

Tibbals Circus Collection of Allen J. Lester Papers, 1925-1955

Overview
Administrative Information
Historical Note
Description of the Papers
Related Materials
Subject Headings
Contents of the Collection

Overview

Repository	Archives The John and Mable Ringling Museum of Art 5401 Bay Shore Road Sarasota, Florida 34243 archives@ringling.org
Creator	Allen J. Lester, 1901 – 1957
Title	Tibbals Collection of Allen J. Lester Papers, 1925-1955
Dates	1925 – 1955
Physical description	32 linear feet
Language	English
Arrangement	Arranged in five series: correspondence, records, photography, route books and news clippings
Summary	The papers of Allen J. Lester chronicle his career from 1925 – 1956 while working in varying capacities in the press department press of several American circuses and to a lesser degree as a promoter in the movie industry. The collection holds press synopses; press department advice sheets; exchange invitations and requisitions; wage

Papers

statements; contracts; expense account books; train passes; show script ticket books; press releases; photographs; business and personal correspondence; Christmas cards; birth announcement; news clippings and a courier; business cards; telegrams; notes; artifacts; route books; address books; circus tickets, press passes and employees passes; print plate molds and print blotters; press department forms; address books and addresses; 1939-1955 Ringling Brothers Barnum & Bailey press agent reports; and 1948 Dailey Bros. press agent reports. There are advertising materials and photographs for the movie production, *Three Ring Circus* starring Dean Martin, Jerry Lewis, Zsa Zsa Gabor and Jo Ann Dru. Stationery from the following circuses and hotels are also held in the collection: AL G Barnes Circus, Cole Bros. Circus, Hagenbeck-Wallace Circus, Miller Bros. 101 Ranch, Ringling Brothers Barnum & Bailey Circus, Hotel Bonneville, Hotel Davenport, Muslim Temple, and the Plains Hotel.

Administrative Information

Provenance	Acquired from the wife of Allen J. Lester by Howard Tibbals.
Information about Access	Use of certain materials is restricted by statute, by the office of origin, or by the donor. For the protection of its collections, the Archives also reserves the right to restrict access to records which are not arranged, are being processed, or are exceptionally valuable or fragile. In some cases, copies may be substituted for the originals.
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Papers

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Cite As

The John and Mable Ringling Museum of Art, Florida State University, Tibbals Circus Collection of Allen J. Lester Papers and should include the box and folder listing.

Processing Notes

The Lester photography collection and business records series in this collection held many duplicates. These series were culled to a sampling of three of each unique item. Tibbals separated many of the photographs in this collection and placed them in his research files. Efforts were made to capture all the photographs from the Tibbals files and return them to the Lester collection. Tibbals stamped the images he pulled from the Lester collection using the Allen Lester signature stamp and the Tibbals Collection stamp. This made the identification of images pulled from the collection more recognizable. The original collection was not stamped. There may be additional Lester photographs in the Tiballs photography collection. Finding aid completed by H. Connor August 2014, edited September 2015 and 2016.

Timeline

Allen J. Lester's work as press agent for American circuses

1919	John Robinsons Circus
1920	Sells-Floto Circus
1921	Howes Great London Circus
1922	John Robinsons Circus
1923	Sells-Floto Circus
1924	Sells-Floto Circus
1925	101 Ranch Wild West Show, contracting press agent
1926	101 Ranch Wild West Show

Papers

- 1927 101 Ranch Wild West Show
- 1928 101 Ranch Wild West Show
- 1929 AL G. Barnes, contracting press agent, story man
- 1930 AL G. Barnes
- 1931 AL G. Barnes
- 1932 Hagenbeck Wallace
- 1933 Hagenbeck Wallace
- 1934 Hagenbeck Wallace, press agent
- 1935 Hagenbeck Wallace 4 Paw Sells
- 1936 AL G. Barnes Contracting, press agent, story man
- 1937 Cole Bros., general agent assistant
- 1938 Ringling Bros. Barnum & Bailey, contracting press agent
- 1939 Ringling Bros. Barnum & Bailey, contracting press agent
- 1940 Ringling Bros. Barnum & Bailey, contracting press agent
- 1941 Ringling Bros. Barnum & Bailey, contracting press agent
- 1942 Ringling Bros. Barnum & Bailey, contracting press agent
- 1943 Ringling Bros. Barnum & Bailey, contracting press agent
- 1944 Ringling Bros. Barnum & Bailey, contracting press agent
- 1945 Ringling Bros. Barnum & Bailey, contracting press agent
- 1946 Ringling Bros. Barnum & Bailey, contracting press agent
- 1947 Ringling Bros. Barnum & Bailey, contracting press agent
- 1948 Dailey Bros., press agent
- 1949 Cole Bros. Circus, press agent
- 1950 Ringling Bros. Barnum & Bailey, press agent
- 1950 Ringling Bros. Barnum & Bailey, press agent
- 1951 Ringling Bros. Barnum & Bailey, press agent
- 1952 Ringling Bros. Barnum & Bailey, press agent
- 1953 Ringling Bros. Barnum & Bailey, press agent
- 1954 Ringling Bros. Barnum & Bailey, press agent
- 1955 Ringling Bros. Barnum & Bailey, press agent

Biographical Note

Allen J. Lester was the son of circus press agent, William J. Lester. Following in his father's foot prints, in 1919, Allen Lester left Muskingham College to be secretary to the bill car manager of the John Robinson Circus. From there he went to Sells-Floto in 1920; Howes Great London, 1921; John Robinson, 1922; and Sells-Floto, 1923-1924. This collection documents Lester's career from 1919 – 1955, heralding the 101 Ranch Wild West Show; AL G. Barnes Circus; Hagenbeck-Wallace Circus; Cole Bros. Circus, Dailey Bros Circus; and Ringling Bros and Barnum & Bailey Circus.

As a contracting press agent, Lester was assigned to cities where he would roll in by train car with a team of billers about a month ahead of the show opening. On arrival, Lester would schedule the railroad moves for the entire circus, buy groceries, rent the show grounds, contract for feed, and negotiate the price of a city license. After the billers had hung the circus posters and ads around the town where the circus had a stand, Lester would begin a ballyhoo campaign. He was prepared to answer all questions related to the circus to both local and national news and feature syndicate reporters. He called upon editors looking for advance publicity and provided them with information, pictures and feature material concerning the show.

In 1943 changes in the Ringling Bros and Barnum & Bailey Circus press department made Bernie Head contracting press agent and elevated Lester to the position of inside story man for the show. This same year Lester accompanied circus fan, Melvin D. Hildreth to the White House to present President Roosevelt with a golf pass to the circus.

For many years in the winter months, Lester conducted press work for the Cleveland and Detroit Shrine circuses. His work outside the circus consisted of publicity for the World Champion Olympian figure skater and film star, Sonja Henie in 1937. This was at the height of Henie's professional and film career. Lester managed a 1943 tour for Mary Pickford for the March of Dimes and was field manager for RKO Pictures an American film and distribution company. Late in the 1955 season Lester resigned from Ringling Bros and Barnum & Bailey Circus to become agent for "The Bad Seed." Shortly before his death, he was named agent for the film, "Cat on a Hot Tin Roof." This position he had turned down to return to the Ringling Bros Barnum & Bailey Circus and work with Frank Braden who he had worked with many circus seasons prior. Lester died March 7th, 1957 in Burbank, California.

Description of the Papers

Papers

The collection consists of press synopses; press department advice sheets; exchange invitations and requisitions; wage statements; contracts; expense account books; train passes; show script ticket books; press releases; photographs; business and personal correspondence; Christmas cards; birth announcement; news clippings and a courier; business cards; telegrams; notes; artifacts; route books; address books; circus tickets, press passes and employees passes; print plate molds and print blotters; press department forms; address books and addresses; 1939-1955 Ringling Brothers Barnum & Bailey press agent reports; and 1948 Dailey Bros. press agent reports. There are advertising materials and photographs for the movie production, *Three Ring Circus* starring Dean Martin, Jerry Lewis, Zsa Zsa Gabor and Jo Ann Dru. Stationery from the following circuses and hotels are also held in the collection: AL G Barnes Circus, Cole Bros. Circus, Hagenbeck-Wallace Circus, Miller Bros. 101 Ranch, Ringling Brothers Barnum & Bailey Circus, Hotel Bonnevillie, Hotel Davenport, Muslim Temple, and the Plains Hotel.

Series I Correspondence

- Overview**
- Administrative Information**
- Biographical Note**
- Description of the Papers**
- Timeline**
- Subject Headings**
- Correspondent List**
- Contents of the Collection**
- Correspondent List**

Overview

Repository Archives
The John and Mable Ringling Museum of Art
5401 Bay Shore Road
Sarasota, Florida 34243
archives@ringling.org

Creator Lester, Allen J., 1925 – 1955

Papers

Title Correspondence

Dates 1925-1957

Physical Description 2 linear feet

Language English

Arrangement Correspondence is divided into personal letters and business correspondence. Personal letters are arranged in chronological order and by the last name of correspondent. Business correspondences include incoming correspondences are arranged in alphabetical order by name of circus or last name of correspondent and chronological order.

Summary Stored in a candy box along with photographs of his wife Anna, are Lester's 1925 letters to Anna that he wrote while on the road with the Miller Brothers 101 Ranch. Additional personal correspondence includes letters to Allen Lester from his father, William J. Lester; his wife Anna Lester; and friends. Professional correspondence documents Lester's activities as a circus press agent, handling all public relations matters for the circuses he represented.

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Processing Notes	Finding aid written by H. Connor August 2014, edited September 2015 and 2016.

Biographical Note

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Papers

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Description of the Papers

Stored in a candy box along with photographs of his wife Anna, are Lester's 1925 letters to Anna that he wrote while on the road with the Miller Brothers 101 Ranch. Additional personal correspondence includes letters to Allen Lester from: his father, William J. Lester; his wife Anna Lester; and his friends, Mrs. Merle Evans and Estelle Butler. There is an invitation to Mr. and Mrs. Beverly Kelley's daughter's wedding and a single 1949 correspondence from Lester to the postmaster concerning the purchase of a money order. Undated materials include an obituary for Allen J. Lester's father, William J. Lester written by Allen Lester and the enlistment papers of Allen Fogel Jones.

Professional correspondence documents Lester's activities as a circus press agent, handling all public relations matters for the circuses he worked for. Lester's professional correspondence includes letters exchanged with representatives of the AL G. Barnes Circus 1929 – 1938; Al Sirat Grotto Circus 1952 – 1954; Biller Bros. Circus 1949; Cole Bros. Clyde Beatty Circus 1935 – 1936; Cole Bros. Circus 1937, 1938, 1939, 1948 and 1949; Dailey Bros. Circus 1948 – 1949; Hagenbeck Wallace 1925, 1931, 1932, 1933, and 1934; Hagenbeck Wallace, 4 Paw Sells 1935 and 1936; John Robinson Circus 1930; Miller Bros. 101 Ranch 1926, 1927, 1928, 1929, 1930 and 1936, and Sells Floto Circus

Papers

undated. Ringling Brothers and Barnum & Bailey Circus correspondence date continuously from 1929 to 1957. Of special interest are the two oversized correspondence from Bill Ballantine.

Subject Headings

AL G. Barnes Circus
Al Sirat Grotto Circus
Biller Bros. Circus
Cole Bros Circus
Cole Bros. Clyde Beatty Circus
Dailey Bros. Circus
Hagenbeck Wallace Circus
Hagenbeck Wallace 4 Paw Sells Circus
John Robinson Circus
Miller Bros. 101 Ranch
Ringling Brothers and Barnum & Bailey Circus

Related materials Fred Pfening Allen J. Lester Collection.

Contents of the Collection

Box no.	Box title	Folder no.	Folder title
1	Personal Correspondence		
		1	Lester, Anna May 7, 1925.
		2	Lester, Anna June 4, 1925.
		3	Lester, Anna June 27, 1925.
		4	Lester, Anna June 30, 1925.
		5	Lester, Anna July 4, 1925.
		6	Lester, Anna July 9, 1925.
		7	Lester, Anna July 16, 1925.
		8	Lester, Anna July 18, 1925.
		9	Lester, Anna July 28, 1925.
		10	Lester, Anna August 1, 1925.
		11	Lester, Anna August 6, 1925.
		12	Lester, Anna August 9, 1925.

Papers

- 13 Lester, Anna August 12, 1925.
 14 Lester, Anna August 17, 1925.
 15 Lester, Anna August 21, 1925.
 16 Lester, Anna August 23, 1925.
 17 Lester, Anna August 25, 1925.
 18 Lester, Anna August 26, 1925.
 19 Lester, Anna August 30, 1925.
 20 Lester, Anna August 31, 1925.
 21 Lester, Anna September 6, 1925.
 22 Lester, Anna September 11, 1925.
 23 Lester, Anna September 14, 1925.
 24 Lester, Anna September 17, 1925.
 25 Photographs, Anna Lester.
- Letter box for the 1925 correspondences from Anna Lester to Allen Lester
- 26 Jackson, Eddie 1930.
 27 Lester, Anna and Anne 1933.
 28 Lester, William J. 1935.
 29 Lester, William J. 1936.
 30 Lester, William J. 1938.
 31 Lester, Anna and Anne 1938.
 32 Lester, Anna and Anne 1938.
 33 Lester, Anna and Anne 1944.
 34 Lester, Anna and Anne ca 1945.
 35 Lester, Anna and Anne November 16, 1945.
- 36 Lester, William J. April 24, 1949.
 37 McDowell, Cyrus F. December 8, 1949.
 38 Evans, Nena December 17, 1951.
 39 Lester, Anna January 15, 1952.
 40 Lester, Anna February 6, 1952.
 41 Lester, Anna February 11, 1952.
 42 Mary and Frank to Anna Lester, 1952.
 43 Lester, William J. April 26, 1952.
 44 Lester, William J. October 4, 1952.
 45 Evans, Mrs. Merle December 19, 1952.
 46 Lester, William J. September 29, 1953.
 47 Evans, Mrs. Merle January 2, 1954.
 48 Lester, William J. January 24, 1954.
 49 Lester, Anna February 10, 1954.

Papers

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|---------------------------|--|
| 50 | Butler, Estelle November 14, 1954. |
| 51 | Kelley, Beverly F. December 6, 1954. |
| 52 | Lester, William J. June 16, 1955. |
| 53 | Wedding invitation, Patricia Ruth Kelley and Arnold Budd Martin, March 27, 1955. |
| 54 | Lester, William J. no date |
| 55 | Obituary of William J. Lester by Allen Lester |
| 56 | Studio of Francis Lavergne Johnson no date |
| 57 | Allen Fogel Jones enlistment papers 1918 |
| 58 | Lester, Anna incomplete, no date. |
| 59 | Metropolitan Life Insurance Company notice 1942 to Allen L. Jones. |
| 60 | Photograph signed by Joseph Johnson, Johnson Junior Symphony May 13, 1944. |
| 61 | Lester, William J. Christmas card. |
| 62 | Freeland, Jean and Forrest, Maggie Udder act, 1953. |
| 2 Incoming correspondence | |
| 1 | No source 1949 |
| 2 | AL G. Barnes no date |
| 3 | AL G. Barnes 1929 |
| 4 | AL G. Barnes 1930 |
| 5 | AL G. Barnes 1931 |
| 6 | AL G. Barnes 1935 |
| 7 | AL G. Barnes 1936 |
| 8 | AL G. Barnes and Sells Floto Circus 1938 |
| 9 | Al Sirat Grotto Circus 1952 |
| 10 | Al Sirat Grotto Circus 1953 |
| 11 | Al Sirat Grotto Circus 1954 |
| 12 | Biller Bros. Circus 1949 |
| 13 | Cole Bros. Clyde Beatty Circus 1935 |
| 14 | Cole Bros. Clyde Beatty Circus 1936 |
| 15 | Cole Bros. Circus no date |
| 16 | Cole Bros Circus 1937 |
| 17 | Cole Bros. Circus 1938 |
| 18 | Cole Bros. Circus 1939 |
| 19 | Cole Bros. Circus 1948 |
| 20 | Cole Bros. Circus 1949 |

Papers

21	Dailey Bros. Circus 1948
22	Dailey Bros. Circus 1949
23	Hagenbeck-Wallace Circus 1925
24	Hagenbeck-Wallace Circus 1931
25	Hagenbeck-Wallace Circus 1932
26	Hagenbeck-Wallace Circus 1933
27	Hagenbeck-Wallace Circus 1934
28	Hagenbeck-Wallace Circus 1935
29	Hagenbeck-Wallace Circus 1936
30	John Robinsons Circus 1930
31	Miller Bros. 101 Ranch 1926
32	Miller Bros. 101 Ranch 1927
33	Miller Bros. 101 Ranch 1928
34	Miller Bros. 101 Ranch 1929
35	Miller Bros. 101 Ranch 1930
36	Miller Bros. 101 Ranch 1936
37	Sells Floto Circus undated.
38	Hagenbeck-Wallace Circus 1935.

3 Correspondence 1929 – 1948

1	No date, envelopes addressed to Allen J. Lester from RBBB
2	1929, Frank Braden.
3	1930, Robert E. Hickey.
4	1931, Frank Braden.
5	1932, John McDonough.
6	1933, Frank Braden, Beverly Kelley, George F. Meighan, Tom Dailey.
7	1934, Roland Butler and George F. Meighan.
8	1935, Beverly Kelley, Roland Butler, J. F. Wadsworth, Frank Braden.
9	1936, Earl De Glopper.
10	1937, Roland Butler.
11	1938, Beverly Kelley, Roland Butler, Frank Braden, L. Kirsal, J. F. Woodsworth, A. R. Barrett, Mark F. Lynch, William Fields.
12	1939, Frank Braden, Roland Butler, P. M. McClintock.

Papers

- 13 1940, F. B. Head, Arthur Hopper, Roland Butler, L. C. Holland, J. "Cap" Ramsey, Gus Miggans, Floyd King, Clyde H. Willard, Gardner Wilson.
- 14 1941, Roland Butler, Frank Braden, William Field.
- 15 1942, Press Department weekly activity letter, Wick Crides, J. Walter Thompson Company route sheet.
- 16 1943, Frank Braden, Roland Butler, Hal Oliver, and a Christmas card list.
- 17 1944, F. B. Head, William Fields, Roland Butler, H. B. White, Al Kehlenbeck, George Smith, 1944 Connecticut contact list. Newspaper press agents, Madison Square Garden 1944 price list.
- 18 Dr. L.C. Holland, 1945 contact list of newspaper press agents New York City.
- 19 1945 – 1956, Frank Braden.
- 20 1946, Frank R. Chester, Nat Green, F. Bernie Head, Frank Braden.
- 21 1947, Frank Braden, Roland Butler, Nat Green, Francis Laverne Johnson, Robert D. Good, F. B. Head, Arthur Hopper, Karl Stefan, Karl Stefan, F. B. Kelley, Harry A. Atwell, J. J. Callahan, R. Lee Sharpe, Sverre O. Braathen, E.F. Rabbitt, Henry John Frank, Mary Barnum Bush Hauck, Harry C. Payne.
- 22 1948, Frank Braden, Roland Butler, Eddie Howe, Eugene Whitmore, Ralph Williams, Sam Stratton, Charles Cohn, Jon G. Buechel RBBB.
- 23 No date, Merle Evans to Chas. Kardason.

4 Ringling Brothers and Barnum & and Bailey Correspondence 1949 -1957

- 1 1949, Frank Braden, A.N. Turner, R. B. Dean, Beverly Kelley, Joe E. Ward, James J. Callahan,

Papers

- I. B. Brand, Claire M. Sturgeon, Claire M. Sturgeon, Jon. J. Griem, Lester R. Armstrong, Anna Jones, Helen Baldwin and a media contact list for Cuba.
- 2 1950, F. A. Boudinat, Waldo T. Tupper, Frank Braden, Williams Fields, Henry Whatley, Nina Cook, Arthur M. Concello, Roland Butler.
- 3 1951, William M. Roddy, Joe E. Ward, Frank A. Paniello, J. C. Kennedy, Arthur M. Concello, Theo A. Lee, Frank Braden, A. J. Clarke, and lists of press tickets for Washington, Colorado, Wisconsin, and Wyoming.
- 4 1952, Harold D. Atwood, Frank Braden, F.A. Boudinot, William Rody, Ralph F. Bing, Roland Butler, Arthur M. Concello, William Fields.
- 5 1952, Ed Van Zandit, Harry Withers, George Pennell, William Rody, Frank Braden, Nena Evans.
- 6 1952, William Fields, William Roddy, Edward A. Johnson, Nat Green, Frank Braden, Orlo J. Rahn, Francis L. Johnson, Charles E. Engelman.
- 7 1953, William Roddy, Frank Braden, H. L. Lindquist, Robert Schulberg, Roland Butler, Jon G. Buechel, Nat Green, G. E. Hoffman, Ray Smith, K. J. Wheatley, Edward A. Johnson, William Fields, Roland Butler, Theo Forstall.
- 8 1954, Frank Braden, Henry J. Frank, Ray Smith, Roland Butler, RBBB 1954 revised route.
- 9 1955, William Fields, Frank Braden, Beverly Kelley, 1954 RBBB Combined Shows, Inc. New York opening night list, Frank McClosky, Henry A. Dennis, Paul Eagles, Paul M. Sullivan, John C. McDonough, Edwin J. Schefield, Milton E.

Papers

- Pickman, F. J. McKenna, Nena Evans,
James G. Power.
10 1956, Frank Braden and Harry Anderson,
The Enquirer Printing Company.
11 1957, Floyd King,
12 Allen Lester's Christmas card, Chicago
Stadium press department no date.

Drawer 1

- Ballentine, Bill Christmas card to Allen Lester, 1951.
Ballentine, Bill, birth announcement for Bridgette Ballentine, 1950.

Correspondent List

Adkins, Jesse, Hagenbeck Wallace Circus
Anderson, Harry, Enquirer printing Company
Armstrong, Lester R., Armstrong Photos
Atwell, Harry, Hagenbeck Wallace Circus, assignment photographer,
Atwood, Harold D., circus fan
Baldwin, Helen, The News Tribune Times – Herald
Ballentine, Bill, clown, author, Illustrator
Barrett, A. R.
Bing, Ralph F., advertising
Blackwell, William manager no. 1 advance car Cole Bros. Circus, publicity department
Hagenbeck Wallace Circus
Boudinot, F.A. assistant general manager, traffic manager Ringling Bros and Barnum &
Bailey
Braden, Frank Ringling Brothers and Barnum & Bailey, Paramount Pictures Corporation
Braathen, Sverre O., attorney
Brand, I. B., Keystone Pictures, Inc.
Buechel, Jon G Ringling Bros and Barnum & Bailey staff artist
Butler, Roland general press representative Hagenbeck Wallace, Ringling Brothers and
Barnum & Bailey
Callahan, J. J. Maurice Callahan & Sons outdoor advertisers
Chester, Frank R.
Christian, W. F., Miller Bros. 101 Ranch
Clarke, A. J. press representative Ringling Brothers and Barnum & Bailey
Cohn, Charles "Butch"
Cohn, Chas (Butch) assistant manager and treasurer, Dailey Bros. Circus
Concello, Arthur M., trapeze artist and circus manager

Papers

Cook, Nina, The Tulsa Tribune
Dean, R. B.
Definger, Hawley, Hagenbeck-Wallace Circus
DeGlopper, Earl, AL G. Barnes Circus and Ringling Brothers and Barnum & Bailey
De Long, Kenton, Dailey Bros. Circus 1948, Miller Bros. 101 Ranch
Dennis, Henry A., Henderson Daily Dispatch
Donahue, J. C., traffic manager The All American Circus Corporation 1925, general agent and traffic manager Hagenbeck Wallace Circus
Eagles, Paul
Engelman, Charles E. publisher Clinton Evening News
Evans, Merle, bandmaster Ringling bros and Barnum & Bailey Combined Shows
Evans, Nena, aka Mrs. Merle Evans
Fields, William, press representative RBBB, The Playwright's Company,
Finney, C. W. Miller Bros. 101 Ranch, general agent and AL G. Barnes Circus
Forstall, Theo. treasurer AL. G. Barnes 5-Ring Circus
Frank, Henry John
Freeland, Forest, Free Hand Miami
Frink, F. J., AL G. Barnes, general agent and traffic manager, manager Miller Bros. 101 Ranch
Gephart, J. A, advance car manager Cole Brothers Circus, Inc.
Good, Robert D.
Green, Nat, manager of Chicago Office outdoor advertising department RBBB
Griem, Jon J.
Harvey, R. M. general agent Miller Bros. 101 Ranch, general agent Cole Bros Circus, general agent Dailey Bros. Circus, advance department Miller Bros. 101 Ranch
Hauck, Mary Barnum Bush
Head, F. B. (Bernie) AL G. Barnes Circus
Hedrick, E. H.
Hickey, Robert H. Ringling Brothers and Barnum & Bailey Circus
Hoffman, G. E.
Holland, Dr. L. C.
Hopper, Arthur, traffic manager John Robinson Circus, Ringling Brothers and Barnum & Bailey
Johnson, Edward A. contracting press agent Ringling Brothers and Barnum & Bailey
Johnson, Francis La Verne, photographer
Jones, Anna
Kehlenbeck, Al, outdoor advertising department Ringling Brothers and Barnum & Bailey
Kelley, Francis Beverly, Cole Brothers Circus, publicity director Dailey Bros. Circus, press representative Hagenbeck Wallace Circus

Papers

Kennedy, J. C.
King, Floyd general agent AL G. Barnes Circus, general agent Cole Bros. Circus
Kirsell, L. Ringling Brothers and Barnum & Bailey
Knoblauch, Edward
Lee, Theo A. The Louisville Color Gravure Company
Lester, Anna, wife of Allen J. Lester
Lester, William J.
Linmdquist, H. L., publisher
Loudlou, Fax, The Bridgeport Herald
Lynch, Mark F.
McClintock
McCloskey, Frank general manager, Ringling Brothers and Barnum & Bailey
McDonough, John
McKenna, F. J. Ringling Brothers and Barnum & Bailey
Miggans, Gus, Albany Gravel Company, Inc.
Miller, George L., Miller Bros. 101 Ranch
Mills, Ginger L. Miller Bros. 101 Ranch
Morrossey, Frank publicity department Dailey Bros. Circus
Oliver, William L. advertising car manager Dailey Bros. Circus, publicity department
 Hagenbeck Wallace, Hagenbeck Wallace 4 Paw Sells
Olver, Hal
Ostorkamp, Mr. and Mrs. Henry
Parks, Ona, Cole Bros. Circus, general press representative Hagenbeck Wallace
 Circus, Miller Bros. 101 Ranch
Payne, Harry C.
Pennell, George, Sale, Pennell & Pennell attorneys at law,
Pickman, Milton E., Ringling Brothers and Barnum & Bailey
Power, James G. controller Ringling Brothers and Barnum & Bailey
Rabbitt, E. F., United States Senate
Rahn, Orlo J., Circus Fans of America
Rairden, Walter H., Sells Floto Circus
Ramsey, J. "Cap"
Reed, D.D. S. John C.
Roddy, William M. press representative Ringling Brothers and Barnum & Bailey
Rose, Billy Arkansas Democrat
Schiefield, Edwin J., Evening News Company printers and publishers
Schulberg, Robert
Sharpe, R. Lee writer of feature stories
Sherman, Tex Hagenbeck Wallace 4 Paw-Sells Bros.
Sims, Emmett W. Biller Bros. Circus 1949, Cole Bros. Circus

Papers

Smith, George W. general manager Ringling Brothers and Barnum & Bailey
Smith, Ray
Stefan, Karl, Congress of the United States
Stratton, Samuel
Strite, Paul C., Carroll Photo Service
Sturgeon, Claire M.
Sullivan, Paul M., vaudeville and orchestra agency
Taylor, R. G. Hagenbeck Wallace Circus
Thomas, Nena
Tupper, Waldo T., Ringling Brothers and Barnum & Bailey
Turner, A. N.
Van Zandt, Ed, Beaumont Journal
Ward, Joe E., consulting engineer
Whatley, Henry, manager Martin Theatres of Alabama, Inc.
Willard, Clyde AL G. Barnes Circus
Williams, V. A. advertising department Hagenbeck Wallace Circus, publicity
department Hagenbeck Wallace 4 Paw Sells Bros
Wheatley, K. J.
White, H. B. The First National Bank of Waco
Whitmore, Eugene
Wilken, William L. Hagenbeck Wallace 4 Paw Sells
Willard, Clyde H.
Williams, Ralph
Wilson, Forrest E. legal chairman Al Sirat Grotto Circus
Wilson, Gardner, Ringling Brothers and Barnum & Bailey
Wirth, Charles editor Billboard
Withers, Harry
Youdon, Jack, secretary AL G. Barnes Circus

Series II Business Records

Overview
Administrative Information
Historical Note
Description of the Papers
Subject Headings
Contents of the Collection

Papers
Overview

Repository	Archives The John and Mable Ringling Museum of Art 5401 Bay Shore Road Sarasota, Florida 34243 archives@ringling.org
Creator	Lester, Allen J., 1901-1957
Title	Tibbals Collection of Allen J. Lester Papers
Dates	1926 – 1955
Physical Description	9 linear feet
Language	English
Arrangement	Materials are arranged by record format placed in alphabetical order by circus name following in chronological order.
Summary	<p>The Allen J. Lester papers hold print run invoices, advance car worksheets, memoranda of expense reports, expense report booklets, press agent daily reports, route books, receipts, wage statements, advertising agreements, press synopsis, press agent advice sheets, train passes, show script ticket books, address books, tickets, passes, artifacts, print plate ads, contracts, agreements, requisition and wage statements, and forms. Press releases are titled using the first line in the release.</p> <p>These records provide insight into the role of a circus press agent and document the activities of the agent's responsibilities.</p> <p>A sampling of the original extent of letterheads, route books, tickets, photographs and passes have been retained in the collection.</p>

Papers

Administrative Information

Provenance	Howard Tibbals acquired this collection from the wife of Allen J. Lester.
Information about Access	Use of certain materials is restricted by statute, by the office of origin, or by the donor. For the protection of its collections, the Archives also reserves the right to restrict access to records which are not arranged, are being processed, or are exceptionally valuable or fragile. In some cases, copies may be substituted for the originals.
Ownership & Copyright	Copyright has been transferred to The John and Mable Ringling Museum of Art for unpublished materials authored or otherwise produced by the creator(s) of this collection. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.
Cite As	The John and Mable Ringling Museum of Art, Florida State University, Tibbals Collection of Allen J. Lester Papers, and should include the box and folder listing.
Processing Notes	Processed by H. Connor in August 2014 updated in September 2015.

Biographical Note

Allen J. Lester was the son of circus press agent, William J. Lester. Following in his father's foot prints, in 1919, Allen Lester left Muskingham College to be secretary to the bill car manager of the John Robinson Circus. From there he went to Sells-Floto in 1920; Howes Great London, 1921; John Robinson, 1922; and Sells-Floto, 1923-1924. This collection documents Lester's career from 1925 – 1955, heralding the 101 Ranch Wild West Show; AL G. Barnes Circus; Hagenbeck-Wallace Circus; Cole Bros. Circus, Dailey Bros Circus; and Ringling Bros and Barnum & Bailey Circus.

As a contracting press agent, Lester was assigned to cities where he would roll in by train car with a team of billers about a month ahead of the show opening. On arrival, Lester would schedule the railroad moves for the entire circus, buy groceries, rent the show grounds, contract for feed and negotiate the price of a city license. After the billers had hung the circus posters and ads around the town where the circus had a stand, Lester would begin a ballyhoo campaign. He was prepared to answer all questions related to the circus to both local and national news and feature syndicate reporters. He called upon editors looking for advance publicity and provided them with information, pictures and feature material concerning the show.

In 1943 changes in the Ringling Bros and Barnum & Bailey Circus press dept. made Bernie Head contracting press agent and elevated Lester to the position of inside story man for the show. This same year Lester accompanied circus fan, Melvin D. Hildreth to the White House to present President Roosevelt with a golf pass to the circus.

For many years in the winter months, Lester conducted press work for the Cleveland and Detroit Shrine circuses. His work outside the circus consisted of publicity for the World Champion Olympian figure skater and film star, Sonja Henie in 1937. This was at the height of Henie's professional and film career. Lester managed a 1943 tour for Mary Pickford for the March of Dimes and was field manager for RKO Pictures an American film and distribution company. Late in the 1955 season Lester resigned from Ringling Bros and Barnum & Bailey Circus to become agent for "The Bad Seed." Shortly before his death, he was named agent for the film, "Cat on a Hot Tin Roof." This position he had turned down to return to the Ringling Bros Barnum & Bailey Circus and work with Frank Braden who he had worked many circus seasons with prior. Lester died March 7th, 1957 in Burbank, California.

Subject Headings

AL G. Barnes Circus
Al Sirat Grotto Circus

Papers

Biller Bros. Circus
Cole Bros Circus
Cole Bros. Clyde Beatty Circus
Dailey Bros. Circus
Hagenbeck Wallace Circus
Hagenbeck Wallace 4 Paw Sells Circus
John Robinson Circus
Miller Bros. 101 Ranch
Ringling Brothers and Barnum & Bailey Circus

Contents of the Collection

Box No.	Box Title	Folder No.	Folder Title
5	Desk files		
		1	AL. G. Barnes Circus press sheet printing, invoice 1929.
		2	AL. G. Barnes Circus advertising agreements Santa Cruz, California 1929.
		3	AL. G. Barnes Circus advertising agreements Pocatello, Idaho 1929.
		4	AL. G. Barnes Circus Prescott, Arizona ticket sales receipt 1929.
		5	AL.G. Barnes Circus advertising agreement Henreyetta, Oklahoma 1929.
		6	AL. G. Barns Circus advertising agreement, Clinton, Oklahoma 1929.
		7	AL. G. Barnes Circus final press report Alturas, California 1930.
		8	AL. G. Barnes Circus final press report Klamath Falls, Oregon 1930.
		9	AL. G. Barnes Circus final press report Monatgue, California 1930.
		10	AL.G. Barnes Circus final press report Medford, Oregon 1930.
		11	AL. G. Barnes Circus final press report Sacramento, California 1930.
		12	AL. G. Barnes final press report Auburn, California 1930.

Papers

- 13 AL. G. Barnes Circus final press report
Reno, Nevada 1930.
- 14 AL. G. Barnes Circus final press report
Susanville, California 1930.
- 15 AL. G. Barnes Circus check book registry
with stubs, 1936.
- 16 AL. G. Barnes Circus newspaper synopsis,
Centralia, Frank Braden.
- 17 AL. G. Barnes Circus newspaper synopsis
Tacoma, Washington Frank Braden.
- 18 AL. G. Barnes Circus expenditure
reimbursement request 1936.
- 19 AL. G. Barnes Circus special advertising
contract Fremont, Nevada 1936.
- 20 AL. G. Barnes Circus ticket sale release
1936.
- 21 Correspondence Ed F. Maxwell to Allen
Lester, 1936.
- 22 AL. G. Barnes Circus contract for
automobiles 1936.
- 23 AL. G. Barnes Circus lot contract –
contract for grounds, 1936
- 24 AL G. Barnes Circus agreement with
American Legion Post No. 73 of
Vincennes, Indiana, 1936.
- 25 AL. G. Barnes Circus correspondence to
W. A. Ramey regarding cancellation of
contract, 1936.
- 26 AL. G. Barnes list of three sheet locations
from *The Outdoor Advertiser*, 1936.
- 27 AL. G. Barnes contract for automobiles,
Waukegan, Illinois 1936.
- 28 AL. G. Barnes Circus newspaper synopsis
Waukegan, Illinois 1936.
- 29 AL G. Barnes Circus Invoices, Foster and
Kleiser Company advertising, invoices,
1936.
- 30 AL G. Barnes pay voucher 1936
- 31 AL. G. Barnes Circus Allen J. Lester guest
notification Davenport Hotel, no date.

Papers

- 32 Cole Bros. Circus money order for lot, 1938.
- 33 Cole Bros. Circus lot contract – contract for grounds, 1938.
- 34 Cole Bros. Circus contract for automobiles, 1938.
- 35 Cole Bros. Circus contract lot contract – contract for grounds.
- 36 Cole Bros. Circus provision contract, 1938.
- 37 Cole Bros. Circus water permit, Keokuk, Iowa, 1938.
- 38 Cole Bros. Circus contract for automobiles, Keokuk, Iowa 1938.
- 39 Cole Bros. Clyde Beatty Circus newspaper synopsis, Portland, Maine, 1938.
- 40 Cole Bros. Circus, receipt Allen J. Lester, 1939.
- 41 Cole Bros. Circus General Traffic Department identification card, Miss Anne Lester season 1949.
- 42 Cole Bros Circus route sheet July 1938.
- 43 Cole Bros. Clyde Beatty Circus newspaper synopsis Louisville, Kentucky 1935.
- 44 Dailey Brothers 5-Ring Circus check for newspaper advertising, 1948.
- 45 Dailey Brothers 5-Ring Circus check for newspaper advertising, 1948.
- 46 Hagenbeck-Wallace Circus final press report Cleveland, OH 1931.
- 47 Hagenbeck-Wallace Circus final press report Altoona, PA 1931
- 48 Lester's notes on Pampa, Texas, reserved seat order, contract for newspaper advertising, and downtown ticket sale permit, 1932.
- 49 Hagenbeck-Wallace Circus final press report Aurora, Illinois 1932.
- 50 Hagenbeck-Wallace Circus final press report Bloomington, Illinois 1932.

Papers

- 51 Hoxie Bros. Circus bill, ca 1947-1948.
- 52 John Robinson Circus, lot contract Erie, Pennsylvania 1932.
- 53 John Robinson's Circus final press report Louisville, KY 1930.
- 54 Miller Bros. 101 Ranch Real Wild West and Far East press agreement, El Dorado, Arkansas 1926.
- 55 Miller Bros. 101 Ranch Real Wild West and Far East press agreement, Hope, Arkansas 1926.
- 56 Miller Bros. 101 Ranch Real Wild West and Far East press agreement, downtown ticket sale contract El Dorado, Arkansas 1926.
- 57 Miller Bros. 101 Ranch Real Wild West and Far East press agreement, Downtown ticket sale contract Monroe, Louisiana 1926.
- 58 Miller Bros. 101 Ranch Real Wild West and Far East press agreement, Monroe, Louisiana 1926.
- 59 Ringling Brothers and Barnum & Bailey, ad seeking a position for working men in all departments.
- 60 Press contact list, no date.
- 61 Barnum Festival booklet, 1956.
- 62 World of Mirth Shows, Inc. courtesy ticket 1948 Allen J. Lester and family.
- 63 World of Mirth identification letter 1948.
- 64 Blank postcard with cent Jefferson inked stamp.
- 65 Blank postcards with cent Jefferson inked stamp.
- 66 Booklet, 4 High in the Wind, 1979 by Johnny Fulghum.
- 67 Johnson Tire Company credit department certification card. Reverse side note, George. M. Penny 1531 McGanah St. Americus, Georgia - lady wire act, 1936.

68 Sign, barber shop no date.

6 Ringling Brothers and Barnum & Bailey 1953 press releases

- 1 A child shall lead them – in the circus.
- 2 Battling lions often romp – on trainer.
- 3 Big show innovational, but strictly circus
this year.
- 4 Big shows upside down girl terms web her
escalator.
- 5 Boy musical prodigy uses teddy bear as
piggy bank.
- 6 Car arrival.
- 7 Circus aerialist wins big show Oscar.
- 8 Circus doctor says animals are much like
humans.
- 9 Circus girls always knew that Toni should
boss the aerialists.
- 10 Circus girls are lovely but not fragile.
- 11 Circus star delights in high adventure.
- 12 Circus stars vie in chinaware juggling and
precision shots.
- 13 Emmett Kelly heads haw-haw harlequins in
big top.
- 14 Emmett Kelly talks of circus superstitions.
- 15 Even the earth trembles with joy over great
day coming.
- 16 Felix Adler last star to run away to join
circus.
- 17 Felix Adler's memoirs generate circus
arguments.
- 18 Felix celebrates 137th pig-year with circus.
- 19 Fenis – Ferroni duo rolls their high less
than nothing.
- 20 Grease paint makes bum of Otto.
- 21 Here's the busiest joe in the circus.
- 22 The horse is king on big show, but there are
3 queens.
- 23 It takes keen girls to walk elephants.

Papers

- 24 John Ringling North – vital statistics.
25 Jumping Jack circus rider wows crowd.
26 Konyot’s lions are savage, but jump for fun.
27 Lady elephant falls for a line – and “Salty” too.
28 Leaping Lucifer puts the bite on his tiger colleagues.
29 Little infant elephant thinks he is a pilot fish.
30 Lillie pine tree of gold is Spanish doll.
31 Mariane’s flying heels catch on less than little.
32 Mighty mite child musical genius enthralls circus crowds.
33 Pretty girl aerialists love to ride elephants.
34 Pretty girl zooms like an eagle on fire.
35 Pretty girls aloft, below a horse, bewitch curious circus clowns.
36 Ringling aerial darlings are dazzling dolls this year.
37 Ringling circus clowns are in all-out race.
38 Ringling clown must do everything wrong.
39 Ringling elephants clean shaven and pedicured.
40 Ringling giraffes hobnob to eye with young America.
41 They roll in the grand manner in the big show.
42 Tiny boy prodigy is Ringling Circus Star.
43 Tiny elephant performer stake to Ted, the towering giant.
44 Tiny Rajah’s heart belongs to Delores.
45 Tympanic musical tyke takes big show and U.S.A. by storm.
46 Udo does the disposable upside down.
47 Wise Ringling elephant matrons know the ropes.
48 Wolf calls greet girls in circus horse pageants.

Papers

- 49 Young Berliner astounding circus rave.
- 50 Young high wire star, age 63, leads thrill act.

7 Contracting press agent daily reports for Ringling Bros and Barnum & Bailey Combined Shows and related records

- 1 Advertising car No. worksheet, ca 1931.
- 2 Allen J. Lester memorandum of expense June 12, 1938.
- 3 Advance department label.
- 4 Report, July 15, 1939, Milwaukee, Wisconsin.
- 5 Report, July 17, 1939, Madison, Wisconsin.
- 6 Report, May 27, 1940, York, Pennsylvania.
- 7 Report, May 28, 1940, Wilmington, Delaware.
- 8 Report, May 29- 30, 1940, Newark, New Jersey.
- 9 Report, June 1, 1940, Hamsburg, Pennsylvania.
- 10 Report, June .4, 1940, Pittsburg, Pennsylvania.
- 11 Report, June 5, 1940, Zanesville, Ohio.
- 12 Report, June 7, 1940, Indianapolis, Indiana.
- 13 Report, June 8-9, 1940, Cincinnati, Ohio.
- 14 Report, June 10, 1940, Columbus, Ohio.
- 15 Report, June 11, 1940, Canton, Ohio.
- 16 Report, June 12, 1940, Youngstown, Ohio.
- 17 Report, June 18, 1940, Waterbury, Connecticut.
- 18 Report, June 19, 1940, Hartford, Connecticut.
- 19 Report, June 20, 1940, Bridgeport, Connecticut.
- 20 Report, June 21, 1940, Providence, Rhode Island.
- 21 Report, June 25, 1940, Portland, Maine.
- 22 Report, June 26, 1940, Worcester, Massachusetts.

Papers

- 23 Report, June 28, 1940, Springfield, Massachusetts.
- 24 Report, July 1, 1940, Albany, New York.
- 25 Report, July 2, 1940, Utica, New Jersey.
- 26 Report, July 3, 1940, Syracuse, New York.
- 27 Report, July 4, 1940, Rochester, New York.
- 28 Report, July 5, 1940, Buffalo, New York.
- 29 Report, July 8-9, 1940, Cleveland, Ohio.
- 30 Report, July 10, 1940, Akron, Ohio.
- 31 Report, July 11, 1940, Toledo, Ohio.
- 32 Report, July 12, 1940, Flint, Michigan.
- 33 Report, July 13-16, 1940, Detroit, Michigan.
- 34 Report, July 20-28, 1940, Chicago, Illinois.
- 35 Report, July 29, 1940, Milwaukee, Wisconsin.
- 36 Report, July 30, 1940, Madison, Wisconsin.
- 37 Report, August 26, 1940, St. Joseph, Missouri.
- 38 Report, September 3-4, 1940, Kansas City, Missouri.
- 39 Report, September 6-8, 1940, St. Louis, Missouri.
- 40 Report, September 21-22, 1940, Fort Worth, Texas.
- 41 Report, September 23-24, 1940, Dallas, Texas.
- 42 Report, September 26, 1940, Texarkana, Texas, Arkansas.
- 43 Report, September 27, 1940, Little Rock, Arkansas.
- 44 Report, September 29, 1940, West Monroe, Louisiana.
- 45 Report, October 3, 1940, Austin, Texas.
- 46 Report, October 4, 1940, San Antonio, Texas.
- 47 Report, October 5, 1940, Corpus Christi, Texas.
- 48 Report, October 6-7, 1940, Houston, Texas.
- 49 Report, October 9, 1940, Beaumont, Texas.

Papers

- 50 Report, October 10, 1940, Alexandria, Louisiana.
- 51 Report, October 11, 1940, Baton Rouge, Louisiana.
- 52 Report, October 16, 1940, Columbus, Georgia.
- 53 Report, October 17, 1940, Birmingham, Alabama.
- 54 Report, October 18, 1940, Chattanooga, Tennessee.
- 55 Report, October 19, 1940, Knoxville, Tennessee.
- 56 Report, October 23, 1940, Richmond, Virginia.
- 57 Report, October 28, 1940, Raleigh, North Carolina.
- 58 Report, October 29, 1940, Greensboro, North Carolina.
- 59 Report, October 31, 1940, Charlotte, North Carolina.
- 60 Report, November 2, 1940, Greenville, South Carolina.
- 61 Report, November 4-5, 1940, Atlanta, Georgia.
- 62 Report, November 6, 1940, Augusta, Georgia.
- 63 Report, November 7, 1940, Charleston, South Carolina.
- 64 Report, November 8, 1940, Savannah, Georgia.
- 65 Report, November 9, 1940, Jacksonville, Florida.
- 66 Report, November 12, 1940, Tampa, Florida.
- 67 Report, November 14, 1940, West Palm Beach, Florida.
- 68 Report, November 15 - 16, 1940, Miami, Florida.
- 69 Report, May 31, 1941, Reading, Pennsylvania.

Papers

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| 70 | Report, June 24, 1941, Williamsport, Pennsylvania. |
| 71 | Report June 25, 1941, Wilkes Barre, Pennsylvania. |
| 72 | Report, June 28, 1941, Paterson, New Jersey. |
| 73 | Report June 29, 1941, Allentown, Pennsylvania. |
| 74 | Report July 2, 1941, Bridgeport, Connecticut. |
| 75 | Report, July 4, 1941, New Bedford, Massachusetts. |
| 76 | Report July 5, 1941, Providence, Rhode Island. |
| 77 | Report July 9, 1941, Fall River, Massachusetts. |
| 78 | Report July 31, 1941, Fort Wayne, Indiana. |
| 8 | Contracting press agent daily reports and related records for Ringling Bros and Barnum & Bailey Combined Shows |
| 1 | Report November 22-23, 1941, Miami, Florida. |
| 2 | Downtown ticket sale permit, Liggett's Drug Store, West Palm Beach, Florida, 1942. |
| 3 | Report November 26, 1942, West Palm Beach, Florida. |
| 4 | Downtown ticket seller's statement, 1944. |
| 5 | Ringling Brothers and Barnum & Bailey Combined Shows envelope, addressed to Allen J. Lester, 1946. |
| 6 | Ringling Brothers and Barnum & Bailey Combined Shows envelope addressed to Frank Johnson, ca 1946. |
| 7 | Ringling Brothers and Barnum & Bailey Combined Shows envelope addressed to Harold Blumenfeld, Acme News pictures, New York, New York, ca 1946. |
| 8 | RBBB envelope addressed to Bob Rochon, NEA Service, New York, New York. |

Papers

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| 9 | Ringling Brothers and Barnum & Bailey Combined Shows 1946 route book. |
| 10 | Ringling Brothers and Barnum & Bailey Combined Shows 1947 route book. |
| 11 | Report June 18, 1948, Plainville, Connecticut. |
| 12 | Cash receipt, December 13, 1951. |
| 13 | Pay stub, Allen Lester July 26, 1952. |
| 14 | Banner invoice, Sentinel Record and New Era, October 14, 1955. |
| 15 | Report, August 12, 1955 Denver, Colorado. |
| 16 | Banner invoice, Abilene Report News, September 17, 1955. |
| 17 | Banner invoice, Brownwood Bulletin, September 24, 1955. |
| 18 | Banner invoice, Temple Telegram, September 24, 1955. |
| 19 | Banner invoice, Jonesboro Sun, October 19, 1955. |
| 20 | Report, September 12, 1955, Panorama City, California. |
| 21 | Downtown ticket sale permit, Abilene, Texas September 20, 1955. |
| 9 | Press Synopsis 101 Ranch Real Wild West and Far East, AL. G. Barnes Circus, Hagenbeck Wallace, Cole Bros. Circus, and Hagenbeck Wallace 4 Paw Sells |
| 1 | 101 Ranch Real Wild West and Far East, 1925. |
| 2 | 101 Ranch Real Wild West and Far East, 1926. |
| 3 | 101 Ranch Real Wild West and Far East, 1927. |
| 4 | 101 Ranch Real Wild West and Far East, 1928. |
| 5 | AL. G. Barnes Circus, 1929. |
| 6 | AL. G. Barnes Circus, 1930. |
| 7 | Hagenbeck Wallace Circus, 1931. |
| 8 | Hagenbeck Wallace Circus, 1932. |
| 9 | Hagenbeck Wallace Circus, 1933. |
| 10 | Hagenbeck Wallace Circus, 1934. |

Papers

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| | 11 | Cole Bros. Circus, 1935. |
| | 12 | Hagenbeck Wallace 4 Paw Sells, 1935. |
| 10 | | Press Synopsis AL. G. Barnes Circus, Cole Bros. Circus and Ringling Bros and Barnum & Bailey Circus Combined Shows |
| | 1 | AL. G. Barnes Circus, 1936. |
| | 2 | AL. G. Barnes Circus, 1936. |
| | 3 | Cole Bros. Circus, 1936. |
| | 4 | Cole Bros. Circus, 1937. |
| | 5 | Cole Bros. Circus, 1939. |
| | 6 | Ringling Bros and Barnum & Bailey Combined Shows, 1939. |
| | 7 | Ringling Bros and Barnum & Bailey Combined Shows 1940. |
| | 8 | Ringling Bros and Barnum & Bailey Combined Shows, 1941. |
| | 9 | Ringling Bros and Barnum & Bailey Combined Shows, 1941. |
| | 10 | Ringling Bros and Barnum & Bailey Combined Shows, 1942. |
| | 11 | Ringling Bros and Barnum & Bailey Combined Shows, 1944. |
| | 1 | Ringling Bros and Barnum & Bailey Combined Shows, 1945. |
| | 2 | Ringling Bros and Barnum & Bailey Combined Shows, 1949. |
| | 3 | Ringling Bros and Barnum & Bailey Combined Shows, 1951. |
| | 4 | Ringling Bros and Barnum & Bailey Combined Shows, 1952. |
| | 5 | Ringling Bros and Barnum & Bailey Combined Shows, 1953. |
| | 6 | Ringling Bros and Barnum & Bailey Combined Shows blank forms. |
| 11 | | Press Agent's Advice Sheets Ringling Brothers and Barnum & Bailey Combined Shows, Inc. 1939 - 1955 |
| | 1 | Blank forms 1944, 1945, and 1950s. |
| | 2 | 1939 |

Papers

3	1940
4	1941
5	1942
6	1943
7	1944
8	1945
9	1946
10	1947
11	1948
12	1948
13	1949
14	1950
15	1951
16	1952
17	1953
18	1954
19	1955

12 Ringling Bros and Barnum & Bailey Combined Shows exchange invitations and requisitions

1	C. Doyle, Boston Post, Boston Gardens, no date.
2	Ben Gershon, Boston Gardens, no date.
3	Blank exchange requisitions, no date.
4	Blank exchange invitations, stamped working press, no date.
5	Blank exchange invitations, no date.

13 Allen J. Lester AL. G. Barnes 1936 and Ringling Bros and Barnum & Bailey Combined Shows wage statements 1940 - 1947

1	AL. G. Barnes Circus 1936.
2	Ringling Bros and Barnum & Bailey Combined Shows, no date.
3	Ringling Bros and Barnum & Bailey Combined Shows, 1940.
4	Ringling Bros and Barnum & Bailey Combined Shows, 1941.
5	Ringling Bros and Barnum & Bailey Combined Shows, 1942.

Papers

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| | 6 | Ringling Bros and Barnum & Bailey Combined Shows, 1944. |
| | 7 | Ringling Bros and Barnum & Bailey Combined Shows, 1945. |
| | 8 | Ringling Bros and Barnum & Bailey Combined Shows, 1946. |
| | 9 | Ringling Bros and Barnum & Bailey Combined Shows, 1947. |
| 14 | | Allen J. Lester Ringling Bros and Barnum & Bailey Combined Shows wage statements 1950 - 1955 |
| | 1 | 1950. |
| | 2 | 1951. |
| | 3 | 1952. |
| | 4 | 1953. |
| | 5 | 1954. |
| | 6 | 1955. |
| 15 | | AL. G. Barnes Circus Advance Department contracts
(Unfolded)Twenty manager car no. 1 envelopes each holds: a provision contract, contract for street car banners, exhibit license, lot contract, advance hotel contract, bill poster's contract, lot contract, contract for automobiles, and a mailing list form. Notes are written on the outside of each envelope. |
| 16 | | Allen J. Lester AL. G. Barnes Amusement Company and AL. G. Barnes Circus expense account books 1929 and 1936 |
| | 1 | AL. G. Barnes Amusement Company, 4 blank books, no dates. |
| | 2 | AL. G. Barnes Circus March 3, 1929 – March 9, 1929. |
| | 3 | AL. G. Barnes Circus March 10, 1929 – March 16, 1929 and a signed photograph of F. J. Funk. |
| | 4 | AL. G. Barnes Circus March 17, 1929 – March 23, 1929. |
| | 5 | AL. G. Barnes Circus March 24, 1929 – March 30, 1929. |
| | 6 | AL. G. Barnes Circus March 31, 1929 – April 6, 1929. |

Papers

- 7 AL. G. Barnes Circus April 7, 1929 – April 13, 1929.
- 8 AL. G. Barnes Circus April 14, 1929 – April 20, 1929.
- 9 AL. G. Barnes Circus April 21, 1929 – April 27, 1929.
- 10 AL. G. Barnes Circus April 28, 1929 – May 4, 1929.
- 11 AL. G. Barnes Circus May 5, 1929 – May 11, 1929.
- 12 AL. G. Barnes Circus July 19, 193_ and a blank booklet.
- 13 AL. G. Barnes Amusement Company March 22, 1936 – March 28, 1936.
- 14 AL. G. Barnes Amusement Company March 29, 1936 – April 4, 1936.

17 Allen J. Lester Cole Bros Circus, Cole Bros. Clyde Beatty Circus and Dailey Bros.
Circus expense account books

- 1 Cole Bros. Circus April 16, 1939 – April 22, 1939.
- 2 Cole Bros. Circus April 23, 1939 – April 29, 1939.
- 3 Cole Bros. Circus April 30, 1939 – May 6, 1939.
- 4 Cole Bros. Circus May 7, 1939 – May 13, 1939.
- 5 Cole Bros. Circus May 14, 1939 – May 20, 1939.
- 6 Cole Bros. Circus May 21, 1939 – May 27, 1939.
- 7 Cole Bros. Circus May 28, 1939 – June 3, 1939.
- 8 Cole Bros. Clyde Beatty Circus no date.
- 9 Cole Bros Clyde Beatty Circus February 28, 1937 – March 6, 1937.
- 10 Dailey Bros. Circus no entrees.

18 Allen J. Lester Hagenbeck Wallace 1931, 1932, and 1933 expense account books

Papers

- 1 No date.
- 2 April 26, 1931 – May 2, 1931.
- 3 May 3, 1931 – May 9, 1931.
- 4 May 10, 1931 – May 16, 1931.
- 5 May 17, 1931 – May 23, 1931.
- 6 May 24, 1931 – May 30, 1931.
- 7 May 31, 1931 – June 6, 1931.
- 8 June 7, 1931 – June 13, 1931.
- 9 June 14, 1931 – June 20, 1931.
- 10 June 21, 1931 – June 27, 1931.
- 11 June 28, 1931 – July 4, 1931.
- 12 July 5, 1931 – July 11, 1931.
- 13 July 12, 1931 – July 18, 1931.
- 14 July 19, 1931 – July 25, 1931.
- 15 July 26, 1931 – August 1, 1931.
- 16 August 2, 1931 – August 8, 1931.
- 17 August 9, 1931 – August 15, 1931.
- 18 August 16, 1931 – August 22, 1931.
- 19 August 23, 1931 – August 29, 1931.
- 20 August 30, 1931 – September 5, 1931.
- 21 September 6, 1931 – September 12, 1931.
- 22 September 20, 1931 – September 26, 1931.
- 23 May 1, 1932 – May 7, 1932.
- 24 May 8, 1932 – May 14, 1932.
- 25 May 15, 1932 – May 21, 1932.
- 26 May 22, 1932 – May 28, 1932.
- 27 May 29, 1932 – June 4, 1932.
- 28 June 5, 1932 – June 11, 1932.
- 29 June 12, 1932 – June 18, 1932.
- 30 June 19, 1932 – June 25, 1932.
- 31 June 26, 1932 – July 2, 1932.
- 32 July 3, 1932 – July 9, 1932.
- 33 July 10, 1932 – July 16, 1932.
- 34 July 31, 1932 – August 6, 1932.
- 35 August 7, 1932 – August 13, 1932.
- 36 August 14, 1932 – August 20, 1932.
- 37 August 21, 1932 – August 27, 1932.
- 38 August 28, 1932 – September 3, 1932.
- 39 September 4, 1932 – September 10, 1932.
- 40 September 11, 1932 – September 17, 1932.

Papers

- 41 September 18 – September 24, 1932.
- 42 October 2, 1932 – October 8, 1932.
- 43 October 9, 1932 – October 15, 1932.
- 44 March 30, 1933 – April 1, 1933.
- 45 April 9, 1933 – April 15, 1933.

19 Allen J. Lester Hagenbeck Wallace 1933, 1934, and 1935 expense account books

- 1 April 16, 1933 – April 22, 1933.
- 2 April 22, 1933 – April 29, 1933.
- 3 May 28, 1933 – June 3, 1933.
- 4 June 8, 1933 – June 12, 1933.
- 5 August 13, 1933 – August 19, 1933.
- 6 August 20, 1933 – August 26, 1933.
- 7 August 27, 1933 – September 2, 1933.
- 8 September 3, 1933 – September 9, 1933.
- 9 September 10, 1933 – September 16, 1933.
- 10 September 17, 1933 – September 23, 1933.
- 11 October 1, 1933 – October 7, 1933.
- 12 October 22, 1933 – October 25, 1933.
- 13 April 5, 1934 – April 7, 1934.
- 14 April 8, 1934 – April 15, 1934.
- 15 April 15, 1934 – April 21, 1934.
- 16 April 22, 1934 – April 28, 1934.
- 17 April 29, 1934 – May 5, 1934.
- 18 May 6, 1934 – May 12, 1934.
- 19 May 13, 1934 – May 19, 1934.
- 20 May 20, 1934 – May 29, 1934.
- 21 May 27, 1934 – June 2, 1934.
- 22 June 3, 1934 – June 9, 1934.
- 23 June 10, 1934 – June 16, 1934.
- 24 June 17, 1934 – June 23, 1934.
- 25 June 24, 1934 – June 30, 1934.
- 26 July 1, 1934 – July 7, 1934.
- 27 July 8, 1934 – July 14, 1934.
- 28 July 15, 1934 – July 21, 1934.
- 29 July 22, 1934 – July 28, 1934.
- 30 July 29, 1934 – August 4, 1934.
- 31 August 5, 1934 – August 11, 1934.
- 32 August 12, 1934 – August 18, 1934.
- 33 August 19, 1934 – August 25, 1934.

Papers

- 34 August 26, 1934 – September 1, 1934.
- 35 September 2, 1934 – September 8, 1934.
- 36 September 9, 1934 – September 15, 1934.
- 37 September 16, 1934 – September 22, 1934.
- 38 September 23, 1935 – September 29, 1934.
- 39 October 14, 1934 – October 20, 1934.
- 40 October 21, 1934 – October 27, 1934.
- 41 April 21, 1935 – April 27, 1935.
- 42 August 4, 1935 – August 10, 1935.
- 43 August 11, 1935 – August 17, 1935.
- 44 August 18, 1935 – August 24, 1935.
- 45 August 25, 1935 – August 31, 1935.
- 46 September 15, 1935 – September 24, 1935.
- 47 October 6, 1935 – October 12, 1935.
- 48 October 13, 1935 – October 19, 1935.
- 49 October 20, 1935 – October 23, 1935.

20 Sells-Floto Circus 1933 and 1934 Expense Books

- 1 September 24, 1933 – September 30, 1933.
- 2 October 8, 1933- October 14, 1933.
- 3 October 15, 1933 – October 21, 1933.
- 4 October 7, 1934 – October 13, 1934.

21 Train Passes

- 1 AL. G. Barnes Circus, J. B. Austin signature no date.
- 2 AL. G. Barnes Circus, J. B. Austin signature, no date.
- 3 AL. G. Barnes Circus no date, no signature.
- 4 AL. G. Barnes Circus no date, F. J. Frink signature.
- 5 AL. G. Barnes Circus no date, F. J. Frink signature.
- 6 AL. G. Barnes Circus no date, no signature.
- 7 Cole Bros. Circus, 1938, Floyd King signature.
- 8 Cole Bros. Signature, 1949, R. M. Harvey signature.
- 9 Cole Bros. Circus, 1940s, William J. Lester signature.

Papers

- 10 Cole Bros. Circus, 1940s, William J. Lester signature.
- 11 Cole Bros. Circus, 1940s, William J. Lester and P. W. Branson signatures.
- 12 Cole Bros. Circus, 1940s, no signature.
- 13 Cole Bros. Clyde Beatty Circus 1936, J. D. Neuman.
- 14 Gentry Bros. Circus, no date, Karl Knudson signature.
- 15 Hagenbeck-Wallace Circus, no date, J. C. Donahue signature.
- 16 Hagenbeck-Wallace Circus, 1931, G. F. Meighan signature.
- 17 Hagenbeck-Wallace Circus, 1931, J. C. Donahue.
- 18 Hagenbeck-Wallace Circus, 1931, blank.
- 19 Hagenbeck-Wallace Circus, 1932, W. Backen.
- 20 Hagenbeck-Wallace Circus, 1933, J. C. Donahue signature.
- 21 Hagenbeck-Wallace Circus, 1935, Arthur Hopper signature.
- 22 Hagenbeck-Wallace Circus, 1935, Arthur Hopper signature.
- 23 Hagenbeck-Wallace Circus, 1936, Arthur Hopper signature.
- 24 John Robinson Circus, no date, Arthur R. Hopper signature.
- 25 Ringling Bros Barnum and Bailey Combined Shows, Inc. 1930s, J. C. Donahue.
- 26 Ringling Bros Barnum and Bailey Combined Shows, Inc. 1938, J. C. Donahue signature.
- 27 Ringling Bros Barnum and Bailey Combined Shows, Inc. 1940, J. C. Donahue signature.
- 28 Ringling Bros Barnum and Bailey Combined Shows, Inc. no date, George F. Meighan.

Papers

- 29 Sells-Floto Circus no date, R. M. Harvey signature.
- 30 Col. Tim McCoy's Wild West and the Railroad Company, 1930s, C. W. Kinney signature.
- 22 Show script ticket books
- 1 New York Central Railroad, Cole Bros. Circus, January 25, 1937, signature Floyd King.
- 2 The Cleveland, Cincinnati, Chicago and St. Louis Railway Co., Cole Bros. Circus April 20, 1937, signature Floyd King.
- 3 The Michigan Central Railroad Co., Cole Bros. Circus, June 24, 1937, signature Floyd King.
- 4 Missouri Pacific Lines, Cole Bros. Circus October 1, 1937, no signature.
- 5 The New York, New Haven, & Hartford Railroad Company, Cole Bros. Circus, March 10, 1938, J. Neuman signature.
- 6 The New York, New Haven, & Hartford Railroad Company, Cole Bros. Circus, March 10, 1938, J. Neuman signature.
- 7 Baltimore & Ohio R. R. Co., Cole Bros. Clyde Beatty Circus, April 18, 1938, signature J. D. Neuman.
- 8 The Chicago, Rock Island & Pacific Railway Company, Cole Bros. Circus July 20, 1938, stamped J. D. Neuman.
- 9 Baltimore & Ohio R. R. Co., Cole Bros. Circus, July 11, 1949, signature R. M. Harvey.
- 10 Baltimore & Ohio R. R. Co., Cole Bros. Clyde Beatty Circus, July 11, 1949, signature J. D. Neuman.
- 11 Baltimore & Ohio R. R. Co., Hagenbeck – Wallace Circus, December 31, 1934, signature J. C. Donahue.

Papers

- 12 St. Louis – San Francisco Railway Company, Hagenbeck-Wallace Circus, August 18, 1937, signature J. B. Austin.
- 13 Southern Pacific Company Pacific Lines, Hagenbeck -Wallace Circus, August 5, 1938, signature C. A. Lawrence.
- 14 Baltimore & Ohio R. R. Co., John Robinson Circus, July 7, 1927, signature A. R. Hopper.
- 15 Southern Railway System, Ringling Brothers and Barnum & Bailey Combined Shows, September 18, 1937.
- 16 The New York, New Haven, & Hartford Railroad Company, January 1, 1938, signature J. C. Donahue.
- 17 The New York, New Haven, & Hartford Railroad Company, March 17, 1938, stamped J. C. Donahue.
- 18 Baltimore & Ohio R. R. Co., Ringling Brothers and Barnum & Bailey Combined Shows, May 20, 1938, signature J. C. Donahue.
- 19 The New York, New Haven, & Hartford Railroad Company, Ringling Brothers and Barnum & Bailey Combined Shows, June 4, 1938, stamped J. C. Donahue.
- 23 Show script ticket books
- 1 Boston & Maine Railroad, Ringling Bros. and Barnum & Bailey Combined Shows, June 7, 1938, signature J. C. Donahue.
- 2 Baltimore & Ohio R. R. Co., Ringling Bros. and Barnum & Bailey Combined Shows, May 12, 1939, signature J. C. Donahue.
- 3 Baltimore & Ohio R. R. Co., Ringling Bros. and Barnum & Bailey Combined Shows, May 19, 1939, signature J. C. Donahue.

Papers

- 4 Baltimore & Ohio R. R. Co., Ringling Bros. and Barnum & Bailey Combined Shows, March 11, 1949, signature J. C. Donahue.
- 5 The Pennsylvania Railroad Company, Ringling Bros and Barnum & Bailey Combined Shows, July 6, 1950, stamped F. A. Boudinot.
- 6 The New York, New Haven, & Hartford Railroad Company, Ringling Bros and Barnum & Bailey Combined Shows, March 1951, signature F. A. Boudinot.
- 7 Baltimore & Ohio R. R. Co., Ringling Bros and Barnum & Bailey Combined Shows, June 11, 1952, no signature.
- 8 Baltimore & Ohio R. R. Co., Ringling Bros and Barnum & Bailey Combined Shows, June 11, 1952, no signature.
- 9 Southern Pacific Company, Ringling Bros and Barnum & Bailey Combined Shows, June 11, 1952, no signature.
- 10 Southern Pacific Company, Ringling Bros and Barnum & Bailey Combined Shows, March 31, 1956, stamped Paul Eagles.
- 11 Southern Pacific Lines in Texas and Louisiana Texas and New Orleans R. R. Co., Ringling Bros and Barnum & Bailey Combined Shows, July 18, 1956, no signature.
- 12 Southern Pacific Lines in Texas and Louisiana Texas and New Orleans R. R. Co., Ringling Bros and Barnum & Bailey Combined Shows, September 16, 1956, no signature.
- 13 Southern Pacific Lines in Texas and Louisiana Texas and New Orleans R. R. Co., Ringling Bros and Barnum & Bailey Combined Shows, September 28, 1956, no signature.

Papers

- 14 Southern Pacific Lines in Texas and Louisiana Texas and New Orleans R. R. Co., Ringling Bros and Barnum & Bailey Combined Shows, September 28, 1956, no signature.
- 15 Baltimore & Ohio R. R. Co., Col. Tim McCoy's Wild West, February 8, 1938, signature C. W. Finney.
- 16 Colorado Motorway, Inc. the Denver and interurban motor company schedule, no date.
- 24 Sells-Floto Circus Press Releases 1924 by Frank Braden.
- 1 Baby chimpanzee takes earnestly to man's living ideas and foibles.
- 2 Clowning is serious art.
- 3 No title, release features Mayme Ward, aerialist.
- 4 No title, release features Borello the clown and Miss Starr of the Flying Ward troupe.
- 5 No title, release features Bickey, canine actor from Portugal.
- 6 No title, release features Joe Hodgini, equestrian comic.
- 7 The original water wagon, Selim the racing camel in the Night in Persia spectacle, no author.
- 8 Elephants do as she wills, release features Irene Ledgett elephant trainer. No title, release features prancing and dancing horses ridden by expert horsewomen.
- 10 He goes into jungles after circus animals, Joseph, the Welshman.
- 11 No title, release features the circus mail carrier, and aerialist Rose Russell.
- 12 No title, release features, today is Circus Day.
- 13 Top of big top girls show how easy it is to reach top of circus ladder.
- 14 Sidewalling.

Papers

- 15 No title, release features the sounds of the circus.
- 17 Circus folks to take rest here Sunday as tents rise.
- 18 No title, release features the two hundred horses in the spectacle, A Night in Persia.
- 19 No title, release features the trouping melting pot.
- 20 No title, release features Pl Mom, most famous of elephants.
- 21 No title, release features a Night in Persia spectacle.
- 22 No title, release features the horse Piute and its rider Lorin Tarbell.
- 23 Circus bride considers mail man nicest of all featuring aerialist, Mabel Ward.
- 24 No title, release features Daisy Hodgini, equestrian rider.
- 25 No title, release features giving baby elephants like Charlie Ed a bath.
- 26 Clowns of circus take pains to please ladies.
- 27 No title, release features life styles of the girls of the big top.
- 28 No title, release features fuss and feathers wit La Belle Victoria, equestrienne and Liane, the prima donna on the elephant.
- 29 No title, release features iron jaw girls and aerial butterflies.
- 30 No title, release features Erma Ward, aerialist.
- 31 No title, release features Erma Ward performing the one arm somersault.
- 32 Bea Starr likes to pose with Prince Clown bear.
- 33 Riders somersault to pass away idle hours release features Homer Hobson, riding comic.
- 34 Horse comes into own with circus this year.

Papers

- 35 Added dens of trained wild animals make Sells-Floto parade largest yet, release features the Sells-Floto circus parade.
- 36 Laura Hodgini heads dancing horse troupe.
- 37 Elephants work better for women than for men featuring Irene Ledgett.
- 38 Tiger woman tames champ featuring Zona Zarros trainer of Royal Bengal tigers.
- 39 Even Burro clowns it for jolly circus girl featuring Applesauce the burro and Miss Rowland an aerialist and elephant trainer.
- 40 You'll be surprised when Irene gets going featuring performer Irene Ledgett.
- 41 Beautiful costume in circus arenas now-a-days.
- 42 Big circus unloads picturesque hordes today. (Content does not match photograph).
- 43 Tomorrow when Sells-Floto Circus parades these girls will hoof it, featuring Bee Starr and Mabel Ward.
- 44 Up they sail without nets, iron jaw girls.
- 25 AL. G. Barnes Circus Press Releases (first line in release)
- 1 AL. G. Barnes trainer declares educated wild beasts like to perform with music, ca 1912, Frank Braden.
- 2 Silly ostrich stubborn bird, 1922, Frank Braden.
- 3 Leopard learns to hum for supper like pet dogs "talk", ca 1923, Frank Braden.
- 4 "Mighty Tusco", monarch of the jungle, ca 1926.
- 5 AL. G. Barnes circus here in two weeks, ca 1929.
- 6 Tomorrow is circus day, 1929.
- 7 Upstage baboon scoring old sol's hottest rays, 1929.

Papers

- 8 No title. "Circus days with all its appeal to young and old comes to Los Angeles today ..., 1929.
- 9 AL G. Barnes trainer declares educated wild beasts like to perform with music, 1929.
- 10 Barnes circus coming, 1930.
- 11 Tomorrow may be just ---- to a number of residents of ---- and vicinity, but to the great majority of people, it will be Circus Day, AL. G. Barnes Circus Day, 1930.
- 12 What is said to be the world's largest traveling zoo will be in this city on ---, 1930.
- 13 When the AL. G. Barnes Circus appears in this city within a few days spectators will have an opportunity to see the greatest woman animal subjugator of all times, 1930.
- 14 Today is the day that the lowly peanut comes into its own, 1930.
- 15 Baptismal of the billboards with posters of rainbow colors have left no doubt as to the coming of AL. G. Barnes Circus, to this city within a short time, 1930.
- 16 An extraordinary feature with the AL. G. Barnes Circus coming to --- for two exhibitions on ---, afternoon and night, is the baby elephant department of the zoological display, 1930.
- 17 Realization that funny clowns were necessary to the success of the circus was made many years ago, 1930.
- 18 Bright and gay posters adorn the walls, sheds and billboards of --- while colorful lithographs, depicting the wonders of the AL. G. Barnes Circus hang in store windows, 1930.
- 19 Every representative of strange wild animals is to be found this season under the

Papers

- mammoth menagerie tent of the AL. G. Barnes Circus, which will give two exhibitions in --- on ---, 1930.
- 20 Clowns are very necessary part of circus and the AL. G. Barnes Circus has not lost sight of that fact, 1930.
- 21 Psychologists, who have made a study of the circus and its people, state that continuous practice is not the only thing that keeps the performers youthful, 1930.
- 22 Remarkable aerial ballets performed by skilled and graceful girls are amongst the most striking numbers with the AL. G. Barnes Circus, 1930.
- 23 Joseph Metcalf, noted trainer of elephants with the AL. G. Barnes Circus, has an overabundance of faith in his charges, 1930.
- 24 Health clinics, in which the entire animal population of the AL. G. Barnes Circus is carefully inspected for disease and ailments, are held weekly, 1930.
- 25 Everyone knows that elephants have a great fondness for peanuts and some even evince an appetite for ice cream and cracker-jack, 1930.
- 26 Horses have again come into their own on the 1930 program of the AL. G. Barnes Circus, 1930.
- 27 Circus Day, AL. G. Barnes Circus Day, is once again in our midst, 1930.
- 28 Young Americans residing in --- and --- streets today were interested spectators when they witnessed a contingent of men with tape lines and others with grub-hoes and shovels clearing the grounds where tomorrow the famous AL. G. Barnes Circus will give two exhibitions, afternoon and night, 1930.

Papers

- 29 Conventionalities will be thrown into the discard when the fifty famous clowns with the AL. G. Barnes Circus start scampering all over the “big top” when this noted circus comes here for afternoon and night exhibition on -----, 1930.
- 30 Subjugators of the AL. G. Barnes Circus spent many hours during the past winter instructing their charges in routines, which embrace sensational as well as thrilling feats, 1930.
- 26 Hagenbeck-Wallace Circus press releases
- 1 Hark ye, kiddies, and listen to this: a circus is coming to town, ca 1930, from Allen J. Lester.
- 2 The first of three advertising cars of the Great Hagenbeck-Wallace Circus, arrived in the city ---, ca 1930, from Allen J. Lester.
- 3 Miss Helen Herbert, extraordinary gymnast, will amaze spectators when the Hagenbeck-Wallace Circus appears on the afternoon and night of ---, 1930.
- 4 Elizabeth Hanneford, whose costumes are the joys of her feminine admirers wherever she goes, is coming here with the Hagenbeck-Wallace Circus and all her 14 trunks of beautiful dresses will be on the same train in a specially built wardrobe wagon, 1931. Elizabeth Hanneford, whose costumes are the joys of her feminine admirers wherever she goes, is coming here with the Hagenbeck-Wallace Circus and all her 14 trunks of beautiful dresses will be on the same train in a specially built wardrobe wagon, 1931.
- 5 Horatio Alger heroes have nothing on Clyde Beatty, who ran away from his home in Chillicothe, Ohio to join a circus and

Papers

- returned several years later as a famous animal subjugator, 1931.
- 6 Clyde Beatty, the youthful subjugator of jungle beasts with the Hagenbeck-Wallace Circus, is 100 per cent material for one of those Ripley "Believe it or Not" cartoons, 1931.
- 7 Thirty-four African lions, Bengal, and Siberian tigers, both male and female, will compose the group that will be subjugated by Clyde Beatty, when the Hagenbeck-Wallace Circus comes to --- for afternoon and night performances on ---, 1931.
- 8 Did you ever see a big circus unload? 1931.
- 9 Known as the world's greatest trained wild animal show, the Hagenbeck-Wallace Circus will soon be in our midst, 1931.
- 10 "Mary," the 80-year old debutante with the Hagenbeck-Wallace Circus, believes in keeping the waist line at the right measurement, 144 inches, 1931.
- 11 Hagenbeck-Wallace Circus here Tomorrow, 1931 from George Hayes.
- 12 Savage, wild and ferocious animals and laugh-provoking and gloom-chasing clowns are two of the ingredients of the appetizing menu which Hagenbeck-Wallace Circus will offer the "white top" enthusiasts of --- next ---, 1931.
- 13 Three herds of ponderous brutes, said to be the best trained elephants in the circus world, will make their appearance here on -- when the Hagenbeck-Wallace, said to be the highest class how in the world, comes for afternoon and night performances, 1931.
- 14 Known universally as the "Prince of Riding Clowns," Poodles Hanneford, the one and original, and his Famous Family will be

- included among the scores of noted features with the Hagenbeck-Wallace Circus, 1931.
- 15 For many reasons Hagenbeck-Wallace has been known as “the highest class circus on earth.” 1931.
- 16 Playing fairy god-mother to the babies of the Hagenbeck-Wallace Circus menagerie is one of the rolls of Miss Dorothy Johnson, petite and charming performer, 1931.
- 17 Youngsters residing in the vicinity of the – circus grounds today visited the “lot” and in their minds pictured the wonders that the Hagenbeck-Wallace Circus will unfold tomorrow, 1931.
- 18 Funny clowns that know how to tickle the risibilities of the youngsters and also their elders will be plentiful when the Hagenbeck-Wallace Circus appears on ---, 1931.
- 19 What is said to be the most complete and diversified menagerie entour will be one of the principal features of the Hagenbeck-Wallace Circus, 1931.
- 20 The life of a dog, especially those canines with the Hagenbeck-Wallace Circus, is a pleasant and happy affair, 1931.
- 21 Turning over 100 revolutions in mid-air, as well as performing dangerous and thrilling feats on the Roman rings is the daily task of Miss Sally Shepherd, extraordinary girl gymnast with the Hagenbeck-Wallace Circus, 1931.
- 22 Circus managements, including Hagenbeck-Wallace Circus, have discovered that much of their success depends upon clowns and elephants and the greater the number of “bulls and Joeys” the heavier the patronage at the ticket wagons, 1931.

Papers

- 23 Sensations and thrills are packed into the 1931 performances of the Hagenbeck-Wallace Circus, which will make its appearance in --- on ---, 1931.
- 24 Sensations and thrills are promised the patrons, when the Hagenbeck-Wallace Circus appears here on --, 1931.
- 25 When the Hagenbeck-Wallace Circus appears here – one of the features will be the sensation of the century, 1931.
- 26 The Great Hagenbeck-Wallace Circus arrived this morning, indeed, are those residents adjacent to the circus grounds at -- - for theirs is the thrill of being awakened today by the joyous sounds of the triumphant arrival of train loads of hundreds of people and hundreds of animals and the tons and tons of glittering circus paraphernalia, 1932 from Ora O. Parks.
- 27 Hagenbeck-Wallace Circus tomorrow, 1932 from Ora O. Parks.
- 28 Hagenbeck-Wallace Circus tomorrow, 1932 from Ora O. Parks.
- 29 Hagenbeck-Wallace Circus Arrives Today, 1932 from Ora O. Parks.
- 30 Hagenbeck-Wallace Circus Arrives Tomorrow Morning, 1932 from Ora O. Parks.
- 31 Great Hagenbeck-Wallace Circus Arrives This Morning, 1932 from Ora O. Parks.
- 32 Great Hagenbeck-Wallace Circus Coming to ---, 1932 from Allen J. Lester – Adv. Car No. 1.
- 33 Hagenbeck-Wallace Circus Coming, 1932 from Allen J. Lester – Adv. Car No. 1.
- 34 Circus Time Here Again - Hagenbeck-Wallace Coming, 1932, from Allen J. Lester – Adv. Car No. 1.

Papers

- 35 The coming of the Great Hagenbeck-Wallace Circus to – for afternoon and night performances on --, has been announced with flamboyant posters of elephants, clowns, aerial stars and all else that goes to make up the miscellaneous wonder of spangleland, 1932 from Allen J. Lester – Adv. Car No.1.
- 36 Hundred s Arena Stars Coming With Big Circus, 1932, from Allen J. Lester – Adv. Car No. 1.
- 37 America’s greatest wild animal subjugator, Clyde Beatty, will make his appearance in this city on ---, as one of the predominant features of the Hagenbeck-Wallace Circus, 1932 from Ora O. Parks.
- 38 Thirty-four wild and ferocious African lions, Bengal and Siberian tigers, both male and female, compose the group of savage beasts to be subjugated by Clyde Beatty, when the Hagenbeck-Wallace Circus come to – for afternoon and night performances on --, 1932 from Ora O. Parks.
- 39 America has never produced a more fearless subjugator than Clyde Beatty, 1932.
- 40 Among the newly added wild animal acts with the Great Hagenbeck-Wallace Circus, coming to --- is the famous Clyde Beatty display of a mixed group of 40 Siberian and Royal Bengal tigers, male and female, and Black Mane African Lion and Lionesses in the huge steel presentation cage, 1932 from Ora O. Parks.
- 41 Where is the sharp-faced lady of uncertain years who used to remark that circus women are hard to look at-at close range, 1932 From Ora O. Parks.
- 42 Direct from Europe, the Billetti Troupe of high wire performers will be one of the

- principal features of the Great Hagenbeck-Wallace Circus when it exhibits here --- at the circus grounds on --, 1932 from Ora O. Parks.
- 43 Alabama claims the distinction of producing of one of the most daring and graceful horsewoman who ever road in a saddle, Anna Butler, 1932 from Allen J. Lester Adv. Car No. 1.
- 44 Although Anna Butler and Bessie Hoy are aerialists with the Great Hagenbeck-Wallace Circus, they find all sorts of interesting things to do between shows, meaning between the afternoon and night performances, 1932 from Ora O. Parks.
- 45 “Hey! Skinnay, there’s a Circus Coming.” 1932 from Allen J. Lester Adv. Car No. 1.
- 46 This exciting and nerve-shattering action picture is not, as it seems, a desperate attempt at a bit of comedy – but a quiet moment near the dressing tent of the Great Hagenbeck-Wallace Circus, coming to – just before the bugle “bust” for the opening spectacle, “Cleopatra, Queen of Egypt.”, 1932 from Ora G. Parks.
- 47 Huge Hagenbeck-Wallace circus here today, 1932 from Ora O. Parks.
- 48 Savage, wild and ferocious animals and laugh-provoking, gloom-chasing clowns are two courses of the appetizing amusement menu which the Hagenbeck-Wallace Circus will offer the “white top” enthusiasts of – next – from Allen J. Lester Adv. Car No. 1.
- 49 Girls – more girls – scores of girls dot the lengthy program of the Great Hagenbeck-Wallace Circus which comes to – on --- for afternoon and night performances at the circus grounds on --, 1932 from Ora O. Parks.

Papers

- 50 What the newspaper critics say is the funniest collection of clowns ever before the public will be in evidence when the Hagenbeck-Wallace Circus stages two exhibitions here on --, 1932 from Allen J. Lester Adv. Car No. 1.
- 51 Stella Cronin is a Denver girl who made good under the white tops, 1932 for Allen J. Lester Adv. Car No. 1.
- 52 Stella Cronin knows elephants, 1932 from Ora O. Parks.
- 53 On the lot of the Hagenbeck-Wallace Circus, coming to – on – Bertha Denham, a ménage rider of note and aerialist, found Zutta, one of the pony riding chimpanzees a most extraordinary playful and interesting pet, 1932 from Ora O. Parks.
- 54 The life of a dog, especially those canines with the Hagenbeck-Wallace Circus, is just one continuous happy affair, 1932 from Ora O. Parks.
- 55 Elephants are funny animals, 1932 from Ora O. Parks.
- 56 Circus days are Happy Days apart from all other days in the year, 1932 from Allen J. Lester Adv. Car. No. 1.
- 57 If you judge a circus by its elephants then you are certain to form an excellent opinion of the Great Hagenbeck-Wallace Circus, 1932 from Allen J. Lester Adv. Car No. 1.
- 58 They're still doing it – the small boys of the cities and the towns – still carrying water to the elephants, but this venerable and beloved method of earning a ticket to the big show would be taboo, were it not for the fact that no matter when the time, seems, pails of water must be carried to the elephants, regardless, 1932 from Ora O. Parks.

Papers

- 59 Elephants with the Hagenbeck-Wallace Circus are said to be the best trained of all pachyderms in spangleland, 1932 from Allen J. Lester Adv. Car No. 1.
- 60 If you judge a circus by its elephants then you are certain to form an excellent opinion of the Great Hagenbeck-Wallace Circus which comes here for afternoon and night performances on --- at the circus grounds on ---, 1932 from Ora O. Parks.
- 61 Equestriannes, petite, and pretty, in pink and white chiffon costumes, wil display their riding ability when the Hagenbeck-Wallace Circus gives two exhibitions in --- on ---, 1932 Ora O. Parks.
- 62 For many years the Great Hagenbeck-Wallace Circus has been known as, "the highest class circus on earth", 1932 from Ora O. Parks.
- 63 Elizabeth Hanneford, whose costumes are the joys of her feminine admirers wherever she goes, is coming here with the Hagenbeck-Wallace Circus and all her 14 trunks of beautiful dresses will be the same train in a specially built wardrobe wagon, 1932, from Ora O. Parks.
- 64 Known universally as the "Prince of Riding Clown," Poodles Hanneford, the one and original, and his family, will be included among the noted features of the Great Hagenbeck-Wallace Circus, 1932 from Ora O. Parks.
- 65 Miles ahead of all other comedy riders in circusdom, is what the press say about Poodles Hanneford, known universally as the "Prince of Riding Clowns," 1932 from Allen J. Lester Adv. Car No. 1.
- 66 England has produced innumerable famous circus acts, but no troupe has ever met with greater favor in America than Poodles

- Hanneford and the original Hanneford family, 1932 from Allen J. Lester Adv. Car No. 1.
- 67 Grace Hanneford is one of the world-renowned bareback riding stars of the Great Hagenbeck-Wallace Circus, which is scheduled to appear in – on --, 1932 from Ora O. Parks.
- 68 The famous Poodles Hanneford, dean of the riding clowns, has been a shining star in spangleland for many reasons, 1932 from Ora O. Parks
- 69 If you've cherished the idea that your beauty is marred to some extent by a larger than usual mouth, and probably protruding teeth, you should feel relieved a trifle by a look at Victor, the hippo, for his mouth has a resemblance of something on the order of a cave, 1932 from Ora O. Parks.
- 70 Thoroughbred horses, handled by girls who are not only versed in equitation but are also comely, will be found under the Great Hagenbeck-Wallace Circus tent, when this celebrated show comes to --- for afternoon and night exhibitions on ---, 1932 from Allen J. Lester Adv. Car No. 1.
- 71 Time was, when the horse was king – when Old Dobin was monarch of the premises, next in importance to the members of the family, for he meant transportation and power, 1932 from Ora O. Parks.
- 72 There's no jollier girl among the two hundred and fifty women arenic performers with the Hagenbeck-Wallace Circus than Dorothy Johnson, and it's no wonder, "Bruin," one of the featured bears in Jules Jacot's big trained bear display, loves to romp and play with Dorothy, for she never forgets Bruin when she has choice things to eat, 1932 from Ora O. Parks.

Papers

- 73 One of the most accomplished performers with the Hagenbeck-Wallace Circus is Miss Jean LeRoy, an aerialist of ability and also a rider of distinction, 1932 from Ora O. Parks.
- 74 Joe Lewis, clown cop, is one of the several nationally known funsters with the Hagenbeck-Wallace Circus, coming to – for afternoon and night performances at ---, and his donkey “Virgil,” is the best known performing animal comic in the business, 1932 from Ora O. Parks.
- 75 Cantankerous tigers, lions gifted with marvelous bass voices, pernicious pumas, polar bears, and herds of ponderous pachyderms, clowns and stars bespangled – all these with bands and calliopes, sideshows, and hundreds of blooded track and ring steeds, are coming to --- for the Great Hagenbeck-Wallace Circus, one of the largest in the world, is scheduled for afternoon and night performances on --, 1932, from Allen J. Lester Adv. Car. No. 16.
- 76 What is said to be the most complete and diversified menagerie entour will be one of the big features of the Great Hagenbeck-Wallace Circus coming to – on --, 1932 from Ora O. Parks.
- 77 Circus managements, including the Hagenbeck-Wallace, have discovered that much of their financial success depends upon their clowns and comedy numbers, 1932 from Ora O. Parks.
- 78 Heading the groups of girl aerialists with the Great Hagenbeck-Wallace Circus, coming to – on --- is Sally Siegrist, member of the famous Siegrist troupe of flyers, one of the outstanding aerial acts in circusdom, 1932 from Ora O. Parks.

Papers

- 79 Sensations and thrill are promised – circus patrons, when the Great Hagenbeck-Wallace Circus appears here on ---, 1932, from Ora O. Parks.
- 80 One of the most popular spots in the great menagerie top of the Hagenbeck-Wallace Circus is the zebra corral as you’ll see when the big shows comes to – on --, 1932 from Ora O. Parks.
- 81 Sensations and thrills are packed into the 1932 performance of the Hagenbeck-Wallace Circus, coming to --- on ---, 1932 from Allen J. Lester Adv. Car No. 1.
- 82 You gaze into the uppermost peak of the Great Hagenbeck-Wallace tent, and there silhouetted against the darkened ceiling of the enormous big-top is a mite of a girl suspended in mid-air, 1932, from Ora O. Parks.
- 83 When the Hagenbeck-Wallace Circus appears in --- on ---, one of the ”thrillers” on the lengthy program will be “The Great Wilno,” who will be shot head-long through space, with terrific force, from the mouth of a twenty-five foot siege gun, 1932, from Ora O. Parks.
- 84 Ever to the fore with one or more real “thrillers” on its program each year, the Great Hagenbeck-Wallace Circus, coming to – for afternoon and night performances on – at – will present “The Great Wilno,” the one and original human projectile, who will be shot through space with violent velocity from the mouth of a huge cannon, 1932 from Ora O. Parks.
- 85 His life in danger for several weeks, Clyde Beatty, America’s greatest wild animal trainer, made a remarkable recovery and is again the principal attraction of the Great

Papers

- Hagenbeck-Wallace Circus, 1932, from Allen J. Lester Adv. Car No. 1.
- 86 The number one advertising car of the Great Hagenbeck-Wallace Circus rolled into town today, and, almost immediately, thirty-five bill-posters, lithographers, and bannermen were busy in the city, and surrounding territory, putting up the highly-colored posters of the clowns, elephants, bespangled stars, and the ferocious jungle beasts 1933.
- 87 The Great Hagenbeck-Wallace Circus, second largest in the world is coming ----- 1933.
- 27 Hagenbeck-Wallace Circus and Miller Bros. 101 Ranch press releases
- 1 Day before show afternoon, ca 1933 exclusive to you by George Hayes Hagenbeck-Wallace Circus.
- 2 Hughe Liberty-horse display coming with Hagenbeck-Wallace, 1933 no source.
- 3 Famous riding clown, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.
- 4 Congress of clowns, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.
- 5 Is prince of riding clowns, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.
- 6 Circus stars have pets, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.
- 7 High wire performers will make circus crowds gasp, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.
- 8 Aerial beauties thrill vast circus audiences, 1933 Hagenbeck-Wallace Circus.
- 9 Horses comes into own with Great Hagenbeck-Wallace Circus this year, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.
- 10 Aigrette is family emblem, 1933 no source.

Papers

- 11 Famous Hanneford family with Hagenbeck-Wallace, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.
- 12 Naïve folks! 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.
- 13 Clown cop and “Virgil”, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.
- 14 Rudy Rudynoff famous trainer coming with circus, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.
- 15 Knows elephants, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.
- 16 Elephant does Hebrew impersonation, 1933 Hagenbeck-Wallace Circus.
- 17 Daring aerialists performs in big-top without net, 1933 Hagenbeck-Wallace Circus.
- 18 Wife helps the husband, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.
- 19 “Bambayo” 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.
- 20 Famous pantomime stars coming with big circus, 1933 Hagenbeck-Wallace Circus.
- 21 Dares death twice daily in circus big top, 1933 Hagenbeck-Wallace Circus.
- 22 Horses know their stuff, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus.
- 23 Is best dressed equestrian, 1933 Hagenbeck-Wallace Circus.
- 24 Archibald the goose, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.
- 25 Vern Williams, skipper of Number One advertising car of the Great Hagenbeck-Wallace Circus, arrived in town today, 1933 from Allen J. Lester, contracting press representative Hagenbeck-Wallace Circus.
- 26 The good old days are here again, as far as the small boy is concerned, -- for, a circus is coming, 1933 from Allen J. Lester contracting press representative, Hagenbeck-Wallace Circus.

Papers

- 27 Hark ye, kiddies, and listen to this; a circus is coming to town, or, to be exact, the Great Hagenbeck-Wallace Circus, with 1,400 people, including Clyde Beatty, the world's greatest animal trainer, and hundreds upon hundreds of wonders from spangleworld, 1933 from Allen J. Lester, contracting press representative Hagenbeck-Wallace Circus.
- 28 Chance for young artists to win tickets to huge circus, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.
- 29 Big circus contest for kiddies on in full blast, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.
- 30 Hagenbeck-Wallace Circus coloring contest nearing end, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.
- 31 Circus coloring contest ends today --- show here, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.
- 32 Hagenbeck-Wallace Circus contest picture number 3, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.
- 33 Second contest picture appears today children may win circus tickets, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.
- 34 Youngsters of area have chance to see big circus free, 1933 from Allen J. Lester Hagenbeck-Wallace Circus.
- 35 Horse is king with 101, circa 1926 – 1928 from Frank Braden Miller Bros. 101 Ranch.
- 36 101 Ranch scrambled animal puzzle, circa 1926 – 1928 from Frank Braden Miller Bros. 101 Ranch.
- 37 The famous Albert Hodgini troupe of equestrians one of the big features with 101 Ranch this year, 1926 from Frank Braden Miller Bros. 101 Ranch.

Papers

- 38 101 Ranch Wild West coloring contest for the kiddies, ca 1926 – 1928 Miller Bros. 101 Ranch.
- 28 Circus business cards
- 1 AL. G. Barnes Circus, Jno F. “Jack”, police officer.
 - 2 AL. G. Barnes Circus, F. J. Frink, general agent traffic manager.
 - 3 AL. G. Barnes Circus, Joe Sullivan, special representation.
 - 4 AL. G. Kelly & Miller Bros. Circus, Charlie Campbell, contracting agent.
 - 5 AL. G. Kelly and Miller Bros. Circus, Vance P. Hurley, director of performing personnel.
 - 6 AL. G. Kelly and Miller Bros. Circus, Glen J. James, general representative.
 - 7 Biller Bros. Circus, Inc., Gus Talliaferro, executive offices.
 - 8 Blue Ribbon Shows, Bob Kline, general representative.
 - 9 Clyde Beatty Circus, H. F. Donovan, legal representative.
 - 10 Clyde Beatty – Cole Bros. Circus, Count Nicholas, ringmaster.
 - 11 Cole Bros. Circus, Jess Adkins, manager.
 - 12 Cole Bros. Circus, Raymond B. Dean, press representative.
 - 13 Cole Bros. Circus, Si Semon, special agent.
 - 14 Cole Bros. – Clyde Beatty Circus, Raymond B. Dean, press representative.
 - 15 Cole Bros. Circus, Miss Klara E. Knecht, educational director.
 - 16 Cole Bros. Clyde Beatty Circus, D. V. Wisenberg, advertising.
 - 17 Cooper & Bailey Circus presents Kit Carson.
 - 18 Cristiani Circus, Jack Arnott, advance representative.

Papers

- 19 Daily Bros. Circus, Peter H. Lindeman, contracting agent.
- 20 Dailey Bros. Circus, Dan Pyne, director of public relations.
- 21 Downie Bros Circus, Chas. Sparks, manager.
- 22 Fisher's Dog and Poney Circus, Francis C. Fisher, proprietor.
- 23 A.B. Christie "Forepaugh Whitie".
- 24 Gold Medal Shows, Inc., L. S. Rohter, general representative.
- 25 Hagan-Wallace 3-Ring Circus, Inc., Charlie Campbell, general representative.
- 26 Hagen Bros., Joe McMahon, general representative.
- 27 Hagenbeck-Wallace Circus, Ralph J. Clawson, special representative.
- 28 Hagenbeck-Wallace Circus, Rex de Rosselli, production manager.
- 29 Hagenbeck-Wallace Circus, Cliff McDougall, press representative.
- 30 Hagenbeck-Wallace 4 Paw-Sells Bros. Combined Circus, Arthur Hopper, traffic manager.
- 31 Hagenbeck-Wallace 4 Paw-Sells Bros. Combined Circus, W. E. Sugden.
- 32 Hamid-Morton Circus, Vernon L. McReavy, promotional director.
- 33 Hunt Bros. Circus, John C. Cloutman, press representative.
- 34 Jay Gould's Circus, Jay Gould, owner & general manager.
- 35 John Robinson's Circus, Fred G. Barker, manager advance car no. 2.
- 36 John Robinson's Circus, Will R. Hayes, business representative.
- 37 John Robinson's Circus, W. M. Thompson, general superintendent of transportation.
- 38 Leonard Bros. Circus.

Papers

- 39 Mighty Haag Shows, Bennie Fowler, musical director.
- 40 Miller Brothers 101 Ranch Real Wild West and Great Far East Shows, Allen J. Lester, contracting press representative.
- 41 Miller Brothers 101 Ranch Wild West and Great Far East, Ora O. Parks, press representative.
- 42 101 Ranch Real Wild West and Great Far East, Clyde Willard, manager advertising car no. 1.
- 43 Parker & Watts Circus, Edward A. Johnson, press representative.
- 44 Polack Bros and trained wild animal exposition, Joseph O'Donnell, promotional director.
- 45 Rinehart's Wild Animal Circus, King Baile, side show manager.
- 46 Ringling Bros and Barnum & Bailey Circus, Felix Adler, "king of clowns."
- 47 Ringling Bros and Barnum & Bailey Combined Shows, Ralph Allan, production coordinator.
- 48 Ringling Bros and Barnum & Bailey Combined Shows, Bill Ballantine.
- 49 Ringling Bros and Barnum & Bailey Combined Shows, Harry Bert, promotional department.
- 50 Ringling Bros and Barnum & Bailey, Fred Bradna, equestrian director.
- 51 Ringling Bros and Barnum & Bailey Combined Shows, Arthur R. Hopper, general agent and traffic manager.
- 52 Ringling Bros and Barnum & Bailey Combined Shows, Bev. Kelley.
- 53 Ringling Bros and Barnum & Bailey Combined Shows, F. Beverly Kelley, radio department.
- 54 Kelly, Ed, contracting agent Ringling Bros and Barnum & Bailey.

Papers

- 55 Peacock, Ray Ringling Bros and Barnum & Bailey.
- 56 Pietras, Frank A., advance ticket agent Ringling Bros and Barnum & Bailey.
- 57 Shepherd, C. H. , 24 hour agent Ringling Bros and Barnum & Bailey.
- 58 Shepherd, C. H. 24 hour agent Ringling Bros and Barnum & Bailey.
- 59 Vernotzy, Harry Bottles, 24 hour agent, Ringling Bros and Barnum & Bailey.
- 60 Wilkin, Will L. Ringling Bros and Barnum & Bailey.
- 61 Wilson, Gardner contracting press agent, Ringling Bros and Barnum & Bailey.
- 62 Scheffor, R. C., Snyder Bros. Circus.
- 63 Anderson, Bud E., owner manager Victory 3 Ring Circus.
- 64 Kackley, Harry, advance car manager, Wallace Bros. Circus.
- 65 Lester, Allen press representative Cole Bros. Clyde Beatty Circus.
- 29 Circus and entertainment related business cards
- 1 Max Alex Findeisen, mechanic for circus & stage facilities.
- 2 Harry A. Atwell, photo studio.
- 3 Harold C. Berg, advertising and publicity.
- 4 Coco the clown.
- 5 Eric German, unit controller, Ringling Bros. and Barnum & Bailey Circus, Ice Follies and Holiday on Ice and Walt Disney World on Ice.
- 6 John T. Mulcahy, regional marketing director, Ringling Bros and Barnum & Bailey Circus, Ice Follies and Holiday on Ice and Walt Disney World on Ice.
- 7 Horace Goldin, the royal illusionist.
- 8 J. A. Leighton, Circus Fans of America no. 84.
- 9 W. L. Bill Montague, publicity director, The Circus Fans Association of America.

Papers

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| | 10 | Chet Siedell, circus fan and collector, Circus Fans of America no. 1975 and C.M.B. & O. A. No. 363. |
| | 11 | G. Snellens, contracting agent World of Mirth Shows. |
| | 12 | I. Steinberg, practical machinist, Stage and Circus Apparatus. |
| | 13 | Fred. L. Stivers, superintendent of parks, Zoological Garden Columbian Park. |
| | 14 | Jack Tavlin, president, Circus Publishing Company. |
| | 15 | Jack Turner, contracting agent, Karston Productions. |
| 30 | Business cards non circus | |
| | 1 | Mr. Hansford Carlos Cartwright. |
| | 2 | Paul M. Conway, attorney at law. |
| | 3 | James A. Eustis. |
| | 4 | C. W. Finney. |
| | 5 | Rex M. Ingham, dealer in animals, birds reptiles, field representative U. S. Society of Zoology. |
| | 6 | J. L. Jones, G. S. Blakeslee & Co. manufacturers of dishwashing machinery and patented hotel specialties. |
| | 7 | Gil Robinson. |
| | 8 | T. J. Scaperlanda, general manager, Bell's – Texas oldest jeweler. |
| | 9 | K. W. Schwarm. |
| 31 | Circus Letterhead and Note Cards | |
| | 1 | AL. G. Barnes Circus, <i>the show that is different</i> , Publicity Department letterhead 8.5" x 11", ca 1929. |
| | 2 | AL. G. Barnes Circus, <i>the show that is different</i> , Publicity Department envelope, 3-5/8" x 6-1.2, ca 1929. |
| | 3 | AL. G. Barnes Circus, first class mail matter, general delivery envelope 3-5/8 x 8-7/8" ca 1929. |

Papers

- 4 AL. G. Barnes Circus, Advance Department complimentary ticket report, envelope, 3-5/8" x 6-1.2" ca 1929.
- 5 AL. G. Barnes Circus, Press Department, envelope, 4-1/8 x 9-1/2 ca 1936.
- 6 AL. G. Barnes Circus, business card, Allen J. Lester, general press representative, 1936.
- 7 Cole Bros. Circus, Allen J. Lester, contracting press agent envelope, 4-1/8" x 9-1.2" ca 1937.
- 8 Cole Bros. Circus Advance Department general office and winter quarters, letterhead 8-1/2" x 11" ca 1937.
- 9 Cole Bros. Circus Allen J. Lester contracting press agent general offices and winter quarters, letterhead 8-1/2" x 11" ca 1937 .
- 10 Cole Bros. Circus Advance Department general office and winter quarters, envelope 4-1/8" x 9-1/2" ca 1937.
- 11 Cole Bros. Circus Advance Department general office and winter quarters, envelope 4-1/8" x 9-1/2" ca 1937.
- 12 Cole Bros Circus first class special delivery news copy, envelope 10-1/8" x 13" ca 1937.
- 13 Cole Bros. Circus, Floyd King general press representative, envelope 4-1/8" x 9-1/2", 1937.
- 14 Cole Bros. Circus Allen J. Lester press representative, business card. ca 1937 – 1940.
- 15 Cole Bros. Circus manager car no. 1, envelope 4-3/4" x 11", ca 1937.
- 16 Cole Bros. Circus general delivery, envelope 3-5/8" x 7-1/2", ca 1937.
- 17 Mats Cole Bros. Circus, envelope 8-1/4" x 11-1/4", ca 1937.

Papers

- 18 The New Cole Bros. Circus Incorporated, envelope 4-1/4" x 9-1/2".
- 19 The New Cole Bros. Circus Allen J. Lester, publicity enroute, letterhead 8.5" x 11" ca 1937.
- 20 Cole Bros. – Clyde Beatty Circus Advance Department, envelope 3-5/8" x 6-1/2", ca 1936.
- 21 Cole Bros – Clyde Beatty Circus Allen J. Lester press representative business card, ca 1936.
- 22 Cole Bros. Clyde Beatty Circus invitation commemorative of initial appearance in New York City, ca 1936.
- 23 Dailey Bros. Circus, F. Beverly Kelley Christmas card and envelope ca 1948.
- 24 Dailey Bros. Circus, Allen J. Lester Publicity letterhead 8-1/2" x 11" ca 1948.
- 25 Dailey Bros. Circus pink envelope 3-5/8" x 6-1/2" ca 1948.
- 26 Dailey Bros. Circus white envelope 3-5/8" x 6-1/2" ca 1948.
- 27 Dailey Bros. Circus yellow envelope 3-5/8" x 6-1/2" ca 1948.
- 28 Dailey Bros. high class railroad Circus envelope 4-1/8" x 9-1/2" ca 1948.
- 29 Dailey Bros. Circus envelope 4-1/8" x 9-1/2" ca 1948.
- 30 Grotto Circus Committee envelope 4-1/8" x 9-1/2".
- 31 Hagenbeck - Wallace Circus Publicity Department letterhead 8-1/2" x 11" ca 1932 - 1935.
- 32 Hagenbeck - Wallace Circus, Allen J. Lester consulting press representative letterhead 8-1/2" x 11", ca 1932- 1935.
- 33 Hagenbeck - Wallace Circus, Allen J. Lester consulting press representative envelope 4-1/8" x 9-1/2" ca 1932 - 1935.

Papers

- 34 Hagenbeck –Wallace Circus, Allen J. Lester contracting press representative business card, ca 1932 – 1935.
- 35 Hagenbeck –Wallace Circus, Allen J. Lester press agent business card, ca 1932 – 1935.
- 32 Circus Letterhead and Note Cards
- 1 Hagenbeck - Wallace Circus highest class circus on the earth, envelope ca 1932 – 1935.
4-1/8” x 9-1/2” ca 1932 – 1935.
- 2 Hagenbeck - Wallace Circus highest class circus on the earth, Publicity Department envelope 3-1/8” x 5-1/2” ca 1932 - 1935.
- 3 Hagenbeck-Wallace 4 Paw-Sells Bros. Combined Circus, Allen J. Lester contracting press representative business card, ca 1935.
- 4 Hagenbeck-Wallace 4 Paw-Sells Bros. Combined Circus invitation to press dinner, April 19, 1935.
- 5 Miller Bros. 101 Ranch Real Wild West Show Advance department Allen J. Lester contracting press representative, letterhead 8.5” x 11” ca 1926- 1928.
- 6 Miller Bros. 101 Ranch Real Wild West Show, Allen J. Lester contracting press agent business card
- 7 Miller Bros. 101 Ranch Real Wild West Show, Allen J. Lester contracting press agent business card.
- 8 Ringling Bros and Barnum and Bailey Combined Shows, Inc. envelope 3-5/8” x 7-1/2” ca 1935.
- 9 Ringling Bros and Barnum and Bailey Combined Shows, Inc. Press Department envelope 4-1/8” x 9-1/2”, ca 1935.

Papers

- 10 Ringling Bros and Barnum and Bailey Combined Shows, Inc. Press Department letterhead 8-1/2" x 11" ca 1935.
- 11 Ringling Bros and Barnum and Bailey Combined Shows, Inc., J. F. Wadsworth, auditor envelope ca 1937.
- 12 Ringling Bros and Barnum and Bailey Combined Shows, Inc. Press Agent, special storyman advice sheet covering ---envelope 4-1/8" x 9-1/2" ca 1938.
- 13 Ringling Bros and Barnum and Bailey Combined Shows, Inc. Roland Butler, general press agent, news rush blue envelope 4-3/4" x 11", ca 1939.
- 14 Roland Butler Sarasota, Florida, envelope 5" x 7-1/2" ca 1939.
- 15 Ringling Bros and Barnum and Bailey Combined Shows, Inc. Roland Butler, general press agent letterhead 8-1/2 x 11", ca 1939.
- 16 Ringling Bros and Barnum and Bailey Combined Shows, Inc. Roland Butler, general press agent, news rush envelope 4-3/4" x 11", ca 1939.
- 17 Ringling Bros and Barnum and Bailey Combined Shows, Inc., Mr. Dan De Baugh envelope 4-1/8" x 9-1/2," ca 1941.
- 18 Ringling Bros and Barnum and Bailey Combined Shows, Inc. Press Department label 4" x 6", ca 1943.
- 19 From Allen Lester Ringling Bros and Barnum and Bailey Combined Shows, Inc. envelope 4" x 7-1/2" ca1943-1947, 1949-1955.
- 20 Ringling Bros and Barnum and Bailey Combined Shows, Inc. via air mail envelope 4-1/8" x 9-1/2" ca1943-1947, 1949- 1955.
- 21 Ringling Bros and Barnum and Bailey Combined Shows, Inc. Winter Quarters

Papers

- envelope 4-1/8" x 9-1/2" ca 1943-1947,
1949 – 1955.
- 22 Ringling Bros and Barnum and Bailey
Combined Shows, Inc. Winter Quarters
letterhead 8-1/2" x 11", ca 1943-1947,
1949 – 1955.
- 23 Ringling Bros and Barnum and Bailey
Combined Shows, Inc. Winter Quarters
letterhead 7-14" x 10-1/2", ca 1943-1947,
1949 – 1955.
- 24 Ringling Bros and Barnum and Bailey
Circus, The Greatest Show On Earth, Allen
J. Lester press representative envelope 4-
1/8" x 9-1/2"0, ca 1943.
- 25 Ringling Bros and Barnum and Bailey
Circus Allen J. Lester publicity, business
card ca 1943-1947, 1949-1955.
- 26 Ringling Bros and Barnum & Bailey
Sarasota, FLA., label 3-1/4" x 5-1/4".
- 33 Circus Letterhead
- 1 Ringling Bros and Barnum & Bailey Circus
Publicity Department, The Greatest Show
On Earth notepad 7-1/4" x 4-1/4", ca 1943.
- 2 Ringling Bros and Barnum & Bailey
Circus, The Greatest Show On Earth Allen
J. Lester Press Representative letterhead 8-
1/2" x 11" ca 1943.
- 3 Ringling Bros and Barnum & Bailey
Circus, The Greatest Show On Earth
Roland Butler General Press Representative
letterhead 8-1/2" x 11" ca 1943.
- 4 Ringling Bros and Barnum & Bailey
Circus, The Greatest Show On Earth
Roland Butler Publicity Director envelope
4-1/8" x 9-1/2" ca 1943.
- 5 Ringling Bros and Barnum & Bailey
Circus, The Greatest Show on Earth, Allen
J. Lester press representative business card
ca 1944.

Papers

- 6 Ringling Bros and Barnum & Bailey Circus, Allen J. Lester press representative letterhead 8-1/2" x 11" ca 1946.
- 7 Ringling Bros and Barnum & Bailey Combined Shows General Offices & Winter Quarters, envelope 3-3/4" x 7-1/2" ca 1949.
- 8 Ringling Bros and Barnum & Bailey Combined Shows General Offices & Winter Quarters, via air mail envelope 3-3/4" x 7-1/2" ca 1949.
- 9 Ringling Bros and Barnum & Bailey Combined Shows General Offices & Winter Quarters, envelope 4-1/8" x 9-1/2" ca 1949.
- 10 Ringling Bros and Barnum & Bailey Combined Shows General Offices & Winter Quarters, via air mail envelope 4-1/8" x 9-1/2".
- 11 Ringling Bros and Barnum & Bailey Combined Shows 10 Rockefeller Plaza, New York envelope 3-7/8" x 7-1/2".
- 12 Ringling Bros and Barnum & Bailey Combined Shows General Offices & Winter Quarters, envelope 4-1/8" x 9-1/2" ca 1949.
- 13 Ringling Bros and Barnum & Bailey Combined Shows Executive Offices letterhead 8-1/2" x 11" ca 1949 – 1955.
- 14 From Allen Lester Ringling Bros and Barnum & Bailey Combined Shows 10 Rockefeller Plaza New York envelope 4-1/8" x 9-1/2" ca 1949 – 1955.
- 15 Allen Lester Press Representative Ringling Bros and Barnum & Bailey Circus air mail envelope 4-1/8" x 9-3/8" ca 1949-1955.
- 16 Ringling Bros and Barnum & Bailey Combined Shows Allen J. Lester letterhead 8-1/2" x 11" ca 1949-1955.

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| | 17 | Ringling Bros and Barnum & Bailey Accounting Department envelope 3-7/8" x 7-1/2" ca 1949 – 1955. |
| | 18 | News from Ringling Bros. and Barnum & Bailey Combined Shows, Inc. envelope 4-1/8" x 9-1/2". |
| | 19 | Ringling Bros and Barnum & Bailey Combined Shows letterhead 7" x 10-1/2" ca 1952. |
| | 20 | Ringling Bros and Barnum & Bailey Circus, The Greatest Show On Earth Roland Butler Director of Newspaper & Magazine Advertising ca 1955. |
| | 21 | Allen Lester Jones Press Agent Sells-Floto Circus business card ca 1933-1934. |
| 34 | Oversized envelopes and ephemera (not foldered) | |
| | | News copy from Advertising Car No. 1 Hagenbeck – Wallace Circus 9-1/2" x 12-1/2". |
| | | Ringling Bros and Barnum & Bailey Circus, music packet envelope 9-1/2" x 12-1/2". |
| | | From 1954 newspaper publicity to Press Office RBBB Circus Winter Quarters, Sarasota, Florida, 10" x 15-1/4". |
| | | Board holding Hagenbeck –Wallace tickets and passes and business cards. |
| 35 | Circus Christmas Cards | |
| | 1 | King Bros. Circus, 1954. |
| | 2 | Ringling Bros and Barnum & Bailey, 1942. |
| | 3 | Ringling Bros and Barnum & Bailey, 1949. |
| | 4 | Ringling Bros and Barnum & Bailey, 1951. |
| | 5 | Ringling Bros and Barnum & Bailey, 1953. |
| | 6 | Ringling Bros and Barnum & Bailey, 1954. |
| | 7 | Ringling Bros and Barnum & Bailey, 1954. |
| 36 | Hotel letterhead | |
| | 1 | Hotel Bonneville, letterhead 8-1/2" h x 11" w. |
| | 2 | Hotel Bonneville envelope 3-7/8" h x 7-1/2" w. |
| | 3 | Hotel Davenport envelope 4" h x 7-1/2" w. |
| | 4 | Moslem Temple, Detroit, Michigan envelope 4-1/8" h x 9-1/2" w. |
| | 5 | Plains Hotel letterhead 8-1/2" h x 11" w. |

Papers

	6	Plains Hotel envelope 4-1/8" h x 9-1/2" w.
	7	Plains Hotel envelope 3-5/8" h x 6-1/2" w.
	8	Plains Hotel letterhead 6" h x 9-3/8" w.
37	Will call envelopes (last name)	
	1	A
	2	B
	3	C
	4	D
	5	F
	6	G
	7	H
	8	J
	9	K
	10	L
	11	M
	12	N
	13	O
	14	P
	15	R
	16	S
	17	V
38	Print ad proofs	
	1	AL. G. Barnes Circus ca 1926-1929.
	2	AL. G. Barnes Circus ca 1929.
	3	AL. G. Barnes Circus ca 1929.
	4	AL. G. Barnes Circus ca 1929.
	5	AL. G. Barnes Circus ca 1929.
	6	AL. G. Barnes Circus ca 1929.
	7	AL. G. Barnes Circus ca 1929.
	8	AL. G. Barnes Circus ca 1929.
	9	AL. G. Barnes Circus ca 1929.
	10	AL. G. Barnes Circus ca 1929.
	11	AL. G. Barnes Circus ca 1929.
	12	Cole Bros Circus 1937, 1938.
	13	Cole Bros. Clyde Beatty Circus ca 1937.
	14	Dailey Bros. Circus 1948, 1949.
	15	Hagenbeck-Wallace Circus, 1930.
	16	Hagenbeck-Wallace Circus, ca 1930.
	17	Hagenbeck-Wallace Circus, ca 1932.

Papers

- 18 Hagenbeck-Wallace Circus, ca 1925, 1932-1935.
- 19 Hagenbeck-Wallace Circus, ca 1934.
- 20 Hagenbeck-Wallace Circus, 1934.
- 21 Hagenbeck-Wallace Circus, 1934.
- 22 Hagenbeck-Wallace Circus, 1934.
- 23 Hagenbeck-Wallace Circus, 1934.
- 24 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, 1935.
- 25 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, 1935.
- 26 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, 1935.
- 27 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, 1935.
- 28 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, 1935.
- 29 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, 1935.
- 30 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, 1935.
- 31 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, 1935.
- 32 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, 1935.
- 33 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, 1935.
- 34 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, 1935.
- 35 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, 1935.
- 36 John Robinson Hagenbeck - Wallace Circus, 1931.
- 37 Ringling Bros and Barnum & Bailey Circus (Philadelphia) 1939.
- 38 Ringling Bros and Barnum & Bailey Circus (Oakland) 1939.
- 39 Ringling Bros and Barnum & Bailey Circus (Washington, D.C.) 1939.

Papers

- 40 Ringling Bros and Barnum & Bailey Circus
1940.
- 41 Ringling Bros and Barnum & Bailey Circus
(Cincinnati) 1940.
- 42 Ringling Bros and Barnum & Bailey Circus
(Chicago) 1941.
- 43 Ringling Bros and Barnum & Bailey Circus
(Cincinnati) 1941.
- 44 Ringling Bros and Barnum & Bailey Circus
(Cleveland) 1941.
- 45 Ringling Bros and Barnum & Bailey Circus
(Houston) 1941.
- 46 Ringling Bros and Barnum & Bailey Circus
(Indianapolis) 1941.
- 47 Ringling Bros and Barnum & Bailey Circus
(Los Angeles) 1941.
- 48 Ringling Bros and Barnum & Bailey Circus
(Newark) 1941.
- 49 Ringling Bros and Barnum & Bailey Circus
(Philadelphia) 1941.
- 50 Ringling Bros and Barnum & Bailey Circus
(San Francisco) 1941.
- 51 Ringling Bros and Barnum & Bailey Circus
(Seattle) 1941.
- 52 Ringling Bros and Barnum & Bailey Circus
(Baltimore) 1942.
- 53 Ringling Bros and Barnum & Bailey Circus
(Chicago Daily News) 1942.
- 54 Ringling Bros and Barnum & Bailey Circus
(Chicago Sun) 1942.
- 55 Ringling Bros and Barnum & Bailey Circus
(Cleveland) 1942.
- 56 Ringling Bros and Barnum & Bailey Circus
(Indianapolis) 1942.
- 57 Ringling Bros and Barnum & Bailey Circus
(Philadelphia) 1942.
- 58 Ringling Bros and Barnum & Bailey Circus
(St. Louis) 1942.
- 59 Ringling Bros and Barnum & Bailey Circus
(Washington, D.C.) 1942.

Papers

	60	Ringling Bros and Barnum & Bailey Circus 1942.
	61	Ringling Bros and Barnum & Bailey Circus ca 1942.
	62	Ringling Bros and Barnum & Bailey Circus 1946.
	63	Ringling Bros and Barnum & Bailey Circus (Houston) 1950.
	64	Ringling Bros and Barnum & Bailey Circus (San Francisco) ca 1953.
	65	Ringling Bros and Barnum & Bailey Circus (Los Angeles) 1953.
	66	Ringling Bros and Barnum & Bailey Circus 1955.
	67	Ringling Bros and Barnum & Bailey Circus (Boston) 1957.
	68	Sells-Floto Circus 1924.
Drawer 1	Oversized print proof ads	
	1	News article, "Confessions of a Clown", 1930.
	2	AL G. Barnes Circus, 1929.
	3	AL G. Barnes Circus, 1930.
	4	Cole Bros Circus, 1937.
	5	Hagenbeck-Wallace Circus ca 1932.
	6	Hagenbeck-Wallace 4 Paw Sells, 1935.
	7	Miller Bros. 101 Ranch, ca 1927.
	8	Ringling Bros and Barnum & Bailey Circus, no date.
	9	Ringling Bros and Barnum & Bailey Circus, 1930.
	10	Ringling Bros and Barnum & Bailey Circus, 1939.
	11	Ringling Bros and Barnum & Bailey Circus, 1940.
	12	Ringling Bros and Barnum & Bailey Circus, 1941.
	13	Ringling Bros and Barnum & Bailey Circus, 1942.
	14	Ringling Bros and Barnum & Bailey Circus, 1946.

Papers

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| | 15 | Ringling Bros and Barnum & Bailey Circus, 1950. |
| | 16 | Ringling Bros and Barnum & Bailey Circus, 1953 |
| | 17 | Ringling Bros and Barnum & Bailey Circus, 1954. |
| | 18 | Ringling Bros and Barnum & Bailey Circus, 1955. |
| | 19 | Sells-Floto Circus, ca 1918. |
| 39 | Print plate molds and print blotters | |
| | 1 | AL G. Barnes Circus, Aladdin and the parade of gold, 1929 print plate mold. |
| | 2 | AL G. Barnes Circus ca. 1929 print plate mold. |
| | 3 | AL G. Barnes Circus, Tusko and the Mighty Tusko, 1929 print plate mold. |
| | 4 | AL G. Barnes Circus Aladdin and the parade of gold, 192 print plate mold. |
| | 5 | AL G. Barnes Circus, ca. 1932 print plate mold. |
| | 6 | AL G. Barnes Circus, daring Bert Nelson ..., 1936 print plate mold. |
| | 7 | AL G. Barnes Circus, immense zoo, 1936 print plate mold. |
| | 8 | AL G. Barnes Circus, 20 elephants, 1936 print plate mold. |
| | 9 | AL G. Barnes Circus, all new this year, 1936 print plate mold. |
| | 10 | Cole Bros Clyde Beatty Circus, N.Y. Hippodrome Thurs. March 18, 1937 print plate mold. |
| | 11 | Hagenbeck-Wallace Circus, ca. 1932 print plate mold. |
| | 12 | Hagenbeck-Wallace 4 Paw Sells Bros. Circus, ca. 1935 print platemold. |
| | 13 | Hagenbeck-Wallace 4 Paw Sells bros. Circus, Bert Nelson ...1935 print plate mold. |

Papers

- 14 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, ... Bert Nelson, 1935 print plate mold.
- 15 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, ... Bert Nelson, 1935 print plate mold.
- 16 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, ... Bert Nelson, 1935 print plate mold.
- 17 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, ... Bert Nelson, 1935 print plate mold.
- 18 Hagenbeck-Wallace 4 Paw Sells Bros. Circus, ... Bert Nelson, 1935 print plate mold.
- 19 Ringling Bros and Barnum & Bailey Circus, "Gay as laughter, bright as stardust," Walter Winchell, ca 1939 print plate mold.
- 20 Ringling Bros and Barnum & Bailey Circus, ca. 1940 print plate mold.
- 21 Ringling Bros and Barnum & Bailey Circus, 1955 print plate mold.
- 22 Ringling Bros and Barnum & Bailey Circus, 1955 print plate mold.
- 23 Sells-Floto Circus, 1924 print plate mold.
- 24 No source, nom text, ringmaster/performer, no date print plate mold.
- 25 No source, no text, pyramid of clowns, no date print plate mold.
- 26 No source, no text, man holding a small animal talking to a woman, no date print plate mold.
- 27 No source, "Wait for Big One," no date print plate mold.
- 28 No source, no text, man on teeter board on wire, no date print plate mold.
- 29 Cole Bros. Circus print blotters, no date.

Box 40

Circus Press Department forms and contracts

Papers

- 1 AL G. Barnes Circus bill posting contract and order for general admission ca 1929.
- 2 AL G. Barnes Circus city ticket sale contract ca 1929.
- 3 AL G. Barnes Circus print advertising agreement 1929.
- 4 AL G. Barnes Circus advertisement with a Union Tribune subscription form offer 1929.
- 5 AL G. Barnes Circus country newspaper contract ca 1929 - 1936.
- 6 AL G. Barnes Circus advertising working form ca 1929 – 1936.
- 7 AL G. Barnes Circus Editor reserved seat order 1929 – 1936.
- 8 AL G. Barnes Circus advertising inspector's report 1929 – 1936.
- 9 AL G. Barnes Circus city ticket sale contract 1929 – 1936.
- 10 AL G. Barnes Circus contest ticket receipt 1929 – 1936.
- 11 AL G. Barnes Circus newspaper synopsis form 1929 – 1936.
- 12 AL G. Barnes Circus banner order for general admission 1929 – 1936.
- 13 AL G. Barnes Amusement Company release 1929 – 1936.
- 14 AL G. Barnes Circus contract for cleaning circus grounds 1930s.
- 15 AL G. Barnes Circus down town ticket sale agreement 1930.
- 16 AL G. Barnes Circus contract for street car banners 1930s.
- 17 Blanchard Press invoices to AL G. Barnes Circus 1929.
- 18 AL G. Barnes Circus ticket order receipt 1930s.
- 19 AL G. Barnes Circus memorandum of expense account for week 1930s.

Papers

- 20 AL G. Barnes Circus publisher advertising agreement 1930s.
- 21 AL G. Barnes Circus mailing list form 1930s.
- 22 AL G. Barnes Circus press information form 1930.
- 23 AL G. Barnes Circus press kit includes: provision contract; mailing list; contract for street car vendors; bill poster contract; check for license; and advance hotel contract ca 1935.
- 24 Two pads AL G. Barnes special advertising contracts and a related check for special advertising contract 1936.
- 25 AL. G. Barnes advance hotel contract 1936.
- 26 Six pads of AL G. Barnes lithograph order forms 1936.
- 27 Cole Bros. Circus lot contract 1930s.
- 28 Cole Bros Circus license 1930s.
- 29 Cole Bros. Circus contract for automobiles ca 1930s.
- 30 Cole Bros. lithograph order form ca 1936.
- 31 Cole Bros. Circus Receipt ticket for complimentary tickets 1937.
- 32 Cole Bros. Circus Week – Day contract 1938.
- 33 Cole Bros. Circus memorandum of expense account for week 1938.
- 34 Cole Bros – Clyde Beatty Circus special advertising contract 1938.
- 35 Daily Bros. 5 Ring Circus newspaper advertising contract and check receipt 1940s.
- 36 Hagenbeck-Wallace 4Paw Sells Bros. Combined ticket order receipt 1930s.
- 37 Hagenbeck-Wallace 4Paw Sells Bros. Combined down town ticket sale agreement 1935.
- 38 Hagenbeck-Wallace Circus press information form letter 1931.

Papers

- 39 Hagenbeck-Wallace Circus press information form letter by Allen J. Lester 1932.
- 41 Circus Press Department forms and contracts
- 1 Hagenbeck-Wallace Circus press information form, 1931.
 - 2 Hagenbeck-Wallace Circus newspaper advertising contract, 1931.
 - 3 Hagenbeck-Wallace Circus downtown ticket sale permit, 1932.
 - 4 Hagenbeck-Wallace Circus lithograph order form, ca 1932.
 - 5 Hagenbeck-Wallace Circus newspaper advertising contract, 1932.
 - 6 Hagenbeck-Wallace Circus special press contest ticket, ca 1932.
 - 7 Hagenbeck-Wallace Circus form letter by Allen J. Lester, 1933.
 - 8 Hagenbeck-Wallace Circus advance press information form, 1934.
 - 9 Hagenbeck-Wallace 4 Paw Sells Bros. Circus contract for newspaper advertising and check receipt, 1935.
 - 10 Hagenbeck-Wallace 4 Paw Sells Bros. Circus form letter announcing performance date, 1935.
 - 11 Miller Bros. 101 Ranch press synopsis form, ca 1927 – 1928.
 - 12 Miller Bros. 101 Ranch bill poster's contract ca, 1926 – 1928.
 - 13 Miller Bros. 101 Ranch show day program form, ca 1926 – 1928.
 - 14 Miller Bros. 101 Ranch and Far East advertising receipt, ca 1926 – 1928.
 - 15 Miller Bros. 101 Ranch Real Wild West and Great Far East down town ticket sale check, ca 1926 – 1928.
 - 16 Miller Bros. 101 Ranch show day program form, ca 1926 – 1928.

Papers

- 17 Ringling Bros Barnum & Bailey Combined Shows, Inc. expense account memorandum for week, ca 1938.
- 18 Ringling Bros and Barnum & Bailey Combined Shows, Inc. postcard announcement concerning permission to work in restricted areas of the circus, ca 1938 – 1955.
- 19 Ringling Bros and Barnum & Bailey Combined Shows, Inc. seating plan, ca 1938 – 1955.
- 20 Ringling Bros and Barnum & Bailey Combined Shows, Inc. ticket seller's statement, ca 1938 – 1955.
- 21 Ringling Bros and Barnum & Bailey Circus personnel card, 1938 – 1955.
- 22 Ringling Bros and Barnum & Bailey Combined Shows, Inc. memorandum of expense account form, ca 1938 – 1955.
- 23 Ringling Bros and Barnum & Bailey Combined Shows, Inc. inter office communication form, 1938 – 1955.
- 24 Ringling Bros and Barnum & Bailey Combined Shows, Inc. scale of ticket prices card (blank).
- 25 Ringling Bros and Barnum & Bailey Combined Shows, Inc. seat prices card, 1938 – 1955.
- 26 Ringling Bros and Barnum & Bailey Combined Shows, Inc. train make-up list, 1938 – 1955.
- 27 Ringling Bros and Barnum & Bailey Combined Shows, Inc. train make-up list, 1938 – 1955.
- 28 Ringling Bros and Barnum & Bailey Combined Shows, Inc. contract for newspaper advertising and check for newspaper advertising, 1939.

Papers

- 29 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. downtown ticket
sale agreement and permit, 1940s.
- 30 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. contracting press
agent's daily report form, 1940s.
- 31 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. downtown ticket
sale agreement and permit, 1941.
- 32 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. contracting press
agent's daily report form, 1941.
- 33 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. downtown ticket
sale agreement and permit, 1942.
- 34 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. pass statement form.
(Torn and incomplete), 1942.
- 35 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. check and contract
for newspaper advertising, 1942.
- 36 Complimentary tickets form letter to "The
Editor" by Henry Ringling North, 1942.
- 37 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. contracting press
agent's daily report form, 1942.
- 38 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. downtown ticket
sale agreement and permit, 1943.
- 39 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. check and contract
for newspaper advertising, 1943.
- 40 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. contracting press
agent's daily report form, 1944.
- 41 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. downtown ticket
sale agreement and permit, 1944.

Papers

- 42 Ringling Bros and Barnum & Bailey Combined Shows, Inc. check and contract for newspaper advertising, 1944.
- 43 Ringling Bros and Barnum & Bailey Combined Shows, Inc. contracting press agent's daily report form, 1945.
- 44 Ringling Bros and Barnum & Bailey Combined Shows, Inc. downtown ticket sale agreement and permit, 1945.
- 45 Ringling Bros and Barnum & Bailey Combined Shows, Inc. check and contract for newspaper advertising, 1945.
- 46 Receipt, received of Roland Butler Ringling Bros and Barnum & Bailey Combined Shows, Inc., 1949.
- 47 Purchase order Ringling Bros and Barnum & Bailey Combined Shows, Inc., ca 1951.
- 48 Mailing address notice for Ringling Bros and Barnum & Bailey Combined Shows, Inc., ca 1955.
- 49 Daily pass report Ringling Bros and Barnum & Bailey Combined Shows, Inc., 1955.
- 50 Ringling Bros and Barnum & Bailey Combined Shows, Inc. check and contract for newspaper advertising, 1950s.
- 51 Form letter: advance agent to patron regarding ticket order remittance, ca 1950s.
- 52 Ringling Bros and Barnum & Bailey Combined Shows, Inc. downtown ticket sale agreement and permit, 1950s.
- 53 Train make-up list ca 1955, clipping Dodie Heath engaged to John Ringling North, and several cut out aerial photographs of circus tents and four drawings of the interior of a tent held in a single envelope.
- 54 Russell Bros. Combined Shows check for license contract, 1920s.
- 55 Sells Floto Circus blank ticket delivery receipt, no date.

Papers

- 56 Sells Floto Circus up-town ticket sale contract, no date.
- 57 The Erie Lithographing & Printing Co. 1933-1934 day book, no entries.
- 58 The Erie Lithographing & Printing Co. 1937-1938 day book,
no entries.
- 42 Address books and addresses
- 1 Chipman, Harry B. address.
 - 2 Christine, A. B. address.
 - 3 The Gunter address.
 - 4 Hauck, Mary Barnum Bush address.
 - 5 Hickey, R. E. address.
 - 6 Hldreth, Melvin D., Hill Mining Corporation address.
 - 7 Little, Geo. W. address.
 - 8 McPherson, W. A. address.
 - 9 Ottenheimer, L. & M. address.
 - 10 Stephen, Lt. Col. Evan G. address
 - 11 Address book.
 - 12 Address book.
 - 13 Address book.
- 43 Circus tickets
- 1 AL. G. Barnes Circus paper subscription with free ticket, ca 1929.
 - 2 AL. G. Barnes complimentary ticket to be signed by car manager, 1929.
 - 3 AL. G. Barnes Circus Press complimentary ticket admit one, 1929.
 - 4 AL. G. Barnes Circus complimentary press ticket with a one person reserved seat coupon, 1929.
 - 5 AL. G. Barnes Circus complimentary press ticket, 1930.
 - 6 AL. G. Barnes Circus complimentary press ticket with a one person reserved seat coupon, 1930.

Papers

- 7 AL. G. Barnes special press complimentary general admission for one person when presented at main entrance, ca1926 – 1931
- 8 AL. G. Barnes contest tickets good afternoon only, ca 1926 – 1931.
- 9 Cole Bros. Circus with Clyde Beatty press complimentary ticket, 1935.
- 10 Cole Bros. Circus with Clyde Beatty and Ken Maynard press complimentary ticket, 1937.
- 11 Cole Bros. Clyde Beatty Circus New York Hippodrome pass, 1937.
- 12 Cole Bros. Circus with Clyde Beatty and Ken Maynard special complimentary admit one ticket with reserved seat check, 1937.
- 13 Cole Bros. Circus complimentary press ticket with a reserved seat check, 1939.
- 14 Cole Bros. Circus train master complimentary admit one ticket, 1942.
- 15 Cole Brothers Circus complimentary ticket admit one person with reserved seat check, 1945.
- 16 Cole Brothers Circus complimentary ticket admit one, 1947.
- 17 Dailey Brothers Circus press courtesy admit one, 1945.
- 18 Dailey Brothers Circus personal courtesy ticket admit one, press department, ca 1948.
- 19 Dailey Bros 5-ring Circus admit one reserved seat ticket, ca 1948.
- 44 Circus tickets and passes
- 1 Hagenbeck-Wallace Circus complimentary press ticket admit one, 1932.
- 2 Hagenbeck-Wallace Circus complimentary ticket must be signed by Allen J. Lester 1933.
- 3 Hagenbeck-Wallace 4Paw Sells Bros. Circus admit one complimentary press

Papers

- department ticket signed by Allen J. Lester
1935.
- 4 Ringling Bros and Barnum & Bailey
Combined Shows Inc. Madison Square
Garden press department ticket admit one
signed by F.B. Kelley, April 19, 1938.
- 5 Ringling Bros and Barnum & Bailey
Combined Shows press department
complimentary ticket admit one 1939.
- 6 Ringling Bros and Barnum & Bailey
Combined Shows Inc. special press
complimentary pass for two admissions and
two reserved seats 1939.
- 7 Ringling Bros and Barnum & Bailey
Combined Shows Inc. Madison Square
Garden admit one signed by Allen J. Lester
April 26, 1940.
- 8 Ringling Bros and Barnum & Bailey
complimentary press department ticket
admit one 1940.
- 9 Ringling Bros and Barnum & Bailey
complimentary press department ticket
admit one 1941.
- 10 Ringling Bros and Barnum & Bailey
Combined Shows Inc. Madison Square
Garden admit one ticket April 7, 1941.
- 11 Ringling Bros and Barnum & Bailey
Combined Shows Inc. Madison Square
Garden admit one May 2, 1941.
- 12 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. press editorial dept.
complimentary ticket signed by Roland
Butler 1942.
- 13 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. Madison Square
Garden admit one signed by Allen J. Lester
April 12, 1942.
- 14 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. complimentary

Papers

- admit one ticket courtesy press department
1942.
- 15 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. complimentary
admit one ticket courtesy press department
1942.
- 16 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. complimentary
admit one ticket courtesy press department
with reserved seat check 1943.
- 17 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. complimentary
admit one ticket courtesy press department
1943.
- 18 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. one press
department admission pass with reserved
seat check August 25-26-30-31- Sept.1 or
2, 1943.
- 19 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. grand stand admit
one ticket, War Bond Performance June 14,
1943.
- 20 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. Boston Garden
admit one signed by Allen J. Lester May
24, 1946.
- 21 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. complimentary
admit one ticket courtesy press department
signed by Allen Lester, some include
reserved seat check 1946.
- 22 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. complimentary
admit one ticket signed by L. Pickett with
reserved seat check 1947.
- 23 Ringling Bros and Barnum & Bailey
Combined Shows, Inc. Madison Square
Garden arena admit one ticket April 9,
1947.

Papers

- 24 Ringling Bros and Barnum & Bailey Combined Shows, Inc. complimentary admit one ticket signed by Allen. Lester with reserved seat check 1947.
- 45 Circus tickets and passes
- 1 Ringling Bros and Barnum & Bailey Combined Shows, Inc. complimentary admit one ticket with reserved seat check 1949.
- 2 Ringling Bros and Barnum & Bailey Combined Shows, Inc. Madison Square Garden Arena admit one ticket April 6, 1949.
- 3 Ringling Bros and Barnum & Bailey Combined Shows, Inc. Madison Square Garden End Arena admit one ticket April 5, 1950.
- 4 Ringling Bros and Barnum & Bailey Combined Shows, Inc. complimentary admit one ticket signed by Allen Lester 1950.
- 5 Ringling Bros and Barnum & Bailey Circus press exchange ticket signed by Allen Lester May 1, 1950.
- 6 Ringling Bros and Barnum & Bailey Combined Shows, Inc. complimentary admit one reserved seat ticket signed by Allen Lester 1951.
- 7 Ringling Bros and Barnum & Bailey Circus Madison Square Garden press exchange ticket signed by Roland Butler April 20, 1951.
- 8 Ringling Bros and Barnum & Bailey Combined Shows, Inc. stamped working press Boston Madison Square Garden May 8, 1951.
- 9 Ringling Bros and Barnum & Bailey Circus Madison Square Garden End Arena admit

Papers

- one ticket stamped working press April 4, 1952.
- 10 Ringling Bros and Barnum & Bailey Combined Shows, Inc. child center box seat stamped guest, Boston Madison Square Garden May 13, 1952.
- 11 Ringling Bros and Barnum & Bailey Combined Shows, Inc. stamped guest Boston Madison Square Garden May 18, 1952.
- 12 Ringling Bros and Barnum & Bailey Combined Shows, Inc. press exchange tickets April 6, 1952.
- 13 Ringling Bros and Barnum & Bailey Combined Shows, Inc. admit one adult and child ticket, stamped Allen J. Lester, 1952.
- 14 Ringling Bros and Barnum & Bailey Combined Shows, Inc. Madison Square Garden working press and guest tickets, 1953.
- 15 Ringling Bros and Barnum & Bailey Combined Shows, Inc. admit one reserved seat tickets stamped Allen J. Lester, 1953.
- 16 Ringling Bros and Barnum & Bailey Combined Shows, Inc. reserved seat tickets stamped guest, 1953.
- 17 Ringling Bros and Barnum & Bailey Combined Shows, Inc. press exchange tickets stamped Allen Lester, 1953.
- 18 Ringling Bros and Barnum & Bailey Combined Shows, Inc. audit coupon stamped guest, 1954.
- 19 Ringling Bros and Barnum & Bailey Combined Shows, Inc. press exchange tickets stamped Allen Lester, 1954.
- 20 Ringling Bros and Barnum & Bailey Combined Shows, Inc., employee ticket, 1954
- 21 Ringling Bros and Barnum & Bailey Combined Shows, Inc. reserved seat

Papers

- tickets, signed by Allen J. Lester and Noyelles D. Burkhardt, 1954
- 22 Ringling Bros and Barnum & Bailey Combined Shows, Inc. Boston Garden center box tickets, 1954
- 23 Ringling Bros and Barnum & Bailey Combined Shows, Inc. return check card, 1955
- 24 Ringling Bros and Barnum & Bailey Combined Shows, Inc. reserved seat exchange requisition, 1955.
- 25 Ringling Bros and Barnum & Bailey Combined Shows, Inc. press exchange tickets, stamped Ed Knoblauch or Allen J. Lester, 1955.
- 26 Ringling Bros and Barnum & Bailey Combined Shows, Inc. admit one tickets, 1956.
- 27 Ringling Bros and Barnum & Bailey Combined Shows, Inc. complimentary tickets, signed by Edward Haley, George W. Snuth, or Noyelles D. Burkhardt, 1956.

Box 46 Passes

- 1 Cole Bros. – Clyde Beatty Circus employees' pass, Allen J. Lester Press Dept. Hippodrome New York March 18 – April 11, 1937.
- 2 Cole Bros. – Clyde Beatty Circus employees' pass, Allen J. Lester Press Dept. Stadium Chicago April 16 – May 2, 1937.
- 3 Dailey Brothers 5-Ring Railroad Circus press and radio + 1948.
- 4 Ringling Bros and Barnum & Bailey Combined Shows newspaper representatives and photographers working pass 1938.
- 5 Ringling Bros and Barnum & Bailey news writers and photographers working pass 1940.

Papers

- 6 Ringling Bros and Barnum & Bailey news writers and photographers working pass 1941.
- 7 Press ticket certificate, stamped Allen J. Lester press representative 1941.
- 8 Ringling Bros and Barnum & Bailey news writers and photographers working pass 1942.
- 9 Press ticket certificate, stamped Allen J. Lester press representative 1942.
- 10 Ringling Bros and Barnum & Bailey news writers and photographers working pass 1943.
- 11 Ringling Bros and Barnum & Bailey news writers and photographers working pass 1944.
- 12 Press ticket certificate, Allen J. Lester press representative 1945.
- 13 Press ticket certificate, Madison Square Garden, New York City Allen J. Lester press representative 1942.
- 14 Ringling Bros and Barnum & Bailey press and radio working pass 1945.
- 15 Ringling Bros and Barnum & Bailey press and radio working pass 1946.
- 16 Ringling Bros and Barnum & Bailey press and radio working pass 1947.
- 17 Ringling Bros and Barnum & Bailey circus Winter Quarters pass Sarasota, Fla. winter season 1948-1949.
- 18 Press ticket certificate, Madison Square Garden, New York City Edward A. Johnson press representative 1949.
- 19 Press ticket certificate, Boston Garden, Boston, Mass. Edward A. Johnson press representative 1949.
- 20 Ringling Bros and Barnum & Bailey press working pass 1949.

Papers

- 21 Identification card– two tickets authorized by Henry Ringling North November 25, 1949.
- 22 Ringling Bros and Barnum & Bailey working press passes authorized by Henry Ringling North 1950.
- 23 Ringling Bros and Barnum & Bailey press working passes blank and signed by Allen Lester 1950.
- 24 Ringling Bros and Barnum & Bailey press working passes 1951.
- 25 Ringling Bros and Barnum & Bailey press working passes 1952.
- 26 Ringling Bros and Barnum & Bailey press working pass to restricted departments of the circus not good for seats 1952.
- 27 Ringling Bros and Barnum & Bailey Circus Winter Quarters winter season pass, Herman Krogman and family signed by Allen J. Lester 1952 – 1953.
- 28 Ringling Bros and Barnum & Bailey press working pass to restricted departments of the circus not good for seats 1953.
- 29 Special 1953 press working pass good only Tuesday March 31, at Madison Square Garden.
- 30 Ringling Bros and Barnum & Bailey Circus press working pass to restricted departments of the circus not good for seats 1953.
- 31 Ringling Bros and Barnum & Bailey press working pass to restricted departments of the circus not good for seats 1954.
- 32 Ringling Bros and Barnum & Bailey press working pass to restricted departments of the circus not good for seats 1954.
- 33 Ringling Bros and Barnum & Bailey press working pass to restricted departments of the circus not good for seats 1955.

<i>Papers</i>		
	34	Ringling Bros and Barnum & Bailey Circus special press working pass Madison Square Garden March 29, 1955.
	35	Ringling Bros and Barnum & Bailey Circus press working pass to restricted departments of the circus not good for seats 1955.
47	Artifacts	
	1	Deck of cards featuring Norma Davenport Dailey Bros. Circus.
	2	Hand stamp with Allen Lester signature.
	3	Lead print block, Sells-Floto Circus.
	4	Ruler advertising Hagenbeck-Wallace Forepaugh- Sells Bros. Combined Circus 1935.
48	Three Ring Circus records	
	1	Special bulletin offering Three Ring Circus advertising balloons from Paramount Pictures Corporation, 1954.
	2	Three Ring Circus promotion offers, 1954.
	3	Three Ring Circus promotion offers, 1954.
	4	Three Ring Circus press release, 1954.
	5	Three Ring Circus press release, 1954.
	6	Three Ring Circus press release, 1954.
	8	Three Ring Circus press release, 1954.
	9	Captions to the Three Ring Circus promotional photographs, 1954.
49	Three Ring Circus oversized material	
	1	Clippings, 1954
	2	Ad mat, 1954
	3	Ad mat, 1954
	4	Ad mat, 1954
	5	Ad mat, 1954
	6	Ad mat, 1954
	7	Ad mat of press articles, 1954
	8	Publicity synopsis, no date.
	9	Ad mat, theater imprint 1954.
	10	Print plate mold.
	11	Print plate mold.
	12	Print plate mold.
	13	Portfolio envelope.

Papers

Allen Jones Lester print photograph collection
Descriptive Summary

Repository	The John and Mable Ringling Museum of Art Archives
Creator	Allen J. Lester
Title	Allen J. Lester print photographic collection
Language of Material	English
Extent	1080 photographs, 25 linear feet
Provenance	Acquired from the wife of Allen J. Lester by Howard Tibbals.
Arrangement	Subject order followed by alphabetical order.

Collection Overview

The photographic collection in the Allen J. Lester Papers consists circus press department publicity print photographs. Usage is evident in press releases, route books, and programs. The majority of this collection draws from Lester's association with Ringling Brothers Barnum & Bailey Circus. However, there are prints from the AL G. Barnes Circus which date from the late 1920s and scant images from Cole Bros. Circus. The Ringling Brothers Barnum and Bailey Circus photographs capture performances including equestrian and wild animal acts; elephants working as well as performing; clowns; backyard scenes; profiles of circus administrators as well as scenes from Madison Square Garden spec performances and setting up the Big Top. Of special interest is a series of publicity photographs for the 1954 Paramount Pictures Corporation production, *Three Ring Circus* starring Dean Martin, Jerry Louis, Zsa Zsa Gabor and Jo Ann Dru. In order to distinguish between these images they are listed with their negative numbers.

Biographical Note

Allen J. Lester was the son of circus press agent, William J. Lester. Following in his father's foot prints, in 1919, Allen Lester left Muskingham College to be secretary to the bill car manager of the John Robinson Circus. From there he went to Sells-Floto in 1920; Howes Great London, 1921; John Robinson, 1922; and Sells-Floto, 1923-1924. This collection documents Lester's career from 1919 – 1955, predominantly heralding the 101 Ranch Wild West Show; AL G. Barnes Circus; Hagenbeck-Wallace Circus; Cole Bros. Circus, Dailey Bros Circus; and Ringling Bros and Barnum & Bailey Circus. As a contracting press agent, Lester was assigned to cities where he would roll in by train car with a team of billers about a month ahead of the show opening. On arrival, Lester would schedule the railroad moves for the entire circus, buy groceries, rent the show grounds, contract for feed and negotiate the price of a city license. After the billers

Papers

had hung the circus posters and ads around the town where the circus had a stand, Lester would begin a ballyhoo campaign. He was prepared to answer all questions related to the circus to both local and national news and feature syndicate reporters. He called upon editors looking for advance publicity and provided them with information, pictures and feature material concerning the show.

In 1943 changes in the Ringling Bros and Barnum & Bailey Circus press dept. made Bernie Head contracting press agent and elevated Lester to the position of inside story man for the show. This same year Lester accompanied circus fan, Melvin D. Hildreth to the White House to present President Roosevelt with a golf pass to the circus.

For many years in the winter months, Lester conducted press work for the Cleveland and Detroit Shrine circuses. His work outside the circus consisted of publicity for the World Champion Olympian figure skater and film star, Sonja Henie in 1937. This was at the height of Henie's professional and film career. Lester managed a 1943 tour for Mary Pickford for the March of Dimes and was field manager for RKO Pictures an American film and distribution company. Late in the 1955 season Lester resigned from Ringling Bros and Barnum & Bailey Circus to become agent for "The Bad Seed." Shortly before his death, he was named agent for the film, "Cat on a Hot Tin Roof." This position he had turned down to return to the Ringling Bros Barnum & Bailey Circus and work with Frank Braden who he had worked many circus seasons with prior. Lester died March 7th, 1957 in Burbank, California.

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Container list

Box	Folder
50	Three Ring Circus publicity prints, 1954
	1 Jo Ann Dru, Dean Martin and Zsa Zsa Gabor (10206-49). ht0007145
	2 Zsa Zsa Gabor and Jo Ann Dru (10206-11). ht0007146
	3 Zsa Zsa Gabor seated (1026-37). ht0007147

Papers

- 4 Zsa Zsa Gabor seated (10206-41).
ht0007148
- 5 Zsa Zsa Gabor seated (10206-40).
ht0007149
- 6 Zsa Zsa Gabor posing in costume (10206-
60). ht0007150
- 7 Zsa Zsa Gabor standing holding web.
(10206-34). ht0007151
- 8 Zsa Zsa Gabor on a trapeze (10206-59).
ht0007152
- 9 Zsa Zsa Gabor on a trapeze inside the big
top (10206-114). ht0007153
- 10 Zsa Zsa Gabor standing on a trapeze
(10203-35). ht0007154
- 11 Jo Ann Dru standing (10206-45).
ht0007155
- 12 Parade illustration. ht0007156
- 13 Ad mat, hurry hurry hurry! Here comes
those clowns ... ht0007157
- 14 Ad mat, it's a regular three ring circus ...
with a million laughs per ring. ht0007158
- 15 Ad mat, Dean Martin and Jerry Lewis in
Hal Wallis' 3 Ring Circus. ht0007159
- 16 Poster, Martin and Jerry Lewis 3 Ring
Circus. ht0007160
- 51 Three Ring Circus, 1954
- 1 Jerry Lewis in police officer costume
(10206-1). ht0007161
- 2 Jerry Lewis wearing a miniature derby
(10206-2). ht0007162
- 3 Jerry Lewis wearing a fireman's hat
holding a lit match (10206-3). ht0007163
- 4 Jerry Lewis wearing a fireman's hat
holding a lit match (10206-5). ht0007164
- 5 Jerry Lewis holding down the fireman's hat
he is wearing (10206-4). ht0007165
- 6 Jerry Lewis winking (10206-6). ht0007166
- 7 Jerry Lewis with a small monkey (10206-
2/27). ht0007167

Papers

- 8 Jerry Lewis wearing a miniature top hat, balances a bundle tied in a bandana on his shoulder with a pipe in his mouth and a match in free hand (10206-18). ht0007168
- 9 Jerry Lewis on the circus lot guiding an elephant (10206-85). ht0007169
- 10 Jerry Lewis dressed as a tramp clown standing with his back to the camera and his head turned to face the camera (10206-10). ht0007170
- 11 Jerry Lewis kneels down holding a movie camera and looks at a the caged tiger next to him (10206-2/40). ht0007171
- 12 Gary Lewis imitating his father Jerry Lewis, on the set of Hal Wallis' Three Ring Circus (10206-2/44). ht0007172
- 13 In the circus backyard, Jerry Lewis standing, holding a movie camera leans on the shoulder of midget clown while talking to another clown (10206-2/54). ht0007173
- 14 Dean Martin crouches down to give his hand to a chimpanzee in a cage (10206-133). ht0007174
- 15 Dean Martin, Jo Ann Dru and Jerry Lewis stand behind one another peering over each other's heads and shoulders (10206-15). ht0007175
- 16 Dean Martin and Jo Ann Dru embrace while clown Jerry Lewis looks on (10206-31). ht0007176
- 52 Three Ring Circus, 1954
- 1 Dean Martin and Jo Ann Dru hugging with clown Jerry Lewis looking on (10206-50). ht0007177
- 2 Dean Martin and Jerry Lewis standing looking perplexed (10206-53). ht0007178
- 3 Dean Martin and Jerry Lewis after the ice cream machine catastrophe (10206-161). ht0007179

Papers

- 4 Dean Martin and Jerry Lewis action shot running (10206-54). ht0007180
- 5 Dean Martin stands with Jerry Lewis crouched looking up at him (10206-9). ht0007181
- 53 Dailey Bros. Circus, Fanchon and Marcus Ideas, John R. Van Arnam Minstrels, Gollmar Circus, John Robinson Circus, John Robinson Circus and Sells –Floto Circus, Carson & Barnes Circus
- 1 Dailey Bros Circus, Ben Davenport, animal trainer and “Butch” the elephant with her mahout, Singh, 1948. ht0007182
- 2 Dailey Bros Circus animal trainer, Ben Davenport, ca 1948. ht0007183
- 3 Dailey Bros Circus (L to R) Ben Davenport, Mrs. Davenport, Singh, Allen Lester, and a man, possibly F. Beverly Kelley kneeling in the front, ca 1948. ht0007184
- 4 Franchon and Marco’s Ideas with Adele Nelson elephants in Circus Days performance, ca 1923 – 1930. ht0007185
- 5 “OOP LENA! Adele Nelson puts her powerful pachyderms through their ponderous paces in Fanchon and Marco’s “Big Top” Idea, ca 1923-1930. ht0007186
- 6 “The Grand Parade, Finale and “Pageant” of Fanchon and Marco’s “Big Top” Idea, ca 1923-1930. ht0007187
- 7 John R. Van Arnam’s Minstrels, Miami, Florida, 1932. Ht0003415
- 8 John Robinson Circus backyard view of animal trainer Rudy Ruynoff with two horses, Cincinnati, Ohio, 1930. ht0007188
- 9 Three unidentified clowns posing for a photograph in front of a John Robinson Circus baggage wagon, undated. ht0007189
- 10 John Robinson Circus gang carrying a center pole, undated. ht0007190
- 11 John Robinson Circus equestrienne, Martha Lange leans on the back end of a sitting

Papers

- horse. Baggage wagon #87 and a large circus tent can be seen in the background, undated. ht0007191
- 12 John Robinson Circus manage rider, Martha Lange, in the backyard astride a horse. A circus tent can be seen in the background, undated. ht0007192
- 13 John Robinson Circus manage rider, Martha Lange, in the backyard on a bowing and kneeling horse, undated. ht0007193
- 14 John Robinson Circus pygmy hippopotamus. A circus tent can be seen in the background, 1929. ht0007194
- 15 John Robinson Circus polar bear trainer, Theodore Schroeder in a permanent cage at their Peru winter quarters. Schroeder is wearing a helmet while wrestling with a polar bear, 1928. ht0007195
- 16 John Robinson Circus polar bear trainer, Theodore Schroeder in a permanent cage at the Peru winter quarters. Schroeder is standing between two seated polar bears, 1928. ht0007196
- 17 John Robinson Circus polar bear trainer, Theodore Schroeder in a permanent cage at the Peru winter quarters. It appears Schroeder is being kissed by one polar bear as the other polar bear stands on all four legs watching, 1928. ht0007197
- 18 Head and shoulder portrait of Sells-Floto Circus clown, Bumpy Anthony, in costume, undated. ht0007198
- 19 Postcard, Sells-Flotos Circus, featuring, elephant, "Old Mom" awaiting outside the bull car for bull "Prince" as he descends from the car, ca 1924. Head and shoulder portrait of Sells-Floto Circus clown, Bumpy Anthony, in costume, undated. ht0007199

Papers

- 20 Helena, a cub lioness featured with the wild animal acts with Sells-Floto Circus, inside a permanent cage, ca 1924. Head and shoulder portrait of Sells-Floto Circus clown, Bumpy Anthony, in costume, undated. ht0007200
- 21 A group of unidentified men dressed in tuxedos standing in front of a wild animal cage in an auditorium. Two of the men are shaking hands. Behind them is a standing flower arrangement that reads, "Sells Floto Success 1924." Head and shoulder portrait of Sells-Floto Circus clown, Bumpy Anthony, in costume, undated. ht0007201
- 22 Portrait of a lion, Sells-Floto Circus, ca 1924. ht0007202
- 23 Sells-Floto Circus track laugh skit. Paul Jerome and Onions the horse wearing a sign that reads, "I'm a flapper too!" They are walking in the backyard. Circus tents and wagons are in the background, ca 1924. ht0007203
- 24 Two clowns sitting in an automobile with a horse, Pluto, standing next to them. Two "joys" with the laughter brigade in Sells-Floto Circus. A circus tent and wagon are in the background, ca 1924. ht0007204
- 25 Sells-Floto Advance Car on a rail line as a group of men hold props designed as dogs on the roof of the car. A group of men on the ground watch as a man puts a sign up on the car, ca 1924. ht0007205
- 26 Sells-Floto Circus clown, Ruben, entertaining a group of children, ca 1924. ht0007206
- 27 Four elephants performing a high mount in an open air arena. A female performer is standing on the head of the first elephant, Sells-Floto Circus, 1929-1931. ht0007207

Papers

- 28 Four elephants standing in a pyramid foundation as an unidentified female performer stands on the head of the bottom elephant, Sells-Floto Circus, 1929-1931. ht0007208
- 29 Parade wagon with a woman sitting on a throne on top of the wagon, Golmar Circus, undated. ht0007209
- 30 Parade, cage wagon no 53 with four clowns riding on top, Golmar Circus, undated. ht0007210
- 31 Parade wagon 29, Gollmar Circus, undated. ht0007211
- 32 Two clowns stand on the lot on either side of a carriage that is holding four costumed dogs. The clown on the left holds a pocket book that reads "Doctor De Toe." In the background are elephants, undated. ht0007212
- 33 A clown on the lots stands next to a child on the back of a dwarf pony. Behind them are two men in a discussion, a tent, wagon No. 40 and a bystander watching them, undated. ht0007213
- 34 Mrs. Eva Davenport, co-owner and personnel manager for Dailey Brothers Circus stands on the steps of a railcar for a photograph. ht0006961
- 54 Clowns
- 1 "Mirth makers of Ringling Bros and Barnum & Bailey get together for a little game between shows," 1954. ht0006110
- 2 Head and shoulders portrait of clown, Felix Adler. Beside him is the head and neck of a giraffe standing next to him, 1930. ht0006111
- 3 Head and shoulder portrait of clown Felix Adler, 1930. ht0006112

Papers

- 4 Head and shoulder portrait of clown Felix Adler tipping his hat. A circus tent is in the background, ca 1930. ht0003425
- 5 Clown Felix Adler stands beside a horse, ca 1930. ht0003385
- 6 Clown Felix Adler stands beside two female performers on the lot. A circus tent is in the background, 1933. ht0006113
- 7 Clown, Felix Adler sits on a step in a stairwell as costumed showgirls sit on either of his legs. Clown, Paul Jerome is standing behind Adler looking on, ca 1941. ht0006114
- 8 Clown Felix Adler sitting on a large ball, ca 1940. ht0006115
- 9 Clown Felix Adler blowing a whistle as a goose sits on his chest, 1943. ht0006116
- 10 Clown Felix Adler wears a small crown on his head as he feeds a pig a bottle of milk, 1944. ht0006117
- 11 Clowns, Felix Adler and Lou Jacobs sit on top of the historic Ringling Bros and Barnum & Bailey chime wagon, 1944. ht0006118
- 12 Clown Felix Adler in a dining room attempting to serve a female performer a spoon full of cereal as another female performer sits by watching, ca 1948. ht0006119
- 13 Head and shoulder portrait of clown Felix Adler wearing a large bow tie, ca 1948. ht0006120
- 14 Clown Felix Adler climbs up a wagon and gets a boost from a female performer along the way, ca 1948. ht0006121
- 15 Clown Felix Adler stands on the lot bent over with sultry Venus of the air, Rose Pahin, riding piggy back on his back. A circus wagon is parked behind them, ca 1948. ht0006122

Papers

- 16 Clown Felix Adler stands outside a circus tent watching Lola Dobritch perform a ballonne, 1949. ht0006123
- 17 Clown Felix Adler outside a circus tent bent over at his waste while Lola Dobritch is on his back posing with her right leg outstretched, 1949. ht0006124
- 18 Standing outside beside a circus tent, clown Felix Adler holds Lola Dobritch's left leg and right arm as she stands in a pose, 1949. ht0006125
- 19 Clowns, Felix Adler and Paul Jerome hold Lola Dobritch up at their shoulders as she poses. A circus tent is behind them, 1949. ht0006126
- 20 Clown Jimmy Armstrong with two women performers beside a payoff float, ca 1954. Includes a story man mat. ht0006127
- 21 Clown Charlie Bell with his dog, Peanut, 1942. ht0003278
- 22 Clown Charlie Bell beating a drum as his dog Peanut sits up on his hind legs next to him, 1942. ht0006128
- 23 Clown Charlie Bell kneeling while holding his dog Peanut in his hands. Peanut is sitting up. A female performer sitting on a nearby float is feeding Peanut, 1941. ht0006129
- 24 Clown Charlie Bell is feeding his dog Peanut from a can that has a dog head taped to it, 1946. ht0006130
- 25 Head and shoulder three-quarter portrait of clown, Charlie Bell, ca 1954. ht0006131
- 26 Clown Charlie Bell holds his dog Peanut in his left arm as he stands next to production girl, Carmen Slayton, 1954. Includes story man mat. ht0006132
- 27 Three quarter portrait of clown, Bill Briekle, undated. ht0006133

Papers

- 1 Three quarter portrait of tramp clown Otto Griebing, ca 1953. ht0006134
- 2 Head and shoulder three quarter profile of tramp clown, Otto Griebing, ca 1953. ht0006135
- 3 Three quarter portrait of tramp clown, Otto Griebing sitting on a wood crate, ca 1953. ht0006136
- 4 Tramp clown Otto Griebing sitting before a camp fire, ca 1953. ht0006137
- 5 Tramp clown Otto Griebing sitting on a merry-go-round holding his hat with his left hand, ca 1953. Includes a story man mat. ht0006138
- 6 Head and shoulder three quarter profile of tramp clown, Otto Griebing, ca 1953. ht0006139
- 7 Tramp clown Otto Griebing sitting in a rocking chair knitting, ca 1953. Includes story man mats. ht0006140
- 8 Portrait of white face clown Fred Hanlon, 1950. ht0006141
- 9 Three quarter portrait of white face clown, Fred Hanlon, ca 1950. ht0006142
- 10 Three quarter portrait of white face clown, Fred Hanlon, 1952. ht0006143
- 11 Portrait of white face clown Fred Hanlon, 1952. ht0006144
- 12 Portrait of white face clown Fred Hanlon, ca 1952. ht0006145
- 13 White face clown Will Hanlon peers around the corner of a circus wagon. Clown Fred Hanlon peers around over Will's shoulder, 1950. ht0006146
- 14 White face clown Fred Hanlon with his brother Will behind him. There are train cars, an automobile and a building in the background, 1952. ht0006147

Papers

- 15 Three quarter portrait of white face clown Will Hanlon, ca 1952. ht0006148
- 16 Three quarter portrait of white face clown Will Hanlon, ca 1952. ht0006149
- 17 Head and shoulder portrait of white face clown Will Hanlon, 1952. ht0006150
- 18 Clowns Fred and Will Hanlon peak around the corner of a building, undated. ht0006151
- 19 On the lot clown Tony Hart assists performer Charline Anthony with her costume, undated. ht0003427

56 Clowns

- 1 Clown Lou Jacobs with three female performers. One of the performers is getting inside Jacob's miniature car, ca 1941. ht0006152
- 2 Clown Lou Jacobs feeds a giraffe a handful of hay, ac 1941. ht0006153
- 3 Clown Lou Jacobs sits on the top of a chain link fence, hands a giraffe a bite to eat, 1945. ht0006154
- 4 Head and shoulder portrait of clown Lou Jacobs, 1941. ht0006155
- 5 Portrait of clown Lou Jacobs, 1941. ht0006156
- 6 Clown Lou Jacobs reads a newspaper while sitting on a ladder that is resting on a cage. A giraffe is standing beside him looking over his shoulder, 1941. ht0006157
- 7 A costumed female performer stands next to clown Lou Jacobs. She is holding her costume up so her legs can be seen. Lou Jacobs is admiring her legs, ca 1945. ht0006158
- 8 Clown Lou Jacobs in full costume is on top of a wagon holding the hand of a female performer who has climbed up a ladder to meet him, ca 1945. ht0006159

Papers

- 9 In full costume, clowns Lou Jacobs and Paul Jerome are sitting beside one another on the back end of a wagon. Their feet are resting on the wagon's back gate ledge, 1946. ht0006160
- 10 Head and shoulder view of clowns Lou Jacobs and Paul Jerome in full costume, peering out from the back of a circus wagon, ca 1938. ht0006161
- 11 With a towel around his neck draping down his bare chest, clown Lou Jacobs stands before a mirror applying face paint. He is inside a tent, ca 1946. ht0006162
- 12 With a towel around his neck draping down his bare chest, clown Lou Jacobs looks into a mirror as he adjusts the face paint around his mouth. He is inside a tent, ca 1946. ht0006163
- 13 In full costume, clown Lou Jacobs stages an appearance to be crawling out from underneath an elephant that is on its stomach lying on the ground, 1946. ht0006164
- 14 Clown Lou Jacobs in full costume, reaching out with his right arm. He is standing beside a wagon. The photograph is the cover image on the 1950 Ringling Bros and Barnum & Bailey Circus program, Habana, Cuba. ht0006165
- 15 In full costume clown Lou enters a circus tent by stepping high with his left leg and reaching out with his right arm, 1952. ht0006166
- 16 Clown Lou Jacobs hands aerialist Jeanne Sleeter a rose. Sleeter is sitting on a circus float. Both performers are in full costume, 1953. ht0006167
- 17 Clown Lou Jacobs stands in front of an elephant with his hands on its trunk, appearing to be pushing it back. Emmett

Papers

- Kelly is leaning on the left front leg of the standing elephant, appearing to be asleep. Showgirl, Ernestine Clarke sits on the neck of the elephant in a pose, ca 1943. ht0006168
- 18 Clown Lou Jacobs sits at a pipe organ playing the keys with his right hand. His left hand is raised in the air, ca 1943. ht0006169
- 19 Head and shoulder portrait of clown Lou Jacobs in full costume, ca 1943. ht0006170
- 20 Head and shoulder portrait of clown Lou Jacobs in full costume wearing a head ornament with bells, 1943. ht0006171
- 21 Clown Paul Jerome in full costume leans on a candycane post admiring a showgirl in costume as a drum major standing next to him. A circus wagon is behind them, ca 1943. ht0006172
- 22 Head and shoulder portrait of clown Paul Jerome in full costume, ca 1941. ht0006173
- 23 Clown Paul Jerome in full costume is riding on a stork float. He is sitting on the back of the stork observing a "baby doll" that is swaddled in a cloth held in the stork's mouth, ca 1941. ht0006174
- 24 Clown Paul Jerome in full costume wearing a hat with a sign that reads Janito. His horse, Laugh is standing beside him. Jerome is holding the bridle on the horse with his left hand and a curry brush in his right hand, ca 1941. ht0006175
- 25 Upper body portrait of clown Paul Jerome in full costume ringing a hand bell with his right hand, ca 1942. ht0006176
- 26 Clown Paul Jerome in full costume peers out from the window of a Ringling Bros. and Barnum & Bailey wagon waving with his left hand, 1942. ht0006177

Papers

- 27 In full costume, with his right hand on his right hip, clown Paul Jerome is bent over brushing his left shoe with a shoebrush. A circus wagon is behind him, 1942. ht0006178
- 28 In full costume, clown Paul Jerome sits on the top of a circus wagon peering out with an open umbrella in his right hand, 1942. ht0006179
- 29 Clown Herman Joseph (front row second from right) with other clowns on the Ringling lot, ca 1925. ht0003403
- 30 Three quarter portrait of clown Paul Jung as he stands holding one of the character masks produced in his Laugh Factory. There is a large open trunk behind him to the right. 1945. ht0006180
- 31 In full costume clown Paul Jung, 1942. ht0006181
- 32 Portrait of clown Paul Jung looking up, ca 1950. ht0006182
- 33 Head and shoulder portrait of clown Paul Jung in full costume. Jung is looking up, sticking his tongue out while his head rests on his index finger, ca 1950. ht0006183
- 34 Head and shoulder portrait of clown Paul Jung in full costume. Jung's has his left hand to his face with three fingers under his chin, ca 1950. ht0006184

57

Clowns

- 1 Clown Emmett Kelly as Weary Willie sits playing a calliope on a float wagon, 1945. ht0006185
- 2 Upper body portrait of clown Emmett Kelly as Weary Willie. Kelly is in full costume on a float wagon standing in front of calliope pipes, ca 1945. ht0006186
- 3 In full costume, with his legs crossed Emmett Kelly as Weary Willie, sits asleep on bales of hay that are stacked all around

Papers

- him. There are circus wagons in the background, ca 1945. ht0006187
- 4 In full costume, Emmett Kelly as Weary Willie, sits in the backyard playing a game of solitaire on the top of a trunk, ca 1945. ht0006188
- 5 Publicity shot of clowns Jack LeClaire, Emmett Kelly and Dukey Anderson peering around the corner of a circus wagon, ca 1945. ht0006189
- 6 Three quarter portrait of clown Emmett Kelly in full costume as Weary Willie, 1945. ht0006190
- 7 Clown Emmett Kelly in full costume entertaining circus fans in the stands, ca 1945. ht0006191
- 8 Clown Emmett Kelly in full costume stands with a tire around his right shoulder and in his left hand he holds the barrel of a rifle as the butt end sits on the ground, ca 1945. ht0006192
- 9 Head and shoulder portrait of clown Emmett Kelly in full costume. Kelly is looking at a bug that is sitting on his nose, ca 1945. ht0006193
- 10 Clown Emmett Kelly in full costume sits on a wagon tongue in the backyard was clown Jack Le Claire in full costume, stands next to him. There is a tent in the background, 1946. ht0006194
- 11 Publicity shot with clown Emmett Kelly in full costume standing in the backyard showing ringmaster, Count Nicholas in full costume a broom and rag he is holding in his hands. They are superimposed on a scene of the backyard, ca 1952. ht0006195
- 12 Head and shoulder portrait of clown Emmett Kelly, in full costume as Weary Willie, ca 1952. ht0006196

Papers

- 13 Head and shoulder portrait of Emmett Kelly as he peers into a mirror putting on his face paint around his mouth as clown Weary Willie, ca 1952. Includes a story man mat. ht0006197
- 14 In full costume under the Big Top, clown Emmett Kelly balances a feather on his nose. Behind him, a juggler is standing in the center of a ring with a woman performing a handstand on his head, ca 1952. ht0006198
- 15 Head and shoulder three quarter portrait of clown Emmett Kelly in full costume, 1952. ht0006199
- 16 Head and shoulder portrait of clown Emmett Kelly in full costume. Kelly wears a sad expression as he holds his head up with his left hand on his face and looks down to the side, ca 1952. ht0006200
- 17 Head and shoulder three quarters portrait of clown Emmett Kelly in full costume wearing a sad expression, ca 1952. ht0006201
- 18 In full costume, Clown Emmett Kelly sits on a bull stand with his wife, Evie of the Whirlwind tumbling act sitting beside him. They are in the backyard. Wagon 29 is behind them beside a metal roofed building. ca 1952. Includes story man mats. ht0006202
- 19 Clown Emmett Kelley stands in full costume waving from the doorway of the hobo shack built for him on the circus train for the 1955 season. ht0006203
- 20 Portraits of full costumed clowns Jack Le Clair (top) and Charlie Bell (bottom) as they peek out a wagon window, 1945. ht0006204
- 21 Clown Jack LeClaire in full costume stands in a field of grass beside costumed

Papers

- performer, Kathryn Kramer who is sitting side saddle on a horse, ca 1949. ht0006205
- 22 Performer Dolly Copeland in production costume is outside the big top holding a tent line while talking to the costumed clowns the Hanlon brothers and Charlie Bell, 1949. ht0006206
- 23 Head and shoulder three quarter profiles of full costumed clowns (L to R), Jack LeClaire, Emmett Kelly and Dukey Anderson standing outside, ca 1940. ht0006207

58 Clowns

- 1 Upper body portrait of clown Gene Lewis in full costume, 1952. Includes story man mats. ht0006208
- 2 Head and shoulder portrait of clown Buzzy Potts in full costume, 1950s. ht0006209
- 3 In full costume, dwarf clown Frankie Saluto holds a large egg that costumed performer, Anita Huttenrauch places a rabbit on top of. There are trunks and supplies behind them, 1954. Includes a story man mat. ht0006210
- 4 Dwarf clown, Frankie Saluto stands in full costume holding a top hat with a rabbit in it. On either side of Saluto stand the Geraldos, Madeline Rousseau and Rene Rousseau also in costume. There is a float in the background, ca 1950. ht0006211
- 5 Head and shoulder portrait of clown Ernie Burch, the king of midget clowns, in full costume, 1950s. ht0006212
- 6 Head and shoulder portraits of clowns Chester and Joe Sherman with their dog, undated. ht0006213
- 7 Head and shoulder portrait of white face clown, Duane Thorpe, 1953. ht0006214

Papers

- 8 Head and shoulder, three quarter portrait of white faced clown Duane Thorpe winking, 1953. ht0006215
- 9 Half body portrait of white faced clown Duane Thorpe standing in front of a float used in the Candyland spec, 1953. ht0006216
- 10 Head and shoulder portrait of white faced clown Ernie Burch with his mouth wide open, 1953. ht0006217
- 11 Head and shoulder portrait of white faced clown, Duane Thorpe yawning, 1953. ht0006218
- 12 Head and shoulder portrait of clown Albert Flo White, 1949. ht0006219
- 13 Clown Albert Flo White leans out a set of Dutch doors on a float and waves, 1949. ht0006220
- 14 An unidentified white faced clown on the lot next to a tent, stands on its tip toes, holding the right ear of an elephant and speaks in its ear, undated. ht0003402
- 15 Costumed performer Alice Coleman stands beside one of the Funny People featured on the show, ca 1929. ht0003412
- 16 Full body portrait of one of the Funny People featured on the show, ca 1929. ht0003411
- 17 Outside on the lot an attendant stands on a wagon pumping air in to one of the featured Funny People on the show. The performer is holding his head in his right hand as the attendants fills his costume with air. In the background is a tent, ca 1929. ht0003413
- 18 A clown assists a showgirl with her costume, 1918. ht0006640
- 19 A group of clowns and female circus performers pose together in a circus lot. On the upper left a data sheet for Coliseum

Papers

April 15 can be seen on the brick wall indicating this image was taken in Chicago, ca 1918. ht0006641

Box 59 Ringling Bros and Barnum & Bailey Specs and Rehearsals

- 1 Tournament group performer, Myrtle Compton, on a wagon being pulled by elephant, ca 1931. ht0003408
- 2 Costumed woman on horseback; "Bobbi Todd", ca 1931. ht0003404
- 3 Rose Rieffenach driving a zebra team, May 22, 1933. ht0003420
- 4 Group of aerial production girls lounging together in the backyard. A tent with wagons under it are in the background, 1935. ht0003490
- 5 Aerial production performer, Annie Laurie on a trapeze, 1935. ht0003491
- 6 Aerial production performer, Annie Laurie being fitted for a spec wardrobe. A tent holding wagons is in the background, 1935. ht0003494
- 7 Aerial production performers rehearsing outside for a production number, 1935. ht0003483
- 8 Aerial production performers rehearsing outside for a production number, 1935. ht0003482
- 9 Aerial production performers rehearsing outside for a production number, 1935. ht0003489
- 10 Aerial production performers rehearsing outside for a production number, 1935. ht0003488
- 11 Aerial production performers rehearsing outside for a production number, 1935. ht0003485
- 12 Aerial production performers rehearsing a ladder act outside, 1935. ht0003487
- 13 Aerial production performers rehearsing aerial ladder act outside, 1935. ht0006221

Papers

- 14 Seven costumed showgirls lined up side-by-side standing on the seats of folding chairs. They are posing for a publicity shot. Behind them are WWII posters. Third from left is Dollie Johns, 1940s. ht0003294
- 15 Aerial production performers practicing for the Reach the Sky Review, undated. ht0006222
- 16 Old King Cole and Mother Goose spec features Felix Adler on a float and two productions girls on elephants, 1941. ht0006223
- 17 Ballerina spec performed on a stage, 1945. ht0006224
- 18 Elephantasia spec finale at Madison Square Garden with elephants in long mount, 1947. ht0006225
- 19 Bell wagon and the payoff float for the Cinderella spec, marking the end of the first half of the spec, Madison Square Gardens, 1947. ht0006226
- 20 Inside the Big Top for the production, Monte Carlo. The circus band is in the foreground. Performer Albert Powell is being pulled to the trapeze in the ring to the left, 1948. ht0006227
- 21 The Good Little Girl float in the Candyland spec. being driven by Franklin Young with his daughter Astrid. The Good Ole Times production, 1950. ht0006228
- 22 Stagecoach leaving the big top after the Mardi Gras production, 1952. ht0006229
- 23 Finale of the Americana spec, U.S.A. production in Madison Square Garden, 1953. ht0006230
- 24 Showgirls stand together about to perform the patriotic finale "U.N" spec, 1954. ht0006231

Papers

- 25 Circus band as it started the 1955 season in New York's Madison Square Garden, ca 1955. ht0006232
- 26 Bird's eye view of the Holidays and Birthdays spec held in Madison Square Garden on 49th Street, New York, New York. A parade of floats and performers circles the arena with performers inside the center rings. Riggings hang from above. The stadium seats are filled. 1955. ht0006233
- 27 Aerial display rehearsal, 1935. ht0003484
- 28 Performer, Marie Ellsner riding two horses Roman style, 1929. ht0003392
- 29 Performer Rose Ninno riding Roman style on two horses. ht0003384
- 60 Ringling Bros. and Barnum & Bailey non-performance photographs
- 1 Ponies pulling the monkey house in a parade, undated. ht0006537
- 2 Parade scene with "eight up" pulling the bandwagon, undated. ht0006538
- 3 Outside on the lot, a crew laces the big top canvas. The six center poles are erected with the canvas spread out below. The menagerie tent is in the background. Crowds of spectators surround the tent watching the canvas crew work, 1938. ht0006539
- 4 Gang carrying the big top center pole across the lot. A wagon and the menagerie tent are behind them, ca 1938. ht0006540
- 5 Big Top side pole erection, 1938. ht0003495
- 6 Main entrance to the Greatest Show On Earth. Crowds flock the entrance, 1940s. ht0006542
- 7 Main entrance to the Greatest Show On Earth. Crowds flock the entrance, 1940's. ht0006543

Papers

- 8 Inside of the Cook House with performers and staff sitting at tables eating, 1940s. ht0006544
- 9 Inside the Cook House with performers and staff sitting at tables eating, 1940s. ht0006545
- 10 Circus mailman holding a hand full of mail in his left hand as he hands out envelopes with his right hand. He is surrounded by four women. Far left, Corquita Cristiani and far right Gracie Genders, ca 1940s. ht0006546
- 11 Stake drivers working on the lot. Bystanders are watching. A circus tent is in the background. On the right is the head on an elephant holding a stake with his trunk, 1940's. ht0006547
- 12 On the lot, workmen prepare the canvas by stretching it out across the ground. Wagons are in the background, 1940's. ht0006548
- 13 Canvas men on the lot lacing an outstretched big top canvas, 1940's. ht0006549
- 14 Aerial view of the Greatest Show On Earth on the lot, 1940's. ht0006550
- 15 Ringstock farrier adjusts a shoe on a horse, 1940's. ht0006551
- 16 Children and adults in line on the lot. The children are amused by something in front of them. A tent and automobiles are in the background, 1940s. ht0003426
- 17 Dining Department Cook House staff and performer section. Waiters stand looking over their section as performers enjoy their meal. 1940. ht0006552
- 18 "Men in white," waiters lined up with their trays on their shoulders, walking in procession to pick up food for the dining circus personnel, 1940. ht0006553

Papers

- 19 Cook tent with a cook flipping pancakes on a grill top. Kitchen equipment and kitchen staff are in the background, 1942. ht0006031
(\Printed in Diano Bros. 3 Ring Circus souvenir magazine, ca 1940s)
- 20 Canvas crew spreading 19 tons of white canvas making the 1943 big top. ht0006606
- 21 Canvas wagon hoisting a roll of canvas on to a wagon. Several men are on the ground next to the truck. A tent sits in the background, ca 1945. ht0006067
- 22 Grandstands in the open air. Three men are seated on the top row. There is a tent in the background and poles lying on the ground near by, 1948. ht0006071
- 23 Jeep supplying power to unfold the grandstand sections is in place as two men begin the set up of the grandstand. There is a building in the background., 1948. ht0006080
- 24 Oven range wagon. Men are pulling food in and out of the oven. Another man is placing trayed pastries on tables that are arranged to create a barrier in front of the oven, 1949. ht0006081
- 25 Staff is conducting side pole erection. Crowds are gathered watching the men work. The white tent in the background is the wardrobe tent, 1953. ht0006088
- 26 Circus crew conducting the side pole erection on a five pole big top. In the foreground are pedestrains watching. The background is lined with circus wagons, 1953. ht0006095
- 27 A Washington D.C. scenic view framed by foliage captures the top of the Ringling Bros and Barnum and Bailey five pole big top, ca 1951-1954. ht0006305
- 28 Performer, Antoine Bisbini receiving medical attention on her leg from a nurse,

Papers

- Mrs. Bob Dover, ca 1954. Includes a story man mat. ht0006306
- 29 Circus Time, sketch by Joe Cunningham, 1955. ht0006541
- 61 Ringling Bros and Barnum & Bailey Circus Personalities
- 1 Unidentified Ringling Bros and Barnum & Bailey Circus attendant with unidentified child, no date. ht0006294
- 2 Barbette, aerial director, spots a Cristibal Munoz, 9-month old son of Mr. and Mrs. Luie Munoz, Spanish slack wire performer, who is sitting on a trapeze. Three costumed showgirls are standing by amused by the scene, 1940s. ht0006296
- 3 Head and shoulder portrait of Charlie Bell, undated. ht0006295
- 4 Upper body three quarter portrait of Frank Braden, ca 1940s. ht0006297
- 5 Head and shoulder portrait of Antoinette Concello, ca 1940. ht0006298
- 6 Upper body portrait of Arthur Concello, ca 1949 – 1950. ht0006299
- 7 Three-quarter portrait of Arthur Concello capturing him seated in a chair talking on the telephone, ca 1949-1950. ht0006300
- 8 Full body portrait of performer Cora Davis standing outside on the lot beside a tent. She is holding the side pole lines as she looks off to the side, 1945. ht0006301
- 9 Upper body profile of Merle Evans in full costume playing a trumpet, 1940. ht0006302
- 10 Upper body three-quarter portrait of Merle Evans in full costume playing a trumpet, 1945. ht0006303
- 11 Three-quarter portrait half body portrait of Merle Evans in full costume playing a trumpet, 1945. ht0006304

Papers

- 12 Head and shoulder profile of bandleader Merle Evans playing a trumpet, 1945. ht0006109
- 13 Upper body three-quarter portrait of Merle Evans in full costume playing a trumpet, 1945. ht0006647
- 14 Three quarter body portrait of general agent, C.W. Finney, 1924. ht0006329
- 15 Two men are talking outside beside a wagon. On the right is Sam Gumpert who is standing on steps leading into the wagon. Gumpertz is talking to an unidentified man standing next to him, 1936. ht0006330
- 16 Head and shoulder portrait of James Haley, First Vice President and Assistant to the President, Ringling Bros and Barnum & Bailey Circus, 1943. ht0006307
- 17 A bear wearing a muzzle is outside sitting on the ground at Winter Quarters. He is being restrained by (left to right) Dr. Higgins, Dr. Henderson, and trainer Albert Rix. Dr. Higgins is administering medication from a syringe into the bear's mouth, ca 1950s. ht0006308
- 18 Upper body and three-quarter profile of Dr. Henderson on the lot holding a harnassed young camel, 1950. ht0006309
- 19 Half body profile of Frank McCloskey reading a document superimposed on a backyard scene with an elephant pulling a line, ca 1954. ht0006310
- 20 Full body portrait of Frank McCloskey seated at a desk. There is a map of the United States behind him, ca 1954. ht0006311
- 21 Frank McCloskey sits at a desk holding a lit cigar in his left hand while holding a document that he is reading in the same hand. There is a map of the United States

Papers

- on the wall behind him, ca 1954.
ht0006312
- 22 Henry Ringling North sitting at a desk. He is pulling a cigarette from a cigarette pack, ca 1954. Includes story man mat.
ht0006313
- 23 Head and shoulder portrait of Ida Ringling North, 1940's. ht0006314
- 24 John Ringling North sits at a desk writing, ca 1947. ht0006315
- 25 Head and shoulder portrait of John Ringling North looking off to the side. In the background is a aerial performance taking place center ring with Miss Mara., 1947. ht0006316
- 26 Head and shoulder portrait of John Ringling North looking ot the side, There is a circus poster in the background., 1947.
ht0006317
- 27 Half body portrait of John Ringling North sitting at a desk reviewing a document. He is holding a pen in his right hand. The desk is cluttered with papers. There is a framed photograph on the wall behind North., ca 1947. ht0006318
- 28 Half body three-quarter profile of John Ringling North dressed in a pin-striped suit. He has his gloves off, holding them in his left hand along with a walking stick. He is smoking a cigarette held in a cigarette holder. Smoke rises from the tip of the lit cigarette, 1952. Includes a story man mat.
ht0006648
- 29 North, John Ringling, ca 1947. ht0006320
- 30 Head and shoulder portrait of Aubrey Ringling, 1940's. ht0006321
- 31 Head and shoulder portrait of Aubrey Ringling, 1940's. ht0006322
- 32 Upper body portrait of Robert Ringling sitting at a desk. He has a pen in his right

Papers

- hand and appears to be writing. 1943.
ht0006323
- 33 Robert Ringling is sitting at a table looking over costume designs with designer Miles White. Two unidentified men and a woman are with them looking at the designs., 1940's. ht0006324
- 34 In a train car, Robert Ringling stands with one leg on a desk as he speaks with a costumed female performer who is sitting across from him on the desk. There is a circus poster on the wall behind them., 1940's. ht0006325
- 35 Head and shoulder portrait of Pat Valdo. He is wearing a hat and suit, ca 1947.
ht0006326
- 36 News caster Lyle Van is sitting in a chair in a performance hall talking to a young boy dressed in a sailor's uniform, 1945.
ht0006327
- 37 Press Department staff Left to Right: William Fields, Roland Butler, Bernie Head, Allen J. Lester and an unidentified man, 1940's. ht0006328
- 38 Fred Bradna, Robert Ringling, and Father Ed along with several women are celebrating with the cutting of a cake, 1940's. ht0006331
- 62 Chimpanzee, Giraffes and Gorillas
- 1 De Jonghe's humanized chimpanzee. A chimpanzee wearing a dress and hat sits on a pole, ca 1954. Includes a story man mat.
ht0006019
- 2 Trainer guides a chimpanzee act on a bicycle pulling a cart. They are practicing at Winter Quarters. In the background are pedestrians watching them, undated. ht0006020
- 3 Chimpanzee in costume wearing sneakers riding a bicycle, no date. ht0006021

Papers

- 4 Dog jumping over a tall hurdle. Draped from the hurdle is a decorative panel. A man stands by watching. There is a tent in the background, undated. ht0006022
- 5 A mother giraffe and her calf eating in their open air cage, undated. ht0006023
- 6 Mother giraffe, Edie with her baby, Boston eating in their indoor cage. Children are standing in the background, undated. ht0006024
- 7 Young boy stands on a chair holding a bucket feeding a giraffe that is leaning over a cage to eat from the bucket, 1945. ht0006025
- 8 Giraffes eating in their cages at Winter Quarters. There are tents, people and automobiles in the background, 1952. Includes story man mats. ht0006026
- 9 A giraffe wearing a bridle sticks it's head out of a padded wagon and begins to nibble on the top of the opened wagon door, 1944. ht0006027
- 10 Head, chin and neck of a giraffe wearing a bridle, 1942. ht0006028
- 11 Showgirl, Pat Hines feeding a giraffe that is standing outside of its cage. Another giraffe is behind them in a cage, 1955. Includes story man mats. ht0006029
- 12 Head and neck view of a giraffe wearing a bridle peering over its cage, undated. ht0003283
- 13 Head, chin and neck veiw of a giraffe wearing a bridle, 1950. Ht0003279
- 14 Martha Hunter standing, holding the young gorillas Mlle. Toto and Gargantua II in either arm, 1950. ht0006032
- 15 Martha Hunter standing, holding Mlle. Toto and Gargantua II in either arm, 1950. ht0006033

Papers

- 16 Martha Hunter standing, holding Mlle. Toto and Gargantua II in either arm, 1950.
ht0006034
- 17 Martha Hunter standing, holding Mlle. Toto and Gargantua II in either arm, 1950.
ht0006035
- 18 Martha Hunter standing, holding Mlle. Toto and Gargantua II in either arm, 1950.
ht0006036
- 19 Mlle. Toto and Gargantua II. One is drinking a glass of milk while the other is holding a blanket, 1950. ht0006037
- 20 Mlle. Toto and Gargantua II. One has a toy in its mouth, 1950. ht0006038
- 21 Mlle. Toto and Gargantua II inside a cage standing on all four legs, 1950. ht0006039
- 22 Mlle. Toto and Gargantua II with a baby bottle of milk and can of baby powder, 1950. ht0006040
- 23 Mlle. Toto and Gargantua II sitting behind a table in a cage, 1952. ht0006041
- 24 M'Toto in her cage leaning over a swing with a black and white cat on her back, 1940's. ht0006042
- 25 M'Toto sits on a cushion with a table in front of her. There is a pan on the table. M'Tot has a hand full of water that is dripping down the front of her, 1940's. ht0006043
- 26 M'Toto sitting on a bench in an open air cage, 1942. ht0006044
- 27 Head and shoulder three-quarter portrait of M'Toto, 1945. ht0006045
- 28 M'Toto sitting on a bench in a cage, 1945. Cropped close up prints of her head are also in the file, 1945. ht0006045
- 29 M'Toto sits on the floor in her cage. She has her hands on her calves, 1950. ht0006046

Papers

- 30 M'Toto in her cage standing on the back of her trainer, Jose Tomas, 1940's. ht0006047
- 31 Head and shoulder portrait of M'Toto with her right arm at her chest, 1940's. ht0006048
- 32 Half body three quarter portrait of M'Toto standing in her cage. Her left arm is raised, 1944. ht0006049
- 33 Upper body portrait of M'Toto, 1940's. ht0006050
- 63 Gorillas, hippopotamus, horses and leopards
- 1 Upper body portraits of Gargantua and M'Toto standing beside one another, 1940s. ht0006051
- 2 M'Toto and Gargantua in a cage that separates them by an interior wall with a window. They are peering at each other face to face, 1940s. ht0006052
- 3 Three quarter body portrait of Gargantua in his cage, 1940s. ht0006053
- 4 Head and shoulder three quarter profile of Gargantua, 1940's. ht0006054
- 5 Portrait of Gargantua by Lynn Godwin, 1946. ht0006055
- 6 Upper body portrait of Gargantua standing in his cage. His arms are bent as he holds the bars with his hands, 1940's. ht0006056
- 7 Half body portrait of Gargantua standing in his cage. He has one arm up holding a bar, 1942. ht0006057
- 8 Head and shoulder portrait of Gargantua, 1940s. ht0006058
- 9 Full body portrait of Gargantua in a cage. There is a tire hanging in the cage, 1940s. ht0006059
- 10 Full body portrait of Gargantua in a cage. In the cage there is a tire hanging by a rope and another tire leaning up against the cage, 1940s. ht0006060
- 11 Full body portrait of Gargantua in a cage,

Papers

- captured from below the base of the cage.
Gargantua's full chin and neck are exposed.
1940's. ht0006061
- 12 Three quarter portrait of Gargantua. He is in his cage, eating with his left hand and holding the cage bars with his right, 1940's. ht0006062
- 13 Full body portrait of Gargantua. He is sitting on the floor of his cage with his arms and legs outstretched, 1940's. ht0006063
- 14 Half body portrait of Gargantua sitting on the floor leaning back against his cage, 1940's. ht0006064
- 15 Portrait of M'Toto. Her cage is to the right of her face, 1940's. ht0006065
- 16 Gargantua lying face down, dead on the floor of his cage. John Ringling North and an attendant are kneeling next to him, 1949. ht0006066
- 17 Full body portrait of Gargantua in his cage, 1940's. ht0003280
- 18 Right side head and neck of Lotus, a giant three ton hippopotamus with her mouth wide open. There is a wagon in the background, 1944. ht0006068
- 19 Portrait of Lotus the hippopotamus with her mouth wide open. There are buildings in the background, ca 1944. ht0006069
- 20 Head on close up view of Lotus the Hippopotamus standing outside on a sidewalk. There are buildings in the background, 1945. ht0006070
- 21 Hind quarters of the hippopotamus Lotus standing, 1945. ht0003281
- 22 Upper body portrait of Lotus the hippopotamus with her mouth wide open. She is standing outside near a flat car carrying wagons. An attendant is standing nearby watching her, 1951.

Papers

- Includes story man mat. ht0006072
- 23 Lotus the hippopotamus is submerged in a tank filled with water. Her mouth is open, 1940's. ht0006073
- 24 A pygmy hippopotamus with a leashed primate sitting on its back stands outside next to a line of cage wagons. The hippopotamus has its mouth open, as it is about to be fed. There are bystanders behind a rope line watching them, 1930's. ht0006074
- 25 Profile of a bridled white horse, 1945. ht0006075
- 26 Profiles of five bridled horses standing side-by-side, 1945. ht0006076
- 27 Liberty act being led from the horse tent by grooms, 1943. ht0006077
- 28 Liberty act in training, 1952. ht0006078
- 29 Half body profile of a bridled costumed horse with its right front leg lifted, undated. ht0006079
- 30 Two horses wearing hats pulling a float, undated. ht0003284
- 31 A line of horses in the horse tent eating The hay that is spread out on the ground, undated. ht0003238
- 32 A gnarling leopard sits up on a stand, 1945. ht0006082
- 64 Lion, okapi, orangutan, rhinoceros, seal, and tiger
- 1 A roaring lion sitting on a stand, 1943. ht0006083
- 2 With its head tilted to the side, a lion sits in a cage roaring, ca 1953. ht0006084
- 3 Comedy lion wearing a pith helmet sitting on a stand in a cage, 1952. ht0006085
- 4 Oscar Konyot's lioness, Sarah, sits roaring on a stand inside a cage, 1952. ht0006086
- 5 Lion reclined in a cage, eating, undated. ht0006087

Papers

- 6 Portrait of a lion with its mouth wide open, undated. ht0003296
- 7 In the open air, an Okapi stands in a caged area constructed from tree limbs, ca 1951 – 1955. ht0006089
- 8 Head and shoulder portrait of Buddy the orangutan, ca 1940s. ht0006090
- 9 Two primates sit side-by-side on their haunches in a cage. They each are holding a young primate who is sitting facing them, undated. ht0006091
- 10 Head and shoulder right profile of a rhinoceros standing in an open air, 1950s. ht0006092
- 11 Head and shoulder right profile of a rhinoceros standing in the open air, 1950s. ht0006093
- 12 Two seals standing at the back of an opened circus wagon are being fed by an unidentified well dressed man, undated. ht0006094
- 13 Seal balancing a ball on its nose on an open air stage at Winter Quarters. Beside the seal is a bench with several horns sitting on it. In the background, the ring barn is on the right. There are attendants and spectators, behind the stage, 1945. ht0003295
- 14 Looking up from the ground, a tiger walks two tight ropes, 1943. ht0006096
- 15 Tiger act. Frontal side view of a tiger walking tight ropes. There is netting on the left. 1943. ht0006097
- 16 Tiger act. Frontal side view of a tiger walking tight ropes. A second tiger is below, walking on ropes in the opposite direction, 1943. ht0006098
- 17 Tiger walking into a body of water, ca 1954. ht0006099
- 18 Tiger making a big splash in a body of water, ca 1954. ht0006100

Papers

- 19 Portrait of a growling tiger, ca 1954.
ht0006101
- 20 Tiger, jumping through a ring that has light
bulbs around the circumference, ca 1954.
Includes story man mats. ht0006102
- 21 A caged tiger rehearsing as it stands on a
ball that is sitting in a wood track, ca 1954.
ht0006103
- 22 Tiger lying down along the edge of a body
of water with its back and head out of the
water, ca 1954. ht0006104
- 23 Caged tiger walking on a ball that sits in a
wood track, ca 1954. ht0006105
- 24 A caged tiger high in the air as it leaps from
one stand to another, undated. ht0006106
- 25 A caged tiger walks across two tight ropes.
There are other cats in the cage.
The bottom section of the cage is wrapped
in canvas, undated. ht0006107
- 26 "The 7 Terribles", Tiger jumping through
hoop framed by three tigers posed in a
pyramid, 1921. There is a circus tent in the
background. ht0006108
- 27 Portrait of a growling tiger, undated.
ht0003292

65 Animal Acts

- 1 Animal trainer, Trevor Bale holds a ring in
one hand above his head that a tiger is
about to jump through, 1954. Includes story
man mat. ht0006615
- 2 Animal trainer, Trevor Bale holds a tiger
cub as his daughter standing next to him
pets the cub. A cage is in the
background. 1955. ht0006616
- 3 Magda, mother of a new litter of tiger cubs
born n the road, looks anything but pleased
as animal trainer, Trevor Bale takes one of
her babies to show his daughter Gloria,
1955. ht0006617

Papers

- 4 Trevor Bale's big cat act. A tiger jumps from a stand over a horizontal bar that Bale is holding in his left hand, 1941. ht0006618
- 5 Alfred Court's big cat act. In a performance cage, two tigers and a lion form a pyramid as Court directs them with a long bar, 1904. ht0006619
- 6 Alfred Court's big cat act. Alfred Court watches as a tiger leaps from one stand to another. Inside the cage, behind the tiger, are three polar bears sitting on stands, 1940. ht0006620
- 7 Alfred Court's big cat act. Court holds a bar in his left hand directing two lions and a tiger on stands to form a pyramid, 1940. ht0006621
- 8 Alfred Court and Siberian tiger Prince. The cat is sitting up on a stand as court directs him with his right hand, ca 1940. ht0006622
- 9 In an open air space, two polar bears, two lions, a bear, and a leopard are seated on stands that form a pyramid. There is no trainer in the picture, 1940s. ht0006623
- 10 Alphonse De Jonghe with his humanized chimpanzees in the backyard, 1955. ht0006624
- 11 Gustav De Jonghe and his famous leaping dogs jumping a hurdle, ca 1955. ht0006625
- 12 Clown, Sancho Howell with his three trained cocker spaniels costumed as horses. The dogs are pulling a two wheel cart that Howell is riding in, 1955. ht0006626
- 13 Oscar Konyot cat act. Konyot is with a lion who is racing around cage walls. Konyot is standing next to the lion with a revolver in one hand and a long bar in the other. In the background is an animal cage car, 1952. ht0006627

Papers

- 14 Trainer, Oscar Konyot sits on a stand in a cage. A lion sitting on a stand next to him has leaned over and is resting on Konyot's right leg. Konyot is about to open the cat's mouth with his right hand. There are other big cats in the cage with them, 1952. ht0006628
- 15 At Winter Quarters, Oscar Konyot is inside a training cage with a lion sitting on a stand. The lion is growling. Konyot is holding a glove in his right hand that he is shaking at the lion, 1952. ht0006629
- 16 Oscar Konyot at Winter Quarters in a cage with a lion sitting on a stand, 1952. ht0006630
- 17 The Leopard Women act. Six female performers in leopard costumes standing in a cage with leopards sitting on stands. A lion is on the left. One performer is holding a leopard across her shoulders, 1945. ht0006631
- 18 Six female performers wearing leopard skin costumes are in a performance cage at Madison Square Garden. Three of the performers support a fourth performer, creating a human bar for the leopard to jump over. The leopard is in mid air. There is a person with a whip and stick in the front foreground, 1945. ht0006632
- 19 Peterson's jockey dogs in *The Greatest Show On Earth*, A pony circles a ring with a dog standing on its back. A small dog stands on the dog on top of the pony, 1951. ht0006633
- 20 Peterson's jockey dogs in *The Greatest Show On Earth*, A pony circles a ring with two dogs on its back. Peterson is in the center of the ring directing them, 1951. ht0006634

Papers

- 21 Albert Rix performing bear act. A bear stands holding a spool with its paws as it eats from it. In the background is the trainer with a polar bear and another bear. There is a tall stand behind them. 1950. ht0006635
- 22 Albert Rix, bear trainer with the Greatest Show On Earth weans a young cub to the bottle as 4-year old Jeanette Rix and little Dawnita bale, one of tiger man Trevor bale's children, watch the procedure. The cuddly little fellow will, when a bit older, become a member of Rix' famous performing bear troupe, 1950. ht0006636
- 23 Albert Rix bear act. In a performance cage, two bears are standing on their hind legs. There are props on the ground next to them, 1950. ht0006637
- 24 In a performance cage, a bear descends a slide. In the background stands the trainer, Albert Rix, 1950. ht0006638
- 25 Animal trainer, Albert Rix is in a performance cage with two large bears. He is directing one to walk up a stand. The other is close by standing on one leg looking at him, 1950. ht0006639

66 Elephants

- 1 Boy working with an elephant in the backyard as a group of older men watch. There are circus wagons and a tent in the background, 1930s. ht0005909
- 2 Two lines of elephants with attendants on their backs holding elephant pics. They are in a rail yard. Bystanders are watching them pass by. On the left are camels about to load the rail cars, 1930s. ht0005910
- 3 A line of elephants stand side by side in the backyard at the base of an incline. Behind them to the right is a water truck. In the background are railcars, tents, automobiles

Papers

- and harnessed working elephants, ca 1939.
ht0005911
- 4 An elephant loads into a railcar with another elephant waiting in line behind. There are two men directing the elephants into the car, ca 1940s. ht0005912
- 5 A man kneels on the ground as he files the nails on an elephant. Bales of hay are stacked in the background, ca 1940s. ht0005913
- 6 A working elephant stands next to a woman who is hanging laundry on a line in the backyard. Water buckets line the ground beside them. In the background is a man carrying a bucket, and circus wagons, ca 1940s. ht0005914
- 7 An elephant is sleeping on the ground beside a tent. A workman is sleeping beside the elephant, using the elephant's neck and trunk as a pillow, ca 1940s. ht0005915
- 8 Herd of elephants in a field of grass. A white face clown and tramp clown are standing in the foreground beside the herd. There are trees in the background, 1940s. ht0005916
- 9 Two lines of working elephants walking side-by-side on a brick sidewalk in a rail-yard. Onlookers are gathered around. There are flat cars loaded with trucks and wagons on the tracks, ca 1940s. ht0005917
- 10 With its forehead, an elephant pushes cage no. 79 inside a tent. On the left are bystanders watching the elephant, ca 1945. ht0005918
- 11 An elephant pushes a canvased cage inside a tent with its forehead. The Ringling Bros and Barnum & Bailey big top is in the background with flags flying on top of the tent, ca 1945. ht0005919

Papers

- 12 Two elephants haul canvased cage no. 75 into a tent while a third elephant stands by. There is an attendant on the top of the cage. Crowds stand by watching, ca 1945. Includes a story man mat. ht0005920
- 13 A man holding an elephant prod stands next to a bull as children with pails and pitchers line up to give the elephant water, ca 1947. ht0005921
- 14 A herd of elephants standing side-by-side in a semicircle outside near a circus tent. Each elephant wears a chain around its ankle that is staked to the ground. Two attendants are watching over them. A few people are gathered near the tent in the background, ca 1950. ht0005922
- 15 Outside the big top, a group of working elephants are standing side-by-side drinking water from barrels as pedestrians watch, 1951. ht0005923
- 16 Outside beside a tent, a group of children are sitting on a fence looking at a costumed elephant standing beside them, ca 1950s. (cropped image in folder 15). ht0005924
- 17 Harnessed elephants stand before crowds in the backyard. In the background is the big top canvas stretched out across the ground with side poles positioned. The covered wagon in the background is the seat wagon, ca 1950s. ht0005925
- 18 Elephants hauling wagons on a walkway encompassing the big top. Many wagons are parked beside the tent, ca 1951 – 1954. ht0005926
- 19 Elephants are standing side-by-side grazing on grass with the big top in the background, ca 1953. ht0005927
- 20 Elephants standing outside side-by-side as attendants and pedestrains look over them, ca 1953. ht0005928

Papers

- 21 A herd of elephants stand in a field near a big top. Clowns and attendants are standing next to the herd, 1940s. ht0005929
- 22 Elephants hauling wagons along a road. Attendants are riding elephants and are riding on top of wagons being pulled by the elephants. Several wagons are parked on the side of the road, 1950s. ht0005930
- 23 Spec line up walking to the tent. Costumed performers are riding elephants pulling animal cages. There are performers on horseback, 1940s. ht0005931
- 24 Elephant tent with a man standing behind an elephant, filing the bottom of the elephant's left foot. In the background are elephants standing in straw, 1940s. ht0005932
- 25 An adult elephant and a young elephant stand facing one another in front of a barn. The large elephant's legs are chained. A handler with an elephant hook is standing beside them, undated. ht0006030

67 Elephants

- 1 Bingo the elephant in spec trappings stands in the backyard next to a tent. A woman is standing under the elephant between its front legs. There are men and children in the background at the tent, 1930s. ht0005933
- 2 A spec parade leaves the tent. Two small costumed elephants are walking out of the tent with an attendant beside them. In the background are elephants and floats, undated. ht0005934
- 3 Elephants in a long mount at Madison Square Garden. The Garden is filled with spectators watching the elephants perform in the finale, undated. ht0005935
- 4 Bombay bounding rope act on a wire in the backyard. A showgirl is sitting in a howdah

- on an elephant. Another showgirl is standing beside the elephant with her right arm raised. A man is standing next to the elephant on its left side. A performer holding a snake is beside them. In the background is a tent and the giraffe wagon used as a dressing room by Rudy Rudynoff's wife, 1930s. ht0003476
- 5 Showgirl sitting on the top of an elephant's head. The showgirl and elephant are wearing costumes designed by Miles White. They are in their spec pay off as the elephant pulls a float, 1955. ht0005936
- 6 Showgirl standing on the front right arm of an elephant who is in a high mount, 1952. ht0005937
- 7 Animal trainer, Hugo Schmidt at Winter Quarters in the rehearsal ring. He is lying on the ground in the center of the ring with an elephant posing as if it were about to step on him. Spectators around the ring are watching, 1953. ht0005938
- 8 Showgirl, Mary Jane Miller stands next to a young elephant who he sitting on the ground, 1953. ht0005939
- 9 Ted Evans, the giant stands next to a small elephant, ca 1953. ht0005940
- 10 Ted Evans, the giant standing next to a small elephant. There are two women in the background, ca 1953. ht0005941
- 11 Mary Jane Miller sits on top of an elephant's head with her arms outstretched, ca 1952. ht0005942
- 12 Costumed showgirl, Mary Jane Miller sits on the head of an elephant who is wearing a net over its face, ca 1952. ht0005943
- 13 In a roped off area in the backyard, a costumed showgirl sits on the neck of an elephant. With each of her hands, she holds the elephant's outstretched ears. A

- 14 tent is behind them. There are women and children in the back ground as well as a cage and two elephants, 1950s. ht0005944
Animal trainer Trevor Bale stands under an elephant in a long mount position with his hands on the elephant's elbows, ca 1950s. ht0005945
- 15 Baptist Schreiber's elephant act performing in Madison Square Garden. The elephant on the left is Melabargo, 1950. ht0005946
- 16 Two elephants have their front legs on a pedestal facing head to head. A showgirls stands on the head and raised trunk of the elephant on the left as she holds the strap that is wrapped around the elephant's head. A third elephant is lying on the ground under the elephant on the left. Another elephant is standing in the background. They are in a training ring at Winter Quarters. ht0005947
- 17 Elephants balancing on tubs in an open air performance. (Shot in *The Greatest Show On Earth*), 1951. The trainer is standing beside them. In the background is a grandstand filled with people. The Alzana highwire rigging is on the right, 1951. ht0005948
- 18 Ringling Bros and Barnum & Bailey Circus elephants walking across a long bridge. Eugene Scott, superintendant of the elephant department paces the lead trio on horseback, 1952. ht0005949
- 19 Three Woodcock elephants are standing on stools outside in front of a trailer. Barbara Woodcock stands between two of the elephants with her arms raised, 1950s. ht0005950
- 20 Three elephants sit in a line on the ground in a field. They have their front feet on the shoulders of the elephant in front of them.

- The costumed trainer, Barbara Woodcock is standing in front of them with her left arm raised up, 1950's. ht0005951
- 21 "A foot in the face." Clown, Emmett Kelly is lying on the ground as an elephant pretends to be stepping on him, ca 1949. Includes a story man mat. ht0005952
- 22 Four elephants stand side by side on their hind legs. An attendant is standing in front of them. ht0005953
- 23 In the backyard, a young orangutang hangs from the bridle on an elephant. In the background is a tent with people standing under it, 1945. ht0005954
- 24 A young orangutang hangs from the neck of an elephant and peers into the elephant's mouth, 1945. ht0005955
- 25 Elephant ballet spec. In the ring, elephants wearing too toos are seated on stands. Showgirls are sitting on their heads waving to the crowd, 1942. ht0005956
- 26 Elephant Big Eva performs a head stand in the backyard. There are several elephants behind Big Eva. The elephant tent is in the background, 1943. ht0005957
- 27 Changing of the guard production number in an open air arena. Costumed performers are lined up in front of elephants who are creating a pyramid behind them. In the background is aerial rigging, 1944. ht0005958
- 28 Tom Packs' elephants. Penny, a small elephant performs a handstand on a pedestal as trainer Mack MacDonald stands by, 1940's. ht0005959
- 29 Walter McLain, boss elephant man is standing on an elephant's forehead and trunk while holding on to the rein attached to the bridle the elephant is wearing, 1940. ht0005960

Papers

- 30 A white faced clown is lying on the grass alongside a small elephant. The clown's left arm is extended out resting on the elephant's right leg, 1955. Includes a story man mat. ht0005961
- 31 Elephants in a long mount around a practice ring curb, no date. ht0005962
- 32 On the lot, a showgirl stands in front of an elephant who is sitting on a stand. Her arms extended out on either side of her. In the background is another elephant and circus wagons, 1930s. ht0005963
- 33 Cora Davis stands in front of Modoc the elephant who is seated on a stand. In the background is Winter Quarters, 1936. ht0005964
- 34 Showgirl stands balancing on the forehead and trunk of an elephant while holding a strap attached to the bridle on the elephant to secure herself. There are three elephants standing in the background, 1940s. ht0005965
- 35 Elephant leaves a tent with an attendant walking beside him. Other elephants coming out of the tent are following, ca 1958. ht0005966
- 36 Captain Hugo Schmitt rehearsing with elephants at Winter Quarters, ca 1956. ht0005967
- 37 Captain Hugo Schmitt stands beside a small elephant. They are at an open air facility with props in front of the elephant. The elephant has a dowel in his trunk. There is a large truck parked in the background, 1960s. ht0005968
- 38 Roman Schmitt, Captain Hugo Schmitt's young son, sits on the neck of an elephant while it is performing a front handstand on a tub. There is a tent in the background, 1960s. ht0005969

Papers

- 39 Captain Hugo Schmitt stands in an open air arena with a zebra, llama and an elephant. Each animal has their front legs on a stand. Roman Schmitt sits on the neck of the elephant waving, 1960s. ht0005970
- 40 Captain Hugo Schmitt hoses water into a metal drum. Elephants are drinking from the drum while other elephants stand near by. In the background is a chain link fence and a tree line, 1960s. ht0005971
- 41 Barbara Woodcock stands beside three elephants saluting the elephant standing next to her who is reared on its hind legs. Behind her is an elephant lying on its side on the ground while a third elephant leans on it with its front legs. There is a trailer in the background. ht0005972
- 42 Elizabeth Nock in costume takes her place on the costumed Big Ruth elephant for the *Dreamland* spec. They are outside standing near a parade wagon, 1954. Includes a story man mat. ht0005973
- 43 Three elephants are in an open air ring rehearsing. One elephant is balancing its front legs on posts. The other two elephants are standing in the background, chained to a post. There is a person in the ring with them. A tent is behind them, undated. ht0005974
- 44 Zefra Loyal of the Repenski Troupe stands on an elephant's left shoulder in a spec number. Elephants and a tent are in the background, 1930s. ht0003317
- 45 Costumed Zefra Loyal of the Repenski Troupe sits on a stool with her right arm she is holding the head dress of the elephant standing next to her. To her left is a clown, on his knees with his hands over his heart peering out her. In the background is a circus tent, 1930s. ht0003493

Papers
68 Elephants

- 1 An elephant descends a wooden ramp to disembark a train car, undated.ht0005975
- 2 Two elephants stand on the lot beside a tent. One of the elephants is tall and is standing with its head and trunk over the shorter elephant who is standing perpendicular under the second elephant's head, undated. Ht0003376
- 3 An elephant in a Ringling Bros and Barnum & Bailey train car has its' head poking out the planked entrance to the car. With its trunk it is accepting treats from a group of children who are standing by the tracks watching the elephant, 1930s. ht0003344
- 4 In the open air, an elephant is stretched out on the ground, lying on its stomach. Crowds of people look on. There is a tent in the background. 1930s. ht0005976
- 5 A super imposed image of pairs of elephants walking side by side around the big top side wall, ca 1940s. ht0005977
- 6 In the backyard a working elephant reaches it's trunk out to another elephant directly across from where it is standing. The receiving elephant is grazing on hay along with several other elephants. The two elephants are looking at one another. In the background are people and moving equipment, 1943.ht0005978
- 7 Modoc the elephant stands in the grass holding a tub up to its mouth with its trunk, ca 1945. ht0005979
- 8 A working elephant stands on the lot beside several buckets that are sitting on the ground. Water is running down the right side of the elephant. Behind the elephant is a wagon, ca 1945. ht0005980
- 9 Modoc, a female elephant is standing at a water trough spraying water over her left

Papers

- shoulder. Beside her are other elephants,
1945. ht0005981
- 10 A set up photograph with water buckets
arranged in a straight line on the ground
with an elephant drinking out of the first
bucket. There is a tent in the background,
ca 1945.ht0005982
- 11 Female elephant, Modoc steps down out of
a stock car with her left leg, ca 1945.
Includes story man mats. ht0005983
- 12 A harnassed working elephant is eating hay
from a pyramid of stacked bales of hay, ca
1946. ht0005984
- 13 Mabel, the 67 year old elephant who leads
the herd, steps onto a wood plank to
descend from a stock car., ca 1946.
ht0005985
- 14 A group of elephants are standing side-by-
side in a field exercising as their attendants
look on. There are trees in the background,
1952. ht0005986
- 15 The back doors of the cook house are open.
A punk stands in the cook house wagon as
a bull looks on. The punk is about to step
out of the wagon onto a stand that has been
placed on the ground in front of the bull.
There are two uniformed men in the cook
house watching, ca 1949. ht0005987
- 16 A man stands in front of an elephant
holding it's trunk up with one hand. In the
other hand he is holding a canister and
spraying the hairs on the elephant's chin.
There are bales of hay stacked in the
background and a building, possibly Winter
Quarters, 1949. ht0005988
- 17 A bull and punk are tethered together
walking side-by-side down a public street.
There is a car behind them on the left. In
the background are billboards with
advertisements and children on the

Papers

- sidewalk watching the elephants pass by, 1950s. ht0005989
- 18 A composite photograph of Ruth, the veteran performing elephant with her head and trunk reared up and her front right leg reaching forward super imposed on a scene showing the big top and backyard, ca 1950. Includes story man mats. ht0005990
- 19 On a sandy lot a working elephant is assisting with the 'set-up' of the big top. Spectators are standing at the stakeline watching, 1952. ht0005991
- 20 Outside the big top three working elephants are standing with their attendants. Crowds of specators surround them to watch, 1951. ht00005992
- 21 A working harnassed elephant stands on a grass lot. There is an elephant and two costumed horses chained to a wagon beside the elephant. Beyond the horses, there are people milling about, ca 1952. ht0005993
- 22 A bull and punk walk on grass beside a tent, ca 1953. ht0005994
- 23 An elephant lifts a bale of hay with its trunk, ca 1953. ht0005995
- 24 A frontal view of a bull and punk standing on a dirt surface beside one another. Their trunks are curled toward their face. There is a tent behind them, ca 1953. ht0005996
- 25 A frontal view of a bull and punk standing beside one another. The bull has its trunk curled. The punk's trunk is pointed straight down, ca 1953. ht0005997
- 26 A working elephant steps on to a plank to enter a stock car. There is a stack of hay at the entrance of the car. Two men are standing behind the bull talking, ca 1951 – 1956. ht0005998

Papers

- 1 "Gone with the wind." An elephant in a caged area lifts its leg to expel gas, undated. ht0005999
- 2 In an open air arena a costumed female performer is standing on the left front arm of an elephant who is sitting on a stool. There is an elephant on either side of her standing on their hind legs. They are in a performance ring. A man is in the ring with them. In the background are spectators sitting in bleachers, undated. ht0006000
- 3 In an alley, an elephant trainer stands in front of three elephants who are sitting on tubs with their front legs raised. In the background is a stairwell connected to a brick building, undated. ht0006001
- 4 A clown is sitting on the ground holding the end of the elephant's trunk who is standing next to him. The elephant is costumed with a tall cone shaped plumed headdress. ht0003382
- 5 Beside a tent, in the backside stands a bull with six punks who are standing in a line perpendicular to the bull. Each punk has its right leg lifted and their trunk resting on the shoulder of the punk next to it. There is a second tent in the background, undated. ht0003381
- 6 An elephant stands in the lot near a tent drinking from a bucket held by a young man, undated. ht0003400
- 7 Two punk elephants stand in the backyard facing one another. Their trunks are knotted together to support a woman who is sitting on them like a swing. In the background is a tent and a circus wagon with people milling about, undated. ht0006002
- 8 Two elephants walking side by side along a train track push a wagon down the track using their trunk, undated. ht0006003

Papers

- 9 Modoc the elephant at 97 years of age stands in the grass under a tent. Two small boys holding buckets are standing next to her. Behind they are adults watching, undated. ht0006004
- 10 An elephant is having its trunk wrapped with a white bandage by a person wearing a white coat. They are in a fenced caged. On a box on the ground in front of them are bottles, undated. ht0006005
- 11 Outside beside a tent, an attendant is standing in front of an elephant. A second attendant is kneeling on the ground at the elephant's hind quarters assisting a person wrap the elephant's tail with bandaging. Behind them stand several elephants, undated. ht0006006
- 12 A white faced costumed clown stands in the open air next to four elephants and a trainer. The elephants are standing side by side, each have their right leg lifted. In the background are bystanders, tents, buildings, trees and smoking billows from an engine, undated. ht0006007
- 13 A white faced clown stands in the open air next to four elephants and a trainer. The elephants each have their right leg lifted. In the background are bystanders, tents, buildings, trees, and smoke billows from an engine, undated. ht0006008
- 14 In the open air on the lot, a white faced costumed clown balances himself while sitting on the head of a standing elephant. In the background is a car, telephone lines, people and a building, undated. ht0006009
- 15 On Circus Day, in the open air beside a tent an elephant stands with its trunk in a bucket that is being held by a boy, undated. ht0006010

Papers

- 16 In the backyard near a tent, a costumed performer stands on the lifted left leg of a standing elephant. A crowd of boys stand behind them, undated. ht0006011
- 17 A costumed elephant walking on the lot. A tent is in the background, undated. ht0006012
- 18 A costumed elephant with a costumed clown sitting on its back walks on the lot next to a tent, undated. ht0006013
- 19 In a ring in an open air arena, a female elephant trainer sits on the raised trunk of a performing elephant as four other elephants in the ring perform , undated. ht0006014
- 20 In a grass field an elephant trainer stands beside a bull with a bull hook in her hands. Behind them, in a “V” formation is a herd of elephants in a high mount, undated. ht0006015
- 21 Attendant sweeps the back of an elephant that is lying on its side on the ground. In the background are other elephants, a circus wagon, a water tower and a car, undated. ht0006016
- 22 A herd of staked elephants graze in a field with attendants close by. Rows of cut crops are in the background and beyond is a tree line, undated. ht0006017
- 23 An elephant stands outside next to a building as a costumed young woman pets its’ trunk. An elephant tub is on the ground behind them, undated. ht0006018
- 24 In a ring under a spot light, an elephant performs with a poodle riding on its head, undated. ht0003276

70 Equestrians

- 1 High school act, Lady Bradna performing, “The Beautiful Act,” 1940. ht0006234
- 2 Millie Brown stands beside a horse, holding the bridle in her right hand while feeding

Papers

- the horse with her left hand, ca 1938.
ht0007214
- 3 Ernestine Clarke rehearsing in a ring at Winter Quarters. She has left the horse and jumped into the air with her arms above her head and her legs spread wide, 1940s.
ht0006235
- 4 Chita Cristiani riding sidesaddle on her sleek ring horse, Satin, ca 1942. ht0006236
- 5 Chita Cristiani sitting bareback on a horse who is reared on its hind legs, 1941.
ht0006237
- 6 Cristiani family performing in a ring. Left to right: Oscar, Daviso, Lucio (air) Paul (under Lucio) and June on the far right, 1941. ht0006238
- 7 Half body portrait of dressage equestrienne, Cilly Feindt with her horse. A tent is in the background, 1950. ht0006239
- 8 Full body portrait of dressage equestrienne, Cilly Feindt in costume, standing outside in the grass beside a tent. Cilly is holding her horse at the bridle. They are standing side by side. The horse and Cilly each have their right leg lifted in front of them, ca 1950.
ht0006240
- 9 Half body portrait of dressage equestrian, Cilly Feindt standing next to her horse, Feindt holds the bridle with either hand, ca 1950. ht0006241
- 10 Dressage equestrienne, Cilly Feindt riding side saddle on a reared horse. They are in a fenced open air space. There is a large pine tree close by. Trees and shrub fill the background, 1950. ht0006242
- 11 Dressage equestrienne, Nadia Houcke on a horse. They are in a practice ring at Winter Quarters. The horse has its right leg lifted, 1954. Includes story man mats. ht0006243

Papers

- 12 Riding ballerina Ilonka “Evy” Karoly performing a bare back act in Madison Square Garden, ca 1955. ht0006244
- 13 Ilonka “Evy” Karoly riding act. She is in a ring working with three horses Roman style. She is standing with either leg on a horse and a third horse strides in between the two she is standing on. In her hands she is holding the reigns of the two horses she is standing on, ca 1955. ht0006245
- 14 Arturo Konyot dressage high school act performing a pesade. They are in the open air with a circus tent behind them, ca 1944. Includes story man mat. ht0006246
- 15 Arturo Konyot dressage liberty act performing a piaffe, 1944. ht0006247
- 16 Arturo Konyot dressage liberty act with his horse Kalarama, Jr., 1944. ht0006248
- 17 Arturo Konyot dressage liberty act with his horse Kalarama, Jr., 1944. ht0006249
- 18 Arturo Konyot dressage liberty act with his horse Kalarama, Jr., 1944. ht0006250
- 19 Arturo Konyot dressage liberty act with his horse Kalarama, Jr., 1944. ht0006251
- 20 Arturo Konyot dressage liberty act, Includes story man mats with his horse Kalarama, Jr., 1944. ht0006252
- 21 Arturo Konyot dressage liberty act with his horse Kalarama, Jr., 1944. ht0006253
- 22 In an open air arena, Gena Lipowska, rehearses a liberty horse single dressage act. She holds a whip in either hand directing her horse, 1953. ht0006254
- 23 A three quarter portrait of costumed Gena Lipowska as she stands next to a horse holding a crop in her hands. The horse’s head is at her shoulder. There are bleachers in the background, 1953. ht0006255
- 24 Gena Lipowska stands beside a horse she is directing to take a bow. They are in a

Papers

- practice ring at Winter Quarters, 1954.
ht0006256
- 25 In a practice ring at Winter Quarters,
Justino Loyal performs a reverse
somersault through a hoop while balancing
on the back of a horse,, 1946. ht0006257
- 26 Loyal troupe horse act performing a
pyramid. They are in a ring in the big top.
In the background are riggings. ht0006258
- 27 Loyal troupe horse act perform a pyramid
in a ring at Madison Square Garden. Zefta
L. Perez is on the top of the pyramid, 1952.
ht0006259
- 28 Justino Loyal and Anna Repensky rehearse
their horse act in the practice ring at Winter
Quarters, ca 1933. ht0006260
- 29 Justino Loyal in a hand stand on the back of
a horse. He is in an open air arena with a
tent behind the ring, ca 1933. ht0006261
- 30 Loyal Repensky equestrian act performs a
horse to horse somersaulting whirlwind, ca
1933. ht0006262
- 71 Equestrians
- 1 Luciana, equestrienne dressage rider on a
horse in a ring with her right arm raised up,
1950. ht0006263
- 2 Maxin Martin in Western attire sits on a
horse in the open air. There is a fence behind
them, 1938. ht0007215
- 3 Half body portrait of Maxine Martin in
Western wear standing beside her horse. Her
left hand is under the horse's chin holding
the bridle. Her right arm extends behind the
horse's head, 1938. ht0007216
- 4 Tim McCoy sits on a white horse in a field.
In his right hand he is holding the reins to
his horse, 1935. ht0006287
- 5 Full body portrait of Tim McCoy standing
outside on a cement block. His arms are

Papers

- folded at his waist securing the rifle he is holding in his arms, ca 1935. ht0006289
- 6 Costumed Tim McCoy astride a horse in an open air field. He is wearing gloves and has his hands crossed over the saddle horn, ca 1925. Ht0006288
- 7 Head and shoulder portrait of Tim McCoy, ca 1935. ht0006290
- 8 In a ring in an open air arena, costumed Czeslan Mroczkowski takes a bow with his liberty horse act who are standing behind him. In the background there is rigging for aerial acts as well as wagons and people. The horses are wearing trappings, 1950-1951. ht0006266
- 9 In a ring in an open air arena, Czeslan Mroczkowski works with four horses wearing trappings. The horses are reared on their hind legs as Mroczkowski raises his arms in the air with a whip in either hand, 1950-1951. ht0006267
- 10 Inside an arena, performing a pyramid opening horse act with Czeslan Mroczkowski as the master. Genny Wallenda is standing on the shoulders of Alberto Zoppe. Dolly Copeland is in the middle on the left. Far left is the web with a xylophone. Two men on the left are spotters. The horses are wearing trappings, 1951. ht0006268
- 11 In a ring in an open air arena, Czeslan Mroczkowski directs a liberty act of eight horses to stand on their hind legs. His arms are over his head with a whip in either hand. The horses are wearing trappings, 1950. ht0006269
- 12 In a practice ring in an open air arena, costumed Czeslan Mroczkowski walks in front of a horse with his arms above his head holding a whip in either hand. His head is

Papers

- turned slightly, watching the horse behind him who is standing on its hind legs. In the background are empty seats in an arena, 1950. ht0006270
- 13 Costumed Czeslan Mroczkowski stands between two horses wearing trappings in a practice ring at Winter Quarters. In the background, are covered bleachers, 1950. ht0006271
- 14 Half body portrait of Czeslan Mroczkowski in costume standing next to a horse. His right hand is under the horse's muzzle. The horse is wearing trappings. In the background is a fence and stable, 1950s. Includes a story man mat. ht0006272
- 15 Czeslan Mroczkowski in costume stands between two horses in a practice ring at Winter Quarters with a whip in his right hand. With his left hand, he holds the bridle of the horse standing to his right. Both horses are wearing trappings. There are bleachers in the background, 1950. ht0006273
- 16 In costume, Czeslan Mroczkowski stands in an open air arena with his arms raised holding a whip in either hand. He is working with the eight horses in front of him who are standing on their hind legs. In the background is fencing, ca 1950. ht0006291
- 17 Costumed Czeslan Mroczkowski in the open air practice arena at Winter Quarters. He is working with three horses that are wearing trappings. The horses are up on their hind legs. In the background is a building and sightseers, ca 1950. ht0006292
- 18 Costumed equestrienne dressage rider, Freidel Paster stands beside a horse for a photograph, She is holding the bridle at the horses's chin, 1952. ht0006265

Papers

- 19 Bareback riding Parents troupe performing in a ring performing at Madison Square Garden. A performer is completing a back somersault from the back of a horse. A male performer is standing by spotting. In the background is aerial rigging, 1952. ht0006264
- 20 A half body portrait of equestrienne, Ann Pickel in riding attire, stands beside her horse. A half body portrait of equestrienne, Ann Pickel standing beside her horse. She is wearing riding attire and white gloves. In either hand, she holds the bridle on the horse. undated. ht0006293
- 21 In an outdoor field dressage equestrienne, Marion Seifert is astride her Lippizan horse. The horse has its front right leg extended foreward. Seifer is in costume. In the background is fencing, 1952. ht0006274
- 22 Half body portrait of stellar dressage rider. Marion Seifert standing in a stall next to her Lippizan horse with her right hand on the bridle, 1952. ht0006275
- 23 Half body portrait of equestrienne, Bobby Steele in costume standing beside a horse holding its bridle, 1945. ht0006276
- 24 Hans Ussim in a ring at Madison Square Garden performs a liberty drill with eleven horses who are all reared on their hind legs, 1955. ht0006277
- 25 Hans Ussim, liberty display at Madison Square Gardens. Ussim is finishing the act as he and a horse walking on its hind legs, leave the ring, 1955. ht0006278
- 26 Half body portrait of dressage equestrienne Claude Valois standing next to her horse holding its bridle, 1950. ht0006279
- 27 Half body portrait of dressage equestrienne Claude Valois standing next to a horse holding its bridle, 1950. ht0006280

Papers

- 28 In a grass field, equestrienne, Claude Valois sits astride a horse hold the reins in her gloved hands. In the background are circus train cars and parked automobiles, 1950. ht0006281
- 29 Equestrienne, Erika de Vasconcellos in costume is astride a horse who is kneeling on its front legs with its head bowed down. Her right arm reaches out in front of her. In the background is a circus tent, 1953. ht0006282
- 30 In a ring under a tent, equestrian Roberto de Vasconcellos Visconde Ponte da Barca is astride a horse that is standing on its hind legs, 1952. ht0006283
- 31 In the open air, next to a circus tent, costumed equestrian Roberto de Vasconcellos Visconde Ponte da Barca sits astride a horse that has its front legs stretched out taking a bow. The rider holds his hat up high in his right hand. In the background is a circus tent, 1941. ht0006284
- 32 Bareback horse act in a ring at Madison Square Garden. Alberto Zoeppes is standing on the back of a horse with the midget, Cucciola, standing on his shoulders, ca 1950. ht0006285
- 33 Standing in the center of a ring at Madison Square Garden, Alberto Zoeppes holds midget, Cucciola in his right hand above his head. Cucciola is standing on one leg waving to the crowd with his right hand, 1950. ht0006286

72 Performers

- 1 Abbott sisters tumbling acrobats performing a pyramid in a ring at Madison Square Garden, ca 1955. Includes story man mats. ht0006554

Papers

- 2 The Adanos juggling act, balancing a ball and saucer on top of a t-bar, ca 1955. ht0006555
- 3 The Adanos, masters in manipulating objects of every size and description perform in a ring. He juggles a champaign bottle, bucket and stand as his assistant stands by holding three pool sticks, 1955. Story man mats. ht0006556
- 4 The Alzana troupe rehearsing a high wire bicycle two trapeze act. Harold Alzano rides a bike on a wire as Elsie and Minnie Alzana hang by their heels from a trapeze suspended at the front and back of the bicycle frame, 1947. ht0006557
- 5 In the backyard, Harold Alzano performs a one handed handstand on a rope. A man sitting at the back of a wagon looks on. There is a float in the background, ca 1947. ht0006558
- 6 Alzana troupe performing their high wire bicycle two person trapeze act, ca 1947. ht0006559
- 7 Alzana troupe performs their high wire bicycle trapeze act. Minnie is with Harold. Elsie Alzana is on the trapeze, ca 1947. ht0006560
- 8 Alzana troupe performing their high wire bicycle trapeze act. Harold Azana is on the bike. Minnie Alzana sits on his shoulders. Hilda (left) and Elsie Alzana (right) hang from trapezes suspended from the bicycle, 1950. ht0006561
- 9 Antalek perch act performing in an indoor arena. A male performer balances the perch on his shoulders as two female performers spin on the perch. A female performer and a male performer stand on either side of the perch balancer. In the background an

- audience fills the arena seats, 1937.
ht0006562
- 10 Deisl's Flying Act performing in an open air setting. The catcher has caught the arms of a flyer. Flags are flying above them, ca 1951. ht0006563
- 11 Flying Antonys flying return act in the midst of a passing leap, ca 1948. ht0006564
- 12 Flying Behees return act perform in an open air setting. Flyer, Clayton Behee has left the trapeze and catcher Bob Behee reaches for him while in mid air, 1947. ht0006565
- 13 Ward Bell flying return act, performing in an open air setting. Catcher is Eddie Ward, flyer is Art Concello, 1947. ht0006566
- 14 Flying Behee, flying return act, performing in an open air arena. Flyer is in mid air about to be caught by the catcher. 1947. ht0006567
- 15 Flying Behees flying return act performing in an open air arena, 1947. ht0006568
- 16 Spanish dancer Encarnita Llagunao shows high wire performer, Josephine Berosini, how to manipulate castanets. Behind them are circus wagons and tents, ca 1954.
ht0006569
- 17 High wire performer, Josephine Berosini, performing at Madison Square Garden. She holds a plume in her left hand while balancing on her left leg. Her right leg is extended straight out above her head. Her right arm reaches to her right foot, 1955.
ht0006570
- 18 High wire performer, Josephine Berosini, performs at Madison Square Garden. Spotlights capture her as she ascends the wire to the pedestal, 1955. Includes story man mats. ht0006571
- 19 A full body $\frac{3}{4}$ portrait of Josephine Bersini in costume. In the background is high wire rigging and the bleachers at Madison Square

Papers

- Garden, 1954. Includes a story man mat.
ht0006572
- 20 In an in door arena, Josephine Berosini performs on a bicycle on the high wire. Below her hangs aerial ballet rigging, 1954. Includes story man mat. ht0006573
- 21 Costumed Antoinette Bisbini on the single trap “in a wrap” performing a “flag,” ca 1953. ht0006574
- 22 Costumed Antoinette Bisbini performing on the single trap in a wrap, 1953. ht0006575
- 23 Costumed Antoinette Bisbini performing a back layout on the single trapeze, ca 1953. ht0006576
- 24 Brother and sister juggling act, Lottie and Francis Brunn performing in an arena. In the background are audience filled bleachers, 1948. ht0006577
- 25 Juggler Francis Brunn performing. He is standing on his left leg, as he balances balls sitting on stands on his forehead and held in his mouth while spinning and juggling rings and balls with his hands and right leg, 1948. ht0006578
- 26 Alfred Burton, ace hand-balancer performing. Burton has blocks at either end of the top of a ladder. He has his body horizontal to the ladder as he supports himself up over the ladder with one arm, 1955. ht0006579
- 73 Performers Ringling Brothers and Barnum & Bailey Circus
- 1 Delia Canestrelli appearing for the first time in America, performing her high rolling globe act in Madison Square Garden. The act is performed on a platform suspended over the center ring. In the background is the audience seated in bleachers, 1955. ht0006580
- 2 On a tight wire, Hubert Castle jumps through a hoop, 1951. ht0006581

Papers

- 3 In the open air, Hubert Castle leaps into the air from a tight wire. In the background is a telephone pole and the pedestal he originated his tightwire walk from, 1951. ht0006582
- 4 Costumed performer, Emma Castro places her left foot on a wheel of the Moonlight Melodies spec float to adjust her shoe, 1951. ht0006583
- 5 In a ring, the costumed Chaludis trio performs a bicycle act. A male bicyclist has a female performer sitting on his shoulders as a second female performer performs a headstand on the head of the woman seated on the bicyclist, 1952. ht0006584
- 6 Costumed performer, Kay Clarke on the web during the Minnehaha production number, 1953. ht0006585
- 7 In the open air, the Flying Clarkonians flying return act are performing. The catcher has his arms out to catch a female performer who has just left her trapeze and is in the air, 1946. ht0006586
- 8 In costume, tight wire performer Con Colleano walks the wire in an open air setting, 1946. ht0006587
- 9 In costume, tight wire performer Con Colleano performs a lung on the tight wire in an open air arena, 1946. ht0006588
- 10 In costume, tight wire performer Con Colleano performs a front somersault in the air from a tight wire in an open air setting, 1946. ht0006589
- 11 Publicity shot of the Concello Flying Return Act staged von a circus wagon. Left to right Art Concello, Francis Reiner and Antoinette Concello, ca 1932. ht0003428
- 12 In costume, Antoinette Concello poses as she leans on the bar of a single trapeze with

Papers

- her arms extends to hold the bar at her hips, ca 1930s. ht0006590
- 13 In costume, the Concello Flying Return Act perform in the open air. In mid air, Antoinette Concello holds a trapeze bar with her left hand. She is about to turn to the catcher who is preparing to catch her. ca 1941. ht0006591
- 14 In costume, the Concello Flying Return Act performs. Antoinette Concello has left the bar and is caught by the catcher. They are performing indoors. In the background are lights and rigging, 1951. ht0006592
- 15 Concello Flying Return Act in costume performing in the open air. Bones Brown is the performer in the striped suit. They are in the middle of a return as Bones Brown leaves the trapeze and is being caught by the catcher. The third flyer reaches for the trapeze that Brown has just left, ca 1948. ht0006593
- 16 Concello Flying Return Act performing in the open air. Bones Brown is the performer in the striped suit, ca 1948. ht0006594
- 17 Concello Flying Return Act performing. Antoinette Concello is caught by the catcher. Photograph shot from the ground looking up through the net, ca 1948. ht0006646
- 18 Wilhelm Frank performing the Connelly - Man in the Moon act. Clown Emmett Kelly is standing in the ring below him. ca 1952. ht0006595
- 19 Wilhelm Frank performing the Connelly - Man in the Moon act. He is balancing on his head on the base of the crescent moon. There is a center pole behind him with lighting all around it, ca 1952. ht0006596

Papers

- 20 Alfredo Codona swinging from a trapeze with his left hand on the trapeze bar, 1930. ht0003429
- 21 Alfredo Codona swinging from a trapeze with his left hand on the trapeze bar, 1930. ht0003430
- 22 Alfredo Codona sitting on a trapeze bar, ca 1930. ht0003431
- 23 The Cordons bull whip act in costume. A man snaps a cigarette in half from a female performer's hand with a bull whip. Two young men and a young girl stand on either side of the man with the bull whip. All of the performers are wearing cowboy hats, 1955. ht0006597
- 24 Composite photograph with the Cordons bull whip act performing, 1955. ht0006598
- 25 Equestrian director, Angelo Nicholas stands in the open air beside a circus wagon. He is in full costume, holding white gloves in his right hand, ca 1951. ht0006599
- 26 Cristiani riding act rehearsing in a ring at Winter Quarters. (left to right) Daviso, Oscar, Lucio and Belmonti Cristiani. Daviso is in mid air performig a reverse somersault. Oscar is standing on the backside of the front horse. Lucio and Belmonti are guiding the two horses. Specatators sit on benches along the stable and watch, undated. ht0006600
- 27 Cristiani riding act rehearsing at Winter Quarters. (left to right) Oscar, Lucio, Belmonti, and Daviso Cristiani. The four performers are all on the back of one horse. A tent and circus wagons are in the background, undated. ht0006601
- 28 Costumed Cristiani riding act in a performance ring. To the left is Daviso Cristiani watching Oscar Cristiani perform

Papers

- a back flip from the back of a horse on to a second horse, undated. ht0006602
- 29 June and Cosetta Cristiani in costume on the lot. Cosetta (right) is holding the bridle of the horse standing beside her. June is petting the horse under its chin. In the background are circus wagons, telephone poles and a tent, undated. ht0006603
- 30 The Cupers juggling unicycle act performing at Madison Square Garden, 1954. Right Maria Garcia, below Jose Cueto, left Carmen Perez, below Pedro Garcia. The men are on unicycles with a female performer on their shoulders. Each performer is spinning rings on their arms. The women are holding a prop in their mouth that balances two plates. ht0006604
- 74 Performers
- 1 In costume, Lola Dobritch toe dances on a low tight wire. She is holding a parasol in her right hand, ca 1951. ht0006607
- 2 In costume, Lola Dobritch stands on point between two white horses, holding their bridles. Her left leg is extended out in front of her. There is a tent in the background, ca 1947. ht0006608
- 3 In costume, Lola Dobritch toe dances on a tight rope. She holds an open parasol in her right hand. Her left arm is held straight out in front of her, 1951. ht0006609
- 4 Evy and Evert Gustafsson unicycle act performs at Madison Square Garden. Evert is on a unicycle as Evy stands beside him holding a second unicycle. In the background are seated spectators, 1954 - 1955. Includes story man mats. ht0006610
- 5 Fenis Feronni duo, Gaspar and Carmen Ferroni performing in Madison Square Garden a rollo rollo act atop a rolling cylinder, 1952. ht0006611

Papers

- 6 Fenis Feronni duo, Gaspar and Carmen Ferroni performing a rollo rollo act in Madison Square Garden. Carmen is performing a one armed handstand on the head of Gaspar who is standing on a rolling cylinder, 1953. ht0006605
- 7 Fenis Feronni duo, Gaspar and Carmen Ferroni performing a rollo rollo act in Madison Square Garden. Carmen is performing a one armed handstand on the head of Gaspar who is on a rolling cylinder, 1953. ht0006606
- 8 Frielanis bicycle act performing in the Butterfly Lullaby act in Madison Square Garden. Fritz Furcht is on the bicycle. On his shoulders is Max Furcht. Second from the top is Lothar Geyer, Bottom right, Waultraud Kliemann and bottom left Evelyn Gerta Laessig. On the top is Kalus Hermann Fellenberg, 1952. ht0006612
- 9 The Geraldos, Madeline and Rene Rousseau, performing a double trapeze act. Madeline holds Rene by his right foot as he strikes a pose suspended in the air, ca 1949 – 1950. ht0006613
- 10 The Geraldos, Madeline and Rene Rousseau perform a double trapeze act. Madeline is extended backwards, balancing herself on the trapeze at her knees, while she holds Rene by his foot with her two feet, ca 1950. ht0006614
- 11 The Geraldos, Madeline and Rene Rousseau, performing a double trapeze act, ca 1950. ht0006642
- 12 The Geraldos, Madeline and Rene Rousseau, performing a double trapeze act, ca 1950. ht0006643
- 13 The Geraldos, Madeline and Rene Rousseau, performing a double trapeze act, ca 1950. ht0006644

Papers

- 14 Costumed Helmuth Gunter performing his juggling act. Gunther's seventh candle stick holder is about to land on the top of his stack that he is balancing on his head. His female assistant is standing in the ring next to him with a prop in her hand, ca 1952 - 1953. ht0006645

75 Performers

- 1 The Heltanos performs a balancing act on a perch. The performer is in a headstand on a capsule shaped prop, while balancing a long cylinder with his feet and spinning bowls with each hand that are sitting on pointed stick., 1953. ht0006646
- 2 The Heltanos in costume, performs a single handstand as he descends an incline wire from an aerial balancing station, ca 1953. ht0006647
- 3 Nina Karpowa costumed as La Belle Nina is standing on the ground with her arms over her head reaching up on the web. She is about to climb the web. There are staked tent lines behind her, 1953. ht0006649
- 4 Aerial ballerina, Myra Kenton, performs on the web, 1950s. ht0006650
- 5 Contortion aerialist, Luis Lorenzo of the Logano troupe performs in costume on the frame trapeze, ca 1954 – 1955. ht0006651
- 6 Aerialist, Lalage in costume, standing in the ring next to a web greeting the audience with her arms up above her head, 1944. ht0006652
- 7 Aerialist, Lalage, performs on the web, 1944. ht0006653
- 8 Lalage in the air suspended by the two rings she holds, 1944. ht0003297
- 9 Aerialist, La Norma performs a heel catch on a single trapeze, 1950. ht0006655

Papers

- 10 In an open air setting, costumed aerialist, La Norma, performs on a single trapeze, ca 1950. ht0006656
- 11 In an open air setting, costumed aerialist, La Norma performs a toe hang on a single trapeze, 1949 – 1951. ht0006657
- 12 In an open air setting, costumed aerialist, La Norma performs a back balance on a single trapeze, 1949 – 1951. ht0006658
- 13 In an open air setting, La Norma performs a heel catch on a single trapeze, 1949 – 1951. ht0006659
- 14 In an open air setting, costumed aerialist, La Norma in a spread eagle from a single trapeze, 1949 – 1951. ht0006660
- 15 Lillian Leitzel suspended from a Roman ring held in her right hand, undated. ht0003398
- 16 Lillian Leitzel, sitting in a cart. There is a clown climbing up the cart from behind her. There is a clown on either side of her holding on to either end of the long piece of fabric she has wrapped around her shoulders, undated. ht0003397
- 17 Les Krimi's aerial act with an airplane. In the background spectators watch the performance from the seats below, 1935-1936. ht0003286
- 18 Les Krimi's aerial act with an airplane. In the background spectators watch the performance from seats below, 1935-1936. ht0003285
- 19 Les Reinyrs aerial cradle act with Rene Grincourt catching aerialist Lucette Planque, 1950. ht0006754
- 21 Horizontal bar act, Los Oliveras rehearses at Madison Square Garden, 1955. ht0006755
- 22 Miss Loni performs a foot juggling act. She is lying down on a bench with her legs in the air balancing a large ball, 1940s. ht0006756
- 23 The Loyals from the Loyal-Repenski troupe.

Papers

- 24 Two female performers stand beside a horse each with one arm on the horse, 1930s. ht0003424
- 24 The Great Lunares performing a one hand handstand on a tight wire, 1952. ht0006757
- 76 Performers
- 1 Aerialist, Kareff Manus performs a single arm handstand on a chair that is balanced on a single trapeze. He is at the top of the tent with the tent pole beside him, 1951. ht0006899
 - 2 Aerialist, Lillaine Malloy, promotional photograph, undated.
 - 3 Ms. Mara, Del Maria Paolo, hangs by one leg from a single trapeze in an open air arena, ca 1952. ht0006900
 - 4 Ms. Mara hangs from a single trapeze by her knee bent over the bar, ca 1954. ht0006901
 - 5 Ms. Mara performs a heel catch on a single trapeze, ca 1954. ht0006902
 - 6 Ms. Mara poses in front of a web in an arena. In the background is a partition and bleachers filled with spectators, 1950s. ht0006903
 - 6 The Marilex plate spinning act with Alejandro B. Cortes and Domingo B. Cortes at Madison Square Garden, 1955. ht0006904
 - 7 Performer Sally Marlowe in the backyard kneels near a circus wagon with her pet puma, ca 1954. Includes story man mat. ht0006661
 - 8 Performer, Sally Marlowe stands outside in the backyard near a circus wagon with her pet puma, ca 1954. ht0006662
 - 9 Maximo performs a drunk act on a slack wire in the open air with a bottle in his right hand, undated. ht0003387
 - 10 Camille Mayer troupe features Camille Mayer seated in a chair on a highwire with

- one hand holding a balancing bar and in the other hand he holds a pan. He is cooking on a stove balanced on the wire. In the background are members of the troupe on the highwire platform, 1952. ht0006663
- 11 Camille Mayer troupe performs a balancing act on the high wire, 1952 – 1953. ht0006664
- 12 Performer, Mary Jane Miller extended by one arm from a single trapeze in the open air, 1949. ht0006665
- 13 Mary Jane Miller stands next to a tent in the backyard, modeling her costume for the aerial ballet Butterfly Lullaby, 1952. ht0006666
- 14 Upper body portrait three quarter profile of child star, Mr. Misten, 1953. ht0006667
- 15 Child star, Mr. Misten playing the xylophone, 1953. ht0006668
- 16 Child star, Mr. Misten playing the xylophone, 1953. ht0006669
- 17 Profile of child star Mr. Misten as musical director, 1953. ht0006670
- 18 Performer Mariane Morling performs a heel hitch in a perch act , 1953. ht0006671
- 19 The Naukos unicycle act, Jumps through a hoop on a platform while on a unicycle, ca 1955. ht0006672
- 20 Naukos unicycle act jumps from table to table on a unicycle, ca 1955. Includes story man mats. ht0006673
- 21 Nock troupe in costume poses for a photograph, left to right Elizabeth, Eugene and Charlie Nock, 1954. ht0006674
- 22 Nock troupe performs a sway pole act in Madison Square Garden, 1954. Left to right Charlie, Elizabeth and Eugene. Includes story man mat. ht0006675
- 23 Nock troupe performs a sway pole act in Madison Square Garden. Left to right

Papers

- Charlie, Elizabeth and Eugene, 1954. Includes story man mat. ht0006676
- 24 Nock troupe performs a sway pole act in Madison Square Garden, 1954. Includes story man mat. ht0006677
- 25 Two members of the Neese troupe walk the highwire as they balance a third member standing on a pole on their shoulder, undated. ht0007061
- 26 Two members of the Neese troupe perform on the highwire. One is riding a bike as the other balances on the cyclists shoulder without a balancing pole, undated. ht0003380

77 Performers

- 1 The Palacios flying act stands in a line for a photograph in front of a couple of circus tents in the backyard. Left to right are Eddie Ward, Billy Ward, Dick Anderson, Irma Palacios, Dorothy Palacios, unidentified performer, Juan Rodriguez, Raul Palacios, Eduardo Palacios, Jose Palacios and Clayton Behee, 1955. ht0006678
- 2 Pinito del Oro climbs a rope ladder. A costumed young man holds the ladder as she ascends, 1952. ht0006679
- 3 Pinito del Oro stands on the ground holding a single trapeze, ca 1952. ht0006680
- 4 Portrait of Pinito del Oro with three super imposed images of her performing on a trapeze, ca 1952. ht0006681
- 5 Pinito del Oro poses in costume, ca 1952. ht0006682
- 6 In an open air arena Pinito del Oro stands on a single trapeze bar twisting at her waist, ca. 1953. ht0006683
- 7 Pinito del Oro sits back in a tilted folding chair with her arms over her head. The back

Papers

- leg of the folding chair is balanced on a single trapeze bar, ca 1953. ht0006684
- 8 Pinito del Oro performs a headstand on a single trapeze bar while reading the newspaper, ca 1953. ht0006685
- 9 Pinito del Oro sits on a single trapeze posing, ca 1953. ht0006686
- 10 Pinito del Oro enters the ring for the production, Rocket to the Moon, 1954. Includes story man mat. ht0006687
- 11 Jeanine Pivoto in a leg wrap on the web, 1953. ht0006688
- 12 Jeanine Pivotos performs with the loops, ca 1953. ht0006689
- 13 Jeanine Pivoto stands upright in a leg wrap on the web, waving, 1953. ht0006690
- 14 Jeanine Pivoto ascends the web, ca 1953. ht0006691
- 15 Jeanine Pivoto suspended from the web in a leg and body wrap, ca 1953. ht0006692
- 16 Jeanine Pivoto suspended from the web by a wrist sling, 1953. ht0006693
- 17 Jeanine Pivoto ascends the web, ca 1953. ht0006694
- 18 Jeanine Pivoto stands barefoot on a piece of canvas holding a web in the open air near a pine tree, 1953. ht0006695

78 Performers

- 1 The Platos, Svend and Lilli Christensen perform an aerial cradle act, 1952. ht0006696
- 2 The Platos, featuring Svend Christensen suspended from a single trapeze wearing a neck loop that is holding Lilli Christensen in the splits, 1952. ht0006697
- 3 The Platos, Svend Christensen suspended from a single trapeze holds Lilli Christiansen in a one foot hold, ca 1952. ht0006698

Papers

- 4 Lilli Christensen poses next to the web, ca 1953. ht0006699
- 5 The Platos, featuring Svend Christensen suspended from a single trapeze wearing a neck loop that holds Lilli Christensen in the splits, 1952. ht0006700
- 6 Albert Powell contortion trapeze artist performs in the open air on a single trapeze, ca 1949. ht0006701
- 7 The Renellys double trapeze artists, 1954. ht0006702
- 8 The Renellys double trapeze artists perform at Madison Square Gardens, 1954. ht0006703
- 9 Ricoris cycling act perform at Madison Square Garden, 1952. ht0006704
- 10 The Ricoris cycling act perform at Madison Square Garden, 1952. ht0006705
- 11 Mitzi Rieffenbach stands in the backyard next to a white horse, undated. ht0003477
- 12 Rose (left) Rieffenbach, Felix Adler, and Mitzi Reifenbach in the backyard. Felix Adler is on the back of a horse. Rose and Mitzi on either side of the horse at it's head. There is a circus tent in the background, undated. ht0003316
- 13 Rose (left) Rieffenbach, Felix Adler, and Mitzi Reifenbach in the backyard. Rose and Mitzi stand on either side of a horse holding its bridle. Felix Adler is sitting in front of the horse. There is a circus tent in the background, undated. ht0003421
- 14 The Rigetti ladder act, top to bottom Marie Vrba-Ova, Judie Conen and Antonin Kaiser, 1952. ht0006706
- 15 The Rixos perform an aerial balancing ladder act, Dorothy and Charlie Nocks, 1954. ht0006707

Papers

- 16 The Rixos perform an aerial balancing ladder act, Dorothy and Charlie Nocks, 1954. Includes story man mats. ht0006708
- 17 The Rixos perform an aerial balancing ladder act, Dorothy and Charlie Nocks, 1954. ht0006709
- 18 Attilana S. Rodriquez performs a reverse somersault on a tight wire at Madison Square Garden, 1955. ht0006710
- 19 The Rodry Brothers perform an aerial cradle act, Eusebio G. Berrondo catches Juan R. Marcos ca 1952. ht0006711
- 20 The Rodry Brothers performing an aerial cradle act, Eusebio G. Berrondo catches Juan R. Marcos ca 1952. ht0006712
- 21 The Rodry Brothers performing an aerial cradle act, Eusebio G. Berrondo catches Juan R. Marcos ca 1952. ht0006713
- 22 The Rodry Brothers performing an aerial cradle act, Eusebio G. Berrondo catches Juan R. Marcos ca 1952. ht0006714
- 23 The Rodry Brothers performing an aerial cradle act, Eusebio G. Berrondo catches Juan R. Marcos ca 1952. ht0006715
- 24 The Rodry Brothers performing an aerial cradle act, Eusebio G. Berrondo catches Juan R. Marcos ca 1952. ht0006716
- 25 The Rodry Brothers performing an aerial cradle act, Eusebio G. Berrondo catches Juan R. Marcos ca 1952. Includes story man mats. ht0006717
- 26 Rose Gold Trio in an open air arena features two performers as they hang from a trapeze bar while each holds a rope attached to Rose Gold's ankles, 1940s. ht0006718

79 Performers

- 1 In a dressing room, showgirl, Toni Scott soaks her feet in a bucket, ca 1954. ht0006719
- 2 Unicyclist Johanna Schieritz, stage name

Papers

- Honey Shyretto, cycles in the backyard. She has her left leg extended out in front of her. In the background is a circus wagon and tent, ca 1942. ht0006720
- 3 The Seguras spring board acrobatic act performs at Madison Square Garden, 1955. ht0006721
- 4 The Seguras spring board acrobatic act and Attalina pose, 1955. ht0006722
- 5 Dieter Tasso slack wire juggling act performs at Madison Square Garden. Tasso is balanced on one leg tossing a saucer on to the stack of cups and saucers balanced on his head, 1953. ht0006723
- 6 Full body profile of Dieter Tasso balancing on one leg while tossing a saucer on to the stack of cups and saucers balanced on his head, 1953. ht0006724
- 7 Full body profile of Dieter Tasso balancing on one leg and with the other leg tossing a cup on to the stack of cups and saucers balanced on his head, 1953. ht0006725
- 8 Full body profile of Dieter Tasso balancing on one leg while tossing a spoon in to the cup on top of the stack of cups and saucers balanced on his head, 1953. ht0006726
- 9 Teil Teigen balancing act performs a handstand on chairs stacked four high in the John Ringling Hotel, Sarasota, Florida, 1953. Includes story man mats. ht0006727
- 10 Senor Tonito performs a backward somersault on a low tight wire, 1952. ht0006728
- 11 Senor Tonito performs on the tight wire. He is in the air with his legs extended out on either side of him, 1952. Includes story man mats. ht0006729

Papers

- 12 A group of Ubangi “savages” dressed in western clothing stand in the backyard in front of a tent, 1932. ht0006730
- 13 Franz Furtner, with a stage name Unus performs a balancing act. Using a pointed stick, he is in a one handed stand balanced on a ball. He is twirling rings from his feet, mouth and arms, 1954. ht0006731
- 14 Franz Furtner with the stage name Unus performs a balancing act. He is in a one hand stand using a pointed stick. Viva Unus stands behind him, 1955. ht0006732
- 15 Franz Furtner with the stage name Unus performs a balancing act. He is in a one hand stand using his index finger, 1950. ht0006733
- 16 Franz Furtner with the stage name Unus performs a balancing act. He is in a one hand stand using a ring to balance on a ball. He holds a chair in the other arm, 1955. ht0006734
- 17 Takeo Usui, performs the “death slide” as he ascends an angled tight wire in Madison Square Garden, 1955. Includes story man mats. ht0006735
- 18 Composite photograph, Takeo Usui walks an incline wire and a view of him performing a hand stand on the wire at Madison Square Garden, 1955. ht0006736
- 19 Victoria and Torrence performing an iron jaw flying perch act, ca 1939. ht0006737
- 20 Victoria and Torrence performing an flying perch act, ca 1939. ht0006738
- 21 Victoria and Torrence performing a flying perch act,ca 1939. ht0006739
- 22 Victoria and Torrence performing a flying perch act, ca 1939. ht0006740
- 23 Victoria and Torrence performing a flying perch act, ca 1939. ht0006741

Papers

- 24 Victoria and Torrence performing a flying perch act, ca 1939. ht0006742
- 25 In an open air arena, Victoria and Torrence hold the lines to a trapeze in their mouths that Jenny Wallenda is hanging from, ca 1939. ht0007132

Performers 80

- 1 Walkmir troupe performs a perch act, undated. ht0006743
- 2 Wallenda troupe in their finish act, ca 1947. ht0006744
- 3 Herman Wallenda rides a bike on a high wire, 1940s. ht0006745
- 4 Wallenda troupe performs their finale act, a seven man pyramid on the high wire, 1940s. ht0006746
- 5 In an open air setting, Helen Wallenda sits on Karl Wallenda's shoulders as he rides across a high wire on a bicycle. A second female performer stands at the back wheel of the bicycle holding on to Karl's shoulders, 1940s. ht0006747
- 6 The Wallenda troupe rehearses an unsupported ladder act outside at their home in Sarasota, Florida, 1940s. ht0006748
- 7 The Wallenda troupe rehearses an unsupported ladder act at their home in Sarasota, Florida, 1940s. ht0006749
- 8 Helen Wallenda poses with a clown, undated. ht0003379
- 9 Wallenda troupe in their finish act, ca 1947. ht0003289
- 10 Aerial view of the Wallenda troupe at the perch in a performance. Karl Wallenda is on the right. An unidentified performer is on the left. A female performer has left the perch and is walking the wire. In the background are people seated in stadium seats, 1940s. ht0003290

Papers

- 11 Outside in the ring at Winter Quarters, the four Whirlwind acrobats perform simultaneous aerial cartwheels, 1952 - 1954. ht0006750
- 12 The Yong troupe rehearses in the backyard. One performs a hand stand on the hands and feet of another performer as two female performers spot them, 1954. ht0006751
- 13 The Yong troupe rehearses in the backyard. One performs a hand stand on the hands and feet of another performer as two female performers spot them. In the background are tents and train cars, 1954. ht0006752
- 14 Alberto Zoppes balances midget Cucciolla at a performance in Madison Square Garden, 1950s. ht0006753
- 81 Miller Bros 101 Ranch
- 1 La Belle Natasha on Ali the patriarch of the 101 Ranch Wild West Show, ca 1925. ht0006332
- 2 A dancer performs on a wooden stage. A second dancer performs on a stand beside the stage. Musicians perform behind the dancers. In the background is a tent, ca 1926-1928. ht0006333
- 3 Ben Hamid troupe of Arabian tumblers perform an eight man pyramid. In the background spectators are seated in bleachers under a tent, 1926. ht0006334
- 4 Ben Hamid troupe of Arabian tumblers perform a nine man pyramid. In the background spectators are seated in bleachers under a tent, 1926. ht0006335
- 5 Ben Hamid troupe of Arabian tumblers perform a seven man pyramid. In the background is a tent, 1926. ht0006336
- 6 Cowboys lasso a horse. The horse and its rider are hung up on the ground as the

- cowboy holding the lasso looks on. There is a third cowboy on a horse behind them. In the background is a tent covering bleachers filled with spectators, undated. ht0006337
- 7 In a fenced field, a cowboy rides a bucking bronco. In the background spectators stand at the fence watching, undated. ht0006338
- 8 In an open field, a cowboy stands with his arms raised to the sky and his right leg on a horse that is lying on the ground, undated. Postcard print. ht0006339
- 9 In a two-story open air arena, a cowgirl rides a bucking broncho. A rodeo clown stands behind her watching. In the second story, spectators are at the rail watching, undated. ht0006340
- 10 Rodeo rider, Joe Nicholas takes a spill from Stranger, undated. ht0006341
- 11 In an open air arena, a cowboy rides a bucking broncho. In the background are cowboys on horses and a tent covering bleachers filled with spectators, undated. ht0006342
- 12 In an open air arena, a cowboy on a bucking broncho has lost his hat. Two pickup men are to the left of the cowboy. In the background is a tent covering bleachers seated with spectators, undated. ht0006343
- 13 In an open air arena, a cowboy holds the bull rope as he rides a bucking broncho. In the background are cowboys on horses and beyond is a tent covering bleachers filled with spectators, undated. ht0006344
- 14 In an open air arena, a cowboy holds the bull rope as he rides a bucking broncho. A pickup man rides beside him.

Papers

- In the background is a tent covering bleachers filled with spectators, undated. ht0006345
- 15 A bird's eye view of a cowboy riding a bucking broncho in a field, undated. ht0006346
- 16 In an open air arena, a cowboy holds the bull rope as he rides a bucking broncho. In the background is a tent, undated. ht0006347
- 17 In the backyard in front of a tent, a performer stands on the outstretched front right leg of an elephant. The performer is waving. The elephant has its head and trunk raised. There are two elephants in the background, undated. ht0006348
- 18 Performer stands on the forehead of an elephant as she waves with their left arm. The elephant's trunk is raised. In the background is the top of a tent, undated. ht0006349
- 19 In the backyard in front of a tent, a costumed young women performer stands beside two small elephants. In the background a girl stands by the tent leaning on a tie down rope, undated. ht0006350
- 20 In an open air arena, an elephant trainer stands on the trunk of an elephant that is standing on a tub on all four legs. On either side of the elephant are two elephants on tubs in a high mount. An attendant is on the ground watching. In the background is a tent covering bleachers with seated spectators, undated. ht0006351
- 21 Trainer, Happy Meininger stands on top of Queenie the elephant as performer Lola McIntyre stands in front of her under her head. Queenie has her left front leg

- raised. There is a saddled horse lying on the ground under the elephant. There is a painted backdrop in the background, undated. ht0006352
- 22 Standing in a lot, an elephant holds a rope swing in its mouth with performer Lola McIntyre seated in it. McIntyre is waving. In the background is a painted backdrop, undated. ht0006353
- 23 Trainer, Happy Meininger rehearsing with a horse standing on its rear legs. In the background is a painted backdrop, undated. ht0006354
- 24 Cowboy on a reared horse with a lasso in his right hand. In the background is a tent and a circus wagon, 1926 – 1928. ht0006355
- 25 In an open air arena, a young cowboy twirls a lasso at his right side and holds his hat in his left hand. There is a tent in the background, undated. ht0006356
- 26 In a field, a cowboy on horseback throws his lasso around a "dummy" cowboy target. In the background are teepees and a tent, undated. ht0006357
- 27 A cowboy stands in a field, tossing his lariat around a rider on a horse who are passing by. The horse is startled and rears as the cowboy on his back ducks as the rope encircles them, undated. ht0006358
- 28 A cowboy tosses his rope with a wide open loop so that a horse and rider can jump through it. In the background is a wire fence and a tent to the other side, undated. ht0006359
- 29 A cowboy tosses his rope with a wide open loop so that five horses with riders can pass through it. In the background is a painted backdrop, undated. ht0006360

Papers

- 30 In a field, a cowboy on horse back has made a wide loop with his rope that encircles he and his horse. In the background are teepees, tents and cowboys on horses, undated. ht0006361
- 31 A young girl with her arms crossed at her chest stands in a field with a boy standing on her shoulders while he circles a rope around his knees. There is a tent in the background, undated. ht0006362
- 32 Champion roper and trick rider, Hank Durnell performs in an open air arena with his rope. There is a tent in the background, 1926 – 1928. ht0006363
- 33 Champion roper and trick rider, Hank Durnell performs with his rope in a field. There is a tent in the background, 1926 - 1928. ht0006364
- 34 Two young boys working ropes in a field. One boy circles a rope at his sides with either hand. The second boy is sitting on the shoulders of the other boy and circles a rope around his head and shoulders. There is a tent in the background, 1926 – 1928. ht0006365
- 35 A cowboy rides a bucking bronco. A pick up man on foot stands back. A second pick up man is behind the rider. In the background is a fence and a tent covering bleachers with seated spectators, 1926 – 1928. ht0006366
- 36 A cowboy rides a bucking bronco. There is a pick up man behind him. In the background is a tent, undated. ht0006367
- 37 A cowboy has just left the stockade on bucking bronco. A rodeo clown stands behind. Two stockmen stand next to the stockade, undated. ht0006368
- 38 A cowboy rides a bucking bronco. In the background is an auditorium and a

Papers

- stockade. Two men are standing by watching, ca 1926-1928. ht0006369
- 39 Swift Zouaves drill team perform on a wooden stage. In the background is a tent with bleachers holding spectators, 1926 – 1928. ht0006370
- 40 Swift Zouaves drill team perform on a wooden stage. In the background is a tent, 1926– 1928. ht0006371
- 41 Trick rider, Weaver Gary takes his hat off to the crowd while on the back of a horse that is reared up. In the background is a tent, 1926 – 1928. ht0006372
- 42 On the lot, in front of two tents trick riders Weaver Gray and the “Gang” of five female and three male riders on horse back pose for a photograph, 1926 – 1928. ht0006373
- 43 Trick rider Renee Guskey (left) and another cowgirl rest on a downed tree trunk. Three horses are tied to the feld tree’s barren trunk. A dog is sitting in front of the horses. In the background is a dirt road circling around behind them, 1926-1928. ht0006374
- 44 Trick rider, Renee Guskey leans aganst a barren tree trunk holding the reins to the horse standing next to her. There are trees, shrubs and tall grass in the background, 1926 – 1928. ht0006375
- 45 A boy’s feet have left the ground as he holds on to the saddle of the horse that is in a trot, 1926 – 1928. ht0006376
- 46 A tricker rider leans over the left side of a moving horse, his left hand drags the dirt and his right foot is on the saddle. In the background is a tent and people walking along the inside of the arena partition, 1926 – 1928. ht0006377

Papers

- 47 Trick rider on the right side of a horse holds the saddle horn on a moving horse with his legs in the air stretched out in front of him, 1926 – 1928. ht0006378
- 48 A tricker rider on the right side of a horse with his legs in the air as he holds on to the saddle horn and cheek piece on the horse. In the background are horsemen on horses, light fixtures, and a tent, 1926 – 1928. ht0006379
- 49 Tricker rider leans backwards over the side of a horse at the saddle. One leg is up in the air as she extends her body down the left side of the horse with her arms stretched out towards the ground. There is a tent in the background 1926 – 1928. ht0006380
- 50 Tricker rider riding off the saddle, curled under at the belly of a moving horse. In the background is a fence and tent, 1926 – 1928. ht0006381
- 51 Tricker rider riding off the saddle, curled under at the belly of a moving horse. with his feet in the stirrups. The horse is galloping in a fenced field, 1926-1928. ht0006382
- 52 Two dressing room attendants dress a performer in a Native American costume and headdress, 1926 – 1928. ht0006383
- 53 Tricker riders, a Native American holds an American flag while standing bareback on a moving horse as another performer leans backwards over the side of the horse with one leg up in the air. A costumed female performer is using a martingale lead to guide the horse, 1926 – 1928. ht0006384
- 54 In an open air arena a Native American tricker rider stands juggling on a bareback horse. A female performer walks next to them cracking a whip. In the background is a fence and a tent covering bleachers filled

- with spectators, 1926 – 1928. ht0006385
- 55 In an open air field a Native American tricker rider stands on a bareback horse juggling. In the background is a fence and a tent covering bleacher filled with spectators, 1926 – 1928. ht0006386
- 56 Native American tricker rider stands on a bareback horse. Two Native Americans are in the ring on the ground next to him. One holds a lasso. The other holds a boomerang. On the otherside of the ring is a teepee and Native Americans. In the background is a tent with bleachers holding spectators, 1926 -1928. ht0006387
- 57 A boy rider stands with either leg on the back of a pony as he hold the reins to each of the ponies in either hand. He is holding a crop horizontally in his mouth. There are cowboys on horses watching him. In the background is a tent and arena lighting, 1926 – 1928. ht0006388
- 58 Trick rider holds a lasso in his right hand with a wide loop around he and the horse he is riding. There is a tent in the background covering bleachers holding spectators, 1926 - 1928. ht0006389
- 59 Cowboy rides side saddle on a horse, 1926-1928. ht0006390
- 60 Trick rider at the rear of a horse, rides with his legs up in the air as he holds on to the horse by a strap attached to the saddle. The rider's head is between the two back legs of the horse. In the background is a fence and a tent covering bleachers filled with spectators, 1926 – 1928. ht0006391
- 61 Cossack rider mounts a galloping horse. In the background is a tent covering bleachers filled with spectators, 1926 – 1928.

Papers

- ht0006392
- 62 Imperial Russian Army Cossack rider stands on the backs of two galloping horses that are saddled. In the background is a netted fence and a tent covering bleachers with seated spectators, 1926 – 1928. ht0006393
- 63 Two Imperial Russian Army Cossacks ride horses through an arena, carrying a third Cossack suspended upside down between them. The awning over the seats is visible, with the word entry printed on it. This 1926 show may have been photographed in Springfield, Illinois May, 1926. ht0006394
- 64 Imperial Russian Army Cossack Cavalryman stands on the backs of two galloping horses that are saddled. In the background is a fence and a tent covering bleachers with seated spectators, 1926 – 1928. ht0006395
- 65 Imperial Russian Army Cossack Cavalry gathered together near the seating area of an open air arena. Note the performer balancing knives in his mouth, 1926 – 1928. ht0006396
- 66 Prince Arthecal Andronikoff, Zack T. Miller and General Watschlaw Savitsky on horseback in an open air arena. There are two female riders on horses behind them. In the background is a tent covering bleachers with seated spectators. Behind the tent is a large building with a smoke stack, 1926 – 1928. ht0006397
- 67 “A Prince of Cossacks” stands in traditional clothing posing for photographs. He is standing on the arena floor next to a set of bleachers, 1926 – 1928. ht0006398
- 68 Two Imperial Russian Army Cossacks

Papers

- ride horses through an arena, carrying a third Cossack suspended upside down between them. There are horses and riders in the arena behind them. In the background is a tent, 1926 - 1928. ht0006399
- 69 A Cossack rider sits on the ground, about to mount a moving horse. In the background is fencing, tents and lighting equipment, 1926 – 1928. ht0006400
- 70 At a wall in an arena the Imperial Russian Cossack dancers gather for a photograph, 1926 – 1928. ht0006401
- 71 Two Imperial Russian Army Cossacks ride horses through an arena, carrying a third Cossack on their shoulders. They are holding a flag on a pole as they ride. In the background is a tent covering bleachers with spectators, 1926 – 1928. ht0006402
- 72 Three Imperial Russian Army Cossack riders on horseback in a street in a parade, 1926 – 1928. ht0006403
- 73 A female Cossack performer sits in a chair reading a newspaper. A male Cossack is kneeling next to her holding the paper as well as three Cossack men stand behind them looking on. In the background is a tent, ca 1926 – 1928. ht0006404
- 74 Cossack performers gathered in the field of an open air arena. There is a wooden stage with a performer dancing on it. Behind the stage are dancers and a band playing music. In the background is a tent covering bleachers holding spectators, ca 1926 – 1928. ht0006405
- 75 Performers are gathered in a field to simulate an Native American attack on a covered wagon train. In an open air

- arena, a group of Native Americans on horseback circle a burning covered wagon. In the background is a tent, ca 1926 – 1928. ht0006406
- 76 Two male Cossack riders on horseback hold a pole between them as they ride side-by-side on galloping horses. A female performer stands on the shoulders of the riders, holding the pole with one hand and waving with the other, ca 1926 – 1928. ht0006407
- 77 In an open air arena a Cossack rider stands on the back of a saddled galloping horse holding the reins. In the background is a tent covering bleachers holding spectators. At the fence in front of the bleachers are two horses, ca 1926 – 1928. ht0006408
- 78 A Cossack rider and horse are captured in the air as they jump a fence. In the background is a tent covering bleachers holding spectators, 1926 – 1928. ht0006409
- 79 In an open air arena, a Cossack rider mounts a moving horse from the rear of the horse. In the background is a tent, 1916 – 1928. ht0006410
- 80 In an open air arena, a Cossack rider sits on a moving horse facing backwards. In the background is a tent, 1916 – 1928. ht0006411
- 81 In an open air arena, a horse is sitting on the ground with an equestrienne standing on its saddle. The rider's right arm is raised with a crop in their hand. A tent is in the background, ca 1926 – 1928. ht0006412
- 82 On the lot in front of a tent, four male and a female Cossack performer pose with their weapons for a photograph.

Papers

Two men hold swords, another holds a revolver the fourth is unarmed and the woman has a club, ca 1926 – 1928.

ht0006413

82 Miller Bros 101 Ranch

- 1 Claire Belcher rides a bucking horse at the Fred Beebe Rodeo, New York, 1927. Postcard image. ht0006414
- 2 In front of a circus wagon, an equestrienne sits on a ladder holding the bridle to her horse as an attendant braces her, 1926 – 1928. ht0006415
- 3 Equestrienne performer stands outside in front of a circus wagon holding a horse close to her with a reign. An elderly woman attendant is on the opposite side of the horse holding it at its bridle, 1926 – 1928. ht0006416
- 4 In a tack room, an elderly woman is sitting on bales of hay talking to three young people. There is a man behind the elderly woman looking on, 1926 – 1928. ht0006417
- 5 In a tent, a young cowboy is sitting on a saddle placed on a stack of hay bales. An elderly woman is standing in front of him talking to him, 1926 – 1928. ht0006418
- 6 In a dining tent, a young cowgirl is seated at a banquet table eating next to an elderly woman who is pointing at her with her index finger. To the left of the elderly woman is Zack T. Miller watching the conversation, 1926 – 1928. ht0006419
- 7 An equestrienne rider sits side saddle leaning backwards on her horse as it stands with its front legs on a pedestal. In the background is a fence and tent. A multi-story building sits beyond the tent, 1926 – 1928. ht0006420

Papers

- 8 A costumed equestrienne sits side-saddle on her horse in an open air arena. In the background is a fence and tent covering bleachers with seated spectators, 1926 – 1928. ht0006421
- 9 Seven men wearing suits are standing in front of a wooden wagon that has Miller Brothers 101 painted on its side. Zack T. Miller is fourth from left, 1926 – 1928. ht0006422
- 10 A costumed performer sits on a camel being led by a costumed attendant in the Arabia spec. In the background is a fence and tent covering bleachers with seated spectators, 1925. ht0006423
- 11 Full body portrait of cowboy Tex Cooper holding a rifle, 1926-1928. ht0006424
- 12 Head and shoulder portrait of Tex Cooper, the famous 101 Ranch cowboy, Sheriff “49” Camp, Century of Progress World’s Fair Chicago, 1933. Postcard image. ht0006425
- 13 Three quarter portrait of Tex Cooper holding a rifle, 1926 – 1928. ht0006426
- 14 Colonel Joseph C. Miller sits on an American Indian rug outside in front of a teepee. Next to him on a rug is a saddle, revolver, and cowboy hat. Miller is holding the barrel of his rifle as the butt rests on the ground, 1926 – 1928. ht0006427
- 15 Three quarter profile of Colonel Joseph C. Miller as he holds a horse under its chin with the bridle. His right arm is on the back of the horse, 1926 – 1928. ht0006428
- 16 Funeral of Col. Joe C. Miller at the White House. Major Gordon W. Lillie (Pawnee Bill) (right) with his cowboy hat in his right hand stands next to a floral display featuring the head of a steer. On the steer is the acronym (CSCPA) for the Cherokee

Papers

- Strip Cow Punchers Association. An unidentified man is sitting on a ledge next to the floral arrangement, 1928. ht0006429
- 17 Casket of Col Joe C. Miller at his funeral held at his home, the White House Ponca City, Oklahoma. An unrepresented amount of flowers surround the casket and an American flag, 1928. ht0006430
- 18 Eight men pose for a photograph at the funeral of Col. Joe C. Miller. They are possibly pall bearers at the funeral. Top right is Major Gordon W. Lillie (Pawnee Bill), bottom left is Zack Miller and bottom far right is Will Brooks Miller. They are standing in front of the White House with flowers arrangements surrounding them, 1928. ht0006431
- 19 Col. Zack Miller stands next to a horse in an open air arena. In the background is a fence and tent, ca 1928. ht0006432
- 20 Bird's-eye-view of Col. Zack Miller in an open air arena on a horse, ca 1928. ht0006433
- 21 Col. Zack Miller rides a horse along a street in a parade. Onlookers line the street behind him. There is a multi story building in the background, ca 1928. ht0006434
- 22 Unidentified cowboy in chaps with his rope on his saddle. There are tents in the background, 1926 – 1928. ht0006435
- 23 A giant wearing a cowboy hat and boots stands outside in front of a tent as he holds a young boy wearing a cowboy hat and in one arm and a young American a Native American boy in the other arm, 1926 – 1928. ht0006436
- 24 A giant stands outside in front of a tent. On his right side is Zack Miller and a young boy wearing a cowboy hat and boots with

- his head down looking away from the camera. A Native American boy in stands in front of the giant. On the giant's left is a man in a suit wearing a boater. In the background on either side there are children watching them, 1926 – 1928. ht0006437
- 25 A tall women in a dress wearing a mantilla is standing outside beside a tent. She is holding a young Native American boy in her arms while talking to another young boy in Western clothing, 1926 – 1928. ht0006438
- 26 A man sits on the ground with two small chimpanzees sitting between his outstretched legs. Behind him is another chimpanzee that stands with its mouth open and right arm raised over its head. Behind the standing chimp is a wood gate. A Native American Indian boy leans over the gate looking at the monkeys. On either side of the gate are people. This may be a midway, 1926 – 1928. ht0006439
- 27 A man in suit jacket and tie is holding a chimpanzee by its arm while it sits on his right knee. In the background is a wooden structure with two people standing in it looking out, 1926 – 1928. ht0006440
- 28 A man in a jacket and tie is sitting on a set of steps with a young chimpanzee. He is holding the bitter end of a rope that is tied to the chimpanzee's neck, 1926 – 1928. ht0006441
- 29 A chimpanzee sits on a set of stairs, holding in its left hand the loose end of the rope that is tied to its neck, 1926 – 1928. ht0006442
- 31 A steer stands in a field as a cowboy approaches by horse. In the background is a fence with spectators leaning on it watching, 1926-1928. ht0006443

- 32 A fenced field filled with cowboys on horseback and livestock grazing, including camels, buffalos, steers and horses. On the opposite side of the fence are spectators. In the background are two large buildings and a railway line with cars, 1926 – 1928. ht0006444
- 33 Along the exterior of a fenced area saddled horses are tied to the fence waiting with their riders. Behind them are unsaddled grazing horses with attendants watching over them. There is a cowboy on horseback riding through the crowd. On the opposite side of the fence are spectators, 1926 – 1928. ht0006445
- 34 Two horses stand next to one another in a fenced area with spectators watching them on the opposite side of the fence. One horse wears a blanket with a small dog sitting on its back. The second horse is saddled with a rider, 1926 – 1928. ht0006446
- 35 Inside a fenced field cowboys and livestock attendants are on horseback. On the opposite side of the fence are spectators. In the background are buildings, 1926 – 1928. ht0006447
- 36 Four small elephants stand in a fenced field eating grass. There are attendants close by watching over them. To their right are grazing buffalo and steers. Behind them are cowboys on horseback. On the other side of the fence are spectators. In the background are buildings and a rail line with cars, 1926 – 1928. ht0006448
- 37 Under a tent a farrier is shoeing a horse. The farrier is bent over at his waist holding the back left hoof of the horse, 1926 – 1928. ht0006449
- 38 Performer, Herman Joseph rides a saddled pony. Standing next to them, holding the

- bridle on the horse is performer, Mable Klein, 1926 – 1928. ht0006450
- 39 Cowboy, Mexican Joe on a saddled horse holds his rope in his right hand. In the background are tents. 1926 – 1928. ht0006451
- 40 Five cowboys on horseback gallop across a field, 1926 – 1928. ht0006452
- 41 An unidentified cowboy stands beside a tall uniformed man who is standing at attention with his arms behind him and his eyes closed. Directly behind them is a teepee. In the immediate background is a tent. ht0006453
- 42 In an open air arena a covered wagon is pulled by a team of cattle. A person with a dog on a lead is standing near the wagon. In the ground next to the team is an upright pole with six light features and another light pole can be seen behind the wagon. In the background is a tent circling the arena, 1926 – 1928. ht0006454
- 43 Funny Ford comedy act. Three men ride in a Ford that is moving along on its back wheels. A fourth person, holding a pistol in their right hand, rides the moving car on a saddle placed over the car's engine, 1926 – 1928. ht0006455
- 44 Outdoors on a dirt road cut between pastures a horse rears up on its hind legs with a rider on its back. There is tree limb in the foreground. In the background is a wooded area, 1926-1928. ht0006456
- 45 Near the front entrance to the White House, headquarters of the Miller Brothers 101 Ranch in Ponca City, Oklahoma, a semicircle of riders on horseback sit across the lawn and drive way and a second group sit on the ground in front of the riders. They

Papers

- have gathered for a photograph, 1926 – 1928. ht0006457
- 46 On the lawn at the front of the White House, headquarters of the Miller Brothers 101 Ranch in Ponca City, Oklahoma, a line up of unsaddled horses stand along the front of the house. Attendants hold rope tethered to bridles. There is a table of wares in front of them. A dog is walking along the sidewalk in front of them, 1926 – 1928. ht0006458
- 47 Full body profile of Pedro, Colonel Joe Miller's show horse wearing his \$10,000 diamond studded saddle. Pedro stands outside on a sidewalk. In the background are bushes a clearing and woods, 1926 -1 1928. ht0006459
- 48 A heard of buffalo walking on a range. In the background, a cylinder shaped structure made of rock towers over them in the background, 1926 – 1928. ht0006460
- 49 Nine cowboys on horse back and in front of them are nine cowboys sitting or kneeling on the ground pose for a photograph, 1926 – 1928. ht0006461
- 83 Miller Brothers 101 Ranch
- 1 A group of people stand outside next to a tent. They are looking at a dead lion that is on lying on the ground in front of them, ca 1926 – 1928. ht0006462
- 2 Native American male sitting on the ground inside a fenced arena. He wears an eagle feather headdress, beaded shirt and trousers. In his left hand he holds a group of bound eagle feathers, ca 1926 – 1928. ht0006463
- 3 Upper body profile of a Native American sitting down holding a pipe in his left arm and a beaded pouch in his right, ca 1926 – 1928. ht0006464
- 4 Head and shoulder profile of a Native

- American wearing a feather hair ornament. A tent is in the background, ca 1926 – 1928. ht0006465
- 5 Two Native Americans wearing hair ornaments and traditional clothing stand outside in front of the opening to a teepee. The man on the right is standing on a buffalo skin stretched out on the ground. There is a drum positioned on the ground between the two men. The drum is on its side with the top facing out. On the top of the drum is a sunburst with the numbers “101” in the center, ca 1926 – 1928. ht0006466
- 6 A group of Native Americans in traditional clothing stand in a line two deep in front of a tall building. It is likely this photograph was taken while Miller Bros 101 Ranch was on their international tour, ca 1908. ht0006467
- 7 A Native American man is sitting on the ground. In his right hand he holds feathers. With his left arm he holds a small child dressed in a buckskin next to him. In the background is a tent and fence, ca 1926-1928. ht0006468
- 8 Two Native American men stand outside in front of a fence covered with vines. Each holds a blanket in front of them. The man on the left has feathers in his right hand, undated. ht0006469
- 9 Chief Running Deer of the Apache tribe of Indians foot dancing in a canopy area at Hoffman Park. There is a tent in the background, 1927. ht0006470
- 10 Outside in front of a cloth partition, a group of Native Americans performers and others have gathered to watch seven young boys play a game of marbels, ca 1926 – 1928. ht0006471

Papers

- 11 Full body profile of a Native American performer dancing in a field along with other performers. He is wearing a headdress with bells on his ankles, ca 1926 – 1928. ht0006472
- 12 A group of Native Americans in a procession in an open air arena. There are teepees on one side of the arena. A tent with bleachers with spectators is on the left, ca 1926 – 1928. ht0006473
- 13 A Native American male rides bareback on a horse. He is wearing a headdress and war paint on his legs and arms. In his right hand he holds a rope lead and a bow. His left arm is raised with his hand blocking the sun from his eyes. There is fencing and a tent in the background, ca 1926-1928. ht0006474
- 14 A Native American wearing a headdress stands next to a block wall while holding a coup-stick, ca 1926 – 1928. ht0006475
- 15 Head and shoulder portrait of a Native American male wearing a head ornament. He is at the entrance of a teepee, ca 1926 – 1928. ht0006476
- 16 Head and shoulder profile of a Native American male. He is just outside at the entrance to a teepee, ca 1926-1928. ht0006477
- 17 A full body profile of a Native American wearing a chief's war bonnet standing inside a tent. His hands are crossed over the top of the walking stick that he is using. In the background is a tent holding bleachers with a few spectators, ca 1926-1928. ht0006478
- 18 A Native American wearing a headdress is standing and pointing with his left arm straight out in front of him. Close by, a second Native American sits on the ground with a tomtom in his right hand, securing

- with his left hand a drum resting on the ground, ca 1926 – 1928. ht0006479
- 19 A Native American male wearing a headdress is on horseback outside in front of two teepees. In the background is a tent and a large building, ca 1926 – 1928. ht0006480
- 20 Full body portrait of an elderly Native American male. He has a blanket wrapped around him. He is wearing a headdress and in his right hand is holding an ax, ca 1926 – 1928. ht0006481
- 21 Full body profile of a native American male walking across the grounds of an open air arena. He is wearing a headdress and carrying a blanket across his left arm. To his right is a group of Native Americans huddled together in a circle. In the background is a fence and a tent, ca 1926 – 1928. ht0006482
- 22 An upper body three quarter portrait of a Native American male. He is wearing a headdress and in his left hand he holds a long narrow pouch and in his right arm he is holding a staff, ca 1926 – 1928. ht0006483
- 23 A Native American wearing a chief's headdress sits in a saddle on a horse. His right arm is lifted at eye level. He is in an open air arena. There is a painted canvas backdrop of the West in the background, ca 1926 – 1928. ht0006484
- 24 A Native American male wearing a chief's bonnet stands outside holding a bow with a loaded arrow. In his left hand he is holding several arrows, 1926 – 1928. ht0006485
- 25 Upper body profile of a Native American male wearing a chief bonnet and no shirt. He is stands with his arms crossed at his chest, ca 1926 – 1928. ht0006486
- 26 Upper body portrait of a young Native American male standing beside a horse

- holding its bridle below its chin. He is wearing a headdress, ca 1926 – 1928. ht0006487
- 27 A Native American woman sits on the ground with a child sitting next to her and a second child standing close by. They are outside in front of a teepee. Behind them is a clothesline tied to the circus tent, ca 1926-1928. ht0006488
- 28 A dwarf dressed in cowboy attire, stands outside in front of a teepee. A Native American male wearing a headdress stands next to him. A woman sits on the ground in front of them. Behind the teepee is a tent, ca 1926 – 1928. ht0006489
- 29 A Native American male wearing a chief bonnet kneels on the ground beside a cowgirl who is sitting on a saddle. The cowgirl points with her right arm to something ahead of them. They are outside in front of a teepee, 1926 – 1928. ht0006490
- 30 Three Native American men in chief bonnets, three native American women and a child are sitting outside between two teepees. Their attention is drawn to an elderly woman sitting with them, 1926 – 1928. ht0006491
- 31 A well dressed woman in a dress and hat stands in an open air arena shaking hands with a Native American man wearing a chief bonnet. A Native American woman wearing a shawl stands by watching, 1926 – 1928. ht0006492
- 32 A Native American man wearing a headdress is standing outside, holding the hand of a small child who is also wearing a headdress. The man is pointing to something with his free hand, ca 1926 – 1928. ht0006493

- 33 An upper body portrait of a Native American boy standing next to a pony holding the bridle with his right hand. The boy is wearing a headdress and a necklace with a large pendant, 1926-1928. ht0006494
- 34 A young Native American boy wearing a headdress sits bareback on a pony holding the reins. In the background is a tent, ca 1926 – 1928. ht0006495
- 35 A full body three quarter profile of a Native American man in a headdress standing outside. His arms are crossed at his waist. He is not wearing a shirt, ca 1926 – 1928. ht0006496
- 36 Half body portrait of a Native American man holding a staff. A Native American woman holding a young boy stands next to him. They are wearing traditional clothing. The boy is wearing a headdress. His right hand sits on the man's shoulder, ca 1926 – 1928. ht0006497
- 37 Full body portrait of a Native American man holding a staff. A Native American woman holding a young boy stand next to him. They are wearing traditional clothing. The boy is wearing a headdress. His right hand sits on the man's shoulder, ca 1926 – 1928. ht0006498
- 38 In an open air arena, five Native American men follow one another on horseback each pulling a travois. There is a group of Native Americans in a procession beside them. There are teepees and a tent bordering the arena. In the background, smoke is pouring from a stack and other large buildings, 1926 – 1928. ht0006499
- 39 In an open air arena, cowboys and Native Americans are playing equestrian football. In the background is a fence. There is a tent

- covering bleachers holding spectators, 1926 - 1928. ht0006500
- 40 In an open air arena, cowboys and Native Americans are playing equestrian football. In the background is a tent covering bleachers holding spectators, 1926 - 1928. ht0006501
- 41 A Native American on horseback rides through a grassy area. There are wagons, teepees and people on foot in the background, 1926 – 1928. ht0006502
- 42 In an open air arena a Native American on horseback gallops around a stationery upright pole. In the background is a fence and a tent covering bleachers with spectators, ca 1926 – 1928. ht0006503
- 43 In an open air arena, four Native American men on horseback are in a gallop. There are tents in the background, ca 1926 – 1928. ht0006504
- 44 A Native American man on horseback holds a bow in in his left hand as the horse he is riding runs across a field. A bola is on his opposite arm, ca 1926 – 1928. ht0006505
- 45 A Native American man on horseback holds a bow in in his left hand as the horse he is riding runs across a field. A bola is on his opposite arm. He is looking up, blocking the daylight from his eyes with his right hand, ca 1926 – 1928. ht0006506
- 46 A Native American man is on a galloping horse holding a whip in his right hand and the lead in his left hand. He is in an open air arena. In the background are people, a tent and outdoor lighting fixtures, ca 1926 – 1928. ht0006507
- 47 A Native American man wearing a long Chief bonnet is on a galloping horse. He is in an open air arena. There are tents in the

- background and a rider on a horse, ca 1926 – 1928. ht0006508
- 48 A Native American man wearing a Chief bonnet is on a galloping horse. He is in an open air arena. In the background is a tent. The entrance sign to the tent is overhead, ca 1926 – 1928. ht0006509
- 49 A Native American holding two horses by their leads is standing outside talking to a man next to him. The man appears to be in distress as a Native American woman kneeling on the ground pulls at his arm. In the background another Native American stands next to a horse watches them. There are four teepees and a fire pit behind them, ca 1926 – 1928. ht0006510
- 50 Two Native American men wearing headdresses are on horseback riding beside one another. They are focusing on something ahead of them, ca 1926 – 1928. ht0006511
- 51 A group of Native American men on horseback carrying rifles ride as a group in an open air field. They are simulating a battle. All are wearing headdresses. In the background is a tent and outdoor light fixtures, ca 1926 – 1928. ht0006512
- 52 Two Native Americans wearing headdresses and body paint pose on horseback in an open air arena. They are holding bows. In the background is a tent covering grandstands, 1926. ht0006513
- 53 A Native American in an elaborate costume with bells at his ankles and knees poses while shooting an arrow with a bow, ca 1926 – 1928. ht0006514
- 54 A Native American man wearing a chief bonnet holds a staff in his right hand as he walks across the field of an open air arena. In the background are people and a tent

- covering bleachers, ca 1926 – 1928. ht0006515
- 55 In an open air arena, Apache Chief Eagle Feather leads the native Americans in the 101 Ranch Wild West Show. In the background is a line of riders side-by-side on horseback in front of a tent, ca 1926 – 1928. ht0006516
- 84 Miller Brothers 101 Ranch
- 1 Rattle snake curled up on the ground, ca 1926 – 1928. ht0006517
 - 2 In an open air arena a small herd of buffalo are rounded up by Native Americans and a cowboy on horseback. In the background right are teepees and a tent. In the left background is a tent covering bleachers holding spectators, ca 1926 – 1928. ht0006518
 - 3 In an open air arena a small herd of buffalo are rounded up by Native Americans and a cowboy on horseback, ca 1926 – 1928. ht0006519
 - 4 On the lot, a cowgirl stands next to a bridled buffalo petting the animal on its head. In the background are wagons and people, ca 1926 - 1928. ht0006520
 - 5 Three clowns perform a comedy mule act in an open air arena, ca 1926 – 1928. ht0006521
 - 6 A clown performs a comedy mule act in an open air arena. In the background is a tent covering bleachers. A mule is sitting on the ground. A clown pulls at its bridle trying to get the mule to stand, ca 1926 – 1928. ht0006522
 - 7 Two clowns perform a comedy mule act in an open air arena. A mule is lying on the ground with two clowns lying on their backs on top of it. The clowns' legs are up in the air. In the background is a tent. ht0006523

- 8 A clown performs a comedy mule act. The clown is sitting on his knees on top of the back of a mule. The mule's front legs are on a stand. The clown shades his face as he peers out in front of him. He has a whip hanging from his right arm. There is a tent in the background, ca 1926 – 1928. ht0006524
- 9 A clown performs a comedy mule act in an open air arena. The mule is bowing as the clown riding on his back tips his hat held in his right hand to the audience, ca 1926 – 1928. ht0006525
- 10 A female clown act on horseback. In the background are other riders and a tent, ca 1926 – 1928. ht0006526
- 11 A comedy mule act in an open air field features a man riding a mule bareback. In the background is a tent covering bleachers holding spectators, ca 1926 – 1928. ht0006527
- 12 A cowgirl on horseback sits along a dirt road next to a pasture with trees, ca 1926 – 1928. ht0006528
- 13 A cowgirl stands next to a horse as she holds the bottom right foot of a small elephant. The elephant has raised its right leg as if to shake hands with the cowgirl. There is a tent behind them and trees behind the tent, ca 1926 – 1928. ht0006529
- 14 Two cowgirls on horseback in an open air arena. In the background are others on horseback and a tent, ca 1926 – 1928. ht0006530
- 15 Upper body portraits of two cowgirls as they stand on either side of a horse posing for a photograph, ca 1926 – 1928. ht0006531
- 16 In an open air arena a promenade of elephants and attendants each holding flags. Female performers are riding in thrones on top of each elephant, 1926 – 1928. ht0006532

Papers

- 17 On the lot in front of wagons, an equestrienne poses on a horseback for a photograph, 1927. ht0006533
- 18 Cowgirl, Chris Mantell riding a horse that is reared on its hind legs. In the background is a tent, circa 1927. ht0006534
- 19 Equestrienne on a horse as it bows, kneeling on its front legs. The rider, looking down, holds the reins in her left hand and a crop in the right. There is a tent in the background, ca 1927. ht0006535
- 20 Dressage act in an open air arena. The rider holds a crop in her right hand and the reins in the left as the horse remains on the bit with its neck raised taking short steps. There is a tent in the background, ca 1927. ht0006536

85 AL G. Barnes Circus

- 1 Costumed female performer (possibly Billy Mack) sitting on the lap of a white faced clown. In the background is a circus wagon, ca 1919 – 1931. ht0006758
- 2 Animal trainer, Billy Mack sits on the trunk of an elephant. The trunk encircles Mack. She is waving with her left hand and holds an elephant hook in the other. There is a wagon and tent in the background, ca 1929. ht0006759
- 3 Animal trainer, Billy Mack sits on the trunk of an elephant. The trunk encircles Mack. She is waving with her left hand and holds an elephant hook in the other. There is a wagon in the background, ca 1929. ht0006760
- 4 Performer Alma Taylor sits sidesaddle on a bareback horse with her legs crossed, out in front of her. There is a horse standing behind them. In the background are buildings and two silos, ca 1929. ht0006761
- 5 Tusko the elephant stands on the lot in front of a tent. A clown on stilts stands next to

- Tusko drinking from a bottle, ca 1929. ht0006762
- 6 On the lot next to a tent, a Native American woman and two Native American children are sitting on something covered by a blanket. A third Native American child is kneeling on the ground beside them, ca 1929. ht0006763
- 7 Publicity shot features a group of male midgets staking a tent line into the ground, ca 1929 – 1930. ht0006764
- 8 Kleinhardt midgets costumed as soldiers. Each holds a gun as they stand side by side in a line, posing for a publicity shot. In the background is a tent and a circus wagon, 1929-1930. ht0006765
- 9 Kleinhardt midgets and their managers pose for a photograph in the backyard. Six members of the troupe are sitting on the back of an elephant while the other members stand beside them. In the background are tents and a circus wagon, ca 1929 – 1930. ht0006766
- 10 Costumed for an Asian wedding act, the Kleinhardt midgets pose for a photograph in the backyard. In the background is a circus wagon and tent, ca 1929 – 1930. ht0006767
- 11 Four female Kleinhardt midgets wearing leopard capes pose for a photograph in front of a circus wagon, ca 1929 – 1930. ht0006768
- 12 Kleinhardt midgets and their managers pose for a photograph in the backyard, ca 1929 – 1930. ht0006769
- 13 AL G. Barnes stands feeding a hippopotamus whose mouth is open wide ready to accept food, 1929. ht0006770
- 14 Portrait of Lotus the hippopotamus, ca 1929. ht0006771
- 15 Publicity shot, “Counting the calories” features a young man inside a gated area holding a scale filled with hay. Beside him is

Papers

- a hippopotamus who is eating from the scale, ca 1929. ht0006772
- 16 Inside a cage, an attendant with a hose sprays water into the mouth of an hippopotamus, ca 1929. ht0006773
- 17 Performer Marjorie Gay stands in the backyard next to Lotus the hippopotamus. She holds a lead attached to Lotus. There is a wagon in the background, ca 1929. ht0003417
- 18 Head and shoulder profiles of two female performers, 1920s. ht0006774
- 19 Advertisement in the *Lexington Herald*, AL G. Barnes Gigantic 4-Ring Circus, 1926. ht0006775
- 20 Advertisement in the *San Diego Union*, free circus tickets to the AL G. Barnes 4-Ring Circus, 1927. ht0006776
- 21 Advertisement in *The Junior Times*, circus tickets given to boys and girls AL G. Barnes Gigantic 4-Ring Circus, 1927. ht0006777
- 22 Advertisement in *The Evening Tribune*, Yep kids, the circus will soon be here AL G. Barnes Gigantic 4-Ring Circus, 1927. ht0006778
- 23 Correspondence, *San Diego Union Tribune* to C. J. MacDonald, AL G. Barnes Circus, March 26, 1927. ht0006779
- 24 Photograph of a check drawn from the First National Bank of San Diego to AL G. Barnes Circus, 1927. ht0006780
- 25 Advertisement, circus tickets given to boys and girls AL G. Barnes Gigantic 4-Ring Circus, 1927. ht0006781
- 26 Animal trainer, Miss Alma Taylor sits on the back of a lion who is standing on a bench, ca 1927. ht0006782
- 27 Side view of animal trainer, Miss Alma Taylor standing beside a lion. They are

- touching each other by the tips of their tongues, ca 1927. ht0006783
- 28 Frontal view of animal trainer, Miss Alma Taylor standing beside a lion. They are touching each other by the tips of their tongues, ca 1927. ht0006784
- 29 Animal trainer Miss Alma Taylor stands beside a lion who is wearing a hat, ca 1927. ht0006785
- 30 Animal trainer Miss Alma Taylor in a cage with four lions. The lions are forming a pyramid on wooden stands, 1927. ht0006786
- 31 Animal trainer Betty Kenyon Roth outside working a tiger. The tiger is sitting on a stand with its front legs up on the shoulder of the trainer. The trainer at the stand with the tiger leaning on its back, 1929-1930. ht0006787
- 32 Animal trainer Betty Kenyon Roth outside working a tiger. Roth is kneeling on the ground holding a rope tied to the neck of the tiger. The tiger is standing on its hind legs behind her with its front paws on her shoulders. In the background are spectators, 1929-1930. ht0006788
- 33 Animal trainer Betty Kenyon Roth is inside a cage kneeling on a tarp with her arms wrapped around a tiger. The tiger is standing on its hind legs with its front paws on her head and shoulder, 1929. ht0006789
- 34 Animal trainer Betty Kenyon Roth is inside a cage with a tiger who is standing on its hind legs gripping her around her waist. In the background are spectators, 1929. ht0006790
- 35 Animal trainer Betty Kenyon Roth is kneeling on the ground outside. A tiger is on its hind legs leaning over her right shoulder. Spectators are in the background. There is a tent behind them, 1929. ht0006791
- 36 Upper body profile of animal trainer Betty Kenyon Roth standing with a lion at her back

- with its paws on her shoulders, 1929. ht0006792
- 37 Clown William Curry Phillips sits outside on the lot putting on his makeup. He holds a mirror in his left hand and a makeup stick in his right as he draws a line on his face. A young man is sitting next to him watching, ca 1930. ht0006793
- 38 Line up of the AL G. Barnes clowns. Standing L to R: Bill Ward, Frank Cherry, Ray Harris, Tobias Tyler, unidentified, unidentified, Danny McAvoy, Fred Dutch Marco. Kneeling L to R: Bill Tafe, Jack McAfee, and William Curly Phillips. Tents are in the background, ca 1929-1930. ht0006794
- 39 Head and shoulder portrait of animal trainer Louis Roth as he holds the muzzle of a leopard who is at his shoulder licking his right ear, ca 1929. ht0006795
- 40 Full portrait of animal trainer Louis Roth on the lot with the bear cub, Chevrolet, who is standing in front of him. Roth holds the paws of the cub as he stands up on its hind legs. In the background are people and tents, ca 1929. ht0006796
- 41 Head and waist portrait of animal trainer Allen King with a lion. King's left hand is under the lion's chin. The bars of a cage are in the background, ca 1929. ht0006797
- 42 In the backyard clown Milt Taylor with a pair of scissors in his right hand stands next to a prop that reads barber shop. On top of the prop is a small dog. Standing beside the dog is Alma Taylor in costume. In the background is a tent, ca 1929 – 1930. ht0006798
- 43 Animal trainer Mabel Stark in a cage working with a tiger. The tiger has its arms around the waist of Stark as it stands on its

Papers

- hind legs. In the background are spectators sitting on bleachers watching, 1929-1930. ht0006799
- 44 Animal trainer Mabel Stark in a cage working a tiger. The tiger is sitting on the ground with Stark standing with her right hand on the tiger's neck. The tiger has its left paw around Stark's right ankle. In the background are spectators, 1929 – 1930. ht0006800
- 45 A full body profile of animal trainer Mabel Stark as she stands next to a wagon with her right leg resting on the hub of a wagon wheel. She appears to have been reading the document in her hands and has looked up, ca 1929-1930. ht0006801
- 46 Animal trainer Mabel Stark lying on the ground with a tiger nuzzled up to her. The tiger has Stark's right elbow in its mouth, ca 1929 – 1935. ht0006802
- 47 Composite photograph featuring animal trainer Mable Stark in various positions working a tiger, c 1929 – 1930. ht0006803
- 48 In a cage under a tent, six lions sit on stands forming a pyramid. Animal trainer Capt. Jimmy Myers, ca 1926. ht0006804
- 49 In a cage under a tent five black maned lions are lying on the ground. Kneeling next to them is animal trainer Bobby Todd with a doll in her hands, ca 1926. ht0006805

Box 86 AL G. Barnes Circus

- 1 Clowns John McApee, George Price, Marc Page and Harry Green with aerialist stars Bertha and Irma Matlock, 1930. ht0003410
- 2 Two costumed female performers outside on the lot. They are standing on either side of a horse, holding its bridle with with one arm. There is a tent in the background, ca 1930. ht0006806

Papers

- 3 In an open air arena the Tybell sisters perform an aerial iron jaw act, 1930s.
ht0006807
- 4 AL G. Barnes' big show main entrance. Crowds pack the entrance to the tent, 1930s.
ht0006808
- 5 Margaret Harrison (right) with an unidentified man and woman. Close by two elephants stand behind them. There is a tent in the background, 1930s. ht0006809
- 6 Margaret Harrison sits in a throne positioned on top of an elephant's back. Her left arm is raised above her head. In the background is a tent and animal cage wagon, 1930s.
ht0006810
- 7 Three quarter portrait of equestrienne Margarite (Peggy) Garner (Strickler) posing with the horse, Patsy, undated. ht003383
- 8 In an open air field, performer Jean McGuire sits on the trunk and forehead of an elephant who is standing on its hind legs, 1930s.
ht0006811
- 9 Elephant act with Jean McGuire. She is in an open air field standing in front of an elephant who is sitting on the ground with its legs and arms stretched out in front of them. There is a second elephant sitting behind her. Two attendants with elephants are in the background, 1930s. ht0006812
- 10 Eight costumed female performers on horseback. They may be apart of the Pageant of Peking spec. In the background is a canopy and tents, ca 1930. ht0006813
- 11 In an open air field, a costumed female performer is in a cart being pulled by a hippopotamus. An attendant stands at the head of the hippo whose mouth is open wide. There are tents and wagons in the background, ca 1930. ht0006814
- 12 Clown Paul Jung stands next to a performer

Papers

- who is seated on the back of a wagon. He is holding her hand, 1930s. ht0006815
- 13 Head and shoulder portrait of an unidentified white face clown, 1930s. ht0006816
- 14 A boy holding an ice cream cone stands next to a tent trying to get the attention of a clown who is sitting on a wood crate reading a newspaper, 1930s. ht0006817
- 15 A small dog sits in the hand of a costumed female performer. It is possibly this is the Lorraine Casteel canine act, 1930s. ht0006818
- 16 A costumed female performer holds a small dog as it sits in her left hand. It is possible this is the Lorraine Casteel canine act, 1930s. There are circus wagons in the background. ht0006819
- 17 Aerialist Miss Babe Lefourneau on a rope performing, 1930. ht0006820
- 18 Aerialist Miss Babe Lefourneau on the lot standing next her friend the monkey, Bill Monk, who is on his favorite steed,"Jackie". There is a tent in the background, 1930. ht0006821
- 19 Two men dressed in suits stand outside on the lot. One has his arm around the shoulder of the other. One of the men is press agent, James Patterson, ca 1930. ht0006822
- 20 Equestrienne, Miss Elizabeth Kenyon sits sidesaddle on a horse as the horse takes a bow. In the background are stables, 1930. ht0006823
- 21 Equestrienne Miss Elizabeth Kenyon rides sidesaddle on a horse in an open air arena. In the background are stables, 1930. ht0006824
- 22 Equestrienne Miss Elizabeth Kenyon riding sidesaddle on a horse as it stands up on its hind legs. They are in a fenced field. There is a building and woods in the background,

Papers

1930. ht0006825
- 23 A male and female costumed performers stand outside on the lot dressed for the Persia Spec. The man holds the hand of the woman whose hands are clasped at her chest. There is a tent and a barn in the background, 1930. ht0006826
- 24 On the lot a group of costumed performers stand in a line in front of a tent for a photograph. They are dressed for the Persia Spec, 1930. ht0006827
- 25 Clown Frank Cherry is sitting outside. He has a young boy sitting on his lap with his right arm wrapped around his shoulders. A girl stands on the other side of Cherry with her hands in his hair. There is a third child in the background, 1930. ht0006828
- 26 Clown Frank Cherry is kneeling on one leg beside a boy who is on crutches. Cherry is handing the boy a cookie and a gift. There is foliage in the background, ca 1930. ht0006829
- 27 Clowns Lou Jacobs and Frank Cherry are on either side of a boy sitting in a wheelchair. There is a fez and a gift on the boy's lap, ca 1930. ht0006830
- 28 An animal trainer, possibly Captain Jimmy Myers, lying on the ground with four lions. They are in a cage inside a tent, 1930. ht0006831
- 29 Five elephants are outside lying on the ground on their stomachs. There are attendants with brooms on standing on them as they sweep their backs, ca 1930. ht0006832
- 30 A young man holding a child is standing inside a tent in front of a giraffe cage. There are two giraffes in the cage. One is leaning its head out as the child offers it a piece of hay. The cage is situated beside a tent pole.

Papers

- There is a wagon in the background, ca
1930. ht0006833
- 31 Nina an educated Puma is taking her son
Oscar for a buggy ride, 1931. ht0006834
- 32 Inside a cage next to a tent, Chelsea the lion
jumps through a hoop from a stand. Trainer
is Capt. Johnny Myers Another lion is sitting
on a stand behind her. In the background a
man is standing watching the lions, 1931.
ht0006835
- 33 In an open air ring, a member of the Cristiani
troupe performs a reverse summersault from a
horse on to a second horse in an open air ring.
A woman stands by the ring watching, 1936.
ht0006943 (May also be Ringling Bros and
Barnum & Bailey Show)
- 34 In an open air ring, a member of the Cristiani
troupe is captured in midair while
somersaulting from one horse to another. A
member of the troupe is outside of the ring
spotting, 1936. ht0006944 (May also be
Ringling Bros and Barnum & Bailey Show)
- 35 In an open air ring, three members of the
Cristiani troupe are astride the back of a single
horse, as a fourth member of the troupe is
about to join them. There is a tent in the
background, 1936. ht0006945. (May also be
Ringling Bros and Barnum & Bailey Show)
- 36 In an open air ring a member of the Cristiani
troupe is in the air performing a reverse
somersault from the back of a horse. There is
a wagon and tent in the background, 1936.
ht0006946 (May also be Ringling Bros and
Barnum & Bailey Show)
- 37 In an open air ring, Lucio Cristiani performs
his double twister from the back of a horse on
to a second horse. A member of the troupe is
inside the ring watching. Bystanders are
watching in front of a tent next to a wagon,
1936. ht0006947 (May also be Ringling Bros

Papers

and Barnum & Bailey Show)

- 38 A member of the Cristiani troupe steps up from the inside of the ring on to the back of a moving horse circling the ring. There is a tent in the background with bystanders outside watching, 1936. ht0006948 (May also be Ringling Bros and Barnum & Bailey Show)

Box 87 AL G. Barnes Circus

- 1 In a dressing room clown Tobias Taylor is standing in front of a trunk holding a mirror for another clown who is looking in the mirror as he dusts his white face paint with powder. The clowns are partially costumed, ca 1930. ht0006836
- 2 Clown Tobias Taylor is standing in front of clown Milt Taylor (right) adjusting Milt's hat. There is a brick wall with a window behind them, ca 1930. ht0006837
- 3 Kangaroo boxing act with clowns Billie Hart and Kid Kennard performing outside. There is a wood barcade behind them and a tent in the background, undated. ht0006838
- 4 A costumed female performer is on the lot standing beside an elephant with her right arm wrapped around the elephant's trunk. There is an animal cage and tent behind them, undated. ht0006839
- 5 Jean McGuire with four elephants who are sitting on the ground in a field. An attendant is behind them looking on. There are trees throught the background, 1930s. ht0003358
- 6 Outside beside a tent three elephants stand each with an attendant. Tusco is the elephant on the far right. Animal trainer Miss Lois de Lisle is standing beside Tusco, petting him with her left hand. There is a skyscraper in the background, ca 1930. ht0006841
- 7 Costumed showgirl stands beside a juvenile camel holding it close to her with her arm around its neck. The animal's attendant is

Papers

- standing behind them. In the background is a line of circus wagons, 1934. ht0006842
- 8 On the lot a female performer stands with a horse holding its bridle. There is a circus wagon directly behind them, ca 1930. ht0006843
- 9 Outside in an open air arena a man is sitting on a piano stool playing an upright piano. A lion with a chain around its neck is lying on the top of the piano. In the background is a fence and beyond are stalls, undated. ht0006844
- 10 Traffic officer Jack Tarkington is standing at a car greeting Oscar the puma who is lying across the front hood of the car. Tarkington is holding the chain that is wrapped arnd the cat's neck, ca 1928. ht0006845
- 11 A young women is sitting in the driver's seat of a touring car. Across the back passenger sits a leopard on its haunches. They are parked beside the rail lines where flat cars and passenger cars for the AL G. Barnes circus are parked. ht0006846
- 12 Unidentified polar bear act. Trainer stands with a narrow pole in both hands. In front of him are four polar bears on stands, undated. ht0006847
- 13 A clown and two female performers are standing on the back of a horse who is circling a roped off ring on the lot. Bystanders watch them as they perform. There are tents in the background. ht0006848
- 14 Equestrienne sits on a horse that is reared up on its hind legs, possibly Selan Pruitt. They are outdoors beside a tent, undated. ht0006849
- 15 Equestrienne, possibly Selan Pruitt, sits side saddle on a horse that is reared up on its hind legs. Behind them is a tent and a circus

- wagon. Two men are in front of the wagon watching the equestrienne, undated.
ht0006850
- 16 An equestrienne is performing a head stand on the saddle of the horse she is on. They are on the lot next to a tent. Bystanders are watching them, undated. ht0006851
- 17 Animal trainer Allen King outdoors in a cage with four polar bears. He is standing in front of them holding a whip in his right hand and a narrow pole in the left hand. Two of the bears are on a seesaw as the other two bears guide the ride up and down. ht0006852
- 18 In an open air cage a tiger is standing on top of a cylinder performing in front of a crowd that has gathered around the exterior of the cage. In the background directly behind the crowd are train cars, 1930s. ht0006853
- 19 Head and shoulder portrait of a black bear. The bear has a tethered by a chain attached to the collare around its neck, undated. ht0006854
- 20 A harnessed mother camel stands in a lot as its child nurses from it. There are two grazing zebras, tents and a wagon behind them. In the background is a large building, undated. ht0006855
- 21 A monkey wearing a costume and holding atamborie is sitting on a wagon wheel with its back leaning on the wagon, undated. ht0006856
- 22 Seven elephants are standing side by side in the lot eating. There are four young boys standing in front of them with water buckets. A trainer is standing next to the first elephant. One of the boys is petting an elephant's trunk. Two men wearing suits are standing behind the boys watching. Tents

Papers

- stakes and line extend into the foreground, undated. ht0006857
- 23 A large elephant and two small elephants standing beside her are drinking from a tub on the ground. There are in a fenced grassy area. Bystanders are close by watching, undated. ht0006858
- 24 Upper body portrait of a young girl in a costume holding a cat cub, undated. ht0006859
- 25 A costumed female performer is sitting on an animal tub that is on the ground next to a circus wagon. Her attention is drawn to the costume she is holding in her hands, 1930s. ht0006860
- 26 Bird's eye view of the AL G. Barnes circus lot with all of the tents set up. Men are working setting up the sideshow banner line, 1930s. ht0006861
- 27 A bird's eye view of the AL G. Barnes Circus as they set up their tents along a busy road. On the left is the dressing room tent. On the right the menagerie tent is being erected. Bystanders and wagons line the street as cars drive by. In the background are houses and businesses with the silhouette of a mountain range beyond, 1930s. ht0006862
- 28 In a lot a six horse wagon team pulls wagon 82. In the background is a tent with American flags flying from the top. In the right background are elephants, bystanders, telephone poles and trees, undated. ht0006863
- 29 Outside the canvas men are lined up adjusting a tent line as their superintendent stands by directing them. In the background are wagons, telephone poles, tents and trees. ht0006864

Papers

- 30 Two harnessed elephants are walking in tandem along a road as they haul a load. There is a man riding the elephant on the right. A second man is standing on the road next to them. On the other side of the road is a team of horses hitched to a wagon. There are wagons beside them. Trees line the background, 1930s. ht0006865
- 31 Canvas men unrolling a tent in a field. There are poles lying on the ground next to them. Behind them in the field are other workers and wagons. There are large buildings in the background, 1930s. ht0006866
- 32 A bound bundle of canvas sits in the middle of an empty lot. A team of horses pulling a wagon approach the bundle. In the background another team of horses are pulling a wagon. ht0006867
- 33 Jewell the elephant is lying on its stomach beside a cage wagon. A costumed performer and a woman are draping Jewell in an elephant blanket, ca 1929 – 1931. ht0006868
- 34 Jewell the elephant is standing in the back side as a costumed performer and a woman adjust the blanket on it's back. There is a cage in the background, ca 1929 – 1931. ht0006869
- 35 In the lot, beside a tent, two female performers strike a pose with three elephants. An attendant is standing on the left watching. On the right are three men standing by watching, undated. ht0006870
- 36 A costumed performer is sitting on a costumed horse in the back lot. Another performer on a horse is behind them. There are tents and silos in the background, undated. ht0006871

Papers

- 37 A costumed performer is sitting on a costumed horse. They are outside beside a tent, undated. ht0006872
- Box 88 AL G. Barnes Circus
- 1 Unidentified showgirl stands at the right shoulder of an unsaddled horse. Possibly Dorothy Herbert. There are wagons in the background, ca 1936. ht0006873
 - 2 Equestrienne Dorothy Herbert riding a horse that is reared on its hind legs. She is tipping her hat to the audience, 1936. ht0003378
 - 3 Five harnassed zebras standing in line side-by-side. There are rope leads on each harness, undated. ht0003391
 - 4 A seal balances a ball on its nose while descending a staircase, ca 1936. ht0006874
 - 5 Full body profile of a young giraffe. The giraffe is wearing a halter, undated. ht0003390
 - 6 Aerialist Jeannie Rooney balances on a sway pole with her right ankle in a sling, 1936. ht0006875
 - 7 Aerialist Jeanie Rooney hangs from a sway pole with her right hand in a sling, 1936. ht0006876
 - 8 Publicity composite photograph of Bert Nelson hugging the lion Norma in a cage with lions and tigers forming a pyramid around them, 1936. ht0006877
 - 9 Bert Nelson lies in a cage as he leans into the torso and holds the front legs of his lion, Norma, 1936. ht0006878
 - 10 Bert Nelson in a performance cage kneels behind his reclining lion, Norma. Nelson's hands are embracing the lion's shoulders. In the background is the rear of a wagon backed up to the cage, 1936. ht0006879
 - 11 Bert Nelson in a performance cage working with his lion, Norma. There is a wagon parked up against the cage and a tent on the

Papers

- right, 1936. ht0006880
- 12 Bert Nelson and Chita Cristiani stand on either side of Norma the lion who is sitting on a wooden stand. Nelson holds the cat by its collar as Chita pets the cat's head. There is a performance cage in the background. ht0006881
- 13 Bert Nelson is in a performance cage working with his lion, Norma. In the background are people and tents, 1936. ht0006882
- 14 Bert Nelson is in an open air cage backed up to a tree. In the cage is a male lion who props himself up on Nelson's right shoulder, 1936. ht0006883
- 15 AL G. Barnes is stooped down looking at a male lion in a cage, ca 1936. ht0006884
- 16 Sledge gang driving a wooden stake into the ground on a lot. Behind them are wagons and people walking across the lot, undated. ht0006889

Box 89 Hagenbeck Wallace Circus

- 1 Frank Hughes, sheik in the spectacle Arabia is on a horse with two attendants standing on either side holding the horses' bridle. There are tents in the background, 1925. ht0006890
- 2 In an open air field, a women guides a chariot being pulled by a young elephant. In the background are buildings, undated. ht0006891
- 3 Half body portrait of equestrienne Wanda Wentz with her horse, Depth Bomb, undated. ht0006892
- 4 In an open air arena, Polly Watkins performs a suspended ladder act, undated. ht0006893
- 5 In an open air arena, Polly Watkins performs a suspended ladder act, undated. ht0006894

Papers

- 6 Equestrienne Ann Butler performs a lay-back on a rearing horse. There is a tent in the background, undated. ht0006895
- 7 Performer coming out of a tent on an elephant, Arabia spec, 1925. ht0006896
- 8 Advertising car no. 1 parked on the rails, 1925. ht0006897
- 9 Performer Irene Allen as Sayda the Empress of Formosa in the Geisha spec, 1928. ht0006898
- 10 Geisha spec showgirls gather for a publicity shot holding their parasols and fans, 1928. ht0006905
- 11 In an open air field a performer in the opening spec Geisha is carried by two camels on a canopied seat resting on two poles. There is an attendant standing behind the seat. The camels are wearing jeweled blankets. In the background are tents, 1928. ht0006906
- 12 Geisha spec performer sits on the ground, legs crossed in front of her holding an open hand fan. Behind her are showgirls dressed as Geishas, 1928. ht0006907
- 13 National Fox Hunters Association gather in a field for a publicity shot, 1925. ht0006908
- 14 Two men unload a horse from a stock car, 1931. ht0003250
- 15 Equestrienne H. J. McFarland performs a high school act on an outdoor track at the Wisconsin State Fair in West Allis, Wisconsin. Cage wagons are in the background, 1932. ht0006910
- 16 Equestrienne H. J. McFarland on a horse that is reared on its hind legs. They are on the lot with wagons in the background and two cowboys on horses, 1932. ht0006911
- 17 Three women perform an iron jaw act at

Papers

- the Wisconsin State Fair, West Allis, Wisconsin, 1932. ht0006912
- 18 Equestrienne rides in a field turned to her right side and uses a wip in her right hand to guide the horse, ca 1932. ht0006913
- 19 Elephants and camels walk past a crowd as seen from the top of a railroad car, 1932. ht0006914
- 20 Showgirl in costume for the Cleopatra Queen of Egypt spec stands near a tent, 1932. ht0006915
- 21 Costumed showgirl stands beside a wagon while a dresser attends to the hem of her costume for the Cleopatra Queen of Egypt spec, 1932. ht0006916
- 22 Equestrienne H. J. McFarland stands beside her horse who is sitting on the ground with his front legs stretched out in front. Tents are in the background, 1932. ht0006917
- 23 Cleopatra Queen of Egypt spec showgirl poses for a photograph while on the back of a zebra, 1932. ht0003386
- 24 Poodles Hanneford rides two white horses Roman style while carrying a performer standing on his shoulders. They are in an open air arena at the Wisconsin State Fair in Milwaukee, Wisconsin, 1932. ht0006918
- 25 Full body portraits of Poodles and Gracie Hanneford holding the bridle of the horse standing between them. Poodles is wearing a tuxedo. Gracie is in costume. There are water buckets on the ground behind them. There is a tent in the background, 1932. ht0006919
- 26 A crowd watches as camels are unloaded from a stock car, 1932. ht0006920
- 27 A big top pole wagon coming off a flat

Papers

- wagon parked on the rail lines. Buildings are in the background, 1932. ht0006921
- 28 Canvas men watering down the Big Top canvas. In the background is a water truck, ca 1932. ht0006922
- 29 In a rail basin, parked stock cars teams of horses stand on the rail lines beside the stock cars. There is a factory and telephone poles in the background, 1932. ht0006923
- 30 In a park setting next to picnic tables a group of challenged children are gathered watching a cop clown pretend to apprehend a rabbit that is a dog in a bunny costume. A second clown is pointing at the "bunny" with the end of an umbrella, 1936. ht0006885
- 31 Three quarter profile of an unidentified cop clown, ca 1936. ht0006886
- 32 On the lot a cop clown stops a clown who is sitting bareback on a mule. Behind them are western riders on horseback. There is a tent in the rear, ca 1936. ht0006887
- 33 Posed photograph of an unidentified cop clown "apprehending" kids who are attempting to crawl under the side wall of a tent, ca 1936. ht0006888

Box 90 Hagenbeck Wallace

- 1 Head and shoulder three quarter profile of a giraffe necked woman from Burma, 1933. ht0006924
- 2 In front of a wagon animal trainer Clyde Beatty stands with a giraffe necked woman from Burma, 1933. ht0006925
- 3 Clyde Beatty works with a lion in a cage. The lion has its front paws on a wood stand. Beatty holds a chair in his left hand a whip in the right. In the background are

Papers

- cages and a building beyond, 1933.
ht0006926
- 4 On the lot, animal trainer, Anna
Butler sits in a chair with her six dogs on
either side of her. In the background are
tents, ca 1933. ht0006927
- 5 Performers Anna Butler and Bessie Hollis
are in the backyard in front of a tent with a
young camel. Hollis is sitting on the
ground holding the face of the camel next
to her own face as Anna Butler stands
beside the camel with her right hand
petting the camel at its waist, 1933.
ht0006928
- 6 An unidentified female performer sits on a
two-humped camel, ready for a spec.
There is a tent in the background, 1933.
ht0006929
- 7 Anna Butler sits in costume on the back of
a spec wagon in the background, 1933.
ht0006930
- 8 L to R: Grace Hanneford, Poodles
Hanneford and Elizabeth Hanneford pose
with a horse near a tent, 1932. ht0006931
- 9 Publicity shot of Poodles Hannford
mounting a horse in the ring by stepping
up on to the horses' hind quarters from the
ring, 1933. ht0006932
- 10 Poodles Hanneford in an open air arena
riding two horses Roman style in a ring,
1933. ht0006933
- 11 Poodles Hanneford riding two horses
Roman style with Grace Hanneford
standing on his shoulders, 1933.
ht0006934
- 12 A giraffe stands inside a pen in a
menagerie tent, being fed by an attendant.
Cage wagon #17 sits in the background,
1933. ht0006935
- 13 A horse and rider jump over a fence

- section set up in an open air arena. There are men on either side of the fence holding the top rung. There are spectators in bleachers in the background, and behind them is a large barn, 1933. ht0006936
- 14 Two trick ropers in the backyard practice next to wagon 71. There is a tent on the other side of the wagon. A man walks by, 1933. ht0006937
- 15 Clown Paul Jerome rides in the back seat of a convertible Ford automobile. A second clown drives the Ford through the backyard. There are wagons in the background, 1933. ht0006938
- 16 A young boy walking down a street guides an elephant using a short prod. The elephant follows the boy with its trunk wrapped around the prod. There are crowds of men on either side of them watching as they pass by, 1934. ht0003360
- 17 An elephant stands in an open air field with a dog standing on the top of its head. In its mouth, the elephant holds a strap that is looped around a ring attached to a saddle. The saddle is on a small pony. The pony is hanging in mid air, 1934. ht0006940
- 18 Neiss Troupe trampoline act performing inside the big top to a full house, 1934. ht0006941
- 19 An unidentified female performer sits on the knee of a clown while feeding a bottle of milk to a piglet. They are on the lot with wagons and people in the background, undated. ht0006942
- 20 Cristinai troupe performing inside the big top. Belmonte performs a handstand on the back of the horse circling the ring as (L to R) Oscar, Daviso and Luciowatch. The

Papers

- background is filled with spectators in bleachers,, 1934. ht0006949
- 21 Cristinai troupe performing inside the big top. Lucio is standing at the rear of a horse circling the ring as Oscar and Diviso watch him, 1934. ht0006950
- 22 Clown Earl Shipley stands on the lot smoking a cigarette. There is a bench behind him and in the background are tents, ca 1934. ht0006951
- 23 With a cigar in his mouth, Clown Earl Shipley kneels before car parked on the lot cranking the lot. There are tents in the background, 1934. ht0006952
- 24 Clown Earl Shipley stands adoringly next to a female performer. He smiles at her as he places his index finger under her chin to guide her face to look at him. There are wagons with people standing next to them in the background, ca 1934. ht0006953
- 25 Head and shoulder portrait of clown Arthur Borella standing in front of a wagon, undated. ht0006954
- 26 Performer Rudy Rudynoffis riding a horse in the backyard. There is a tent in the background, 1935. ht0006955
- 27 Three quarter portrait of animal trainer Mlle. Marie Rasputin. She holds a bamboo rod in her hands at her hips, 1935. ht0006956
- 28 Dressed in a tuxedo and top hat performer Rudy Rudynoff stands in the lot next to a horse and pony. In the background are wagons and people walking around the lot, 1935. ht0006957
- 29 Four horses stand side-by –side with their heads resting behind the head of the horse next to them. Performer Rudy Rudynoff leans his head under the head of the end horse that he is standing beside. There is a tent in the background, 1935. ht0006958

Papers

- 30 On the lot two zebras are tethered together and held by an animal handler standing next to a wagon. There is a tent in the background, ca 1935. ht0006959
- 31 A team of eight horse pulls the band wagon down a street in a parade. Spectators line the street watching. There are circus trucks and vendors behind the crowd. In the background is a rail line, cars parked in a lot and a street with houses, ca 1935. ht0006960
- 32 In an open air arena, a performance of an Iron jaw act advertised as a mid-air ballet of human butterflies, ca 1938. ht0006962
- 33 Three unidentified aerialists perform a flying return act, 1937. ht0006963

Box 91 Cole Bros Circus

- 1 On the lot in front of a tent, a clown kneels on one leg as he ties the slipper of a ballerina. She stands beside him with her right arm on his shoulder and her right foot on his knee. There is a tent in the background, ca 1937 – 1938. ht0006964
- 2 A clown stands on one leg while playing a trombone. Behind him are two clowns, one plays the trombone and the other a percussion instrument. Three other clowns are standing beside them watching, undated. ht0006965
- 3 Head and shoulder portrait of white face clown Chester Barnett, 1938. ht0006966
- 4 Equestrienne act, two female performers stand on either side of a horse holding its bridle. One is dressed as a clown. There is a curtain in the background, ca 1937. ht0006967
- 5 Equestrienne act, a performer sits side-saddle on a horse as another stands beside the horse holding its bridle.

Papers

- There is a curtain in the background,
ca 1937. ht0006968
- 6 Equestrienne act, two performers stand on
either side of a horse holding its bridle,
Miss Letitia Breng is on the right. A
third performer is sitting on the floor
under the horses head, ca 1937. ht0006969
- 7 On the lot a young costumed showgirl
stands beside an elephant with her arms
wrapped around its trunk. There is a
wagon and tent in the background, ca
1937. ht0006970
- 8 Two line ups of costumed showgirl
performing, undated. ht0006971
- 9 Performer, Jeannie O'Brien sits
sidesaddle on an unsaddled horse that is
standing in a ring outside. There is a tent in
the background, 1937 – 1938. ht0006972
- 10 In an open air ring, performer Jeannie
O'Brien stands at the head of a horse
holding its bridle while petting its nose
with her right hand. Clown Paul Jerome
is standing on the other side of the horse,
across from O'Brien petting the horse's
neck. There is a tent in the background,
1937 – 1938. ht0006973
- 11 Showgirl. Miss Ellie sits for a photo session
on a folding chair outside in a ring on the
lot. She holds a tiger cub to her chest in
either arm. Wagon 101 is parked in the
background. There are three men near the
wagon standing by watching, 1937 –
1938. ht0006974 (Also found in Clyde
Bros. Circus program)
- 12 Two uncostumed showgirls stand in a ring
outside on the lot. One is holding a large
cat cub in either. Miss Ellie is holding one
cat in her arm. There is a tent in the
background, 1937 – 1938. ht0006975
(Also found in Clyde Bros. Circus)

Papers

- Program and Diano Bros, souvenir magazine, no date)
- 13 A show girl sits on the raised trunk of an elephant with her legs crossed and stretched out in front of her. She holds the bridle on the elephants head, 1937 – 1938. ht0006976
- 14 In an open air ring, a showgirl sits on the back of a small elephant. There is a tent in the background, 19376 – 1938. ht0006977
- 15 A showgirl is standing in an open air ring beside an elephant. She has her hands on the elephant's trunk, 1937 – 1938. ht0006978
- 16 In a ring in an open air arena showgirl, Miss Ellie stands next to a small elephant. She is leaning into the elephant and has her right hand on its left ear, 1937 – 1938. ht0006979 (Also found in Clyde Bros. Circus program)
- 17 Two showgirls pose with an elephant for a photograph. Miss Ellie is standing on the right raised leg of the elephant. The other girl is sitting on the raised left leg of the elephant. There is a tent in the background, 1937 – 1938. ht0006980 (Also found in Clyde Bros. Circus program)
- 18 A showgirl poses for a photograph while standing on the raised left leg of an elephant. The elephant's trunk is curled up. There is a tent in the background with a man standing in front of it, 1937 – 1938. ht0006981
- 19 A young girl sits in a folding chair along side a cat cub. She has her right arm around the cat as it lies next to her, 1937-1938. ht0006982
- 20 A young girl stands on a trunk as she

- holds the gloved hand of a clown. With her other hand she extends out her hand out mimicking the clown's hand gesture, 1937 – 1938. ht0006983
- 21 Clown Emmett Kelly as Weary Willie is asleep on a stack of hay bales. Two showgirls wearing Native American headdresses are standing on either side of him, tickling him with hay straws, 1938. ht0006984
- 22 Two female performers and a clown are standing side-by-side holding a balloon. The center of the balloon is busted. One of the women performers is seen through the opening, 1937 – 1938. ht0006985
- 23 A clown is standing on the lot with a showgirl in costume. The clown is holding a small dog while the showgirl ties a bandage around its leg, 1937–1938. ht0006986
- 24 A showgirl in costume is outside on the lot. She is receiving assistance from a clown who is lending his shoulder for her to hold on to while the clown holds her leg to tie the laces of her ballet slipper, 1937-1938. ht0006987
- 25 A clown stands holding a balloon as two showgirls offer a hand while peering through the opening of the balloon. Miss Ellie is on the left, 1937 - 1938. ht0006988
- 26 A clown sits outside on a stand reading a letter. Showgirls stand on either side of him reading the letter over his shoulder, 1937-1938. ht0006989
- 27 A white faced clown is sitting on a trunk at the entrance to a tent. Female performers wearing Native American

- headresses stand behind him and on either side of him, 1937-1938. ht0006990
- 28 Three white face clowns are outside on the lot standing together admiring a small monkey that is on a prop next to them. There is a tent in the background, 1937-1938. ht0006991
- 29 A performer is sitting in a director's chair sleeping. Her legs are stretched out on a folding chair in front of her. A clown playing a trumpet is standing next to her. There is a tent in the background, 1937-1938. ht0006992
- 30 Miss Betty Joyce, daughter of performer Freckles is holding a leopard cub inside a cage, 1937-1938. ht0006993
- 31 Comedy act, Chester and Viola Barnett on the lot. Viola has her foot on a spike as she adjusts her ballet slippers. Chester, dressed as a clown, is about to take a swing at Viola with a small boat, 1937 - 1938. ht0006994
- 32 Inside a ring in an open air arena, a woman sits in a folding chair holding two cat cubs in her arms. There are workmen and a tent in the background, 1937-1938. ht0006995
- 33 Female performer, Miss Ellie stands beside a horse in an open air ring. She holds the bridle on the horse under its chin and in the other hand she has a pointer, 1937 - 1938. ht0006996
- 34 Two uncostumed showgirls are standing on either side of a ring on the lot. They are holding the bridle on the horse. Clown Pat Valdo is between them seated on the ground in front of the horse. There is a tent in the background, 1937 - 1938. ht0006997
- 35 Two uncostumed performer are outside in

Papers

- a ring on the lot with a horse. One performer is sitting on the horse while the other woman stands beside the horse holding its bridle. There is a tent in the background, 1937 – 1938. ht0006998
- 36 Two uncostumed performers are in a ring on the lot with a horse. One performer is sitting on the horse as the other woman stands beside the horse holding its bridle. There is a tent in the background, 1937 – 1938. ht0006999
- 37 Two uncostumed performers are on the lot in a ring with a horse. They are standing beside the horses holding them by their bridles. There is a tent in the background, 1937 – 1938. ht0007000
- 38 A female performer stands beside a horse in an open air ring. Her hands are holding the bridle of the horse from under its chin. There is a tent in the background, 1937 – 1938. ht0007001
- Box 92 Cole Bros. Circus
- 1 On a sand lot, canvas men are erecting a menagerie tent. A man in a suit and hat is walking through the tent, 1937-1938. ht0007002
- 2 Clown cop, Jo Jo Lewis rides a mule through the backyard. There are tents in the background, 1938. ht0007003
- 3 Clown cop Jo Jo Lewis is standing near a wagon parked on the lot while admiring a ring that he is holding in his right hand, 1938. ht0007004
- 4 Outside on the lot, clown cop Jo Jo

- Lewis is pulling at the reins of a mule who is standing with its front legs on a pedestal. A female clown is holding the mule's tail. There are tents in the background, 1938. ht0007005
- 5 Head and shoulder profile of Jess Adkins, undated. ht0007006
- 6 Three quarter upper body portrait of Jesse Adkins as he is blowing a whistle, 1937 – 1938. ht0007007
- 7 Outside on the lot, Jack Terrell and Jesse Adkins sit on folding chairs beside one another looking over a document. There are tents in the background, 1937 – 1938. ht0007008
- 8 Along a railway underneath a bridge and elephant is pulling Dining Car no. 31. A handler is working with the elephant using a hook. Crowds of people are on the bridge and street watching the elephant park the wagon, undated. ht0007009
- 9 Twelve harnassed elephants are standing side-by-side on a platform in a rail yard. There are crowds of people watching the circus unload. A bridge lined with people stretches across the background, undated. ht0007010
- 10 A small child is sitting on a mat on the floor holding a ball. Two tiger cubs are nestled next to the child. One has its head on the child's leg. There is a curtain in the background, undated. ht0007011
- 11 Animal trainer, Eddie Allen feeds an elephant hay. There are other elephants in the confines next to them, 1938. ht0007012
- 12 Elephant trainer Jean Allen stands in

- front of an elephant with her hands on the bottom of the front feet of the elephant. The elephant is standing on its hind legs behind Allen. They are inside a building, 1938. ht0007013
- 13 Jean and Eddie Allen elephant act in a ring in a performance hall. Jean Allen is sitting on the trunk of an elephant who has its front right leg on a short pedestal and its left leg lifted. There are four other elephants in the ring performing with two attendants with them, 1938. ht0007014
- 14 Elephant trainer Jean Allen sits with her legs crossed and stretched out in front of her while on the raised trunk of an elephant. They are inside a facility, 1938. ht0007015
- 15 High school equestrian act. Fred Collier stands in an open air ring with his twelve horse lined up side-by-side. One of the horses is standing up on its hind legs, 1938. ht0007016
- 16 High school equestrian act. Fred Collier stands in an open air ring with his twelve horse lined up side-by-side. One of the horses is standing up on its hind legs, 1938. ht0007017
- 17 Clyde Beatty in a performance cage with four lions and a tiger on stands. Beatty has a whip in his right hand and a chair in his left as he commands a lion to stand up on its hind legs, ca 1937. ht0007018
- 18 Clyde Beatty in a performance cage with four lions and a tiger on stands. Beatty holds a whip and a chair in his left hand, ca 1937. ht0007019

Papers

- 19 Clyde Beatty in a performance cage with seven lions sitting on stands, ca 1937. ht0007020
- 20 The Gretonas troupe, full body portraits, 1938. ht0007021
- 21 Mrs. Jean Colleau sits on a stool and using as baby bottle, feeding a piglet while a white faced clown holds the pig for her, undated. ht0003399
- 22 Clown Otto Griebing is standing backstage with a woman who is applying face paint to his face, ca 1937 – 1938. ht0007022
- 23 Clown Otto Greibling sits on a bench with a child on his knee. There are children all around him. Griebing and the children are having a big laugh together, 1937 - 1938. ht0007023
- 24 Head and shoulder profiles of the flying troupe, The Harolds, 1937 - 1938. ht0007024
- 25 A groupe of costumed performers are gathered around a dog sitting in a top hat wearing a bunny costume. (It is possible this is a Sells Floto circus picture.), undated. ht0007025
- 26 Two costumed showgirls and three clowns are standing backstage. An attendant is next to them sweeping debris up from the floor. The clown on the far right, who appears to be sleeping, is Otto Griebing, undated. ht0007026
- 27 Head and shoulder portrait of Dortha Johnson, aerialist and Ki Ki a three week old Royal Bengal tiger cub, 1937. ht0007027
- 28 Full body portrait of aerialist Dortha Johnson, sittin in a chair holding Ki Ki a three week old Royal Bengal tiger

- cub. There is a tent in the background, 1937. ht0007028
- 29 Showgirl, Miss Lelita Breng is standing in a street as clown Horace Laird adjusts the back of her costume, ca 1937 – 1938. ht0007029
- 30 Performer, Chatita Escalante Weber stands outside on the lot as clown, assists her adjusting the back of her costume, ca 1937-1938. ht0007030
- 31 Showgirl, Nanette Gaye is standing in a neighborhood street with her right foot on the leg of the kneeling clown Horace Laird. The clown is tying her shoe, ca 1937-1938. ht0007031
- 32 Four costumed showgirls are standing in a neighborhood street around clown Horace Laird who is kneeling on one leg in front of them. Cars line the street behind them, ca 1937 – 1938. ht0007032
- 33 Head and shoulder portrait of cowboy Ken Maynard, 1938. ht0007033
- 34 Cowboy Ken Maynard is in an open area standing on the back of his horse Tarzan, with his feet on either side of the saddle. He is twirling a lasso around his body with his right arm, ca 1937-1938. ht0007034
- 35 Ken Maynard stands on the back of his galloping horse Tarzan while crossing a range. Maynard holds the reins in his right hand and waves his cowboy hat over his head with his left hand, ca 1937-1938. ht0007035
- 36 In a field of grass, Ken Maynard sits on the back of his horse Tarzan as the horse rears up on to his hind legs, ca 1937 – 1938. ht0007036

Papers

- 37 Head and shoulder portrait of Ken Maynard, ca 1937 – 1938. ht0007037
- 38 Full body portrait of Sioux Indians, Princess Laughing Deer (left) and Chief Sun Face (right), 1937 – 1938. ht0007038
- 39 A full body portrait of clown Hortzel Wells standing on the lot next to a tent. He is holding the lines of a tent. In the background are wagons, ca 1937 – 1938. ht0007039
- 40 Waiting to perform, clown Mickey Kelley and performer Zora Zoeppe play a game of checkers in the backyard on bales of hay, ca 1937 – 1938. ht0007040
- 41 In an indoor hall, four members of the Zoeppe troupe perform an unsupported ladder act, 1937 – 1938. ht0007041
- 42 In an indoor hall, the Zoeppe troupe perform an unsupported ladder act. Two members are holding a bar balancing a member of the troupe performing a headstand on a single trapeze, ca 1937 – 1938. ht0007042
- 43 In an indoor hall, three members of the Zoeppe troupe perform an unsupported ladder act while juggling pins, ca 1937-1938. ht0007043
- 44 In an indoor auditorium, the Zoeppe troupe perform an unsupported ladder act. Three spotters watch as three members on the unsupported ladder balance on top of one another, ca 1937-1938. ht0007044
- 45 Side view of the Zoeppe troupe performing an unsupported ladder act in an indoor auditorium. Three spotters watch as three members on the

Papers

- 46 unsupported ladder balance on top of one another, ca 1937-1938. ht0007045
In an indoor hall, the Zoeppe troupe perform an unsupported ladder act. Two members are holding a bar balancing a member of the troupe performing a headstand on a single trapeze, ca 1937 – 1938. ht0007046
- 47 Forty showgirls standing on an unsupported ladder as a backdrop behind a performance ring, ca 1937 – 1938. ht0007047
- 48 In a backyard, members of the Zoppe-Zavatta troupe on one horse in an open air ring, 1937 - 1938. ht0007048
- 49 In a backyard, a male member of the Zoppe-Zavatta troupe assists a female member of the troupe mount a horse that is circling the ring, 1937-1938. ht0007049
- 50 A horse in a ring in an indoor auditorium stands on its hind legs, 1937 – 1938. ht0007050
- 51 In an indoor hall, a liberty act walking the ring with their front hoofs, 1937-1938. ht0007051
- 52 In an indoor hall, a liberty act stands along the inside of a ring side-by side-taking a bow, 1937-1938. ht0007052
- 53 Six showgirls from the unsupported ladder spec with a clown backstage, 1937 – 1938. ht0007053

Box 93 Unidentified Equestrians

- 1 Equestrienne on a horse that is taking a bow as it kneels on its front left leg, undated. ht0007054
- 2 Equestrienne in the backyard on a horse that is reared up on its hind legs. There are tents, wagons and people close by them, undated. ht0007055

Papers

- 3 Equestrienne on horseback. Possibly Stella Smythe, undated. ht0007056
- 4 Equestrienne on horseback. Possibly Stella Smythe, undated. ht0007057
- 5 Equestrienne on horseback. Possibly Ethel Chase, undated. ht0007058
- 6 Equestrienne lying on a horse's back as it rears, undated. ht0007060
- 7 Equestrienne stands at the head of a horse as a ferrier works on the horse's let rear hoof, undated. ht0003419
- 8 Equestrienne seats on the rear back of a horse while a faerrier shoes the horse, undated ht0007091
- 9 In the back yard near a tent, a costumed female performer stands beside a horse with her left leg extended out in front of her. Her left arm is raised above her head. Her right hand is holding the reins of the horse next to her. There is a costumed male performer on the horse who is saluting, undated. ht0007062
- 10 Upper body portrait of a costumed performer standing beside a horse, holding its bridle from under its chin, undated. ht0007063
- 11 An equestrienne sits sidesaddle on a reared horse in a ring in an auditorium. A male performer is in the ring with her, guiding the horse with a whip. An audience fills the auditorium, undated. ht0003288
- 12 A bird's eye view of a group of equestriennes on horseback in an open commercial location. Some of the riders are leading two horse teams. Each rider has an arm raised waving. There are cars, buildings and bystanders in the background, undated. ht0007064
- 13 Equestrienne on a reared horse. Tents and wagons are in the background, undated. ht0007065
- 14 Two costumed female performers are beside a tent on the lot with a horse that is lying on its side on the ground. One performer is sitting on the side

- hind quarters of the horse as the other performer stands behind her on the horse, undated. ht0007066
- 15 Upper body portrait of a performer standing beside a horse at its front left shoulder. She is holding the horse's bridle under its chin, undated. ht0007067
- 16 Equestrienne on a horse that is jumping a fence. They are in the air at the top of the fence. In the background are wood fencing and a tent, undated. ht0007068
- 17 Equestrienne on a horse that is jumping a fence. They are in the air at the top of the fence. A man stands at the fence catching the poles that have fallen, undated. Possibly Anna Butler. ht0007069
- 18 Hind quarters view of four horses lined up at a fence eating hay, undated. ht0007070
- 19 An eight person equestrienne troupe stands in the backyard with three horses. There is a tent in the background, undated. ht0007071
- 20 In a ring, a female performer is in the air coming off a horse circling the ring. A male performer stands by watching in the ring beside the horse. In the foreground right is the back of an unidentified person, undated. ht0007072
- 21 An upper body portrait of an equestrienne standing beside a horse at its head and left shoulder. She holds reins in her right hand, undated. ht0003389
- 22 Equestrienne in a checkered costume stands beside a horse at its head and left shoulder. She is holding the bridle of the horse from under its chin, undated. ht0003407
- 23 Equestrienne stands at the neck and left shoulder of a horse holding the reins under the horse's chin, undated. ht0007073
- 24 Equestrienne in an open air arena on the back of a horse that is reared. In the background is a tent covering empty beachers, undated. Possibly Miller Bros. 101 Ranch. ht0007074
- 25 Equestrienne in an open air arena on a horse that is balancing its front legs on a stand. The horse has its right leg raised on a stick that is balancing on

- the stand. In the background is a tent covering empty beachers, undated. Possibly Miller Bros. 101 Ranch. ht0007075
- 26 Side view of an equestrienne standing on a horse that is cantoring across a field in an open air arena. She has a riding crop in her right hand that is raised above her head. In the background is a tent and a few people in the yard, undated. Possibly Miller Bros. 101 Ranch. ht0007076
- 27 Frontal view of an equestrienne standing on a horse that is cantoring across a field in an open air arena. She has a riding crop in her right hand that is raised above her head. In the background is a tent and a few people in the yard, undated. Possibly Miller Bros. 101 Ranch. ht0007077
- 28 Equestrienne in an open air arena stands beside a horse that is sitting down with its front legs stretched out in front of them. The performer holds the reins with her right hand and waves with her left. There is a tent in the background, undated. Possibly Miller Bros. 101 Ranch. ht0007078
- 29 Equestrienne sits on the back of a reared horse in an open air field. There are buildings in the background, undated. Possibly Miller Bros. 101 Ranch. ht0007079
- 30 Equestrienne rides sidesaddle on a horse that is reared, undated. Possibly Miller Bros. 101 Ranch. ht0007080
- 31 Equestrienne in an open air arena rides side saddle on a horse that is taking a bow, undated. Possibly Miller Bros. 101 Ranch. ht0007081
- 32 Equestrienne in an open air arena sits on a horse that is taking a bow, undated. Possibly Miller Bros. 101 Ranch. ht0007082
- 33 Equestrienne in an open air arena stands on the saddle on a horse that is sitting on the ground, undated. Possibly Miller Bros. 101 Ranch. ht0007083
- 34 Equestrienne in an open air arena stands on the hind quarters of a horse that is lying on its side on

Papers

the ground. Her arms are raised over her head as she holds a riding crop, undated. Possibly Miller Bros. 101 Ranch. ht0007084

- 35 Side view of an equestrienne in an open air arena standing on the left side of a horse that is taking a bow. The rider has her left arm raised over her head. There is a tent in the background, undated. Possibly Miller Bros. 101 Ranch. ht0007085
- 36 Frontal view of of an equestrienne in an open air arena standing on the saddle of a horse that is sitting on the ground. The rider has her left arm raised over her head. There is a tent in the background, undated. Possibly Miller Bros. 101 Ranch. ht0007086
- 37 Frontal view of of an equestrienne in an open air arena standing on the left side of a horse that is sitting on the ground. The rider has one hand on the horse and the other arm is extended out in front of her. There is a tent in the background, undated. Possibly Miller Bros. 101 Ranch. ht0007087
- 38 Signoretta Diaz leader of the cowgirls trick riders and ropers in the wild west circus, undated. Possibly Miller's Bros. 101 Ranch. ht0007059
- 39 Equestrienne lies across the back of her horse Johnnie as it stands reared on its hind legs, undated. ht0003405

Box 94

Unidentified Clowns

- 1 A female performer and a clown are on the lot with a horse. The clown is standing behind the performer, petting the horse. The performer is looking up to the horse. There is a tent in the background, undated. ht0003393
- 2 Outside on the lot, a female clown stands on a pedestal holding a miniature umbrella. There are equestriennes on horseback behind the clown. There is a tent in the background, undated. ht0007133
- 3 On the lot a clown sits in a parked buggy that is being pulled The head of a dog is at the face of the figure pulling the buggy. Over the figure and

- attached to the buggy is a stuffed stork appearing to look as if it were flying, undated. ht0007134
- 4 On the lot beside a tent, Irvie the clown sits in a carriage holding an umbrella as Snafu the mule pulls him, Grotto Circus undated. ht0007135
 - 5 A white faced clown on stilts reaches out to a clown on the ground with the cane he is holding in his left hand. There is a midway and circus wagons in the background, undated. ht0007195
 - 6 A clown is squatting down low to talk to a little girl. The clown is whispering to the smiling child with his left hand wrapped around her waist, undated. ht0007137
 - 7 Outside a tent, two dwarf clowns have caught a small boy and girl sidwallowing trying to catch a glimpse of the circus performance, undated. ht0007138
 - 8 A clown is sitting on an animal stand while a showgirl stands beside him combing his hair. There is a circus wagon behind them, undated. ht0007139
 - 9 A clown appears to be talking to an elephant while leaning against the elephant's front left shoulder. There are people and wagons in the background. On the left is a man watching the elephant. There is a car beside him, undated. ht0003401
 - 10 In a street parade, a clown cop is in a carriage being pulled by a horse. He is joined by a group of boys who are happily going along for a ride. Crowds of people line the street they are on. There are tall buildings in the background, undated. ht0007140
 - 11 Six white faced clowns are sitting on the rungs of an upright ladder in front of a tent, undated. ht0003416
 - 12 On the lot next to a tent, an elephant is lying on its stomach with its head up. A clown is sitting on the elephant's left knee talking to the pacaderm. In

Papers

front of the clown is a dog in an elephant costume. In the background is a tent and a group of boys, undated. ht0003406

- 13 Two horses are in a stall lined with hay. A clown is sitting on the floor next to them reading, undated. ht0007141
- 14 A showgirl is sitting on top of a trunk with her legs in front of her and her knees bent. Her arms are crossed over her knees. There are three clowns standing around her singing to her, undated. ht0007142
- 15 Outside on a lot, a clown sits on a stool in front of a table. Behind him lined up on the table are three female performers and behind them is a clown standing up. There are buildings, circus wagons and cars in the background, undated. ht0007143
- 16 On a lot, a clown sits sidesaddle on the hind quarters of an unsaddled horse holding the reins to the horse. In the background are automobiles, wagons and a horse, undated. ht0003418
- 17 Head and shoulder portrait of a white faced clown with a tear drop painted on either cheek, undated. ht0007144
- 18 Head and shoulder portrait of a white faced clown. The clown wears a dot on the end of his nose, undated. ht0003388

Box 95 Unidentified Acts and Performers

- 1 Pony and monkey act performing in an open air arena, undated. ht007094
- 2 Aerialist on a trapeze. (Possibly, _____-Clouser of the bear family), undated. ht0007088
- 3 Flying return act performing a passing leap, undated. ht0007089
- 4 Flying return act performing a passing leap, undated. ht0007090
- 5 Showgirl in a dressing room with her foot up on a director's chair as she adjusts her ballet slipper, undated. ht0007092

Papers

- 6 Three women and a girl are washing and hanging laundry on tent lines. Nelson is printed on the wash tub they are using, undated. ht0007093
- 7 Costumed three woman, two man flying act pose before a performing animal cage, undated. ht0007095
- 8 Three aerialists are on a highwire platform. One female perform has the trapeze in her right arm. A net is underneath them. Its reflection is capture all around the arena, undated. ht0007096
- 9 On the lot a four zebra are harnassed together side-by-side to pull a chariot holding a costumed performer. There is a tent and a wagon behind them, undated. ht0007097
- 10 A female animal trainer stands outside in an open air arena with her pony, dog and monkey act. There is a horse track behind them and a field beyond, undated. ht0007098
- 11 Man with a woman on his back dives towards top of a slide. (on the back is Orland & Mara?), undated. Female performer extened on the web, undated. ht0003433
- 12 Web act with a performer in an arm and leg wrap, undated. ht0007099
- 13 Flying return act, catcher grabbing the wrists of the female flyer, undated. ht0007100
- 14 A bird's eye view of a male aerialist performing a top hang from a trapeze. In the bachground is a highwire with two bicyles. Below is a audience seated in an auditorium. ht0003287
- 15 Wire act with a performer riding a bicycle crossing the wire as another performer performs a handstand on the bicycle's handlebars, undated. ht0007102
- 16 Tight wire act, performer lies on his back on the wire with his legs legs extended up into the air doing a roll on the wire, undated. ht0007103
- 17 Unsupported ladder act performance in a ring in an inside arena. A performer is on his back balancing three ladders with a performer on the

- third ladder. The aerial trapeze over the ring frames the image, undated. ht0007104
- 18 Balancing act, a man is on his back on a raised platform with his legs up in the air balancing three cane tables stacked one on top of the other. On the top table is a person curled up lying on their side. Two spotters are standing by and a young performer stands to the side, undated. ht0007105
- 19 A contortionist with a handkerchief in their mouth is bent backwards while standing on pedestals mounted to a stand. Three male performers are on the stage standing by, one is spotting., A female performer stands is pointing at the performer, undated. ht0007106
- 20 Highwire act, two men cross a wire wearing a brace that supports a bar between them that a woman is balancing on one leg on, undated. ht0007107
- 21 Highwire act, a man walks a wire with a woman sitting on his shoulders and a man wrapped around his waist holding a wheel with handles that he is rolling along the wire, undated. ht0007108
- 22 A young man walks a wire holding a prop in his right hand. There is a pole directly behind away from the wire, undated. ht0007109
- 23 Jugglers performing on unsupported ladders in an auditorium. On each ladder is a male performer with a female performer standing on their shoulders. Each performer is juggling three pins, undated. ht0007110
- 24 A young female aerialist, possibly Dixie Fisher, extends backwards from an unsupported ladder in the air with her right foot in a sling, undated. ht0007111
- 25 Nine costumed female performers are outside on the lot sitting side by side one another for a photograph. In the background is a tent, a wagon, and outdoor lighting fixtures, undated. ht0007112
- 26 Two male performers are balanced on a sway pole with their right leg wrapped around the pole as

- they sit in the air with their arms extended straight out to their sides, undated. ht0007113
- 27 Four young men dressed identically in white trousers, a dark belt with studs, a white shirt and a colored tie are standing on the lot beside a tent for a photograph, undated. ht0007114
- 28 Head profiles of a clown and young woman who have bust through a balloon and are looking at one another, undated. ht0007115
- 29 Two young girls in an audience are standing beside each other with an arm wrapped around each other's waist as they look ahead. Their mouths are slightly open as they look ahead. Behind them are chairs filled with spectators, undated. ht0007116
- 30 In an auditorium a cowboy is riding two horses Roman style as they scale a parked car. The car is parked near a fence in the ring. There is a man behind them looking on, undated. ht0007117
- 31 In a rodeo ring with contestants standing beside numbered stalls along the exterior of the ring, a cowboy is on a bucking bronco, undated. ht0007118
- 32 Nine costumed female performers are outside in a field standing side by side. They are wearing capes that have poles at each side. They are extending their arms out to create a backdrop, undated. ht0007119
- 33 In an indoor auditorium, seventeen costumed men create a horizontal three tier pyramid, undated. ht0007120
- 34 In an indoor auditorium, seventeen men create a five tier circular pyramid with two spotters on the ground, undated, ht0007121
- 35 In an indoor auditorium, seventeen men create a five tier circular pyramid with two spotters on the ground, undated. ht0007122
- 36 A cowgirl is sitting on a chair next to a trunk that a female performer is sitting on. The two women are playing a game of checkers on the top of the trunk, undated. ht0007123

Papers

- 37 Seven costumed female performers are standing side-by-side outside on the lot in front of a tent. Each is in a unique costume, all are wearing a cape, undated. ht0007124
- 38 Full body profile of a costumed female performer with tattoos on her arms, back and legs sitting at a table in a trailer eating a sandwich while reading, undated. ht0007125
- 39 Female animal trainer in a ring with a Jack Russel terrier. The trainer holds a whip in either hand that she is circling to encourage the dog who has leaped into the air, undated. ht0007126
- 40 Female animal trainer in a ring directing a costumed pony to rear with her left arm, undated. ht0007127
- 41 A group of costumed performers stand in the wings of a stage waiting to go on. On the left is a stage hand talking to one of the performers, undated. ht0007128
- 42 A white faced clown not wearing a costume and a woman sit at a table in a rail car eating. The clown has his mouth opened wide and is eating directly from a bowl. The woman has her mouth open as she eats from a bowl using a spoon. They are “cutting up” undated. ht0007129
- 43 Outside on the lot next to a tent, two costumed female performers are standing on either side of a young camel petting it, undated. ht0007130
- 44 Head and should portrait of an unidentified man wearing a suit and tie, undated. ht0007131
- 45 A publicity photograph with a costumed showgirl standing at the entrance to a tent. A circus wagon is in the foreground, undated. ht0007101

Collection Overview

Route books were published at the end of a circus season. They hold information on all operations of the show's activities for that year. The collection holds Ringling Brothers and Barnum & Bailey Circus route books from 1941 through 1955.

Biographical Note

Papers

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96 Route Books

- 1 1941, Ringling Bros and Barnum & Bailey Circus route books.
- 2, 1942, Ringling Bros and Barnum & Bailey Circus route books.
3. 1943, Ringling Bros and Barnum & Bailey Circus route books.
4. 1944, Ringling Bros and Barnum & Bailey Circus route books.
5. 1945, Ringling Bros and Barnum & Bailey Circus route books.
6. 1946, Ringling Bros and Barnum & Bailey Circus route books.
7. 1947, Ringling Bros and Barnum & Bailey Circus route books.
8. 1948, Ringling Bros and Barnum & Bailey Circus route books.
9. 1949, Ringling Bros and Barnum & Bailey Circus route books.
10. 1950, Ringling Bros and Barnum & Bailey Circus route books.
11. 1951, Ringling Bros and Barnum & Bailey Circus route books.
12. 1952, Ringling Bros and Barnum & Bailey Circus route books.
13. 1955, Ringling Bros and Barnum & Bailey Circus route books.
14. 1948, Dailey Brothers Big Railroad Circus and Complete Menagerie.

Allen J. Lester news clipping collection

Descriptive Summary

Repository

The John and Mable Ringling Museum of Art Archives

Creator

Allen J. Lester

Title

Allen J. Lester news clipping collection and a courier 1926 - 1966

Papers

Language of Material English

Extent .5 linear feet

Provenance Acquired from the wife of Allen J. Lester by Howard Tibbals.

Collection Overview

The collection holds for the most part circus related news clippings dating from the 1920s through the 1950s. Materials are arranged in chronological order by circus. There is also one courier in the collection for the 1958 Danbury State Fair.

Biographical Note

Allen J. Lester was the son of circus press agent, William J. Lester. Following in his father's foot prints, in 1919, Allen Lester left Muskingham College to be secretary to the bill car manager of the John Robinson Circus. From there he went to Sells-Floto in 1920; Howes Great London, 1921; John Robinson, 1922; and Sells-Floto, 1923-1924. This collection documents Lester's career from 1925 – 1955, heralding the 101 Ranch Wild West Show; AL G. Barnes Circus; Hagenbeck-Wallace Circus; Cole Bros. Circus, Dailey Bros Circus; and Ringling Bros and Barnum & Bailey Circus.

As a contracting press agent, Lester was assigned to cities where he would roll in by train car with a team of billers about a month ahead of the show opening. On arrival, Lester would schedule the railroad moves for the entire circus, buy groceries, rent the show grounds, contract for feed and negotiate the price of a city license. After the billers had hung the circus posters and ads around the town where the circus had a stand, Lester would begin a ballyhoo campaign. He was prepared to answer all questions related to the circus to both local and national news and feature syndicate reporters. He called upon editors looking for advance publicity and provided them with information, pictures and feature material concerning the show.

In 1943 changes in the Ringling Bros and Barnum & Bailey Circus press dept. made Bernie Head contracting press agent and elevated Lester to the position of inside story man for the show. This same year Lester accompanied circus fan, Melvin D. Hildreth to the White House to present President Roosevelt with a golf pass to the circus.

For many years in the winter months, Lester conducted press work for the Cleveland and Detroit Shrine circuses. His work outside the circus consisted of publicity for the World Champion Olympian figure skater and film star, Sonja Henie in 1937. This was at the height of Henie's professional and film career. Lester managed a 1943 tour for Mary Pickford for the March of Dimes and was field manager for RKO Pictures an American film and distribution company. Late in the 1955 season Lester resigned from Ringling Bros and Barnum & Bailey Circus to become agent for "The Bad Seed." Shortly before his death, he was named agent for the film, "Cat on a Hot Tin Roof." This position he had turned down to return to the Ringling Bros Barnum & Bailey Circus and work with

Papers

Frank Braden who he had worked many circus seasons with prior. Lester died March 7th, 1957 in Burbank, California.

Access Restrictions The Allen J. Lester files may be viewed by appointment. Use of certain materials is restricted by statute, by the office of origin, or by the donor. For the protection of its collections, the Museum Archives also reserves the right to restrict access to records which are not arranged, are being processed, or are exceptionally valuable or fragile. In some cases, copies may be substituted for the originals.

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Box	97	News clippings and a courier
		1 Non circus, 1951.
		2 Circus general, no dates.
		3 Circus general, 1940s.
		4 Circus general, 1950s.
		5 Circus general, 1970s.
		6 AL G. Barnes Circus, 1920s.
		7 AL G. Barnes Circus, 1930s.
		8 Barnum and Bailey Circus 1940s.
		9 Christy Bros. Circus, 1929.
		10 Clyde Beatty Cole Bros. Circus, 1966.
		11 Cole Bros. Circus, 1937.
		12 Cole Bros. Clyde Beatty Circus, 1937.
		13 Hagenbeck-Wallace Circus, 1920s.
		14 Hagenbeck-Wallace Circus, 1930s.
		15 John Robinsons Circus, 1929.
		16 Miller Bros. 101 Ranch, 1926 and 1927.
		17 Ringling Bros and Barnum & Bailey Circus, 1920s.
		18 Ringling Bros and Barnum & Bailey Circus, 1930s.
		19 Ringling Bros and Barnum & Bailey Circus, 1940s.
		20 Ringling Bros and Barnum & Bailey Circus, 1950s.
		21 Robbins Bros. Circus 1920s.

Drawer 1 Courier

Papers

Danbury State Fair, 1958.

1