yankee Rogers, C.J. Runnells Sands, Richard Sarbo Savage, Edward Schrot Seeley, Charles Sells Siegrist Spalding, Rogers Smith, Melvin H. Spinacuta Sprague, James Stickney family Stokes, Spencer Stone, Den Stone, Eaton

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
		Stone, Oscar
		Stowe, W.H.
		Thayer, James L.
		Thorne, Nicholas
		Tinkham, Joe
		Tournaire family
		Tryon, John
		Van Depoell, Charles
		Van Orden
13	Biographies: Robi-Z	Warner, Charles
		Warner, Joseph E.
		Weeks, Chauncy
		Welch, Rufus
		Whittaker, Francis
		Welser, Samuel
		Whitby, Harry
		White, Robert
		Wilder, James
		Wilson, August
		Wilson, John
		Wood, Joseph
		Worland, John
		Worrell, William
		Wright, Charles
		Young, William H.
		Zanfretta, Marietta
14	Circus History - Australia	Australia
		Braid notes
15	Circus History 1793-1839	1793-1797
		1798-1818
		1820
		1821
		1822
		1823
		1824
		1825
		1826
		1827
		1828
		1829

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
15	Circus History 1793-1839	1830
		1831
		1832
		1833
		1834
		1835
		1836
		1837
		1838
		1839
16	Circus History 1840-1852	1840
		1841
		1842
		1843
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		1845
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		1849
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1852		
17	Circus History 1853-1863	1853
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		1862
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1865		
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1867		
1867		

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
18	Circus History 1864-1869, con't	1868
		1869
19	Circus History 1870-1874	1870
		1871
		1872
		1873
		1874
20	Circus History 1875-1889	1875
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		1880-1883
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1889		
21	Circus History 1890 – 1940s	1890
		1891
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		1900
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	1905	

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>		
21	Circus History 1890 – 1940s	1906		
		1907		
		1908		
		1909		
		1910		
		1911		
		1912		
		1913		
		1914		
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		1921		
		1922		
		1923		
		1924		
		1925		
		1926		
1927				
1928				
1929				
22	Canadian and Mexican Circus History	1930s		
		1940s		
		Mexico		
		British Columbia		
		Maritimes		
		Ontario		
		Ottawa		
		Quebec		
		23	Early State Circus History A-In	Alabama
				Arizona
Arkansas				
California				
Connecticut				
Colorado				
Delaware				
D.C.				
Florida				

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
23	Early State Circus History A-In	Georgia Illinois Indiana Indiana Sets
24	Early State Circus History Io-Nm	Iowa Louisiana Maine Massachusetts Maryland Maryland – Baltimore Michigan Michigan – Detroit Monroe, MI Minnesota Mississippi Lower Mississippi River Region Missouri Nebraska Nevada New Hampshire New Jersey New Mexico
25	Early State Circus History NY	New York – to Norwich New York – Putnam County New York – Ogdensburg Yonkers
26	Early State Circus History NC-PA	North Carolina Ohio – to London Ohio – Cincinnati Ohio – Marietta to Zanesville Oregon Pennsylvania – to Norristown Pennsylvania – Philadelphia to York Pennsylvania – Philadelphia
27	Early State Circus History RI-WI	Rhode Island South Carolina Tennessee Texas

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
27	Early State Circus History RI-WI, cont	Vermont
		Montpelier, Vermont
		Washington D.C.
		West Virginia
		Wisconsin
28	Circus Route History	Composite Comparative Routes
		Alabama
		Arkansas
		California
		Connecticut
		Delaware
		D.C.
		Florida
		Georgia
		Illinois
		Indiana
		Kansas
		Kentucky
		Louisiana
		Maine
		Maryland
		Massachusetts
		Michigan
		Minnesota
		Mississippi
		Missouri
		Nebraska
		New Hampshire
		New Jersey
		New York
		North Carolina
		Ohio
		Ontario
		Oregon
		Pennsylvania
Rhode Island		
South Carolina		
Tennessee		
Texas		

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
		Vermont
		Virginia
		Washington
28	Circus Route History, con't	West Virginia
		Wisconsin
29	Circus Lot History and Building Album	Early Circus Buildings
		Miscellaneous materials
		A
		B
		C
		D
		F
		G
		H
		I
		K
		L
		M
		N
		O
		P
		R
		S
		W
30	Photographs	2 boxes of slides
		CD with Jpeg photos
		4 miscellaneous folders
		Biggs- Miscellaneous
		Bostock and Wombwells
		Circuses of the Past, Good, RBT
		Conover
		European Miscellaneous
		Glasier
		Layfayette Theater, 1825
		Stauford Home
		Parades
		Negatives
		Misc. Wagons
		Misc.
31	Circuses: A-D	Barnum and Bailey Show Receipts

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
		Barnum 1871-1873
		Barnum 1873-1875
		Barnum and Bailey, 1908. 1906
		Barnum and Forepaugh
31	Circuses: A-D	Barnum and London, Bailey
		Barnum and London Parade
		Cooper and Bailey
		Dan Rice
32	Circuses: F-G	Notes- Adam Forepaugh
		Foreign Circus History
		Forepaugh
		Forepaugh- Sells
		Great Wallace 1908 Durand Wreck
		Gollmar
33	Circuses: H-P	Hagenbeck
		Howe
		Howes '71
		Howes Great London, 1872
		Lawson
		Misc. Circuses
		Miller, Yale and Sands
		Orton Routes 1856-1860
		Parker and Watts
34	Circuses R-Z	Ringling Bros
		Ringling 1913 loading order
		Ringling 1936
		Ringling Probate Records
		Sanger
		Sparks
34	Circuses R-Z	United States Circus
		Yankee Robinson
35	Subjects: A-C	Acts and Curiosities
		Advertisements
		American Technology
		Animal Trainers
		Animals, Individual, misc.
		Arenas and Buildings
		Barnum Letters to Flatfoots 1877, 1880, 1889
		Bands
		Paul Bouissac Writings

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>		
35	Subjects: A-C	Children		
		Circus Historical Society		
		Circus Music		
		Circus World Museum		
		Clown Bands		
		Collusion		
		Costumes		
		Dan Rice Paris Pavilion Circus		
		Documents		
		Drum Corps		
36	Subjects: D	Elephants		
		Elephants, Pygmy Reynolds		
		Tippo-Sultan		
		Elephants II		
		Equipment, pre 1880		
		Equipment		
		Ethnic		
		Etymology		
		G.S.S. Arkansas		
		37	Subjects: E-G	Horses
Importations				
Income Expenses				
Initial Appearances of Acts				
King, Orrin C.				
Lincoln Douglas				
Lot Technology				
Management Techniques				
Menageries				
Minstrels				
Moral Attitudes				
38	Subjects: H-M	Mudshows/Songbooks		
		Newspaper citations – Lexington, Nashville, Louisville		
		Newspaper Ad Content 1861 Plus		
		19 th century Economy		
		Occupational Descriptions		
		Ordinances		
		Mulner Library, ISU photograph list		
		Photography – U of Illinois		
		39	Subjects: N- RI	

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
40	Subjects: Ro-Z con't Subjects: Ro-Z	Performance Perche
		Photo listing, ISU
		Rail, 1876-1877
		Regionalism
		Rivers
		Rochester, Early Public Amusements Article
		Route Map
		Routing
		Routing Analysis
		Sales Agreements
		Salaries, Overhead and Admissions
		Showboat centennial newsletters
		Show Day Parade
		Songsters
		Stagecoach drawings
		Suppliers
		Technology and Inventions
		Three Ring Circus
		Titles
		White Elephants, 1884
		Winter Quarters
		Zoological Institute
		Zouaves
41	Wagons: A-D	Band Chariots
		1916 Barnum and Bailey parade
		Barnum and Bailey parade orders, wagons
		Barnum and London Fielding Dens
		Bode Wagons
		British Circuses
		Carriage and Coach Makers
		Columbia Bandwagon 1903
		Coup – Norris and Rowe, Gollmar
		Early Bandwagons
		Fielding
42	Wagons E-O	Forepaugh – Sells, 1907-1911
		Gem Based Car of Freedom
		General Resources
		Hippo Dens
		Photos – Kincannon Collage Photos

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
		Orchestmelchor
43	Wagons: P	Pony Floats Parade Wagon Order Price's Circus Wagon Directory 1 of 3 Price's Circus Wagon Directory 2 of 3 Price's Circus Wagon Directory 3 of 3 Price System Bandwagons
43	Wagons: P con't	
44	Wagons: R	Railroad Cars, McDougal and Tibbals Ringling Cages Ringling Egyptian Float Ringling Floats Ringling Mounted Units Ringling Nation Wagons Ringling 1916 Parade Plan Rube Wagons
45	Wagons: S-Z	Sebastian Tableau Wagons Triumphal Car of Balkis Two Hemispheres Bandwagon Wagons through Forepaugh Wagons, Beggs Wagon photographs, assorted Wallace, 1890's-1930's Art Beggs Wagon Catalogue Development "France" Float Great Egyptian Dragon Chariot Moeller Records Rhino / Hippo Dens Ringling Cages
46	Wagons: Office Files	
47	Research Notebooks 1	Photographs Wagons 4 notebooks with miscellaneous notes Wagons and personnel Geography – France Halls, Clements, Worchester, Madison IV Congress II

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
		Providence Newspapers N/Ads Sketchbook Graph paper notebook DeGolyer newspapers (1830-1847)
48	Research Notebooks 2	Fielding Cages Clipper Notes Assorted Notes Sketchbook Graphpaper notesbook Newspaper notes x 2 Boots Sallee Parker & Watts Notes
49	Writings and Articles: A-T	Thayer Resume Writings Clippings Annals Vol. II Final draft Annals Images Articles Americas First Circus Hey Rube! The Steamboat, the Circus and Cincinnati Resources <i>My Boys are Growing Old Now</i> correspondence 1982 Nichols College Presentation
50	Writings and Articles: U-Z	Unpublished papers by others Short articles
51	Research	Awaiting Classification Couriers and Route books – copies Notes Articles Newspapers Read list Historiography Model Blue Prints – model builders Financial Records for <i>Annals of the American Circus, The Performers</i> Newspaper's Read List On Books

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
52	Maps	Maps 1 of 3 Maps 2 of 3 Maps 3 of 3 Sauborn Map
53	Correspondence	Kent, Edna Dahlinger, Frederick 1970-1983 Dahlinger Frederick 1984-1990 Pfening Tribute Conference Programs LaVahn Mihara, Aya Reynolds, Richard Saxon correspondence, 1972-1988 Sturtevant, C.G. Woodcock
54	Project	Television Series: Circus Day in America San Antonio Project
55	Originals	Originals Business Cards Calendar pages w/ wagons Stereocards Coins Stickers Cabinet Card Contract Letterhead Route Card Scrap Tickets Tiny Brothers World Toureel Circus
56	Dahlinger CWM Wagon Identification	
57	Little Circus Wagon 1963- Dec 1970	
58	Little Circus Wagon 1971-1976	
59	Little Circus Wagon 1977-1983	
60	Booklets and Routebooks	Circus Hist. Society Membership Directory Feb. 1996 Travelers' Experiences in the Old NW, Harry Cole Indiana's Canal Heritage Fort Wayne, the Summit City History of PA Railroad's Fort Wayne Shops Outline of Fort Wayne History

<u>Box no.</u>	<u>Box title</u>	<u>Folder title</u>
		Primeval Railroading, SH Holbrook
		The Elephant Hotel, Its Architecture and History
		American Hotel Directory, 1915
		The Showman's Guide, T.A. Brown
		Ins and Outs of Circus Life or Forty-Two Years Travel, J.H. Glenroy
		Civil War Uniform Coloring Book
		A Backward Glance
		Clyde Beatty-Cole Bros, 1961 Routebook
		Clyde Beatty-Cole Bros, 1996 Routebook
		RBBB 1947 Routebook
		RBBB 1945 Routebook
61	Scrapbook – heralds, clippings, handbills (oversize)	
62	Animal Figurines	
63	Moving Images	
64	Maps, Posters, Photos (oversize)	
65	2 Hanneford Circus posters, CWM Barnum and Bailey Poster	
66	Woodcock Letters, 1927-1963	1927 – 1949 1950 – 1953 1954 – 1957 1957 – 1959 1960 – 1963
67	Book, Annals of American Circus #1	1830 – 1847
68	Book, Annals of American Circus #2	1848 – 1860
69	Book, Annals of American Circus #3	1793 – 1860
70	<i>Travelling Showman</i>	1793-1860
71	Route Sheets	Miscellaneous Camera Ready 1825-1834 1835-1839
72	Microfilm, New York Clipper	
	Microfilm, New York Clipper, miscellaneous newspaper	
73		
74	Microfilm, miscellaneous newspaper	
75	Wooden Card Catalogue with circus personnel biographies	
76	Bandwagons	
77	White Tops 1931-1988	Plus clippings
78	White Tops 1988 - 2004	

Yet to be processed and combined materials on Adam Forepaugh:

Materials held by Fred Dahlinger in Baraboo, Wisconsin

Page count note:

The great majority of the pages listed below are letter sized, with a small amount of legal and 11 x 17. All were counted as single sheets, regardless of size. Pages with relevant information on both sides of the sheet were counted as two pages. Unmounted items, of which there's a small number, were counted as single pages. Mounted multiple items on one side of a sheet were counted as a single page. Faces which were incidental printing, as when older paper was re-used, were not included in the page counts.

7" x 5" notebook, lime green, miscellaneous handwritten abstracts, 1864-1889

3" three-ring binder, evergreen, "Forepaugh book"

Arranged with dividers, this served as a "working" reference volume for the WORD manuscript file in the PC. Titles in brackets below were taken from the contents between dividers when no title was present. Each section contains one or more successive drafts of the book chapters and supporting correspondence (mostly e-mails) and articles (mostly newspaper accounts). No original period items, only copies.

213 pages total

[mixed], 11 pages

Preface, 3 pages

24 Horse Dealer, 26 pages

Dan Rice, 17 pages

The Man, 39 pages

Barnum, 29 pages

Rails, 23 pages

Advertising, 8 pages

Games, 23 pages

Bailey, 16 pages

[Colossal Alliance], 12 pages

[Adam Forepaugh's Relatives], 6 pages

2" three-ring binder, black, "Forepaugh"

Mixed correspondence, chapter drafts, newspaper article and other reprints, no original period items, only copies

126 pages total, photocopies

Two 8 x 10 photographic copy prints, Forepaugh's Philadelphia circus structures

2" three-ring binder, blue, "Forepaugh"

Parade wagon analysis covering Forepaugh bandwagons, tableaus, cages, calliopes, 1870s-1890s, photocopies of articles, lists and prints. Most of the images have researched and applied captions providing date and location of image, and other relevant information.

81 pages of image/photograph copies, notes, correspondence

28 photographic copy prints, mixed postcard to 8 x 10 sizes

2 original prints;

3.5 x 4.5, cyanotype, May 7, 1886 performing cage wagon in parade, de-accessioned from Historical Society of Berks Co., PA;

4 x 5, sepia print, circa 1906, made by Baker & Lockwood, Kansas City, MO, backyard showing several parade wagons

1-1/2" three-ring binder, lime green, "4Paw/3"

Forepaugh in Philadelphia area, winter quarters, Castor the local wagon builder, and related Forepaugh family member biographical research notes 1860s-1890s.

180 pages of correspondence, newspaper articles, maps, no original period pieces

10 contemporary 3 x 5 photographic prints

One 35mm color slide, Forepaugh circus building

One small black and white negative, Forepaugh circus building

File folder, letter size, Manilla, "4Paw Letters"

66 photocopies, sourced from various public and private collections, Adam Forepaugh letters and telegrams, 1877-1890, related items 1891-1903

2 pages of correspondence, contemporary

File folder, letter size, Manilla, "White Elephants"

54 pages, photocopies of articles and writings relating to white elephants owned by circuses

1 page correspondence, contemporary

Pocket folder, letter size, orange, no title

1 book, Richard E. Conover, *Fielding Bandchariots*, 1969, autographed by author

1 booklet, Richard E. Conover, *The Great Forepaugh Show*, 1959

1 booklet, Richard E. Conover, *The Telescoping Tableaus*, 1956

4 pages, 1 correspondence, 1 notes, 2 photographic photocopies

Three, 4" three-ring binders, white, "4Paw 65-79," "4Paw 80-85" and "4Paw 86-89"

Three binders of extensive notes, chronologically-arranged photocopies of period newspaper articles and other documentation, ephemera; analysis tables; routes; limited contemporary correspondence; some chapter drafts, no original period pieces

65-79, 367 pages; one copy photograph of 1879 stereoview; one reprint of 1877 small courier

80-85, 336 pages; four photographic copy prints

86-89, 214 pages; two 8 x 10 copy photographs, one of Adam Forepaugh

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