Tibbals Circus Collection of Allen J. Lester Papers, 1925-1955

Overview
Administrative Information
Historical Note
Description of the Papers
Related Materials
Subject Headings
Contents of the Collection

Overview

Repository Archives

The John and Mable Ringling Museum of Art

5401 Bay Shore Road Sarasota, Florida 34243 archives@ringling.org

Creator Allen J. Lester, 1901 – 1957

Title Tibbals Collection of Allen J. Lester Papers, 1925-1955

Dates 1925 – 1955

Physical description 32 linear feet

Language English

Arrangement Arranged in five series: correspondence, records,

photography, route books and news clippings

Summary The papers of Allen J. Lester chronicle his career from

1925 – 1956 while working in varying capacities in the press department press of several American circuses and to a lesser degree as a promoter in the movie industry. The collection holds press synopses; press department advice sheets; exchange invitations and requisitions; wage

statements; contracts; expense account books; train passes; show script ticket books; press releases; photographs; business and personal correspondence; Christmas cards; birth announcement; news clippings and a courier; business cards; telegrams; notes; artifacts; route books; address books; circus tickets, press passes and employees passes; print plate molds and print blotters; press department forms; address books and addresses; 1939-1955 Ringling Brothers Barnum & Bailey press agent reports; and 1948 Dailey Bros. press agent reports. There are advertising materials and photographs for the movie production, *Three Ring Circus* starring Dean Martin, Jerry Lewis, Zsa Zsa Gabor and Jo Ann Dru. Stationery from the following circuses and hotels are also held in the collection: AL G Barnes Circus, Cole Bros. Circus, Hagenbeck-Wallace Circus, Miller Bros. 101 Ranch, Ringling Brothers Barnum & Bailey Circus, Hotel Bonneville, Hotel Davenport, Muslim Temple, and the Plains Hotel.

Administrative Information

Provenance Acquired from the wife of Allen J. Lester by Howard

Tibbals.

Information about Access Use of certain materials is restricted by statute, by the

office of origin, or by the donor. For the protection of its collections, the Archives also reserves the right to restrict access to records which are not arranged, are being processed, or are exceptionally valuable or fragile. In some cases, copies may be substituted for the originals.

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permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Cite As

The John and Mable Ringling Museum of Art, Florida State University, Tibbals Circus Collection of Allen J. Lester Papers and should include the box and folder listing.

Processing Notes

The Lester photography collection and business records series in this collection held many duplicates. These series were culled to a sampling of three of each unique item. Tibbals separated many of the photographs in this collection and placed them in his research files. Efforts were made to capture all the photographs from the Tibbals files and return them to the Lester collection. Tibbals stamped the images he pulled from the Lester collection using the Allen Lester signature stamp and the Tibbals Collection stamp. This made the identification of images pulled from the collection more recognizable. The original collection was not stamped. There may be additional Lester photographs in the Tiballs photography collection. Finding aid completed by H. Connor August 2014, edited September 2015 and 2016.

Timeline

Allen J. Lester's work as press agent for American circuses

1919

-/-/	
1920	Sells-Floto Circus
1921	Howes Great London Circus
1922	John Robinsons Circus
1923	Sells-Floto Circus
1924	Sells-Floto Circus
1925	101 Ranch Wild West Show, contracting press
	agent
1926	101 Ranch Wild West Show

John Robinsons Circus

- 1927 101 Ranch Wild West Show
- 1928 101 Ranch Wild West Show
- 1929 AL G. Barnes, contracting press agent, story man
- 1930 AL G. Barnes
- 1931 AL G. Barnes
- 1932 Hagenbeck Wallace
- 1933 Hagenbeck Wallace
- 1934 Hagenbeck Wallace, press agent
- 1935 Hagenbeck Wallace 4 Paw Sells
- 1936 AL G. Barnes Contracting, press agent, story man
- 1937 Cole Bros., general agent assistant
- 1938 Ringling Bros. Barnum & Bailey, contracting press agent
- 1939 Ringling Bros. Barnum & Bailey, contracting press agent
- 1940 Ringling Bros. Barnum & Bailey, contracting press agent
- 1941 Ringling Bros. Barnum & Bailey, contracting press agent
- 1942 Ringling Bros. Barnum & Bailey, contracting press agent
- 1943 Ringling Bros. Barnum & Bailey, contracting press agent
- 1944 Ringling Bros. Barnum & Bailey, contracting press agent
- 1945 Ringling Bros. Barnum & Bailey, contracting press agent
- 1946 Ringling Bros. Barnum & Bailey, contracting press agent
- 1947 Ringling Bros. Barnum & Bailey, contracting press agent
- 1948 Dailey Bros., press agent
- 1949 Cole Bros. Circus, press agent
- 1950 Ringling Bros. Barnum & Bailey, press agent
- 1950 Ringling Bros. Barnum & Bailey, press agent
- 1951 Ringling Bros. Barnum & Bailey, press agent
- 1952 Ringling Bros. Barnum & Bailey, press agent
- 1953 Ringling Bros. Barnum & Bailey, press agent
- 1954 Ringling Bros. Barnum & Bailey, press agent
- 1955 Ringling Bros. Barnum & Bailey, press agent

Biographical Note

Allen J. Lester was the son of circus press agent, William J. Lester. Following in his father's foot prints, in 1919, Allen Lester left Muskingham College to be secretary to the bill car manager of the John Robinson Circus. From there he went to Sells-Floto in 1920; Howes Great London, 1921; John Robinson, 1922; and Sells-Floto, 1923-1924. This collection documents Lester's career from 1919 – 1955, heralding the 101 Ranch Wild West Show; AL G. Barnes Circus; Hagenbeck-Wallace Circus; Cole Bros. Circus, Dailey Bros Circus; and Ringling Bros and Barnum & Bailey Circus.

As a contracting press agent, Lester was assigned to cities where he would roll in by train car with a team of billers about a month ahead of the show opening. On arrival, Lester would schedule the railroad moves for the entire circus, buy groceries, rent the show grounds, contract for feed, and negotiate the price of a city license. After the billers had hung the circus posters and ads around the town where the circus had a stand, Lester would begin a ballyhoo campaign. He was prepared to answer all questions related to the circus to both local and national news and feature syndicate reporters. He called upon editors looking for advance publicity and provided them with information, pictures and feature material concerning the show.

In 1943 changes in the Ringling Bros and Barnum & Bailey Circus press department made Bernie Head contracting press agent and elevated Lester to the position of inside story man for the show. This same year Lester accompanied circus fan, Melvin D. Hildreth to the White House to present President Roosevelt with a golf pass to the circus.

For many years in the winter months, Lester conducted press work for the Cleveland and Detroit Shrine circuses. His work outside the circus consisted of publicity for the World Champion Olympian figure skater and film star, Sonja Henie in 1937. This was at the height of Henie's professional and film career. Lester managed a 1943 tour for Mary Pickford for the March of Dimes and was field manager for RKO Pictures an American film and distribution company. Late in the 1955 season Lester resigned from Ringling Bros and Barnum & Bailey Circus to become agent for "The Bad Seed." Shortly before his death, he was named agent for the film, "Cat on a Hot Tin Roof." This position he had turned down to return to the Ringling Bros Barnum & Bailey Circus and work with Frank Braden who he had worked with many circus seasons prior. Lester died March 7th, 1957 in Burbank, California.

Description of the Papers

The collection consists of press synopses; press department advice sheets; exchange invitations and requisitions; wage statements; contracts; expense account books; train passes; show script ticket books; press releases; photographs; business and personal correspondence; Christmas cards; birth announcement; news clippings and a courier; business cards; telegrams; notes; artifacts; route books; address books; circus tickets, press passes and employees passes; print plate molds and print blotters; press department forms; address books and addresses; 1939-1955 Ringling Brothers Barnum & Bailey press agent reports; and 1948 Dailey Bros. press agent reports. There are advertising materials and photographs for the movie production, *Three Ring Circus* starring Dean Martin, Jerry Lewis, Zsa Zsa Gabor and Jo Ann Dru. Stationery from the following circuses and hotels are also held in the collection: AL G Barnes Circus, Cole Bros. Circus, Hagenbeck-Wallace Circus, Miller Bros. 101 Ranch, Ringling Brothers Barnum & Bailey Circus, Hotel Bonneville, Hotel Davenport, Muslim Temple, and the Plains Hotel.

Series I Correspondence

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5401 Bay Shore Road Sarasota, Florida 34243 archives@ringling.org

Creator Lester, Allen J., 1925 – 1955

Title Correspondence

Dates 1925-1957

Physical Description 2 linear feet

Language English

Arrangement Correspondence is dived into personal letters and business

correspondence. Personal letters are arranged in

chronological order and by the last name of correspondent.

Business correspondences include incoming

correspondences are arranged in alphabetical order by name of circus or last name of correspondent and

chronological order.

Summary

Stored in a candy box along with photographs of his wife Anna, are Lester's 1925 letters to Anna that he wrote while on the road with the Miller Brothers 101 Ranch. Additional personal correspondence includes letters to Allen Lester from his father, William J. Lester; his wife Anna Lester; and friends. Professional correspondence documents Lester's activities as a circus press agent, handling all public relations matters for the circuses he

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State University, Tibbals Collection of Allen J. Lester Papers, and should include the box and folder listing.

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Description of the Papers

Stored in a candy box along with photographs of his wife Anna, are Lester's 1925 letters to Anna that he wrote while on the road with the Miller Brothers 101 Ranch. Additional personal correspondence includes letters to Allen Lester from: his father, William J. Lester; his wife Anna Lester; and his friends, Mrs. Merle Evans and Estelle Butler. There is an invitation to Mr. and Mrs. Beverly Kelley's daughter's wedding and a single 1949 correspondence from Lester to the postmaster concerning the purchase of a money order. Undated materials include an obituary for Allen J. Lester's father, William J. Lester written by Allen Lester and the enlistment papers of Allen Fogel Jones.

Professional correspondence documents Lester's activities as a circus press agent, handling all public relations matters for the circuses he worked for. Lester's professional correspondence includes letters exchanged with representatives of the AL G. Barnes Circus 1929 – 1938; Al Sirat Grotto Circus 1952 – 1954; Biller Bros. Circus 1949; Cole Bros. Clyde Beatty Circus 1935 – 1936; Cole Bros. Circus 1937, 1938, 1939, 1948 and 1949; Dailey Bros. Circus 1948 – 1949; Hagenbeck Wallace 1925, 1931, 1932, 1933, and 1934; Hagenbeck Wallace, 4 Paw Sells 1935 and 1936; John Robinson Circus 1930; Miller Bros. 101 Ranch 1926, 1927, 1928, 1929, 1930 and 1936, and Sells Floto Circus

undated. Ringling Brothers and Barnum & Bailey Circus correspondence date continuously from 1929 to 1957. Of special interest are the two oversized correspondence from Bill Ballantine.

Subject Headings

AL G. Barnes Circus
Al Sirat Grotto Circus
Biller Bros. Circus
Cole Bros Circus
Cole Bros. Clyde Beatty Circus
Dailey Bros. Circus
Hagenbeck Wallace Circus
Hagenbeck Wallace 4 Paw Sells Circus
John Robinson Circus
Miller Bros. 101 Ranch
Ringling Brothers and Barnum & Bailey Circus

Related materials Fred Pfening Allen J. Lester Collection.

Contents of the Collection

Box no. Box title	Folder no.	Folder title
1 Personal Correspond	dence	
	1	Lester, Anna May 7, 1925.
	2	Lester, Anna June 4, 1925.
	3	Lester, Anna June 27, 1925.
	4	Lester, Anna June 30, 1925.
	5	Lester, Anna July 4, 1925.
	6	Lester, Anna July 9, 1925.
	7	Lester, Anna July 16, 1925.
	8	Lester, Anna July 18, 1925.
	9	Lester, Anna July 28, 1925.
	10	Lester, Anna August 1, 1925.
	11	Lester, Anna August 6, 1925.

Lester, Anna August 9, 1925.

12

13	Lester, Anna August 12, 1925.
14	Lester, Anna August 17, 1925.
15	Lester, Anna August 21, 1925.
16	Lester, Anna August 23, 1925.
17	Lester, Anna August 25, 1925.
18	Lester, Anna August 26, 1925.
19	Lester, Anna August 30, 1925.
20	Lester, Anna August 31, 1925.
21	Lester, Anna September 6, 1925.
22	Lester, Anna September 11, 1925.
23	Lester, Anna September 14, 1925.
24	Lester, Anna September 17, 1925.
25	Photographs, Anna Lester.
Letter box for	the 1925 correspondences from Anna Lester
to Allen Leste	r
26	Jackson, Eddie 1930.
27	Lester, Anna and Anne 1933.
28	Lester, William J. 1935.
29	Lester, William J. 1936.
30	Lester, William J. 1938.
31	Lester, Anna and Anne 1938.
32	Lester, Anna and Anne 1938.
33	Lester, Anna and Anne 1944.
34	Lester, Anna and Anne ca 1945.
35	Lester, Anna and Anne November 16,
	1945.
36	Lester, William J. April 24, 1949.
37	McDowell, Cyrus F. December 8, 1949.
38	Evans, Nena December 17, 1951.
39	Lester, Anna January 15, 1952.
40	Lester, Anna February 6, 1952.
41	Lester, Anna February 11, 1952.
42	Mary and Frank to Anna Lester, 1952.
43	Lester, William J. April 26, 1952.
44	Lester, William J. October 4, 1952.
45	Evans, Mrs. Merle December 19, 1952.
46	Lester, William J. September 29, 1953.
47	Evans, Mrs. Merle January 2, 1954.
48	Lester, William J. January 24, 1954.
49	Lester, Anna February 10, 1954.
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Tibbals Circus Collection of Allen J. Lester

Papers		
•	50	Butler, Estelle November 14, 1954.
	51	Kelley, Beverly F. December 6, 1954.
	52	Lester, William J. June 16, 1955.
	53	Wedding invitation, Patricia Ruth Kelley
		and Arnold Budd Martin, March 27, 1955.
	54	Lester, William J. no date
	55	Obituary of William J. Lester by Allen
		Lester
	56	Studio of Francis Lavergne Johnson no date
	57	Allen Fogel Jones enlistment papers 1918
	58	Lester, Anna incomplete, no date.
	59	Metropolitan Life Insurance Company notice 1942 to Allen L. Jones.
	60	Photograph signed by Joseph Johnson,
		Johnson Junior Symphony May 13, 1944.
	61	Lester, William J. Christmas card.
	62	Freeland, Jean and Forrest, Maggie Udder
		act, 1953.
2	Incoming correspondence	
	1	No source 1949
	2	AL G. Barnes no date
	3	AL G. Barnes 1929
	4	AL G. Barnes 1930
	5	AL G. Barnes 1931
	6	AL G. Barnes 1935
	7	AL G. Barnes 1936
	8	AL G. Barnes and Sells Floto Circus 1938
	9	Al Sirat Grotto Circus 1952
	10	Al Sirat Grotto Circus 1953
	11	Al Sirat Grotto Circus 1954
	12	Biller Bros. Circus 1949
	13	Cole Bros. Clyde Beatty Circus 1935
	14	Cole Bros. Clyde Beatty Circus 1936
	15	Cole Bros. Circus no date
	16	Cole Bros Circus 1937
	17	Cole Bros. Circus 1938
	18	Cole Bros. Circus 1939
	19	Cole Bros. Circus 1948
	20	Cole Bros. Circus 1949

Pa	bers

21	Dailey Bros. Circus 1948
22	Dailey Bros. Circus 1949
23	Hagenbeck-Wallace Circus 1925
24	Hagenbeck-Wallace Circus 1931
25	Hagenbeck-Wallace Circus 1932
26	Hagenbeck-Wallace Circus 1933
27	Hagenbeck-Wallace Circus 1934
28	Hagenbeck-Wallace Circus 1935
29	Hagenbeck-Wallace Circus 1936
30	John Robinsons Circus 1930
31	Miller Bros. 101 Ranch 1926
32	Miller Bros. 101 Ranch 1927
33	Miller Bros. 101 Ranch 1928
34	Miller Bros. 101 Ranch 1929
35	Miller Bros. 101 Ranch 1930
36	Miller Bros. 101 Ranch 1936
37	Sells Floto Circus undated.
38	Hagenbeck-Wallace Circus 1935

3 Correspondence 1929 – 1948

1

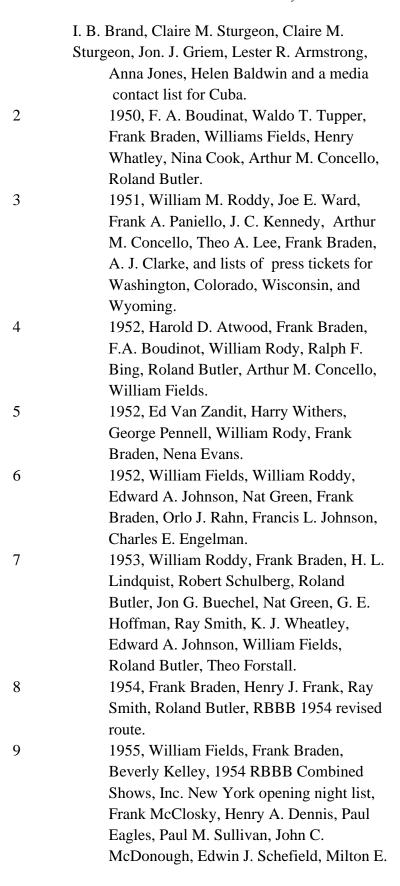
	Lester from RBBB
2	1929, Frank Braden.
3	1930, Robert E. Hickey.
4	1931, Frank Braden.
5	1932, John McDonough.
6	1933, Frank Braden, Beverly Kelley,
	George F. Meighan, Tom Dailey.
7	1934, Roland Butler and George F.
	Meighan.
8	1935, Beverly Kelley, Roland Butler, J. F.
	Wadsworth, Frank Braden.
9	1936, Earl De Glopper.
10	1937, Roland Butler.
11	1938, Beverly Kelley, Roland Butler, Frank
	Braden, L. Kirsel, J. F. Woodsworth, A. R.
	Barrett, Mark F. Lynch, William Fields.
12	1939, Frank Braden, Roland Butler, P. M.
	McClintock.

No date, envelopes addressed to Allen J.

13	1940, F. B. Head, Arthur Hopper, Roland
	Butler, L. C. Holland, J. "Cap" Ramsey,
	Gus Miggans, Floyd King, Clyde H.
	Willard, Gardner Wilson.
14	1941, Roland Butler, Frank Braden,
	William Field.
15	1942, Press Department weekly activity
	letter, Wick Crides, J. Walter Thompson
	Company route sheet.
16	1943, Frank Braden, Roland Butler, Hal
	Oliver, and a Christmas card list.
17	1944, F. B. Head, William Fields, Roland
	Butler, H. B. White, Al Kehlenbeck,
	George Smith, 1944 Connecticut contact
	list. Newspaper press agents, Madison
	Square Garden 1944 price list.
18	Dr. L.C. Holland, 1945 contact list of
	newspaper press agents New York City.
19	1945 – 1956, Frank Braden.
20	1946, Frank R. Chester, Nat Green, F.
	Bernie Head, Frank Braden.
21	1947, Frank Braden, Roland Butler, Nat
	Green, Francis Laverne Johnson, Robert D.
	Good, F. B. Head, Arthur Hopper, Karl
	Stefan, Karl Stefan, F. B. Kelley, Harry A.
	Atwell, J. J. Callahan, R. Lee Sharpe,
	Sverre O. Braathen, E.F. Rabbitt, Henry
	John Frank, Mary Barnum Bush Hauck,
	Harry C. Payne.
22	1948, Frank Braden, Roland Butler, Eddie
	Howe, Eugene Whitmore, Ralph Williams,
	Sam Stratton, Charles Cohn, Jon G.
	Buechel RBBB.
23	No date, Merle Evans to Chas. Kardason.

4 Ringling Brothers and Barnum & and Bailey Correspondence 1949 -1957

1 1949, Frank Braden, A.N. Turner, R. B. Dean, Beverly Kelley, Joe E. Ward, James J. Callahan,



Pa	pers
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	Pickman, F. J. McKenna, Nena Evans,
	James G. Power.
10	1956, Frank Braden and Harry Anderson,
	The Enquirer Printing Company.
11	1957, Floyd King,
12	Allen Lester's Christmas card, Chicago
	Stadium press department no date.

Drawer 1

Ballentine, Bill Christmas card to Allen Lester, 1951. Ballentine, Bill, birth announcement for Bridgette Ballentine, 1950.

Correspondent List

Adkins, Jesse, Hagenbeck Wallace Circus

Anderson, Harry, Enquirer printing Company

Armstrong, Lester R., Armstrong Photos

Atwell, Harry, Hagenbeck Wallace Circus, assignment photographer,

Atwood, Harold D., circus fan

Baldwin, Helen, The News Tribune Times – Herald

Ballentine, Bill, clown, author, Illustrator

Barrett, A. R.

Bing, Ralph F., advertising

Blackwell, William manager no. 1 advance car Cole Bros. Circus, publicity department Hagenbeck Wallace Circus

Boudinot, F.A. assistant general manager, traffic manager Ringling Bros and Barnum & Bailey

Braden, Frank Ringling Brothers and Barnum & Bailey, Paramount Pictures Corporation Braathen, Sverre O., attorney

Brand, I. B., Keystone Pictures, Inc.

Buechel, Jon G Ringling Bros and Barnum & Bailey staff artist

Butler, Roland general press representative Hagenbeck Wallace, Ringling Brothers and Barnum & Bailey

Callahan, J. J. Maurice Callahan & Sons outdoor advertisers

Chester, Frank R.

Christian, W. F., Miller Bros. 101 Ranch

Clarke, A. J. press representative Ringling Brothers and Barnum & Bailey

Cohn, Charles "Butch"

Cohn, Chas (Butch) assistant manager and treasurer, Dailey Bros. Circus

Concello, Arthur M., trapeze artist and circus manager

Cook, Nina, The Tulsa Tribune

Dean, R. B.

Definger, Hawley, Hagenbeck-Wallace Circus

DeGlopper, Earl, AL G. Barnes Circus and Ringling Brothers and Barnum & Bailey

De Long, Kenton, Dailey Bros. Circus 1948, Miller Bros. 101 Ranch

Dennis, Henry A., Henderson Daily Dispatch

Donahue, J. C., traffic manager The All American Circus Corporation 1925, general agent and traffic manager Hagenbeck Wallace Circus

Eagles, Paul

Engelman, Charles E. publisher Clinton Evening News

Evans, Merle, bandmaster Ringling bros and Barnum & Bailey Combined Shows

Evans, Nena, aka Mrs. Merle Evans

Fields, William, press representative RBBB, The Playwright's Company,

Finney, C. W. Miller Bros. 101 Ranch, general agent and AL G. Barnes Circus

Forstall, Theo. treasurer AL. G. Barnes 5-Ring Circus

Frank, Henry John

Freeland, Forest, Free Hand Miami

Frink, F. J., AL G. Barnes, general agent and traffic manager, manager Miller Bros. 101 Ranch

Gephart, J. A, advance car manager Cole Brothers Circus, Inc.

Good, Robert D.

Green, Nat, manager of Chicago Office outdoor advertising department RBBB Griem, Jon J.

Harvey, R. M. general agent Miller Bros. 101 Ranch, general agent Cole Bros Circus, general agent Dailey Bros. Circus, advance department Miller Bros. 101 Ranch

Hauck, Mary Barnum Bush

Head, F. B. (Bernie) AL G. Barnes Circus

Hedrick, E. H.

Hickey, Robert H. Ringling Brothers and Barnum & Bailey Circus

Hoffman, G. E.

Holland, Dr. L. C.

Hopper, Arthur, traffic manager John Robinson Circus, Ringling Brothers and Barnum & Bailey

Johnson, Edward A. contracting press agent Ringling Brothers and Barnum & Bailey Johnson, Francis La Verne, photographer

Jones, Anna

Kehlenbeck, Al, outdoor advertising department Ringling Brothers and Barnum & Bailey

Kelley, Francis Beverly, Cole Brothers Circus, publicity director Dailey Bros. Circus, press representative Hagenbeck Wallace Circus

Kennedy, J. C.

King, Floyd general agent AL G. Barnes Circus, general agent Cole Bros. Circus

Kirsel, L. Ringling Brothers and Barnum & Bailey

Knoblaugh, Edward

Lee, Theo A. The Louisville Color Gravure Company

Lester, Anna, wife of Allen J. Lester

Lester, William J.

Linmdquist, H. L., publisher

Loudlou, Fax, The Bridgeport Herald

Lynch, Mark F.

McClintock

McCloskey, Frank general manager, Ringling Brothers and Barnum & Bailey

McDonough, John

McKenna, F. J. Ringling Brothers and Barnum & Bailey

Miggans, Gus, Albany Gravel Company, Inc.

Miller, George L., Miller Bros. 101 Ranch

Mills, Ginger L. Miller Bros. 101 Ranch

Morrossey, Frank publicity department Dailey Bros. Circus

Oliver, William L. advertising car manager Dailey Bros. Circus, publicity department Hagenbeck Wallace, Hagenbeck Wallace 4 Paw Sells

Olver, Hal

Ostorkamp, Mr. and Mrs. Henry

Parks, Ona, Cole Bros. Circus, general press representative Hagenbeck Wallace Circus, Miller Bros. 101 Ranch

Payne, Harry C.

Pennell, George, Sale, Pennell & Pennell attorneys at law,

Pickman, Milton E., Ringling Brothers and Barnum & Bailey

Power, James G. controller Ringling Brothers and Barnum & Bailey

Rabbitt, E. F., United States Senate

Rahn, Orlo J., Circus Fans of America

Rairden, Walter H., Sells Floto Circus

Ramsey, J. "Cap"

Reed, D.D. S. John C.

Roddy, William M. press representative Ringling Brothers and Barnum & Bailey

Rose, Billy Arkansas Democrat

Schiefield, Edwin J., Evening News Company printers and publishers

Schulberg, Robert

Sharpe, R. Lee writer of feature stories

Sherman, Tex Hagenbeck Wallace 4 Paw-Sells Bros.

Sims, Emmett W. Biller Bros. Circus 1949, Cole Bros. Circus

Smith, George W. general manager Ringling Brothers and Barnum & Bailey

Smith, Ray

Stefan, Karl, Congress of the United States

Stratton, Samual

Strite, Paul C., Carroll Photo Service

Sturegeon, Claire M.

Sullivan, Paul M., vaudeville and orchestra agency

Taylor, R. G. Hagenbeck Wallace Circus

Thomas, Nena

Tupper, Waldo T., Ringling Brothers and Barnum & Bailey

Turner, A. N.

Van Zandit, Ed, Beaumont Journal

Ward, Joe E., consulting engineer

Whatley, Henry, manager Martin Theatres of Alabama, Inc.

Willard, Clyde AL G. Barnes Circus

Williams, V. A. advertising department Hagenbeck Wallace Circus, publicity department Hagenbeck Wallace 4 Paw Sells Bros

Wheatley, K. J.

White, H. B. The First National Bank of Waco

Whitmore, Eugene

Wilken, William L. Hagenbeck Wallace 4 Paw Sells

Willard, Clyde H.

Williams, Ralph

Wilson, Forrest E. legal chairman Al Sirat Grotto Circus

Wilson, Gardner, Ringling Brothers and Barnum & Bailey

Wirth, Charles editor Billboard

Withers, Harry

Youdon, Jack, secretary AL G. Barnes Circus

Series II Business Records

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chronological order.

Summary

The Allen J. Lester papers hold print run invoices, advance car worksheets, memoranda of expense reports, expense report booklets, press agent daily reports, route books, receipts, wage statements, advertising agreements, press synopsis, press agent advice sheets, train passes, show script ticket books, address books, tickets, passes, artifacts, print plate ads, contracts, agreements, requisition and wage statements, and forms. Press releases are titled using the first line in the release.

These records provide insight into the role of a circus press agent and document the activities of the agent's responsibilities.

A sampling of the original extent of letterheads, route books, tickets, photographs and passes have been retained in the collection.

Administrative Information

Provenance Howard Tibbals acquired this collection from the wife of

Allen J. Lester.

Information about Access Use of certain materials is restricted by statute, by the

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State University, Tibbals Collection of Allen J. Lester

Papers, and should include the box and folder listing.

Processing Notes Processed by H. Connor in August 2014 updated in

September 2015.

Biographical Note

Allen J. Lester was the son of circus press agent, William J. Lester. Following in his father's foot prints, in 1919, Allen Lester left Muskingham College to be secretary to the bill car manager of the John Robinson Circus. From there he went to Sells-Floto in 1920; Howes Great London, 1921; John Robinson, 1922; and Sells-Floto, 1923-1924. This collection documents Lester's career from 1925 – 1955, heralding the 101 Ranch Wild West Show; AL G. Barnes Circus; Hagenbeck-Wallace Circus; Cole Bros. Circus, Dailey Bros Circus; and Ringling Bros and Barnum & Bailey Circus.

As a contracting press agent, Lester was assigned to cities where he would roll in by train car with a team of billers about a month ahead of the show opening. On arrival, Lester would schedule the railroad moves for the entire circus, buy groceries, rent the show grounds, contract for feed and negotiate the price of a city license. After the billers had hung the circus posters and ads around the town where the circus had a stand, Lester would begin a ballyhoo campaign. He was prepared to answer all questions related to the circus to both local and national news and feature syndicate reporters. He called upon editors looking for advance publicity and provided them with information, pictures and feature material concerning the show.

In 1943 changes in the Ringling Bros and Barnum & Bailey Circus press dept. made Bernie Head contracting press agent and elevated Lester to the position of inside story man for the show. This same year Lester accompanied circus fan, Melvin D. Hildreth to the White House to present President Roosevelt with a golf pass to the circus. For many years in the winter months, Lester conducted press work for the Cleveland and Detroit Shrine circuses. His work outside the circus consisted of publicity for the World Champion Olympian figure skater and film star, Sonja Henie in 1937. This was at the height of Henie's professional and film career. Lester managed a 1943 tour for Mary Pickford for the March of Dimes and was field manager for RKO Pictures an American film and distribution company. Late in the 1955 season Lester resigned from Ringling Bros and Barnum & Bailey Circus to become agent for "The Bad Seed." Shortly before his death, he was named agent for the film, "Cat on a Hot Tin Roof." This position he had turned down to return to the Ringling Bros Barnum & Bailey Circus and work with Frank Braden who he had worked many circus seasons with prior. Lester died March 7th, 1957 in Burbank, California.

Subject Headings

AL G. Barnes Circus Al Sirat Grotto Circus

Biller Bros. Circus Cole Bros Circus

Cole Bros. Clyde Beatty Circus

Dailey Bros. Circus

Hagenbeck Wallace Circus

Hagenbeck Wallace 4 Paw Sells Circus

John Robinson Circus

Miller Bros. 101 Ranch

Ringling Brothers and Barnum & Bailey Circus

Contents of the Collection

Box No.	Box Title Desk files	Folder No.	Folder Title
5	Desk files	1	AL. G. Barnes Circus press sheet printing, invoice 1929.
		2	AL. G. Barnes Circus advertising agreements Santa Cruz, California 1929.
		3	AL. G. Barnes Circus advertising agreements Pocatello, Idaho 1929.
		4	AL. G. Barnes Circus Prescott, Arizona ticket sales receipt 1929.
		5	AL.G. Barnes Circus advertising agreement
			Henreyetta, Oklahoma 1929.
		6	AL. G. Barns Circus advertising agreement,
			Clinton, Oklahoma 1929.
		7	AL. G. Barnes Circus final press report
			Alturas, California1930.
		8	AL. G. Barnes Circus final press report
			Klamath Falls, Oregon 1930.
		9	AL. G. Barnes Circus final press report
			Monatgue, California 1930.
		10	AL.G. Barnes Circus final press report
			Medford, Oregon 1930.
		11	AL. G. Barnes Circus final press report
			Sacramento, California 1930.
		12	AL. G. Barnes final press report Auburn,
			California 1930.

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13	AL. G. Barnes Circus final press report Reno, Nevada 1930.
14	AL. G. Barnes Circus final press report
14	Susanville, California 1930.
15	AL. G. Barnes Circus check book registry
13	with stubs, 1936.
16	,
16	AL. G. Barnes Circus newspaper synopsis,
17	Centralia, Frank Braden.
17	AL. G. Barnes Circus newspaper synopsis
10	Tacoma, Washington Frank Braden.
18	AL. G. Barnes Circus expenditure
10	reimbursement request 1936.
19	AL. G. Barnes Circus special advertising
20	contract Fremont, Nevada 1936.
20	AL. G. Barnes Circus ticket sale release
2.1	1936.
21	Correspondence Ed F. Maxwell to Allen
22	Lester, 1936.
22	AL. G. Barnes Circus contract for
2.2	automobiles 1936.
23	AL. G. Barnes Circus lot contract –
	contract for grounds, 1936
24	AL G. Barnes Circus agreement with
	American Legion Post No. 73 of
	Vincennes, Indiana, 1936.
25	AL. G. Barnes Circus correspondence to
	W. A. Ramey regarding cancellation of
	contract, 1936.
26	AL. G. Barnes list of three sheet locations
	from The Outdoor Advertiser, 1936.
27	AL. G. Barnes contract for automobiles,
	Waukegan, Illinois 1936.
28	AL. G. Barnes Circus newspaper synopsis
	Waukegan, Illinois 1936.
29	AL G. Barnes Circus Invoices, Foster and
	Kleiser Company advertising, invoices,
	1936.
30	AL G. Barnes pay voucher 1936
31	AL. G. Barnes Circus Allen J. Lester guest
	notification Davenport Hotel, no date.

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32	Cole Bros. Circus money order for lot, 1938.
33	Cole Bros. Circus lot contract – contract for grounds, 1938.
34	Cole Bros. Circus contract for automobiles, 1938.
35	Cole Bros. Circus contract lot contract –
36	contract for grounds. Cole Bros. Circus provision contract, 1938.
37	•
37	Cole Bros. Circus water permit, Keokuk, Iowa, 1938.
38	Cole Bros. Circus contract for automobiles,
	Keokuk, Iowa 1938.
	39 Cole Bros. Clyde Beatty Circus
	newspaper synopsis, Portland, Maine, 1938.
40	Cole Bros. Circus, receipt Allen J. Lester, 1939.
41	Cole Bros. Circus General Traffic
	Department identification card, Miss Anne
	Lester season 1949.
42	Cole Bros Circus route sheet July 1938.
43	Cole Bros. Clyde Beatty Circus newspaper
	synopsis Louisville, Kentucky 1935.
44	Dailey Brothers 5-Ring Circus check for newspaper advertising, 1948.
45	Dailey Brothers 5-Ring Circus check for
43	newspaper advertising, 1948.
46	Hagenbeck-Wallace Circus final press
40	report Cleveland, OH 1931.
47	Hagenbeck-Wallace Circus final press
47	report Altoona, PA 1931
48	Lester's notes on Pampa, Texas, reserved
	seat order, contract for newspaper
	advertising, and downtown ticket sale
	permit, 1932.
49	Hagenbeck-Wallace Circus final press
	report Aurora, Illinois 1932.
50	Hagenbeck-Wallace Circus final press
	report Bloomington, Illinois 1932.
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51	Hoxie Bros. Circus bill, ca 1947-1948.
52	John Robinson Circus, lot contract Erie,
	Pennsylvania 1932.
53	John Robinson's Circus final press report
	Louisville, KY 1930.
54	Miller Bros. 101 Ranch Real Wild West
	and Far East press agreement, El Dorado,
	Arkansas 1926.
55	Miller Bros. 101 Ranch Real Wild West
	and Far East press agreement, Hope,
	Arkansas 1926.
56	Miller Bros. 101 Ranch Real Wild West
	and Far East press agreement, downtown
	ticket sale contract El Dorado, Arkansas
	1926.
57	Miller Bros. 101 Ranch Real Wild West
	and Far East press agreement, Downtown
	ticket sale contract Monroe, Louisiana
	1926.
58	Miller Bros. 101 Ranch Real Wild West
	and Far East press agreement, Monroe,
	Louisiana 1926.
59	Ringling Brothers and Barnum & Bailey,
	ad seeking a position for working men in
	all departments.
60	Press contact list, no date.
61	Barnum Festival booklet, 1956.
62	World of Mirth Shows, Inc. courtesy ticket
	1948 Allen J. Lester and family.
63	World of Mirth identification letter 1948.
64	Blank postcard with cent Jefferson inked
	stamp.
65	Blank postcards with cent Jefferson inked
	stamp.
66	Booklet, 4 High in the Wind, 1979 by
	Johnny Fulghum.
67	Johnson Tire Company credit department
	certification card. Reverse side note,
	George. M. Penny 1531 McGanah St.
	Americus, Georgia - lady wire act, 1936.

68 Sign, barber shop no date.

6 Ringling Brothers and Barnum & Bailey 1953 press releases

1	A child shall lead them – in the circus.
2	Battling lions often romp – on trainer.
3	Big show innovational, but strictly circus
	this year.
4	Big shows upside down girl terms web her
	escalator.
5	Boy musical prodigy uses teddy bear as
	piggy bank.
6	Car arrival.
7	Circus aerialist wins big show Oscar.
8	Circus doctor says animals are much like
	humans.
9	Circus girls always knew that Toni should
	boss the aerialists.
10	Circus girls are lovely but not fragile.
11	Circus star delights in high adventure.
12	Circus stars vie in chinaware juggling and
	precision shots.
13	Emmett Kelly heads haw-haw harlequins in
	big top.
14	Emmett Kelly talks of circus superstitions.
15	Even the earth trembles with joy over great
	day coming.
16	Felix Adler last star to run away to join
	circus.
17	Felix Adler's memoirs generate circus
	arguments.
18	Felix celebrates 137 th pig-year with circus.
19	Fenis – Ferroni duo rolls their high less
	than nothing.
20	Grease paint makes bum of Otto.
21	Here's the busiest joe in the circus.
22	The horse is king on big show, but there are
	3 queens.
23	It takes keen girls to walk elephants.

$Tibbals\ Circus\ Collection\ of\ Allen\ J.\ Lester$

Papers		,
1	24	John Ringling North – vital statistics.
	25	Jumping Jack circus rider wows crowd.
	26	Konyot's lions are savage, but jump for fun.
	27	Lady elephant falls for a line – and "Salty" too.
	28	Leaping Lucifer puts the bite on his tiger colleagues.
	29	Little infant elephant thinks he is a pilot fish.
	30	Lillie pine tree of gold is Spanish doll.
	31	Mariane's flying heels catch on less than little.
	32	Mighty mite child musical genius enthralls circus crowds.
	33	Pretty girl aerialists love to ride elephants.
	34	Pretty girl zooms like an eagle on fire.
	35	Pretty girls aloft, below a horse, bewitch curious circus clowns.
	36	Ringling aerial darlings are dazzling dolls this year.
	37	Ringling circus clowns are in all-out race.
	38	Ringling clown must do everything wrong.
	39	Ringling elephants clean shaven and pedicured.
	40	Ringling giraffes hobnob to eye with young America.
	41	They roll in the grand manner in the big show.
	42	Tiny boy prodigy is Ringling Circus Star.
	43	Tiny elephant performer stake to Ted, the towering giant.
	44	Tiny Rajah's heart belongs to Delores.
	45	Tympanic musical tyke takes big show and U.S.A. by storm.
	46	Udo does the disposable upside down.
	47	Wise Ringling elephant matrons know the ropes.
	48	Wolf calls greet girls in circus horse pageants.

- Young Berliner astounding circus rave.
 Young high wire star, age 63, leads thrill act.
- 7 Contracting press agent daily reports for Ringling Bros and Barnum & Bailey Combined Shows and related records

1	Advertising car No. worksheet, ca 1931.
2	Allen J. Lester memorandum of expense
	June 12, 1938.
3	Advance department label.
4	Report, July 15, 1939, Milwaukee,
	Wisconsin.
5	Report, July 17, 1939, Madison, Wisconsin.
6	Report, May 27, 1940, York, Pennsylvania.
7	Report, May 28, 1940, Wilmington,
	Delaware.
8	Report, May 29- 30, 1940, Newark, New
	Jersey.
9	Report, June 1, 1940, Hamsburg,
	Pennsylvania.
10	Report, June .4, 1940, Pittsburg,
	Pennsylvania.
11	Report, June 5, 1940, Zanesville, Ohio.
12	Report, June 7, 1940, Indianapolis, Indiana.
13	Report, June 8-9, 1940, Cincinnati, Ohio.
14	Report, June 10, 1940, Columbus, Ohio.
15	Report, June 11, 1940, Canton, Ohio.
16	Report, June 12, 1940, Youngstown, Ohio.
17	Report, June 18, 1940, Waterbury,
	Connecticut.
18	Report, June 19, 1940, Hartford,
	Connecticut.
19	Report, June 20, 1940, Bridgeport,
	Connecticut.
20	Report, June 21, 1940, Providence, Rhode
	Island.
21	Report, June 25, 1940, Portland, Maine.
22	Report, June 26, 1940, Worcester,
	Massachusetts.

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23	Report, June 28, 1940, Springfield, Massachusetts.
24	Report, July 1, 1940, Albany, New York.
25	Report, July 2, 1940, Utica, New Jersey.
26	Report, July 3, 1940, Syracuse, New York.
27	Report, July 4, 1940, Rochester, New York.
28	Report, July 5, 1940, Buffalo, New York.
29	Report, July 8-9, 1940, Cleveland, Ohio.
30	Report, July 10, 1940, Akron, Ohio.
31	Report, July 11, 1940, Toledo, Ohio.
32	Report, July 12, 1940, Flint, Michigan.
33	Report, July 13-16, 1940, Detroit,
	Michigan.
34	Report, July 20-28, 1940, Chicago, Illinois.
35	Report, July 29, 1940, Milwaukee,
	Wisconsin.
36	Report, July 30, 1940, Madison, Wisconsin.
37	Report, August 26, 1940, St. Joseph,
	Missouri.
38	Report, September 3-4, 1940, Kansas City,
	Missouri.
39	Report, September 6-8, 1940, St. Louis,
	Missouri.
40	Report, September 21-22, 1940, Fort
	Worth, Texas.
41	Report, September 23-24, 1940, Dallas,
	Texas.
42	Report, September 26, 1940, Texarkana,
	Texas, Arkansas.
43	Report, September 27, 1940, Little Rock,
	Arkansas.
44	Report, September 29, 1940, West Monroe,
	Louisiana.
45	Report, October 3, 1940, Austin, Texas.
46	Report, October 4, 1940, San Antonio,
	Texas.
47	Report, October 5, 1940, Corpus Christi,
	Texas.
48	Report, October 6-7, 1940, Houston, Texas.
49	Report, October 9, 1940, Beaumont, Texas.

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50	Report, October 10, 1940, Alexandria,
	Louisiana.
51	Report, October 11, 1940, Baton, Rogue,
	Louisiana.
52	Report, October 16, 1940, Columbus,
	Georgia.
53	Report, October 17, 1940, Birmingham,
	Alabama.
54	Report, October 18, 1940, Chattanooga,
	Tennessee.
55	Report, October 19, 1940, Knoxville,
	Tennessee.
56	Report, October 23, 1940, Richmond,
	Virginia.
57	Report, October 28, 1940, Raleigh, North,
	Carolina.
58	Report, October 29, 1940, Greensboro,
	North Carolina.
59	Report, October 31, 1940, Charlotte, North
	Carolina.
60	Report, November 2, 1940, Greenville,
	South, Carolina.
61	Report, November 4-5, 1940, Atlanta,
	Georgia.
62	Report, November 6, 1940, Augusta,
	Georgia.
63	Report, November 7, 1940, Charleston,
	South, Carolina.
64	Report, November 8, 1940, Savannah,
	Georgia.
65	Report, November 9, 1940, Jacksonville,
	Florida.
66	Report, November 12, 1940, Tampa,
	Florida.
67	Report, November 14, 1940, West Palm
	Beach, Florida.
68	Report, November 15 - 16, 1940, Miami,
	Florida.
69	Report, May 31, 1941, Reading,
	Pennsylvania.
	•

Report July 31, 1941, Fort Wayne, Indiana.

Papers	

70	Report, June 24, 1941, Williamsport,
	Pennsylvania.
71	Report June 25, 1941, Wilkes Barre,
	Pennsylvania.
72	Report, June 28, 1941, Paterson, New
	Jersey.
73	Report June 29, 1941, Allentown,
	Pennsylvania.
74	Report July 2, 1941, Bridgeport,
	Connecticut.
75	Report, July 4, 1941, New Bedford,
	Massachusetts.
76	Report July 5, 1941, Providence, Rhode
	Island.
77	Report July 9, 1941, Fall River,
	Massachusetts.

8 Contracting press agent daily reports and related records for Ringling Bros and Barnum & Bailey Combined Shows

78

1	Report November 22-23, 1941, Miami,
	Florida.
2	Downtown ticket sale permit, Liggett's
	Drug Store, West Palm Beach, Florida,
	1942.
3	Report November 26, 1942, West Palm
	Beach, Florida.
4	Downtown ticket seller's statement, 1944.
5	Ringling Brothers and Barnum & Bailey
	Combined Shows envelope, addressed to
	Allen J. Lester, 1946.
6	Ringling Brothers and Barnum & Bailey
	Combined Shows envelope addressed to
	Frank Johnson, ca 1946.
7	Ringling Brothers and Barnum & Bailey
	Combined Shows envelope addressed to
	Harold Blumenfeld, Acme News pictures,
	New York, New York, ca 1946.
8	RBBB envelope addressed to Bob Rochon,
	NEA Service, New York, New York.

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9	Ringling Brothers and Barnum & Bailey
	Combined Shows 1946 route book.
10	Ringling Brothers and Barnum & Bailey
	Combined Shows 1947 route book.
11	Report June 18, 1948, Plainville,
	Connecticut.
`12	Cash receipt, December 13, 1951.
13	Pay stub, Allen Lester July 26, 1952.
14	Banner invoice, Sentinel Record and New
	Era, October 14, 1955.
15	Report, August 12, 1955 Denver, Colorado.
16	Banner invoice, Abilene Report News,
	September 17, 1955.
17	Banner invoice, Brownwood Bulletin,
	September 24, 1955.
18	Banner invoice, Temple Telegram,
	September 24, 1955.
19	Banner invoice, Jonesboro Sun, October
	19, 1955.
20	Report, September 12, 1955, Panorama
	City, California.
21	Downtown ticket sale permit, Abilene,
	Texas September 20, 1955.

9 Press Synopsis 101 Ranch Real Wild West and Far East, AL. G. Barnes Circus, Hagenbeck Wallace, Cole Bros. Circus, and Hagenbeck Wallace 4 Paw Sells

ole Bros. ene	as, and rageneeds wanted travesens
1	101 Ranch Real Wild West and Far East,
	1925.
2	101 Ranch Real Wild West and Far East,
	1926.
3	101 Ranch Real Wild West and Far East,
	1927.
4	101 Ranch Real Wild West and Far East,
	1928.
5	AL. G. Barnes Circus, 1929.
6	AL. G. Barnes Circus, 1930.
7	Hagenbeck Wallace Circus, 1931.
8	Hagenbeck Wallace Circus, 1932.
9	Hagenbeck Wallace Circus, 1933.
10	Hagenbeck Wallace Circus, 1934.

11	Cole Bros. Circus, 1935.
12	Hagenbeck Wallace 4 Paw Sells, 1935.

10 Press Synopsis AL. G. Barnes Circus, Cole Bros. Circus and Ringling Bros and Barnum & Bailey Circus Combined Shows

1	AL. G. Barnes Circus, 1936.
2	AL. G. Barnes Circus, 1936.
3	Cole Bros. Circus, 1936.
4	Cole Bros. Circus, 1937.
5	
6	Cole Bros. Circus, 1939.
0	Ringling Bros and Barnum & Bailey
-	Combined Shows, 1939.
7	Ringling Bros and Barnum & Bailey
	Combined Shows 1940.
8	Ringling Bros and Barnum & Bailey
	Combined Shows, 1941.
9	Ringling Bros and Barnum & Bailey
	Combined Shows, 1941.
10	Ringling Bros and Barnum & Bailey
	Combined Shows, 1942.
11	Ringling Bros and Barnum & Bailey
	Combined Shows, 1944.
1	Ringling Bros and Barnum & Bailey
	Combined Shows, 1945.
2	Ringling Bros and Barnum & Bailey
	Combined Shows, 1949.
3	Ringling Bros and Barnum & Bailey
	Combined Shows, 1951.
4	Ringling Bros and Barnum & Bailey
	Combined Shows, 1952.
5	Ringling Bros and Barnum & Bailey
	Combined Shows, 1953.
6	Ringling Bros and Barnum & Bailey
	Combined Shows blank forms.

- Press Agent's Advice Sheets Ringling Brothers and Barnum & Bailey Combined Shows, Inc. 1939 1955
 - 1 Blank forms 1944, 1945, and 1950s.
 - 2 1939

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3	1940
4	1941
5	1942
6	1943
7	1944
8	1945
9	1946
10	1947
11	1948
12	1948
13	1949
14	1950
15	1951
16	1952
17	1953
18	1954
19	1955

12 Ringling Bros and Barnum & Bailey Combined Shows exchange invitations and requisitions

C. Doyle, Doston I ost, Doston C	C. Doyle, Boston Post, Boston Gardens,	
no date.		
2 Ben Gershon, Boston Gardens, r	no date.	
3 Blank exchange requisitions, no	date.	
4 Blank exchange invitations, stan	nped	
working press, no date.		
5 Blank exchange invitations, no c	late.	

Allen J. Lester AL. G. Barnes 1936 and Ringling Bros and Barnum & Bailey Combined Shows wage statements 1940 - 1947

1	AL. G. Barnes Circus 1936.
2	Ringling Bros and Barnum & Bailey
	Combined Shows, no date.
3	Ringling Bros and Barnum & Bailey
	Combined Shows, 1940.
4	Ringling Bros and Barnum & Bailey
	Combined Shows, 1941.
5	Ringling Bros and Barnum & Bailey
	Combined Shows, 1942.

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6	Ringling Bros and Barnum & Bailey
	Combined Shows, 1944.
7	Ringling Bros and Barnum & Bailey
	Combined Shows, 1945.
8	Ringling Bros and Barnum & Bailey
	Combined Shows, 1946.
9	Ringling Bros and Barnum & Bailey
	Combined Shows 1947

Allen J. Lester Ringling Bros and Barnum & Bailey Combined Shows wage statements 1950 - 1955

1	1950.
2	1951.
3	1952.
4	1953.
5	1954.
6	1955.

15 AL. G. Barnes Circus Advance Department contracts

(Unfoldered)Twenty manager car no. 1 envelopes each holds: a provision contract, contract for street car banners, exhibit license, lot contract, advance hotel contract, bill poster's contract, lot contract, contract for automobiles, and a mailing list form. Notes are written on the outside of each envelope.

Allen J. Lester AL. G. Barnes Amusement Company and AL. G. Barnes Circus expense account books 1929 and 1936

1	AL. G. Barnes Amusement Company, 4
	blank books, no dates.
2	AL. G. Barnes Circus March 3, 1929 –
	March 9, 1929.
3	AL. G. Barnes Circus March 10, 1929 –
	March 16, 1929 and a signed photograph of
	F. J. Funk.
4	AL. G. Barnes Circus March 17, 1929 –
	March 23, 1929.
5	AL. G. Barnes Circus March 24, 1929 –
	March 30, 1929.
6	AL. G. Barnes Circus March 31, 1929 –
	April 6, 1929.

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7	AL. G. Barnes Circus April 7, 1929 – April
	13, 1929.
8	AL. G. Barnes Circus April 14, 1929 –
	April 20, 1929.
9	AL. G. Barnes Circus April 21, 1929 –
	April 27, 1929.
10	AL. G. Barnes Circus April 28, 1929 – May
	4, 1929.
11	AL. G. Barnes Circus May 5, 1929 – May
	11, 1929.
12	AL. G. Barnes Circus July 19, 193_ and a
	blank booklet.
13	AL. G. Barnes Amusement Company
	March 22, 1936 – March 28, 1936.
14	AL. G. Barnes Amusement Company
	March 29, 1936 – April 4, 1936.

17 Allen J. Lester Cole Bros Circus, Cole Bros. Clyde Beatty Circus and Dailey Bros. Circus expense account books

1	Cole Bros. Circus April 16, 1939 – April
2	22, 1939. Cole Bros. Circus April 23, 1939 – April 29, 1939.
3	Cole Bros. Circus April 30, 1939 – May 6, 1939.
4	Cole Bros. Circus May 7, 1939 – May 13, 1939.
5	Cole Bros. Circus May 14, 1939 – May 20, 1939.
6	Cole Bros. Circus May 21, 1939 – May 27, 1939.
7	Cole Bros. Circus May 28, 1939 – June 3, 1939.
8	Cole Bros. Clyde Beatty Circus no date.
9	Cole Bros Clyde Beatty Circus February 28, 1937 – March 6, 1937.
10	Dailey Bros. Circus no entrees.

18 Allen J. Lester Hagenbeck Wallace 1931, 1932, and 1933 expense account books

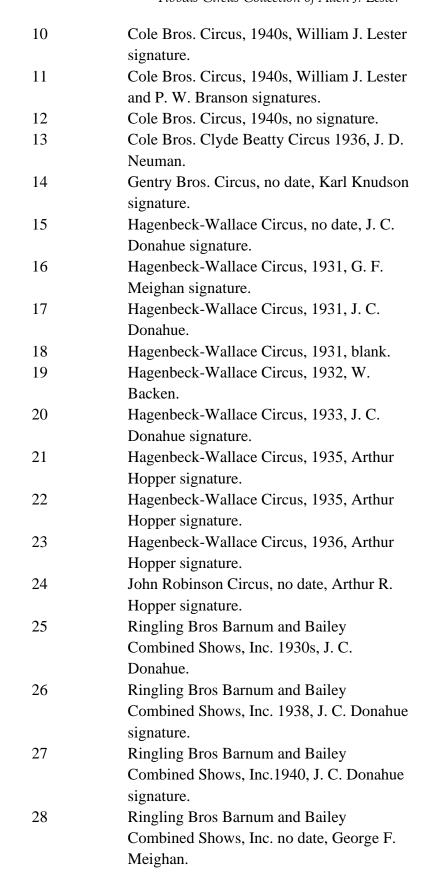
1	No date.
2	April 26, 1931 – May 2, 1931.
3	May 3, 1931 – May 9, 1931.
4	May 10, 1931 – May 16, 1931.
5	May 17, 1931 – May 23, 1931.
6	May 24, 1931 – May 30, 1931.
7	May 31, 1931 – June 6, 1931.
8	June 7, 1931 – June 13, 1931.
9	June 14, 1931 – June 20, 1931.
10	June 21, 1931 – June 27, 1931.
11	June 28, 1931 – July 4, 1931.
12	July 5, 1931 – July 11, 1931.
13	July 12, 1931 – July 18, 1931.
14	July 19, 1931 – July 25, 1931.
15	July 26, 1931 – August 1, 1931.
16	August 2, 1931 – August 8, 1931.
17	August 9, 1931 – August 15, 1931.
18	August 16, 1931 – August 22, 1931.
19	August 23, 1931 – August 29, 1931.
20	August 30, 1931 – September 5, 1931.
21	September 6, 1931 – September 12, 1931.
22	September 20, 1931 – September 26, 1931.
23	May 1, 1932 – May 7, 1932.
24	May 8, 1932 – May 14, 1932.
25	May 15, 1932 – May 21, 1932.
26	May 22, 1932 – May 28, 1932.
27	May 29, 1932 – June 4, 1932.
28	June 5, 1932 – June 11, 1932.
29	June 12, 1932 – June 18, 1932.
30	June 19, 1932 – June 25, 1932.
31	June 26, 1932 – July 2, 1932.
32	July 3, 1932 – July 9, 1932.
33	July 10, 1932 – July 16, 1932.
34	July 31, 1932 – August 6, 1932.
35	August 7, 1932 – August 13, 1932.
36	August 14, 1932 – August 20, 1932.
37	August 21, 1932 – August 27, 1932.
38	August 28, 1932 – September 3, 1932.
39	September 4, 1932 – September 10, 1932.
40	September 11, 1932 – September 17, 1932.

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              September 18 – September 24, 1932.
42
              October 2, 1932 – October 8, 1932.
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              October 9, 1932 – October 15, 1932.
              March 30, 1933 – April 1, 1933.
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              April 9, 1933 – April 15, 1933.
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19 Allen J.

Lester Hagenbeck Wallace 1933	3, 1934, and 1935 expense account books
1	April 16, 1933 – April 22, 1933.
2	April 22, 1933 – April 29, 1933.
3	May 28, 1933 – June 3, 1933.
4	June 8, 1933 – June 12, 1933.
5	August 13, 1933 – August 19, 1933.
6	August 20, 1933 – August 26, 1933.
7	August 27, 1933 – September 2, 1933.
8	September 3, 1933 – September 9, 1933.
9	September 10, 1933 – September 16, 1933.
10	September 17, 1933 – September 23, 1933.
11	October 1, 1933 – October 7, 1933.
12	October 22, 1933 – October 25, 1933.
13	April 5, 1934 – April 7, 1934.
14	April 8, 1934 – April 15, 1934.
15	April 15, 1934 – April 21, 1934.
16	April 22, 1934 – April 28, 1934.
17	April 29, 1934 – May 5, 1934.
18	May 6, 1934 – May 12, 1934.
19	May 13, 1934 – May 19, 1934.
20	May 20, 1934 – May 29, 1934.
21	May 27, 1934 – June 2, 1934.
22	June 3, 1934 – June 9, 1934.
23	June 10, 1934 – June 16, 1934.
24	June 17, 1934 – June 23, 1934.
25	June 24, 1934 – June 30, 1934.
26	July 1, 1934 – July 7, 1934.
27	July 8, 1934 – July 14, 1934.
28	July 15, 1934 – July 21, 1934.
29	July 22, 1934 – July 28, 1934.
30	July 29, 1934 – August 4, 1934.
31	August 5, 1934 – August 11, 1934.
32	August 12, 1934 – August 18, 1934.
33	August 19, 1934 – August 25, 1934.

34 August 26, 1934 – September 1, 1934. 35 September 2, 1934 – September 8, 1934. 36 September 9, 1934 – September 15, 1934. 37 September 16, 1934 – September 22, 1934. 38 September 23, 1935 – September 29, 1934. 40 October 14, 1934 – October 20, 1934. 40 October 21, 1934 – October 27, 1934. 41 April 21, 1935 – April 27, 1935. 42 August 4, 1935 – August 10, 1935. 43 August 11, 1935 – August 17, 1935. 44 August 18, 1935 – August 24, 1935. 45 August 25, 1935 – August 31, 1935. 46 September 15, 1935 – September 24, 1935. 47 October 6, 1935 – October 12, 1935. 48 October 13, 1935 – October 19, 1935. 49 October 20, 1935 – October 23, 1935. 20 Sells-Floto Circus 1933 and 1934 Expense Books 1 September 24, 1933 – September 30, 1933. 2 October 8, 1933 – October 14, 1933. 3 October 15, 1933 – October 14, 1933. 4 October 7, 1934 – October 13, 1934. 21 Train Passes 1 AL. G. Barnes Circus, J. B. Austin signature no date. 2 AL. G. Barnes Circus, J. B. Austin signature, no date. 3 AL. G. Barnes Circus no date, no signature. 4 AL. G. Barnes Circus no date, F. J. Frink signature. 5 AL. G. Barnes Circus no date, F. J. Frink signature. 6 AL. G. Barnes Circus no date, no signature. 7 Cole Bros. Circus, 1938, Floyd King signature. 8 Cole Bros. Signature, 1949, R. M. Harvey signature.	D.		Tibbals Circus Collection of Allen J. Lester
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		9	Cole Bros. Circus, 1940s, William J. Lester



D .		Tibbals Circus Collection of Allen J. Lester
Papers	29	Sells-Floto Circus no date, R. M. Harvey signature.
	30	Col. Tim McCoy's Wild West and the Railroad Company, 1930s, C. W. Kinney signature.
22	Show script ticket books	
	1	New York Central Railroad, Cole Bros. Circus, January 25, 1937, signature Floyd King.
	2	The Cleveland, Cincinnati, Chicago and St. Louis Railway Co., Cole Bros. Circus April 20, 1937, signature Floyd King.
	3	The Michigan Central Railroad Co., Cole Bros. Circus, June 24, 1937, signature Floyd King.
	4	Missouri Pacific Lines, Cole Bros. Circus October 1, 1937, no signature.
	5	The New York, New Haven, & Hartford Railroad Company, Cole Bros. Circus, March 10, 1938, J. Neuman signature.
	6	The New York, New Haven, & Hartford Railroad Company, Cole Bros. Circus, March 10, 1938, J. Neuman signature.
	7	Baltimore & Ohio R. R. Co., Cole Bros. Clyde Beatty Circus, April 18, 1938, signature J. D. Neuman.
	8	The Chicago, Rock Island & Pacific Railway Company, Cole Bros. Circus July 20, 1938, stamped J. D. Neuman.
	9	Baltimore & Ohio R. R. Co., Cole Bros. Circus, July 11, 1949, signature R. M. Harvey.
	10	Baltimore & Ohio R. R. Co., Cole Bros. Clyde Beatty Circus, July 11, 1949, signature J. D. Neuman.
	4.4	

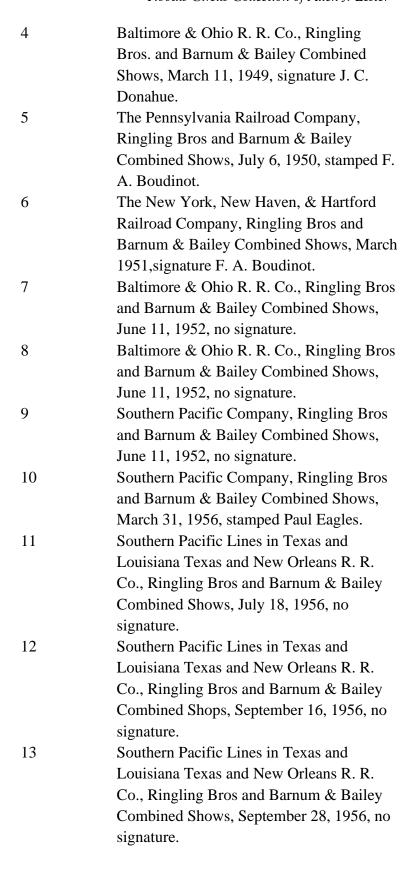
11

Baltimore & Ohio R. R. Co., Hagenbeck –

Wallace Circus, December 31, 1934,

signature J. C. Donahue.

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Papers	12	St. Louis – San Francisco Railway Company, Hagenbeck-Wallace Circus,
	13	August 18, 1937, signature J. B. Austin. Southern Pacific Company Pacific Lines, Hagenbeck -Wallace Circus, August 5,
	14	1938, signature C. A. Lawrence.
	14	Baltimore & Ohio R. R. Co., John Robinson Circus, July 7, 1927, signature A. R. Hopper.
	15	Southern Railway System, Ringling Brothers and Barnum & Bailey Combined
	16	Shows, September 18, 1937. The New York, New Haven, & Hartford
	10	Railroad Company, January 1, 1938, signature J. C. Donahue.
	17	The New York, New Haven, & Hartford Railroad Company, March 17, 1938, stamped J. C. Donahue.
	18	Baltimore & Ohio R. R. Co., Ringling Brothers and Barnum & Bailey Combined Shows, May 20, 1938, signature J. C. Donahue.
	19	The New York, New Haven, & Hartford Railroad Company, Ringling Brothers and Barnum & Bailey Combined Shows, June 4, 1938, stamped J. C. Donahue.
23	Show script ticket books	
	1	Boston & Maine Railroad, Ringling Bros. and Barnum & Bailey Combined Shows, June 7, 1938, signature J. C. Donahue.
	2	Baltimore & Ohio R. R. Co., Ringling Bros. and Barnum & Bailey Combined Shows, May 12, 1939, signature J. C. Donahue.
	3	Baltimore & Ohio R. R. Co., Ringling Bros. and Barnum & Bailey Combined Shows, May 19, 1939, signature J. C. Donahue.



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Southern Pacific Lines in Texas and Louisiana Texas and New Orleans R. R. Co., Ringling Bros and Barnum & Bailey Combined Shows, September 28, 1956, no signature.
Baltimore & Ohio R. R. Co., Col. Tim McCoy's Wild West, February 8, 1938, signature C. W. Finney.
Colorado Motorway, Inc. the Denver and interurban motor company schedule, no date.

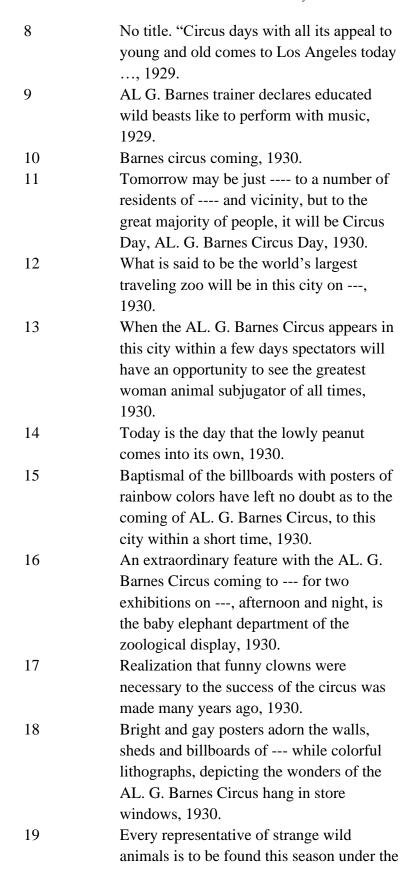
24 Sells-Floto Circus Press Releases 1924 by Frank Braden

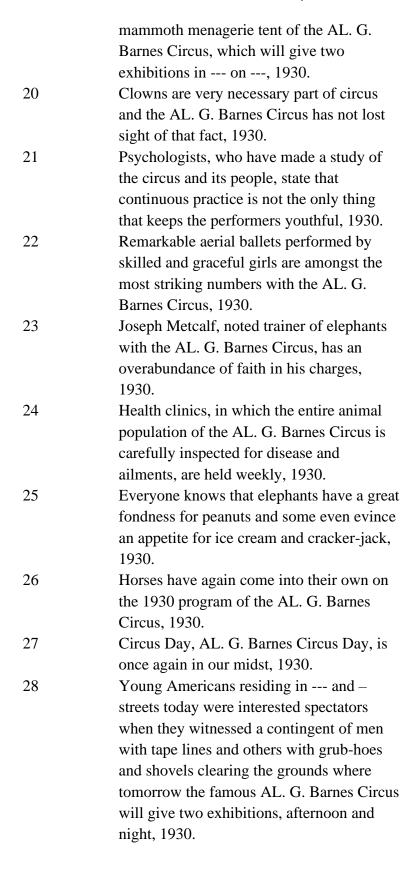
ss l	eleases 1924 by Frank Braden.
1	Baby chimpanzee takes earnestly to man's
	living ideas and foibles.
2	Clowning is serious art.
3	No title, release features Mayme Ward, aerialist.
4	No title, release features Borello the clown
	and Miss Starr of the Flying Ward troupe.
5	No title, release features Bickey, canine
	actor from Portugal.
6	No title, release features Joe Hodgini,
	equestrian comic.
7	The original water wagon, Selim the racing
	camel in the Night in Persia spectacle, no
	author.
8	Elephants do as she wills, release features
	Irene Ledgett elephant trainer. No title,
	release features prancing and dancing
	horses ridden by expert horsewomen.
10	He goes into jungles after circus animals,
	Joseph, the Welshman.
11	No title, release features the circus mail
	carrier, and aerialist Rose Russell.
12	No title, release features, today is Circus
	Day.
13	Top of big top girls show how easy it Is to
	reach top of circus ladder.
14	Sidewalling.

15	No title, release features the sounds of the circus.
17	Circus folks to take rest here Sunday as tents rise.
18	No title, release features the two hundred
19	horses in the spectacle, A Night in Persia. No title, release features the trouping
20	melting pot. No title, release features Pl Mom, most femous of clarbents
21	famous of elephants. No title, release features a Night in Persia spectacle.
22	No title, release features the horse Piute and its rider Lorin Tarbell.
23	Circus bride considers mail man nicest of all featuring aerialist, Mabel Ward.
24	No title, release features Daisy Hodgini, equestrian rider.
25	No title, release features giving baby elephants like Charlie Ed a bath.
26	Clowns of circus take pains to please ladies.
27	No title, release features life styles of the girls of the big top.
28	No title, release features fuss and feathers wit La Belle Victoria, equestrienne and Liane, the prima donna on the elephant.
29	No title, release features iron jaw girls and aerial butterflies.
30	No title, release features Erma Ward, aerialist.
31	No title, release features Erma Ward performing the one arm somersault.
32	Bea Starr likes to pose with Prince Clown bear.
33	Riders somersault to pass away idle hours release features Homer Hobson, riding comic.
34	Horse comes into own with circus this year.

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Papers		
-	35	Added dens of trained wild animals make Sells-Floto parade largest yet, release
		features the Sells-Floto circus parade.
	36	Laura Hodgini heads dancing horse troupe.
	37	Elephants work better for women then for men featuring Irene Ledgett.
	38	Tiger woman tames champ featuring Zona Zarros trainer of Royal Bengal tigers.
	39	Even Burro clowns it for jolly circus girl featuring Applesauce the burro and Miss Rowland an aerialist and elephant trainer.
	40	You'll be surprised when Irene gets going featuring performer Irene Ledgett.
	41	Beautiful costume in circus arenas now-adays.
	42	Big circus unloads picturesque hordes today. (Content does not match photograph).
	43	Tomorrow when Sells-Floto Circus parades these girls will hoof it, featuring Bee Starr and Mabel Ward.
	44	Up they sail without nets, iron jaw girls.
25	AL. G. Barnes Circus Press Releases	s (first line in release)
	1	AL. G. Barnes trainer declares educated wild beasts like to perform with music, ca 1912, Frank Braden.
	2	Silly ostrich stubborn bird, 1922, Frank Braden.
	3	Leopard learns to hum for supper like pet dogs "talk", ca 1923, Frank Braden.
	4	"Mighty Tusco", monarch of the jungle, ca 1926.
	5	AL. G. Barnes circus here in two weeks, ca 1929.
	6	Tomorrow is circus day, 1929.
	7	Upstage baboon scoring old sol's hottest rays, 1929.





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Conventionalities will be thrown into the discard when the fifty famous clowns with the AL. G. Barnes Circus start scampering all over the "big top" when this noted circus comes here for afternoon and night exhibition on -----, 1930.

Subjugators of the AL. G. Barnes Circus spent many hours during the past winter instructing their charges in routines, which embrace sensational as well as thrilling feats, 1930.

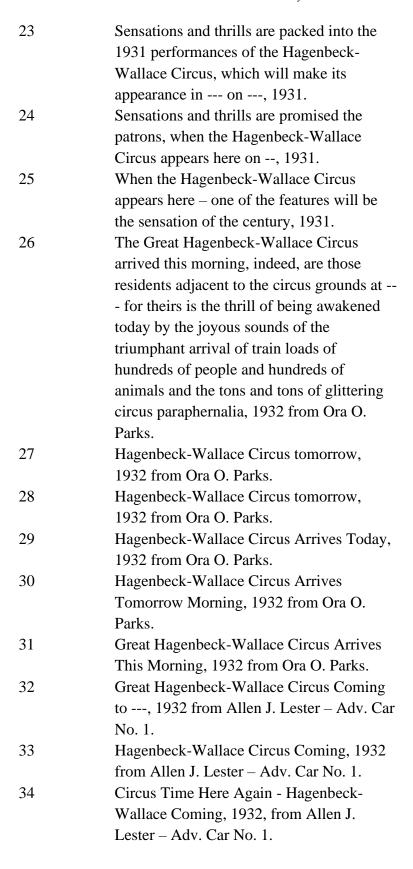
26 Hagenbeck-Wallace Circus press releases

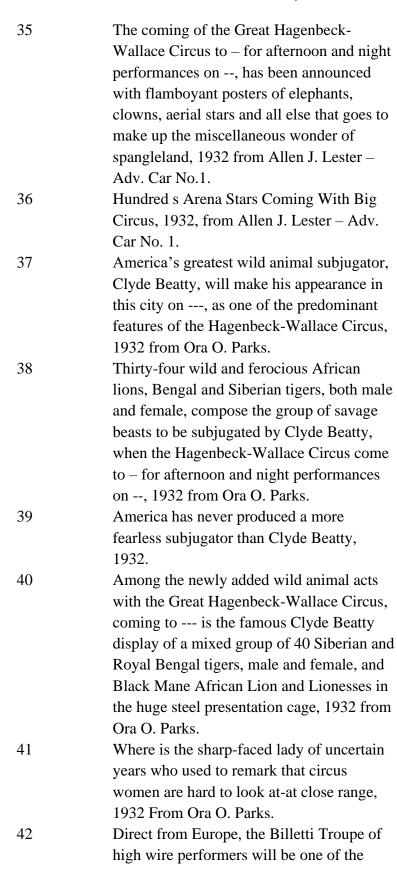
- Hark ye, kiddies, and listen to this: a circus is coming to town, ca 1930, from Allen J. Lester.
- The first of three advertising cars of the Great Hagenbeck-Wallace Circus, arrived in the city ---, ca 1930, from Allen J. Lester.
- Miss Helen Herbert, extraordinary gymnast, will amaze spectators when the Hagenbeck-Wallace Circus appears on the afternoon and night of ---, 1930.
- Elizabeth Hanneford, whose costumes are the joys of her feminine admirers wherever she goes, is coming here with the Hagenbeck-Wallace Circus and all her 14 trunks of beautiful dresses will be on the same train in a specially built wardrobe wagon, 1931. Elizabeth Hanneford, whose costumes are the joys of her feminine admirers wherever she goes, is coming here with the Hagenbeck-Wallace Circus and all her 14 trunks of beautiful dresses will be on the same train in a specially built wardrobe wagon, 1931.
- Horatio Alger heroes have nothing on Clyde Beatty, who ran away from his home in Chillicothe, Ohio to join a circus and

	returned several years later as a famous
_	animal subjugator, 1931.
6	Clyde Beatty, the youthful subjugator of
	jungle beasts with the Hagenbeck-Wallace
	Circus, is 100 per cent material for one of
	those Ripley "Believe it or Not" cartoons, 1931.
7	Thirty-four African lions, Bengal, and
	Siberian tigers, both male and female, will
	compose the group that will be subjugated
	by Clyde Beatty, when the Hagenbeck-
	Wallace Circus comes to for afternoon
	and night performances on, 1931.
8	Did you ever see a big circus unload? 1931.
9	Known as the world's greatest trained wild
	animal show, the Hagenbeck-Wallace
	Circus will soon be in our midst, 1931.
10	"Mary," the 80-year old debutante with the
	Hagenbeck-Wallace Circus, believes in
	keeping the waist line at the right
	measurement, 144 inches, 1931.
11	Hagenbeck-Wallace Circus here
	Tomorrow, 1931 from George Hayes.
12	Savage, wild and ferocious animals and
	laugh-provoking and gloom-chasing clowns
	are two of the ingredients of the appetizing
	menu which Hagenbeck-Wallace Circus
	will offer the "white top" enthusiasts of
	next, 1931.
13	Three herds of ponderous brutes, said to be
	the best trained elephants in the circus
	world, will make their appearance here on –
	when the Hagenbeck-Wallace, said to be
	the highest class how in the world, comes
	for afternoon and night performances,
	1931.
14	Known universally as the "Prince of Riding
	Clowns," Poodles Hanneford, the one and
	original, and his Famous Family will be

	included among the scores of noted features with the Hagenbeck-Wallace Circus, 1931.
15	For many reasons Hagenbeck-Wallace has been known as "the highest class circus on earth." 1931.
16	Playing fairy god-mother to the babies of the Hagenbeck-Wallace Circus menagerie is one of the rolls of Miss Dorothy Johnson, petite and charming performer, 1931.
17	Youngsters residing in the vicinity of the – circus grounds today visited the "lot" and in their minds pictured the wonders that the Hagenbeck-Wallace Circus will unfold tomorrow, 1931.
18	Funny clowns that know how to tickle the risibilities of the youngsters and also their elders will be plentiful when the Hagenbeck-Wallace Circus appears on, 1931.
19	What is said to be the most complete and diversified menagerie entour will be one of the principal features of the Hagenbeck-Wallace Circus, 1931.
20	The life of a dog, especially those canines with the Hagenbeck-Wallace Circus, is a pleasant and happy affair, 1931.
21	Turning over 100 revolutions in mid-air, as well as performing dangerous and thrilling feats on the Roman rings is the daily task of Miss Sally Shepherd, extraordinary girl gymnast with the Hagenbeck-Wallace Circus, 1931.
22	Circus managements, including Hagenbeck-Wallace Circus, have discovered that much of their success depends upon clowns and elephants and the greater the number of "bulls and Joeys" the heavier the patronage at the ticket wagons, 1931.

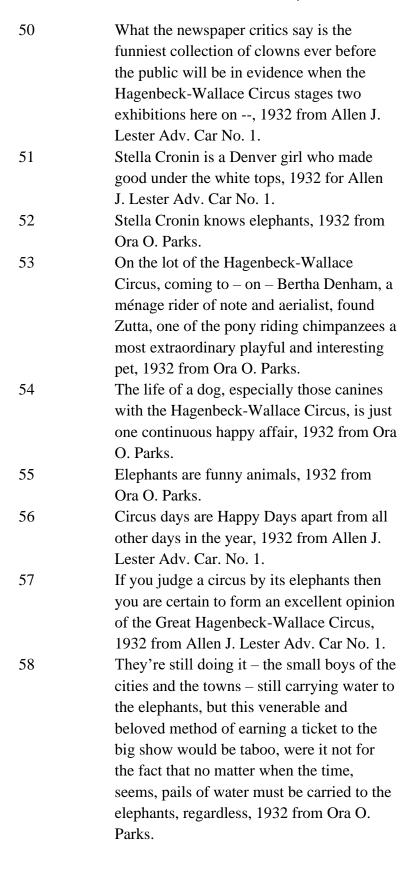
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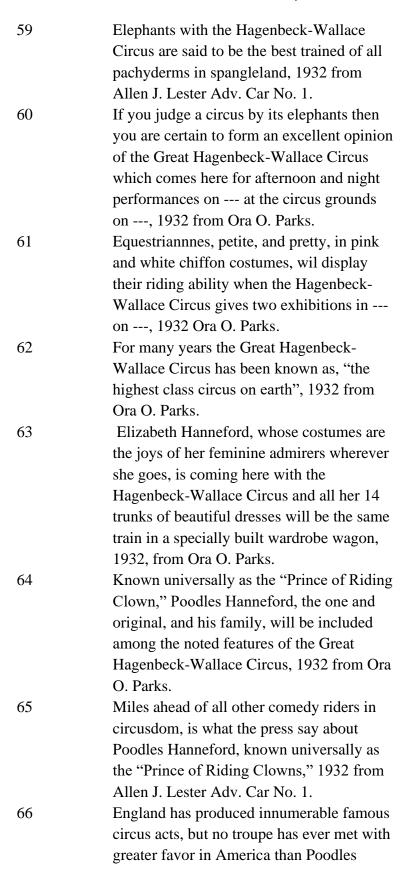




principal features of the Great Hagenbeck-Wallace Circus when it exhibits here --- at the circus grounds on --, 1932 from Ora O. Parks. 43 Alabama claims the distinction of producing of one of the most daring and graceful horsewoman who ever road in a saddle, Anna Butler, 1932 from Allen J. Lester Adv. Car No. 1. Although Anna Butler and Bessie Hoy are 44 aerialists with the Great Hagenbeck-Wallace Circus, they find all sorts of interesting things to do between shows, meaning between the afternoon and night performances, 1932 from Ora O. Parks. "Hey! Skinnay, there's a Circus Coming." 45 1932 from Allen J. Lester Adv. Car No. 1. 46 This exciting and nerve-shattering action picture is not, as it seems, a desperate attempt at a bit of comedy – but a quiet moment near the dressing tent of the Great Hagenbeck-Wallace Circus, coming to – just before the bugle "bust" for the opening spectacle, "Cleopatra, Queen of Egypt.", 1932 from Ora G. Parks. 47 Huge Hagenbeck-Wallace circus here today, 1932 from Ora O. Parks. Savage, wild and ferocious animals and 48 laugh-provoking, gloom-chasing clowns are two courses of the appetizing amusement menu which the Hagenbeck-Wallace Circus will offer the "white top" enthusiasts of – next – from Allen J. Lester Adv. Car No. 1. 49 Girls – more girls – scores of girls dot the lengthy program of the Great Hagenbeck-Wallace Circus which comes to – on --- for afternoon and night performances at the circus grounds on --, 1932 from Ora O.

Parks.





Hanneford and the original Hanneford family, 1932 from Allen J. Lester Adv. Car No. 1.

Grace Hanneford is one of the world

67 Grace Hanneford is one of the worldrenowned bareback riding stars of the Great Hagenbeck-Wallace Circus, which is scheduled to appear in – on --, 1932 from Ora O. Parks.

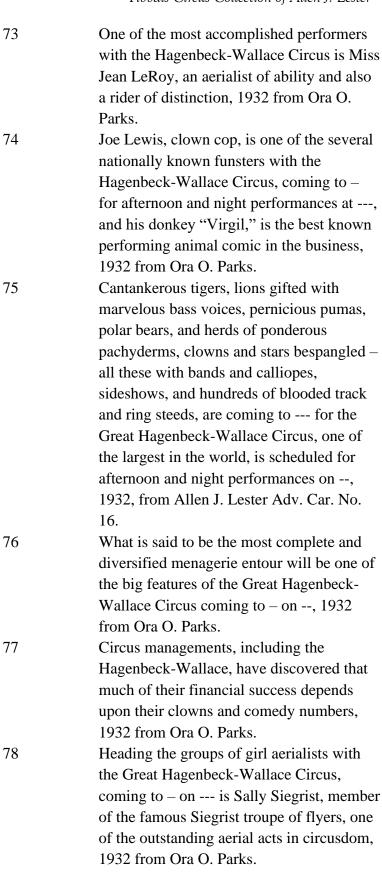
The famous Poodles Hanneford, dean of the riding clowns, has been a shining star in spangleland for many reasons, 1932 from Ora O. Parks

If you've cherished the idea that your beauty is marred to some extent by a larger than usual mouth, and probably protruding teeth, you should feel relieved a trifle by a look at Victor, the hippo, for his mouth has a resemblance of something on the order of a cave, 1932 from Ora O. Parks.

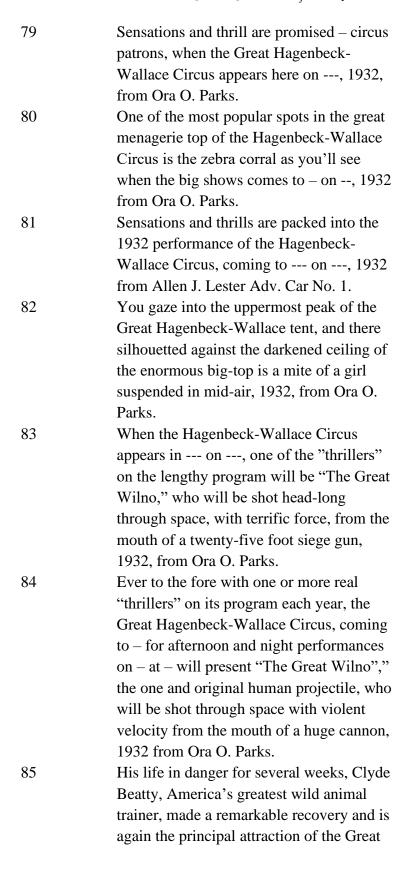
Thoroughbred horses, handled by girls who are not only versed in equitation but are also comely, will be found under the Great Hagenbeck-Wallace Circus tent, when this celebrated show comes to --- for afternoon and night exhibitions on ---, 1932 from Allen J. Lester Adv. Car No. 1.

71 Time was, when the horse was king – when Old Dobin was monarch of the premises, next in importance to the members of the family, for he meant transportation and power, 1932 from Ora O. Parks.

There's no jollier girl among the two hundred and fifty women arenic performers with the Hagenbeck-Wallace Circus than Dorothy Johnson, and it's no wonder, "Bruin," one of the featured bears in Jules Jacot's big trained bear display, loves to romp and play with Dorothy, for she never forgets Bruin when she has choice things to eat, 1932 from Ora O. Parks.

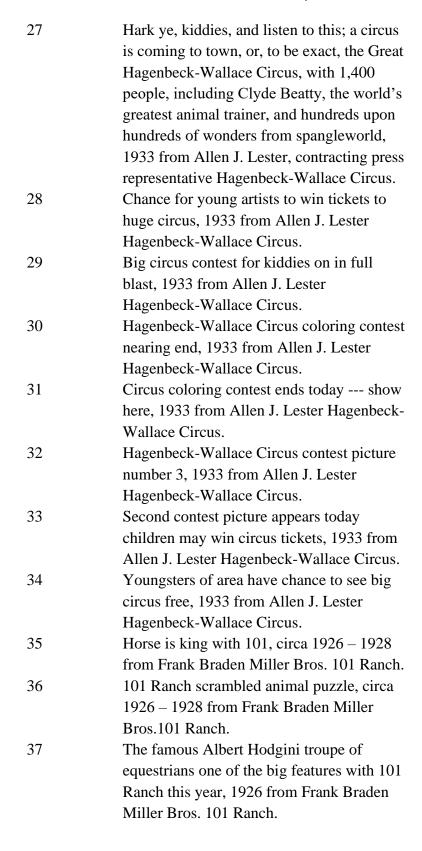


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Hagenbeck-Wallace Circus, 1932, from Allen J. Lester Adv. Car No. 1. The number one advertising car of the 86 Great Hagenbeck-Wallace Circus rolled into town today, and, almost immediately, thirty-five bill-posters, lithographers, and bannermen were busy in the city, and surrounding territory, putting up the highlycolored posters of the clowns, elephants, bespangled stars, and the ferocious jungle beasts 1933. 87 The Great Hagenbeck-Wallace Circus, second largest in the world is coming -----1933. 27 Hagenbeck-Wallace Circus and Miller Bros. 101 Ranch press releases Day before show afternoon, ca 1933 1 exclusive to you by George Hayes Hagenbeck-Wallace Circus. 2 Hughe Liberty-horse display coming with Hagenbeck-Wallace, 1933 no source. 3 Famous riding clown, 1933 from Robert E, Hickey Hagenbeck-Wallace Circus. 4 Congress of clowns, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus. 5 Is prince of riding clowns, 1933 from Allen J. Lester Hagenbeck-Wallace Circus. 6 Circus stars have pets, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus. 7 High wire performers will make circus crowds gasp, 1933 from Robert E. Hickey Hagenbeck-Wallace Circus. 8 Aerial beauties thrill vast circus audiences, 1933 Hagenbeck-Wallace Circus. 9 Horses comes into own with Great Hagenbeck-Wallace Circus this year, 1933 from Allen J. Lester Hagenbeck-Wallace Circus. 10 Aigrette is family emblem, 1933 no source.

11	Famous Hanneford family with
	Hagenbeck-Wallace, 1933 from Allen J.
	Lester Hagenbeck-Wallace Circus.
12	Naïve folks! 1933 from Robert E. Hickey
	Hagenbeck-Wallace Circus.
13	Clown cop and "Virgil", 1933 from Allen J.
	Lester Hagenbeck-Wallace Circus.
14	Rudy Rudynoff famous trainer coming with
	circus, 1933 from Robert E. Hickey
	Hagenbeck-Wallace Circus.
15	Knows elephants, 1933 from Robert E.
	Hickey Hagenbeck-Wallace Circus.
16	Elephant does Hebrew impersonation, 1933
	Hagenbeck-Wallace Circus.
17	Daring aerialists performs in big-top with-
	out net, 1933 Hagenbeck-Wallace Circus.
18	Wife helps the husband, 1933 from Allen J.
	Lester Hagenbeck-Wallace Circus.
19	"Bambayo" 1933 from Robert E. Hickey
	Hagenbeck-Wallace Circus.
20	Famous pantomime stars coming with big
	circus, 1933 Hagenbeck-Wallace Circus.
21	Dares death twice daily in circus big top,
	1933 Hagenbeck-Wallace Circus.
22	Horses know their stuff, 1933 from Robert
	E. Hickey Hagenbeck-Wallace Circus.
23	Is best dressed equestrian, 1933
	Hagenbeck-Wallace Circus.
24	Archibald the goose, 1933 from Allen J.
	Lester Hagenbeck-Wallace Circus.
25	Vern Williams, skipper of Number One
	advertising car of the Great Hagenbeck-
	Wallace Circus, arrived in town today,
	1933 from Allen J. Lester, contracting press
	representative Hagenbeck-Wallace Circus.
26	The good old days are here again, as far as
	the small boy is concerned, for, a circus
	is coming, 1933 from Allen J. Lester
	contracting press representative,
	Hagenbeck-Wallace Circus.



			Archives Tibbals Circus Collection of Allen J. Lester
Papers			
		38	101 Ranch Wild West coloring contest for
			the kiddies, ca 1926 – 1928 Miller Bros.
			101 Ranch.
28	Circus business cards	8	
		1	AL. G. Barnes Circus, Jno F. "Jack", police officer.
		2	AL. G. Barnes Circus, F. J. Frink, general
			agent traffic manager.
		3	AL. G. Barnes Circus, Joe Sullivan, special representation.
		4	AL. G. Kelly & Miller Bros. Circus,
		•	Charlie Campbell, contracting agent.
		5	AL. G. Kelly and Miller Bros. Circus,
		3	Vance P. Hurley, director of performing
			personnel.
		6	AL. G. Kelly and Miller Bros. Circus, Glen
		O	J. James, general representative.
		7	Biller Bros. Circus, Inc., Gus Talliaferro,
		,	executive offices.
		8	
		0	Blue Ribbon Shows, Bob Kline, general representative.
		9	Clyde Beatty Circus, H. F. Donovan, legal
			representative.
		10	Clyde Beatty – Cole Bros. Circus, Count
			Nicholas, ringmaster.
		11	Cole Bros. Circus, Jess Adkins, manager.
		12	Cole Bros. Circus, Raymond B. Dean, press
			representative.
		13	Cole Bros. Circus, Si Semon, special agent.
		14	Cole Bros. – Clyde Beatty Circus,
			Raymond B. Dean, press representative.
		15	Cole Bros. Circus, Miss Klara E. Knecht,
			educational director.
		16	Cole Bros. Clyde Beatty Circus, D. V.
			Wisenberg, advertising.
		17	Cooper & Bailey Circus presents Kit
			Carson.
		1.0	

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Cristiani Circus, Jack Arnott, advance

representative.

19	Daily Bros. Circus, Peter H. Lindeman,
	contracting agent.
20	Dailey Bros. Circus, Dan Pyne, director of
21	public relations.
21	Downie Bros Circus, Chas. Sparks,
22	manager.
22	Fisher's Dog and Poney Circus, Francis C. Fisher, proprietor.
23	A.B. Christie "Forepaugh Whitie".
24	Gold Medal Shows, Inc., L. S. Rohter,
4	general representative.
25	Hagan-Wallace 3-Ring Circus, Inc., Charlie
23	Campbell, general representative.
26	Hagen Bros., Joe McMahon, general
20	representative.
27	Hagenbeck-Wallace Circus, Ralph J.
21	Clawson, special representative.
28	Hagenbeck-Wallace Circus, Rex de
20	Rosselli, production manager.
29	Hagenbeck-Wallace Circus, Cliff
	McDougall, press representative.
30	Hagenbeck-Wallace 4 Paw-Sells Bros.
	Combined Circus, Arthur Hopper, traffic
	manager.
31	Hagenbeck-Wallace 4 Paw-Sells Bros.
	Combined Circus, W. E. Sugden.
32	Hamid-Morton Circus, Vernon L.
	McReavy, promotional director.
33	Hunt Bros. Circus, John C. Cloutman, press
	representative.
34	Jay Gould's Circus, Jay Gould, owner &
	general manager.
35	John Robinson's Circus, Fred G. Barker,
	manager advance car no. 2.
36	John Robinson's Circus, Will R. Hayes,
	business representative.
37	John Robinson's Circus, W. M. Thompson,
	general superintendent of transportation.
38	Leonard Bros. Circus.

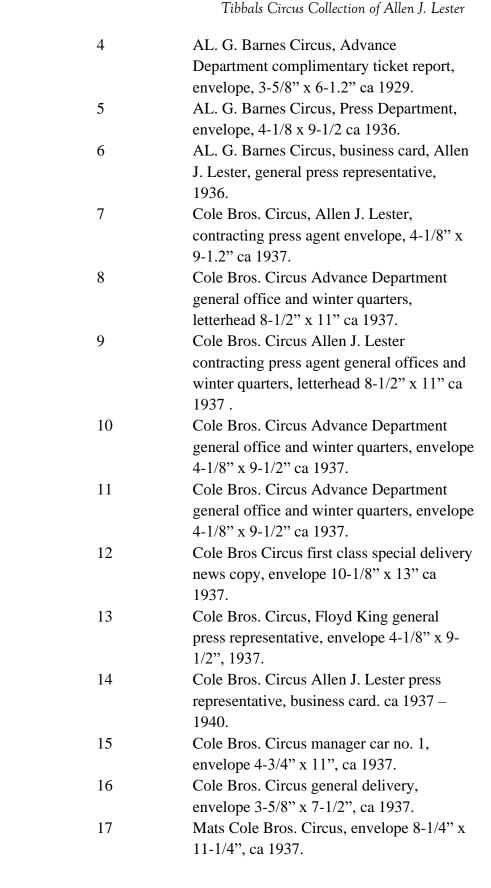
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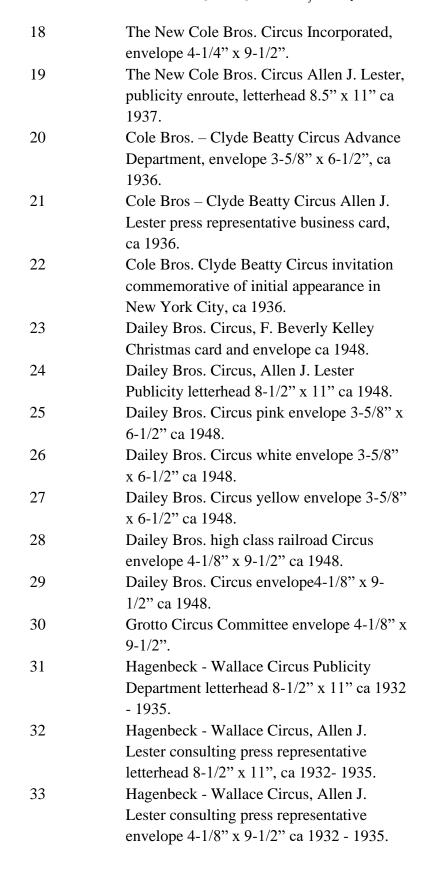
39	Mighty Haag Shows, Bennie Fowler, musical director.
40	Miller Brothers 101 Ranch Real Wild West and Great Far East Shows, Allen J. Lester,
41	contracting press representative. Miller Brothers 101 Ranch Wild West and Great Far East, Ora O. Parks, press
42	representative. 101 Ranch Real Wild West and Great Far East, Clyde Willard, manager advertising car no. 1.
43	Parker & Watts Circus, Edward A.
44	Johnson, press representative. Polack Bros and trained wild animal exposition, Joseph O'Donnell, promotional
45	director. Rinehart's Wild Animal Circus, King Baile, side show manager.
46	Ringling Bros and Barnum & Bailey
47	Circus, Felix Adler, "king of clowns." Ringling Bros and Barnum & Bailey Combined Shows, Ralph Allan, production
48	coordinator. Ringling Bros and Barnum & Bailey
49	Combined Shows, Bill Ballantine. Ringling Bros and Barnum & Bailey Combined Shows, Harry Bert, promotional
50	department. Ringling Bros and Barnum & Bailey, Fred Bradna, equestrian director.
51	Ringling Bros and Barnum & Bailey Combined Shows, Arthur R. Hopper, general agent and traffic manager.
52	Ringling Bros and Barnum & Bailey
53	Combined Shows, Bev. Kelley. Ringling Bros and Barnum & Bailey Combined Shows, F. Beverly Kelley, radio
54	department. Kelly, Ed, contracting agent Ringling Bros and Barnum & Bailey.

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D		Tibbais Circus Collection of Allen J. Lester
Papers	55	Peacock, Ray Ringling Bros and Barnum & Bailey.
	56	Pietras, Frank A., adavance ticket agent Ringling Bros and Barnum & Bailey.
	57	Shepherd, C. H., 24 hour agent Ringling Bros and Barnum & Bailey.
	58	Shepherd, C. H. 24 hour agent Ringling Bros and Barnum & Bailey.
	59	Vernotzy, Harry Bottles, 24 hour agent, Ringling Bros and Barnum & Bailey.
	60	Wilkin, Will L. Ringling Bros and Barnum & Bailey.
	61	Wilson, Gardner contracting press agent, Ringling Bros and Barnum & Bailey.
	62	Scheffor, R. C., Snyder Bros. Circus.
	63	Anderson, Bud E., owner manager Victory 3 Ring Circus.
	64	Kackley, Harry, advance car manager, Wallace Bros. Circus.
	65	Lester, Allen press representative Cole Bros. Clyde Beatty Circus.
29	Circus and entertainment r	•
_,	1	Max Alex Findeisen, mechanic for circus &
		stage facilities.
	2	Harry A. Atwell, photo studio.
	3	Harold C. Berg, advertising and publicity.
	4	Coco the clown.
	5	Eric German, unit controller, Ringling Bros. and Barnum & Bailey Circus, Ice Follies and Holiday on Ice and Walt Disney World on Ice.
	6	John T. Mulcahy, regional marketing director, Ringling Bros and Barnum & Bailey Circus, Ice Follies and Holiday on Ice and Walt Disney World on Ice.
	7	Horace Goldin, the royal illusionist.
	8	J. A. Leighton, Circus Fans of America no. 84.
	9	W. L. Bill Montague, publicity director, The Circus Fans Association of America.

Papers		The same Same Selection of Thierry, Bester
1 apers	10	Chet Siedell, circus fan and collector, Circus Fans of America no. 1975 and
	11	C.M.B. & O. A. No. 363. G. Snellens, contracting agent World of
	12	Mirth Shows. I. Steinberg, practical machinist, Stage and
	13	Circus Apparatus. Fred. L. Stivers, superintendent of parks,
	14	Zoological Garden Columbian Park. Jack Tavlin, president, Circus Publishing
	15	Company. Jack Turner, contracting agent, Karston
30	Business cards non circus	Productions.
30		Mr. Hanaford Coulos Contronicht
	1	Mr. Hansford Carlos Cartwright.
	2 3	Paul M. Conway, attorney at law. James A. Eustis.
	4 5	C. W. Finney.
	3	Rex M. Ingham, dealer in animals, birds reptiles, field representative U. S. Society of Zoology.
	6	J. L. Jones, G. S. Blakeslee & Co. manufacturers of dishwashing machinery and patented hotel specialties.
	7	Gil Robinson.
	8	T. J. Scaperlanda, general manager, Bell's
	· ·	Texas oldest jeweler.
	9	K. W. Schwarm.
31	Circus Letterhead and Note Cards	
	1	AL. G. Barnes Circus, <i>the show that is different</i> , Publicity Department letterhead
	2	8.5" x 11", ca 1929. AL. G. Barnes Circus, <i>the show that is different</i> , Publicity Department envelope, 3-5/8" x 6-1.2, ca 1929.
	3	AL. G. Barnes Circus, first class mail matter, general delivery envelope 3-5/8 x 8-7/8" ca 1929.





Ringling Bros and Barnum and Bailey Combined Shows, Inc. Press Department

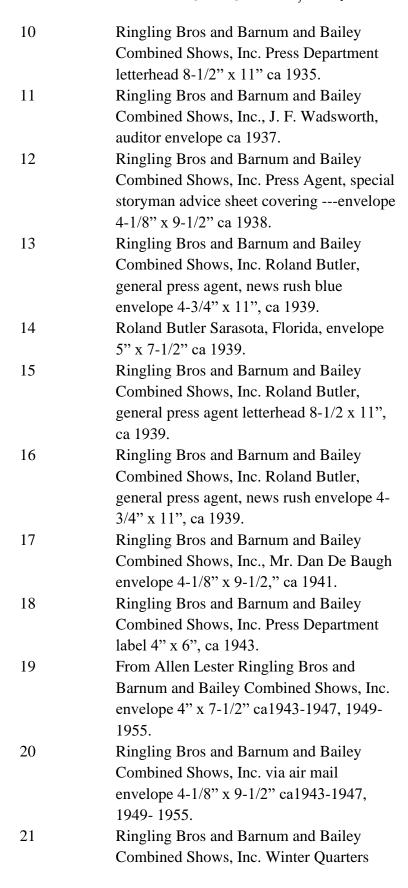
envelope 4-1/8" x 9-1/2", ca 1935.

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Тиретѕ		34	Hagenbeck –Wallace Circus, Allen J. Lester contracting press representative business card, ca 1932 – 1935.
		35	Hagenbeck – Wallace Circus, Allen J. Lester press agent business card, ca 1932 – 1935.
32	Circus Letterhead and	l Note Cards	
		1	Hagenbeck - Wallace Circus highest class circus on the earth, envelope ca 1932 – 1935.
		4-1/8" x 9-1/2	" ca 1932 – 1935.
		2	Hagenbeck - Wallace Circus highest class circus on the earth, Publicity Department envelope 3-1/8" x 5-1/2" ca 1932 - 1935.
		3	Hagenbeck-Wallace 4 Paw-Sells Bros. Combined Circus, Allen J. Lester contracting press representative business
			card, ca 1935.
		4	Hagenbeck-Wallace 4 Paw-Sells Bros. Combined Circus invitation to press dinner, April 19, 1935.
		5	Miller Bros. 101 Ranch Real Wild West Show Advance department Allen J. Lester contracting press representative, letterhead 8.5" x 11" ca 1926- 1928.
		6	Miller Bros. 101 Ranch Real Wild West Show, Allen J. Lester contracting press agent business card
		7	Miller Bros. 101 Ranch Real Wild West Show, Allen J. Lester contracting press agent business card.
		8	Ringling Bros and Barnum and Bailey Combined Shows, Inc. envelope 3-5/8" x 7-1/2" ca 1935.

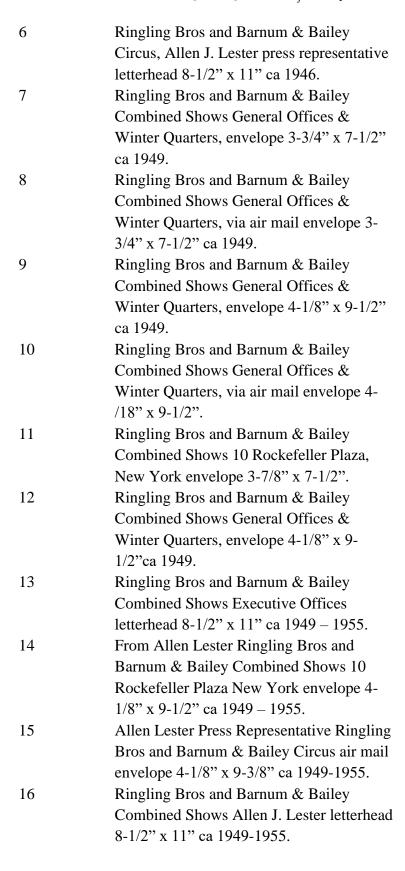
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P	ap	ers



D = 6			, ,
Papers			envelope 4-1/8" x 9-1/2" ca 1943-1947,
			1949 – 1955.
		22	Ringling Bros and Barnum and Bailey Combined Shows, Inc. Winter Quarters letterhead 8-1/2" x 11", ca 1943-1947, 1949 – 1955.
		23	Ringling Bros and Barnum and Bailey Combined Shows, Inc. Winter Quarters letterhead 7-14" x 10-1/2", ca 1943-1947, 1949 – 1955.
		24	Ringling Bros and Barnum and Bailey Circus, The Greatest Show On Earth, Allen J. Lester press representative envelope 4- 1/8" x 9-1/2"0, ca 1943.
		25	Ringling Bros and Barnum and Bailey Circus Allen J. Lester publicity, business card ca 1943-1947, 1949-1955.
		26	Ringling Bros and Barnum & Bailey Sarasota, FLA., label 3-1/4" x 5-1/4".
33	Circus Letterhead		
		1	Ringling Bros and Barnum & Bailey Circus Publicity Department, The Greatest Show On Earth notepad 7-1/4" x 4-1/4", ca 1943.
		2	Ringling Bros and Barnum & Bailey Circus, The Greatest Show On Earth Allen J. Lester Press Representative letterhead 8- 1/2" x 11" ca 1943.
		3	Ringling Bros and Barnum & Bailey Circus, The Greatest Show On Earth Roland Butler General Press Representative letterhead 8-1/2" x 11" ca 1943.
		4	Ringling Bros and Barnum & Bailey Circus, The Greatest Show On Earth Roland Butler Publicity Director envelope 4-1/8" x 9-1/2" ca 1943.
		5	Ringling Bros and Barnum & Bailey Circus, The Greatest Show on Earth, Allen J. Lester press representative business card ca 1944.

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Ringling Bros and Barnum & Bailey Accounting Department envelope 3-7/8" x
7-1/2" ca 1949 – 1955. News from Ringling Bros. and Barnum &
Bailey Combined Shows, Inc. envelope 4-1/8" x 9-1/2".
Ringling Bros and Barnum & Bailey
Combined Shows letterhead 7" x 10-1/2" ca 1952.
Ringling Bros and Barnum & Bailey
Circus, The Greatest Show On Earth
Roland Butler Director of Newspaper &
Magazine Advertising ca 1955.
Allen Lester Jones Press Agent Sells-Floto
Circus business card ca 1933-1934.

34 Oversized envelopes and ephemera (not foldered)

News copy from Advertising Car No. 1 Hagenbeck – Wallace Circus 9-1/2" x 12-1/2".

Ringling Bros and Barnum & Bailey Circus, music packet envelope 9-1/2" x 12-1/2".

From 1954 newspaper publicity to Press Office RBBB Circus Winter Quarters, Sarasota, Florida, 10" x 15-1/4".

Board holding Hagenbeck –Wallace tickets and passes and business cards.

35 Circus Christmas Cards

		1	King Bros. Circus, 1954.
		2	Ringling Bros and Barnum & Bailey, 1942.
		3	Ringling Bros and Barnum & Bailey, 1949.
		4	Ringling Bros and Barnum & Bailey, 1951.
		5	Ringling Bros and Barnum & Bailey, 1953.
		6	Ringling Bros and Barnum & Bailey, 1954.
		7	Ringling Bros and Barnum & Bailey, 1954.
36	Hotel letterhead		
		1	Hotel Bonneville, letterhead 8-1/2" h x 11"
			w.
		2	Hotel Bonneville envelope 3-7/8" h x 7-
			1/2" w.
		3	Hotel Davenport envelope 4" h x 7-1/2" w.
		4	Moslem Temple, Detroit, Michigan
			envelope 4-1/8" h x 9-1/2" w.
		5	Plains Hotel letterhead 8-1/2" h x 11" w.

Papers		Tibbuis Circus Collection of Allen J. Lester
1 apers	6	Plains Hotel envelope 4-1/8" h x 9-1/2" w.
	7	Plains Hotel envelope 3-5/8" h x 6-1/2" w.
	8	Plains Hotel letterhead 6" h x 9-3/8" w.
37	Will call envelopes (last name)	
0,	1	A
	2	В
	3	С
	4	D
	5	F
	6	G
	7	Н
	8	J
	9	K
	10	L
	11	M
	12	N
	13	O
	14	P
	15	R
	16	S
	17	V
38	Print ad proofs	
	1	AL. G. Barnes Circus ca 1926-1929.
	2	AL. G. Barnes Circus ca 1929.
	3	AL. G. Barnes Circus ca 1929.
	4	AL. G. Barnes Circus ca 1929.
	5	AL. G. Barnes Circus ca 1929.
	6	AL. G. Barnes Circus ca 1929.
	7	AL. G. Barnes Circus ca 1929.
	8	AL. G. Barnes Circus ca 1929.
	9	AL. G. Barnes Circus ca 1929.
	10	AL. G. Barnes Circus ca 1929.
	11	AL. G. Barnes Circus ca 1929.
	12	Cole Bros Circus 1937, 1938.
	13	Cole Bros. Clyde Beatty Circus ca 1937.
	14	Dailey Bros. Circus 1948, 1949.
	15	Hagenbeck-Wallace Circus, 1930.
	16	Hagenbeck-Wallace Circus, ca 1930.
	17	Hagenbeck-Wallace Circus, ca 1932.

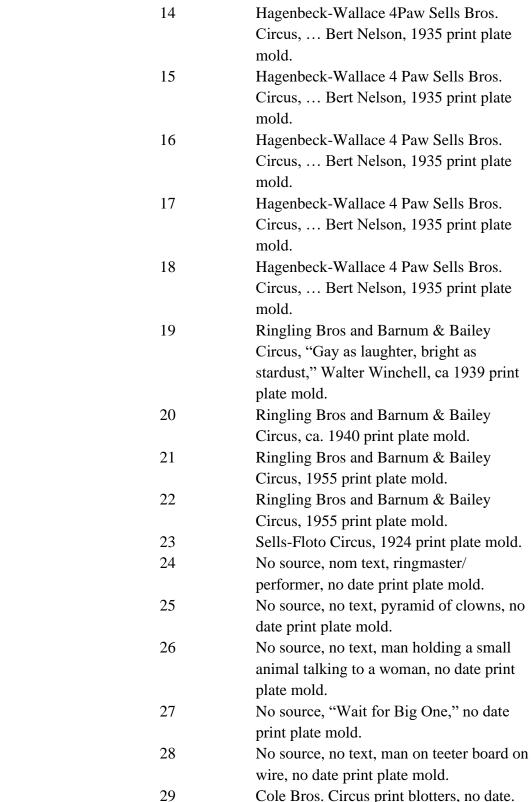
18	Hagenbeck-Wallace Circus, ca 1925, 1932-1935.
19	Hagenbeck-Wallace Circus, ca 1934.
20	Hagenbeck-Wallace Circus, 1934.
21	Hagenbeck-Wallace Circus, 1934.
22	Hagenbeck-Wallace Circus, 1934.
23	Hagenbeck-Wallace Circus, 1934.
24	Hagenbeck-Wallace 4 Paw Sells Bros.
	Circus, 1935.
25	Hagenbeck-Wallace 4 Paw Sells Bros.
	Circus, 1935.
26	Hagenbeck-Wallace 4 Paw Sells Bros.
	Circus, 1935.
27	Hagenbeck-Wallace 4 Paw Sells Bros.
	Circus, 1935.
28	Hagenbeck-Wallace 4 Paw Sells Bros.
	Circus, 1935.
29	Hagenbeck-Wallace 4 Paw Sells Bros.
	Circus, 1935.
30	Hagenbeck-Wallace 4 Paw Sells Bros.
	Circus, 1935.
31	Hagenbeck-Wallace 4 Paw Sells Bros.
	Circus, 1935.
32	Hagenbeck-Wallace 4 Paw Sells Bros.
	Circus, 1935.
33	Hagenbeck-Wallace 4 Paw Sells Bros.
	Circus, 1935.
34	Hagenbeck-Wallace 4 Paw Sells Bros.
	Circus, 1935.
35	Hagenbeck-Wallace 4 Paw Sells Bros.
	Circus, 1935.
36	John Robinson Hagenbeck - Wallace
	Circus, 1931.
37	Ringling Bros and Barnum & Bailey Circus
	(Philadelphia) 1939.
38	Ringling Bros and Barnum & Bailey Circus
	(Oakland) 1939.
39	Ringling Bros and Barnum & Bailey Circus
	(Washington, D.C.) 1939.

40	Ringling Bros and Barnum & Bailey Circus 1940.
41	Ringling Bros and Barnum & Bailey Circus (Cincinnati) 1940.
42	Ringling Bros and Barnum & Bailey Circus
43	(Chicago) 1941. Ringling Bros and Barnum & Bailey Circus (Cincippeti) 1941
44	(Cincinnati) 1941. Ringling Bros and Barnum & Bailey Circus (Claveland) 1941
45	(Cleveland) 1941. Ringling Bros and Barnum & Bailey Circus
46	(Houston) 1941. Ringling Bros and Barnum & Bailey Circus
47	(Indianapolis) 1941. Ringling Bros and Barnum & Bailey Circus
48	(Los Angeles) 1941. Ringling Bros and Barnum & Bailey Circus
49	(Newark) 1941. Ringling Bros and Barnum & Bailey Circus
50	(Philadelphia) 1941. Ringling Bros and Barnum & Bailey Circus
51	(San Francisco) 1941. Ringling Bros and Barnum & Bailey Circus
52	(Seattle) 1941. Ringling Bros and Barnum & Bailey Circus
53	(Baltimore) 1942. Ringling Bros and Barnum & Bailey Circus
54	(Chicago Daily News) 1942. Ringling Bros and Barnum & Bailey Circus
55	(Chicago Sun) 1942. Ringling Bros and Barnum & Bailey Circus
	(Cleveland) 1942.
56	Ringling Bros and Barnum & Bailey Circus (Indianapolis) 1942.
57	Ringling Bros and Barnum & Bailey Circus (Philadelphia) 1942.
58	Ringling Bros and Barnum & Bailey Circus (St. Louis) 1942.
59	Ringling Bros and Barnum & Bailey Circus (Washington, D.C.) 1942.

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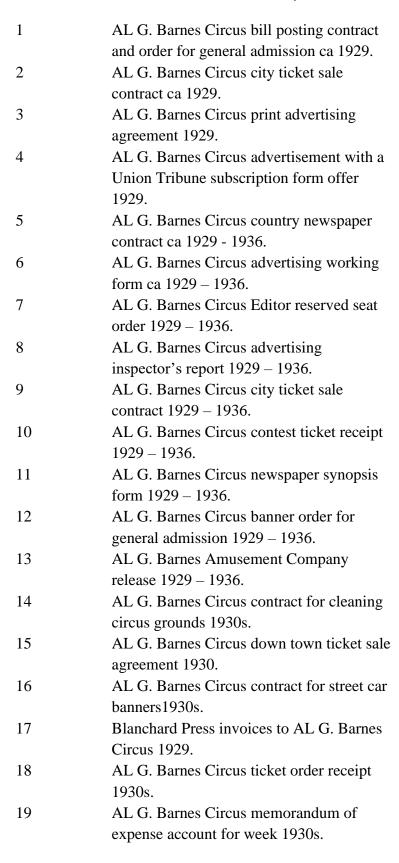
Papers		
	60	Ringling Bros and Barnum & Bailey Circus 1942.
	61	Ringling Bros and Barnum & Bailey Circus ca 1942.
	62	Ringling Bros and Barnum & Bailey Circus 1946.
	63	Ringling Bros and Barnum & Bailey Circus (Houston) 1950.
	64	Ringling Bros and Barnum & Bailey Circus (San Francisco) ca 1953.
	65	Ringling Bros and Barnum & Bailey Circus (Los Angeles) 1953.
	66	Ringling Bros and Barnum & Bailey Circus 1955.
	67	Ringling Bros and Barnum & Bailey Circus (Boston) 1957.
	68	Sells-Floto Circus 1924.
Drawer 1	Oversized print proof ads	2010 11000 011000 192 10
	1	News article, "Confessions of a Clown",
		1930.
	2	AL G. Barnes Circus, 1929.
	3	AL G. Barnes Circus, 1930.
	4	Cole Bros Circus, 1937.
	5	Hagenbeck-Wallace Circus ca 1932.
	6	Hagenbeck-Wallace 4 Paw Sells, 1935.
	7	Miller Bros. 101 Ranch, ca 1927.
	8	Ringling Bros and Barnum & Bailey Circus, no date.
	9	Ringling Bros and Barnum & Bailey Circus, 1930.
	10	Ringling Bros and Barnum & Bailey Circus, 1939.
	11	Ringling Bros and Barnum & Bailey Circus, 1940.
	12	Ringling Bros and Barnum & Bailey Circus, 1941.
	13	Ringling Bros and Barnum & Bailey Circus, 1942.
	14	Ringling Bros and Barnum & Bailey Circus, 1946.

Dabass		Treatile Circus Concession of Thenry, Bester
Papers	15	Ringling Bros and Barnum & Bailey Circus, 1950.
	16	Ringling Bros and Barnum & Bailey Circus, 1953
	17	Ringling Bros and Barnum & Bailey Circus, 1954.
	18	Ringling Bros and Barnum & Bailey Circus, 1955.
	19	Sells-Floto Circus, ca 1918.
39	Print plate molds and print blotters	
		1 AL G. Barnes Circus, Aladdin and the parade of gold, 1929 print plate mold.
	2	AL G. Barnes Circus ca. 1929 print plate mold.
	3	AL G. Barnes Circus, Tusko and the
	-	Mighty Tusko, 1929 print plate mold.
	4	AL G. Barnes Circus Aladdin and the
		parade of gold, 192 print plate mold.
	5	AL G. Barnes Circus, ca. 1932 print plate
	-	mold.
	6	AL G. Barnes Circus, daring Bert Nelson
		, 1936 print plate mold.
	7	AL G. Barnes Circus, immense zoo, 1936
		print plate mold.
	8	AL G. Barnes Circus, 20 elephants, 1936
		print plate mold.
	9	AL G. Barnes Circus, all new this year,
		1936 print plate mold.
		10 Cole Bros Clyde Beatty Circus,
		N.Y. Hippodrome Thurs. March 18, 1937
		print plate mold.
	11	Hagenbeck-Wallace Circus, ca. 1932 print
		plate mold.
	12	Hagenbeck-Wallace 4 Paw Sells Bros.
		Circus, ca. 1935 print platemold.
	13	Hagenbeck-Wallace 4 Paw Sells bros.
		Circus, Bert Nelson1935 print plate
		mold.

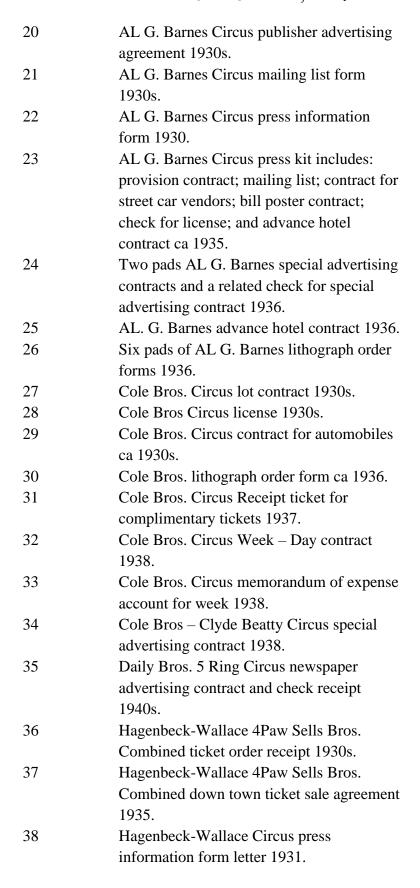


Box 40 Circus Press Department forms and contracts

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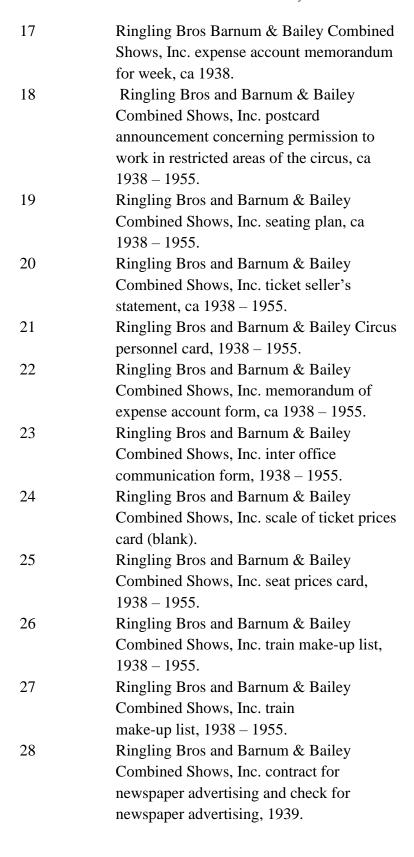


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Hagenbeck-Wallace Circus press information form letter by Allen J. Lester 1932.

41 Circus Press Department forms and contracts

forms and conti	racts
1	Hagenbeck-Wallace Circus press
	information form, 1931.
2	Hagenbeck-Walllace Circus newspaper
	advertising contract, 1931.
3	Hagenbeck-Wallace Circus downtown
	ticket sale permit, 1932.
4	Hagenbeck-Wallace Circus lithograph
	order form, ca 1932.
5	Hagenbeck-Wallace Circus newspaper
	advertising contract, 1932.
6	Hagenbeck-Wallace Circus special press
	contest ticket, ca 1932.
7	Hagenbeck-Wallace Circus form letter by
	Allen J. Lester, 1933.
8	Hagenbeck-Wallace Circus advance press
	information form, 1934.
9	Hagenbeck-Wallace 4 Paw Sells Bros.
	Circus contract for newspaper advertising
	and check receipt, 1935.
10	Hagenbeck-Wallace 4 Paw Sells Bros.
	Circus form letter announcing performance
	date, 1935.
11	Miller Bros. 101 Ranch press synopsis
	form, ca 1927 – 1928.
12	Miller Bros. 101 Ranch bill poster's
	contract ca, 1926 – 1928.
13	Miller Bros. 101 Ranch show day program
	form, ca 1926 – 1928.
14	Miller Bros. 101 Ranch and Far East
	advertising receipt, ca 1926 – 1928.
15	Miller Bros. 101 Ranch Real Wild West
	and Great Far East down town ticket sale
	check, ca 1926 – 1928.
16	Miller Bros. 101 Ranch show day program
	form, ca 1926 – 1928.



29	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. downtown ticket sale agreement and permit, 1940s.
30	Ringling Bros and Barnum & Bailey
30	Combined Shows, Inc. contracting press
	agent's daily report form, 1940s.
31	
31	Ringling Bros and Barnum & Bailey Combined Shows, Inc. downtown ticket
	sale agreement and permit, 1941.
32	
32	Ringling Bros and Barnum & Bailey Combined Shows, Inc. contracting press
	Combined Shows, Inc. contracting press
22	agent's daily report form, 1941.
33	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. downtown ticket
2.1	sale agreement and permit, 1942.
34	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. pass statement form.
25	(Torn and incomplete), 1942.
35	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. check and contract
	for newspaper advertising, 1942.
36	Complimentary tickets form letter to "The
	Editor" by Henry Ringling North, 1942.
37	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. contracting press
	agent's daily report form, 1942.
38	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. downtown ticket
	sale agreement and permit, 1943.
39	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. check and contract
	for newspaper advertising, 1943.
40	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. contracting press
	agent's daily report form, 1944.
41	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. downtown ticket
	sale agreement and permit, 1944.

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42	Ringling Bros and Barnum & Bailey Combined Shows, Inc. check and contract
	for newspaper advertising, 1944.
43	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. contracting press
	agent's daily report form, 1945.
44	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. downtown ticket
	sale agreement and permit, 1945.
45	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. check and contract
	for newspaper advertising, 1945.
46	Receipt, received of Roland Butler
	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc., 1949.
47	Purchase order Ringling Bros and Barnum
	& Bailey Combined Shows, Inc., ca 1951.
48	Mailing address notice for Ringling Bros
	and Barnum & Bailey Combined Shows,
	Inc., ca 1955.
49	Daily pass report Ringling Bros and
	Barnum & Bailey Combined Shows, Inc.,
	1955.
50	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. check and contract
	for newspaper advertising, 1950s.
51	Form letter: advance agent to patron
	regarding ticket order remittance, ca 1950s.
52	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. downtown ticket
	sale agreement and permit, 1950s.
53	Train make-up list ca 1955, clipping Dodie
	Heath engaged to John Ringling North, and
	several cut out aerial photographs of circus
	tents and four drawings of the interior of a
	tent held in a single envelope.
54	Russell Bros. Combined Shows check for
	license contract, 1920s.
55	Sells Floto Circus blank ticket delivery
	receipt, no date.

		Archives Tibbals Circus Collection of Allen J. Leste
Papers		
	56	Sells Floto Circus up-town ticket sale
		contract, no date.
	57	The Erie Lithographing & Printing Co.
		1933-1934 day book, no entries.
	58	The Erie Lithographing & Printing Co.
		1937-1938 day book,
	no enti	ries.
42	Address books and addresses	
	1	Chipman, Harry B. address.
	2	Christine, A. B. address.
	3	The Gunter address.
	4	Hauck, Mary Barnum Bush address.
	5	Hickey, R. E. address.
	6	Hldreth, Melvin D., Hill Mining Corporation
		address.
	7	Little, Geo. W. address.
	8	McPherson, W. A. address.
	9	Ottenheimer, L. & M. address.
	10	Stephen, Lt. Col. Evan G. address
	11	Address book.

Address book.

Address book.

12

13

43 Circus tickets

1	AL. G. Barnes Circus paper subscription
	with free ticket, ca 1929.
2	AL. G. Barnes complimentary ticket to be
	signed by car manager, 1929.
3	AL. G. Barnes Circus Press complimentary
	ticket admit one, 1929.
4	AL. G. Barnes Circus complimentary press
	ticket with a one person reserved seat
	coupon, 1929.
5	AL. G. Barnes Circus complimentary press
	ticket, 1930.
6	AL. G. Barnes Circus complimentary press
	ticket with a one person reserved seat
	coupon, 1930.
	•

		Archives
		Tibbals Circus Collection of Allen J. Lester
Papers	_	
	7	AL. G. Barnes special press complimentary
		general admission for one person when
		presented at main entrance, ca1926 – 1931
	8	AL. G. Barnes contest tickets good
		afternoon only, ca 1926 – 1931.
	9	Cole Bros. Circus with Clyde Beatty press
		complimentary ticket, 1935.
	10	Cole Bros. Circus with Clyde Beatty and
		Ken Maynard press complimentary ticket,
		1937.
	11	Cole Bros. Clyde Beatty Circus New York
		Hippodrome pass, 1937.
	12	Cole Bros. Circus with Clyde Beatty and
		Ken Maynard special complimentary admit
		one ticket with reserved seat check, 1937.
	13	Cole Bros. Circus complimentary press
		ticket with a reserved seat check, 1939.
	14	Cole Bros. Circus train master
		complimentary admit one ticket, 1942.
	15	Cole Brothers Circus complimentary ticket
		admit one person with reserved seat check,
		1945.
	16	Cole Brothers Circus complimentary ticket
		admit one, 1947.
	17	Dailey Brothers Circus press courtesy
		admit one, 1945.
	18	Dailey Brothers Circus personal courtesy
		ticket admit one, press department, ca 1948.
	19	Dailey Bros 5-ring Circus admit one
		reserved seat ticket, ca 1948.
44 Circus tickets and passes		
Circus trenets and passes	1	Hagenbeck-Wallace Circus complimentary
	-	press ticket admit one, 1932.
		r

2

3

Hagenbeck-Wallace Circus complimentary

ticket must be signed by Allen J. Lester

Hagenbeck-Wallace 4Paw Sells Bros. Circus admit one complimentary press

1933.

	department ticket signed by Allen J. Lester 1935.
4	Ringling Bros and Barnum & Bailey
	Combined Shows Inc. Madison Square
	Garden press department ticket admit one
	signed by F.B. Kelley, April 19, 1938.
5	Ringling Bros and Barnum & Bailey
	Combined Shows press department
	complimentary ticket admit one 1939.
6	Ringling Bros and Barnum & Bailey
	Combined Shows Inc. special press
	complimentary pass for two admissions and
	two reserved seats 1939.
7	Ringling Bros and Barnum & Bailey
	Combined Shows Inc. Madison Square
	Garden admit one signed by Allen J. Lester
	April 26, 1940.
8	Ringling Bros and Barnum & Bailey
	complimentary press department ticket
	admit one 1940.
9	Ringling Bros and Barnum & Bailey
	complimentary press department ticket
	admit one 1941.
10	Ringling Bros and Barnum & Bailey
	Combined Shows Inc. Madison Square
	Garden admit one ticket April 7, 1941.
11	Ringling Bros and Barnum & Bailey
	Combined Shows Inc. Madison Square
	Garden admit one May 2, 1941.
12	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. press editorial dept.
	complimentary ticket signed by Roland
	Butler 1942.
13	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. Madison Square
	Garden admit one signed by Allen J. Lester
	April 12, 1942.
14	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. complimentary

	admit one ticket courtesy press department 1942.
15	Ringling Bros and Barnum & Bailey Combined Shows, Inc. complimentary
	admit one ticket courtesy press department 1942.
16	Ringling Bros and Barnum & Bailey Combined Shows, Inc. complimentary
	admit one ticket courtesy press department with reserved seat check 1943.
17	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. complimentary
	admit one ticket courtesy press department 1943.
18	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. one press
	department admission pass with reserved
	seat check August 25-26-30-31- Sept.1 or 2, 1943.
19	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. grand stand admit
	one ticket, War Bond Performance June 14, 1943.
20	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. Boston Garden
	admit one signed by Allen J. Lester May 24, 1946.
21	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. complimentary
	admit one ticket courtesy press department
	signed by Allen Lester, some include
22	reserved seat check 1946.
22	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. complimentary admit one ticket signed by L. Pickett with
	reserved seat check 1947.
23	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. Madison Square
	Garden arena admit one ticket April 9,
	1947.

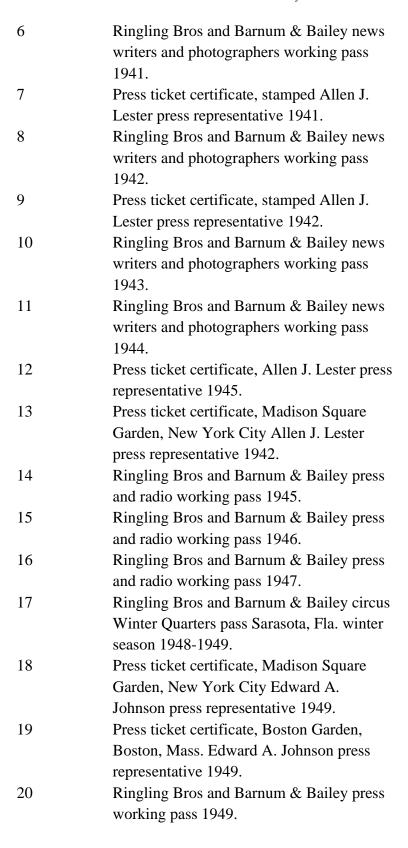
Papers 24 Ringling Bros and Barnum & Bailey Combined Shows, Inc. complimentary admit one ticket signed by Allen. Lester with reserved seat check 1947. 45 Circus tickets and passes 1 Ringling Bros and Barnum & Bailey Combined Shows, Inc. complimentary admit one ticket with reserved seat check 1949 2 Ringling Bros and Barnum & Bailey Combined Shows, Inc. Madison Square Garden Arena admit one ticket April 6, 1949. 3 Ringling Bros and Barnum & Bailey Combined Shows, Inc. Madison Square Garden End Arena admit one ticket April 5, 1950. Ringling Bros and Barnum & Bailey 4 Combined Shows, Inc. complimentary admit one ticket signed by Allen Lester 1950. 5 Ringling Bros and Barnum & Bailey Circus press exchange ticket signed by Allen Lester May 1, 1950. Ringling Bros and Barnum & Bailey 6 Combined Shows, Inc. complimentary admit one reserved seat ticket signed by Allen Lester 1951. 7 Ringling Bros and Barnum & Bailey Circus Madison Square Garden press exchange ticket signed by Roland Butler April 20, 1951. 8 Ringling Bros and Barnum & Bailey Combined Shows, Inc. stamped working press Boston Madison Square Garden May 8, 1951. 9 Ringling Bros and Barnum & Bailey Circus

Madison Square Garden End Arena admit

	one ticket stamped working press April 4, 1952.
10	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. child center box seat
	stamped guest, Boston Madison Square
	Garden May 13, 1952.
11	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. stamped guest
	Boston Madison Square Garden May 18,
	1952.
12	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. press exchange
	tickets April 6, 1952.
13	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. admit one adult and
	child ticket, stamped Allen J. Lester, 1952.
14	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. Madison Square
	Garden working press and guest tickets,
	1953.
15	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. admit one reserved
	seat tickets stamped Allen J. Lester, 1953.
16	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. reserved seat tickets
	stamped guest, 1953.
17	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. press exchange
	tickets stamped Allen Lester, 1953.
18	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. audit coupon
	stamped guest, 1954.
19	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. press exchange
	tickets stamped Allen Lester, 1954.
20	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc., employee ticket,
	1954
21	Ringling Bros and Barnum & Bailey
	Combined Shows, Inc. reserved seat

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Papers		
ταρεισ		tickets, signed by Allen J. Lester and
		Noyelles D. Burkhart, 1954
	22	Ringling Bros and Barnum & Bailey
		Combined Shows, Inc. Boston Garden
		center box tickets, 1954
	23	Ringling Bros and Barnum & Bailey
		Combined Shows, Inc. return check card,
		1955
	24	Ringling Bros and Barnum & Bailey
		Combined Shows, Inc. reserved seat
		exchange requisition, 1955.
	25	Ringling Bros and Barnum & Bailey
		Combined Shows, Inc. press exchange
		tickets, stamped Ed Knoblaugh or Allen J.
		Lester, 1955.
	26	Ringling Bros and Barnum & Bailey
		Combined Shows, Inc. admit one tickets,
		1956.
	27	Ringling Bros and Barnum & Bailey
		Combined Shows, Inc. complimentary
		tickets, signed by Edward Haley, George
		W. Snuth, or Noyelles D. Burkhardt, 1956.
Box 46 Passes		
	1	Cole Bros. – Clyde Beatty Circus
		employees' pass, Allen J. Lester Press
		Dept. Hippodrome New York March 18 –
		April 11, 1937.
	2	Cole Bros. – Clyde Beatty Circus
		employees' pass, Allen J. Lester Press
		Dept. Stadium Chicago April 16 – May 2,
	2	1937.
	3	Dailey Brothers 5-Ring Railroad Circus
	4	press and radio + 1948.
	4	Ringling Bros and Barnum & Bailey
		Combined Shows newspaper
		representatives and photographers working
	~	pass 1938.
	5	Ringling Bros and Barnum & Bailey news
		writers and photographers working pass
		1940.



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21	Identification card—two tickets authorized by Henry Ringling North November 25,
	1949.
22	Ringling Bros and Barnum & Bailey
	working press passes authorized by Henry
	Ringling North 1950.
23	Ringling Bros and Barnum & Bailey press
	working passes blank and signed by Allen
	Lester 1950.
24	Ringling Bros and Barnum & Bailey press
	working passes 1951.
25	Ringling Bros and Barnum & Bailey press
	working passes 1952.
26	Ringling Bros and Barnum & Bailey press
	working pass to restricted departments of
	the circus not good for seats 1952.
27	Ringling Bros and Barnum & Bailey Circus
	Winter Quarters winter season pass,
	Herman Krogman and family signed by
	Allen J. Lester 1952 – 1953.
28	Ringling Bros and Barnum & Bailey press
	working pass to restricted departments of
	the circus not good for seats 1953.
29	Special 1953 press working pass good only
	Tuesday March 31, at Madison Square
	Garden.
30	Ringling Bros and Barnum & Bailey Circus
	press working pass to restricted
	departments of the circus not good for seats
	1953.
31	Ringling Bros and Barnum & Bailey press
	working pass to restricted departments of
	the circus not good for seats 1954.
32	Ringling Bros and Barnum & Bailey press
	working pass to restricted departments of
	the circus not good for seats 1954.
33	Ringling Bros and Barnum & Bailey press
	working pass to restricted departments of
	the circus not good for seats 1955.

D = 6			Trootis Circus Concerton of Thien J. Desici
Papers		34	Ringling Bros and Barnum & Bailey Circus special press working pass Madison Square Garden March 29, 1955.
		35	Ringling Bros and Barnum & Bailey Circus press working pass to restricted departments of the circus not good for seats 1955.
47	Artifacts		of the cheds not good for seats 1935.
47	Titilacts	1	Deck of cards featuring Norma Davenport Dailey Bros. Circus.
		2	Hand stamp with Allen Lester signature.
		3	Lead print block, Sells-Floto Circus.
		4	Ruler advertising Hagenbeck-Wallace
			Forepaugh- Sells Bros. Combined Circus 1935.
48	Three Ring Circus red	cords	
		1	Special bulletin offering Three Ring Circus advertising balloons from Paramount
		•	Pictures Corporation, 1954.
		2	Three Ring Circus promotion offers, 1954.
		3	Three Ring Circus promotion offers, 1954.
		4	Three Ring Circus press release, 1954.
		5	Three Ring Circus press release, 1954.
		6	Three Ring Circus press release, 1954.
		8	Three Ring Circus press release, 1954.
		9	Captions to the Three Ring Circus promotional
40	There Ding Circus ave	amai mad	photographs, 1954.
49	Three Ring Circus over	_	
		1 2	Clippings, 1954 Ad mat, 1954
		3	Ad mat, 1954
		4	Ad mat, 1954
		5	Ad mat, 1954
		6	Ad mat, 1954
		7	Ad mat of press articles, 1954
		8	Publicity synopsis, no date.
		9	Ad mat, theater imprint 1954.
		10	Print plate mold.
		11	Print plate mold.
		12	Print plate mold.
		13	Portfolio envelope.
			-

Allen Jones Lester print photograph collection Descriptive Summary

Repository The John and Mable Ringling Museum of Art Archives

Creator Allen J. Lester

Title Allen J. Lester print photographic collection

Language of Material English

Extent 1080 photographs, 25 linear feet

Provenance Acquired from the wife of Allen J. Lester by Howard

Tibbals.

Arrangement Subject order followed by alphabetical order.

Collection Overview

The photographic collection in the Allen J. Lester Papers consists circus press department publicity print photographs. Usage is evident in press releases, route books, and programs. The majority of this collection draws from Lester's association with Ringling Brothers Barnum & Bailey Circus. However, there are prints from the AL G. Barnes Circus which date from the late 1920s and scant images from Cole Bros. Circus. The Ringling Brothers Barnum and Bailey Circus photographs capture performances including equestrian and wild animal acts; elephants working as well as performing; clowns; backyard scenes; profiles of circus administrators as well as scenes from Madison Square Garden spec performances and setting up the Big Top. Of special interest is a series of publicity photographs for the 1954 Paramount Pictures Corporation production, Three Ring Circus starring Dean Martin, Jerry Louis, Zsa Zsa Gabore and Jo Ann Dru. In order to distinguish between these images they are listed with their negative numbers.

Biographical Note

Allen J. Lester was the son of circus press agent, William J. Lester. Following in his father's foot prints, in 1919, Allen Lester left Muskingham College to be secretary to the bill car manager of the John Robinson Circus. From there he went to Sells-Floto in 1920; Howes Great London, 1921; John Robinson, 1922; and Sells-Floto, 1923-1924. This collection documents Lester's career from 1919 – 1955, predominantly heralding the 101 Ranch Wild West Show; AL G. Barnes Circus; Hagenbeck-Wallace Circus; Cole Bros. Circus, Dailey Bros Circus; and Ringling Bros and Barnum & Bailey Circus. As a contracting press agent, Lester was assigned to cities where he would roll in by train car with a team of billers about a month ahead of the show opening. On arrival, Lester would schedule the railroad moves for the entire circus, buy groceries, rent the show grounds, contract for feed and negotiate the price of a city license. After the billers

had hung the circus posters and ads around the town where the circus had a stand, Lester would begin a ballyhoo campaign. He was prepared to answer all questions related to the circus to both local and national news and feature syndicate reporters. He called upon editors looking for advance publicity and provided them with information, pictures and feature material concerning the show.

In 1943 changes in the Ringling Bros and Barnum & Bailey Circus press dept. made Bernie Head contracting press agent and elevated Lester to the position of inside story man for the show. This same year Lester accompanied circus fan, Melvin D. Hildreth to the White House to present President Roosevelt with a golf pass to the circus. For many years in the winter months, Lester conducted press work for the Cleveland and Detroit Shrine circuses. His work outside the circus consisted of publicity for the World Champion Olympian figure skater and film star, Sonja Henie in 1937. This was at the height of Henie's professional and film career. Lester managed a 1943 tour for Mary Pickford for the March of Dimes and was field manager for RKO Pictures an American film and distribution company. Late in the 1955 season Lester resigned from Ringling Bros and Barnum & Bailey Circus to become agent for "The Bad Seed." Shortly before his death, he was named agent for the film, "Cat on a Hot Tin Roof." This position he had turned down to return to the Ringling Bros Barnum & Bailey Circus and work with Frank Braden who he had worked many circus seasons with prior. Lester died March 7th, 1957 in Burbank, California.

Access Restrictions The Allen J. Lester files may be viewed by appointment. Use of certain materials is restricted by statute, by the office of origin, or by the donor. For the protection of its collections, the Museum Archives also reserves the right to restrict access to records which are not arranged, are being processed, or are exceptionally valuable or fragile. In some cases, copies may be substituted for the originals.

Use Restrictions

The State of Florida holds any copyright that may apply to these records; all other copyright is retained by the creator of items in these photographs, or their descendants as stipulated by United States copyright law.

Container list

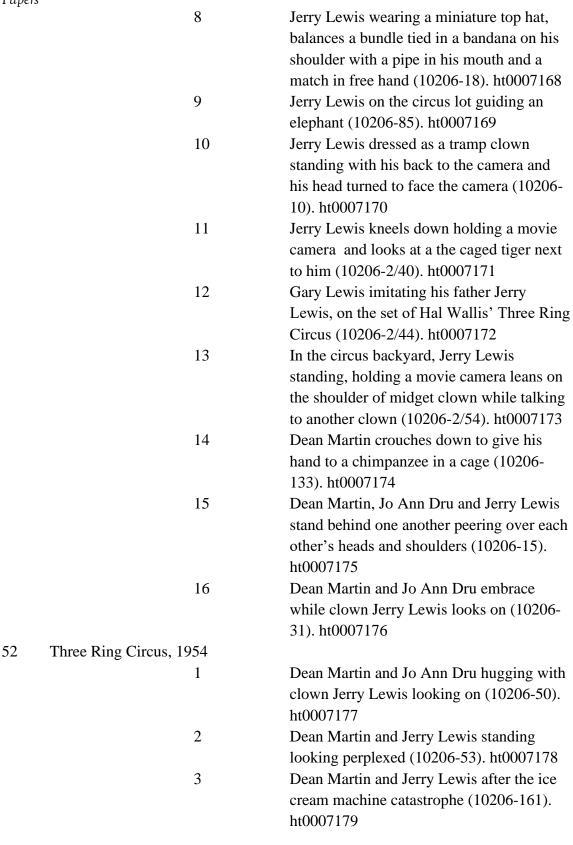
Box Folder
50 Three Ring Circus publicity prints, 1954

	<i>J</i> 1	
1		Jo Ann Dru, Dean Martin and Zsa Zsa
		Gabor (10206-49). ht0007145
2		Zsa Zsa Gabor and Jo Ann Dru (10206-11).
		ht0007146
3		Zsa Zsa Gabor seated (1026-37).
		ht0007147

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Papers			
	4		Zsa Zsa Gabor seated (10206-41). ht0007148
	5		Zsa Zsa Gabor seated (10206-40). ht0007149
	6		Zsa Zsa Gabor posing in costume (10206-60). ht0007150
	7	,	Zsa Zsa Gabor standing holding web. (10206-34). ht0007151
	8		Zsa Zsa Gabor on a trapeze (10206-59). ht0007152
	9)	Zsa Zsa Gabor on a trapeze inside the big top (10206-114). ht0007153
	1	0	Zsa Zsa Gabor standing on a trapeze (10203-35). ht0007154
	1	1	Jo Ann Dru standing (10206-45). ht0007155
	1	2	Parade illustration. ht0007156
		3	Ad mat, hurry hurry! Here comes
	1		those clowns ht0007157
	1	4	Ad mat, it's a regular three ring circus with a million laughs per ring. ht0007158
	1	5	Ad mat, Dean Martin and Jerry Lewis in Hal Wallis' 3 Ring Circus. ht0007159
	1	6	Poster, Martin and Jerry Lewis 3 Ring Circus. ht0007160
51	Three Ring Circus, 1954	4	
	1		Jerry Lewis in police officer costume (10206-1). ht0007161
	2	,	Jerry Lewis wearing a miniature derby (10206-2). ht0007162
	3		Jerry Lewis wearing a fireman's hat holding a lit match (10206-3). ht0007163
	4		Jerry Lewis wearing a fireman's hat holding a lit match (10206-5). ht0007164
	5		Jerry Lewis holding down the fireman's hat he is wearing (10206-4). ht0007165
	6	· •	Jerry Lewis winking (10206-6). ht0007166
	7	,	Jerry Lewis with a small monkey (10206-2/27). ht0007167

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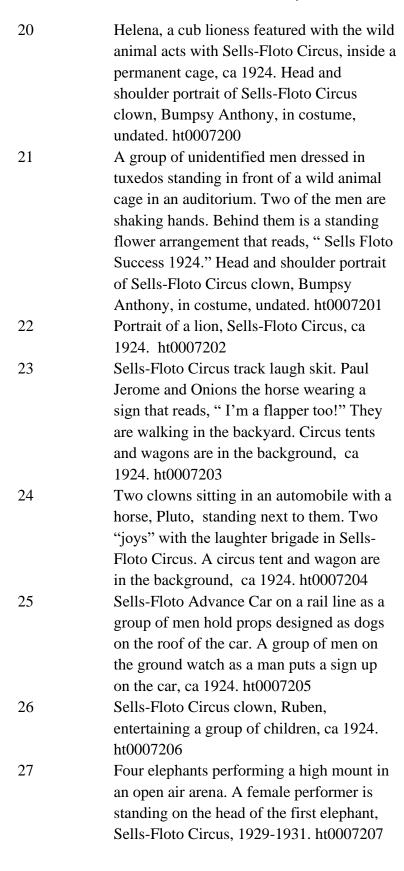


		Tibbals Circus Collection of Allen J. Lester
Papers	S	
	4	Dean Martin and Jerry Lewis action shot
		running (10206-54). ht0007180
	5	Dean Martin stands with Jerry Lewis
		crouched looking up at him (10206-9).
		ht0007181
53	Dailey Bros. Circus, Fanchon and	Marcus Ideas, John R. Van Arnam Minstrels,

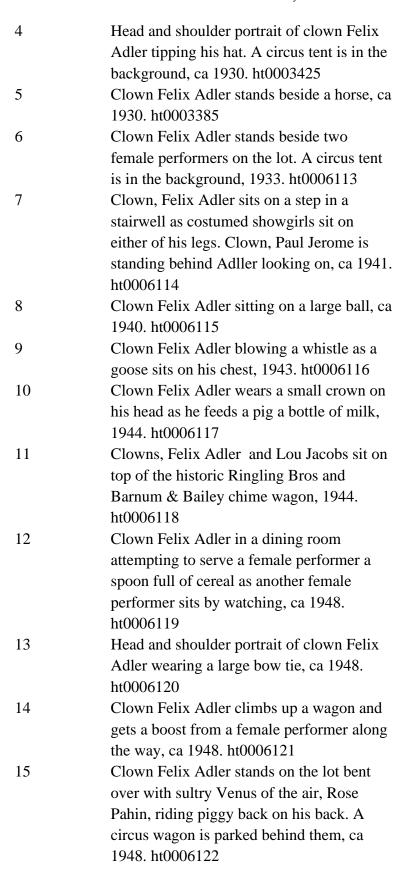
Dailey Bros. Circus, Fanchon and Marcus Ideas, John R. Van Arnam Minstrels, Gollmar Circus, John Robinson Circus, John Robinson Circus and Sells –Floto Circus, Carson & Barnes Circus

ines eneus	
1	Dailey Bros Circus, Ben Davenport,
	animal trainer and "Butch" the elephant
	with her mahout, Singh, 1948. ht0007182
2	Dailey Bros Circus animal trainer, Ben
	Davenport, ca 1948. ht0007183
3	Dailey Bros Circus (L to R) Ben
	Davenport, Mrs. Davenport, Singh, Allen
	Lester, and a man, possibly F. Beverly
	Kelley kneeling in the front, ca 1948.
	ht0007184
4	Franchon and Marco's Ideas with Adele
	Nelson elephants in Circus Days
	performance, ca 1923 – 1930. ht0007185
5	"OOP LENA! Adele Nelson puts her
	powerful pachyderms through their
	ponderous paces in Fanchon and Marco's
	"Big Top" Idea, ca 1923-1930. ht0007186
6	"The Grand Parade, Finale and "Pageant"
	of Fanchon and Marco's "Big Top" Idea, ca
	1923-1930. ht0007187`
7	John R. Van Arnam's Minstrels, Miami,
	Florida, 1932. Ht0003415
8	John Robinson Circus backyard view of
	animal trainer Rudy Ruynoff with two
	horses, Cincinnati, Ohio, 1930. ht0007188
9	Three unidentified clowns posing for a
	photograph in front of a John Robinson
	Circus baggage wagon, undated. ht0007189
10	John Robinson Circus gang carrying a
	center pole, undated. ht0007190
11	John Robinson Circus equestrienne, Martha
	Lange leans on the back end of a sitting

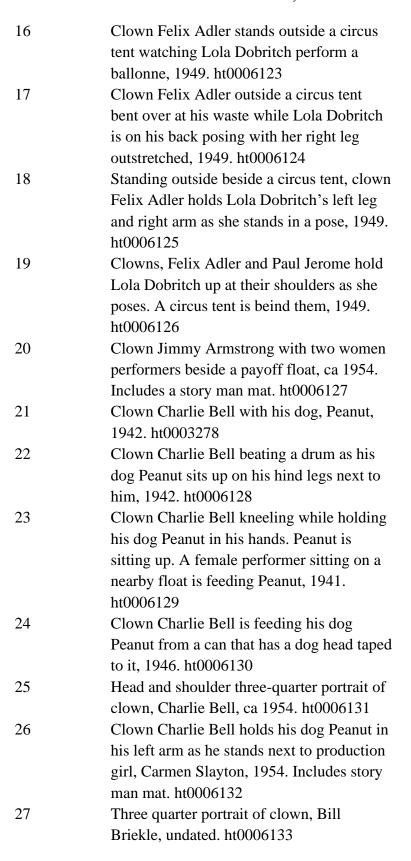
	horse. Baggage wagon #87 and a large
	circus tent can be seen in the background,
	undated. ht0007191
12	John Robinson Circus manage rider,
	Martha Lange, in the backyard astride a
	horse. A circus tent can be seen in the
	background, undated. ht0007192
13	John Robinson Circus manage rider,
	Martha Lange, in the backyard on a bowing
	and kneeling horse, undated. ht0007193
14	John Robinson Circus pygmy
	hippopotamus. A circus tent can be seen in
	the background, 1929. ht0007194
15	John Robinson Circus polar bear trainer,
	Theodore Schroeder in a permanent cage
	at their Peru winter quarters. Schroeder is
	wearing a helmut while wrestling with a
	polar bear, 1928. ht0007195
16	John Robinson Circus polar bear trainer,
	Theodore Schroeder in a permanent cage
	at the Peru winter quarters. Schroeder is
	standing between two seated polar bears,
	1928. ht0007196
17	John Robinson Circus polar bear trainer,
	Theodore Schroeder in a permanent cage
	at the Peru winter quarters. It appears
	Schroeder is being kissed by one
	polar bear as the other polar bear stands on
	all four legs watching, 1928. ht0007197
18	Head and shoulder portrait of Sells-Floto
	Circus clown, Bumpsy Anthony, in
	costume, undated. ht0007198
19	Postcard, Sells-Flotos Circus, featuring,
19	elephant, "Old Mom' awaiting outside the
	bull car for bull "Prince" as he descends
	from the car, ca 1924. Head and shoulder
	portrait of Sells-Floto Circus clown,
	Bumpsy Anthony, in costume, undated.
	ht0007199
	11000/177



Papers			, ,
Tupers		28	Four elephants standing in a pyramid foundation as an unidentified female performer stands on the head of the bottom elephant, Sells-Floto Circus, 1929-1931. ht0007208
		29	Parade wagon with a woman sitting on a throne on top of the wagon, Golmar Circus, undated. ht0007209
		30	Parade, cage wagon no 53 with four clowns riding on top, Golmar Circus, undated. ht0007210
		31	Parade wagon 29, Gollmar Circus, undated. ht0007211
		32	Two clowns stand on the lot on either side of a carriage that is holding four costumed dogs. The clown on the left holds a pocket book that reads "Doctor De Toe." In the background are elephants, undated. ht0007212
		33	A clown on the lots stands next to a child on the back of a dwarf pony. Behind them are two men in a discussion, a tent, wagon No. 40 and a bystander watching them, undated. ht0007213
54	Clowns	34	Mrs. Eva Davenport, co-owner and personnel manager for Dailey Brothers Circus stands on the steps of a railcar for a photograph. ht0006961
34	Ciowiis	1	"Mirth makers of Ringling Bros and Barnum & Bailey get together for a little game between shows," 1954. ht0006110
		2	Head and shoulders portrait of clown, Felix Adler. Beside him is the head and neck of a giraffe standing next to him, 1930. ht0006111
		3	Head and shoulder portrait of clown Felix Adler, 1930. ht0006112



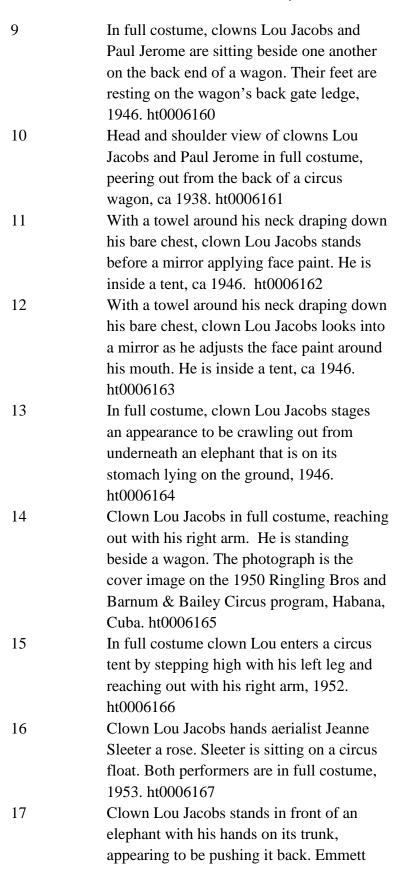
Paper	S



55 Clowns

1	Three quarter portrait of tramp clown
	Otto Griebling, ca 1953. ht0006134
2	Head and shoulder three quarter
	profile of tramp clown, Otto Griebling, ca
	1953. ht0006135
3	Three quarter portrait of tramp clown, Otto
	Griebling sitting on a wood crate, ca 1953.
	ht0006136
4	Tramp clown Otto Griebling sitting before
	a camp fire, ca 1953. ht0006137
5	Tramp clown Otto Griebling sitting on a
	merry-go-round holding his hat with his left
	hand, ca 1953. Includes a story man mat.
	ht0006138
6	Head and shoulder three quarter profile of
	tramp clown, Otto Griebling, ca 1953.
	ht0006139
7	Tramp clown Otto Griebling sitting in a
	rocking chair knitting, ca 1953. Includes
	story man mats. ht0006140
8	Portrait of white face clown Fred Hanlon,
	1950. ht0006141
9	Three quarter portrait of white face clown,
	Fred Hanlon, ca 1950. ht0006142
10	Three quarter portrait of white face clown,
	Fred Hanlon, 1952. ht0006143
11	Portrait of white face clown Fred Hanlon,
	1952. ht0006144
12	Portrait of white face clown Fred Hanlon,
	ca 1952. ht0006145
13	White face clown Will Hanlon peers
	around the corner of a circus wagon. Clown
	Fred Hanlon peers around over Will's
	shoulder, 1950. ht0006146
14	White face clown Fred Hanlon with his
	brother Will behind him. There are train
	cars, an automobile and a building in the
	background, 1952. ht0006147

		Libbals Circus Collection of Allen J. Lester
Papers		
	15	Three quarter portrait of white face clown Will Hanlon, ca 1952. ht0006148
	16	Three quarter portrait of white face clown
	10	Will Hanlon, ca 1952. ht0006149
	17	Head and shoulder portrait of white face
		clown Will Hanlon, 1952. ht0006150
	18	Clowns Fred and Will Hanlon peak around
		the corner of a building, undated.
		ht0006151
	19	On the lot clown Tony Hart assists
		performer Charline Anthony with her
		costume, undated. ht0003427
56 Clowns		
	1	Clown Lou Jacobs with three female
		performers. One of the performers is
		getting inside Jacob's miniature car, ca
		1941. ht0006152
	2	Clown Lou Jacobs feeds a giraffe a handful
		of hay, ac 1941. ht0006153
	3	Clown Lou Jacobs sits on the top of a chain
		link fence, hands a giraffe a bite to eat,
		1945. ht0006154
	4	Head and shoulder portrait of clown Lou
		Jacobs, 1941. ht0006155
	5	Portrait of clown Lou Jacobs, 1941.
		ht0006156
	6	Clown Lou Jacobs reads a newspaper while
		sitting on a ladder that is resting on a cage.
		A giraffe is standing beside him looking
	_	over his shoulder, 1941. ht0006157
	7	A costumed female performer stands next
		to clown Lou Jacobs. She is holding her
		costume up so her legs can be seen. Lou
		Jacobs is admiring her legs, ca 1945.
	0	ht0006158
	8	Clown Lou Jacobs in full costume is on top
		of a wagon holding the hand of a female
		performer who has climbed up a ladder to
		meet him, ca 1945. ht0006159

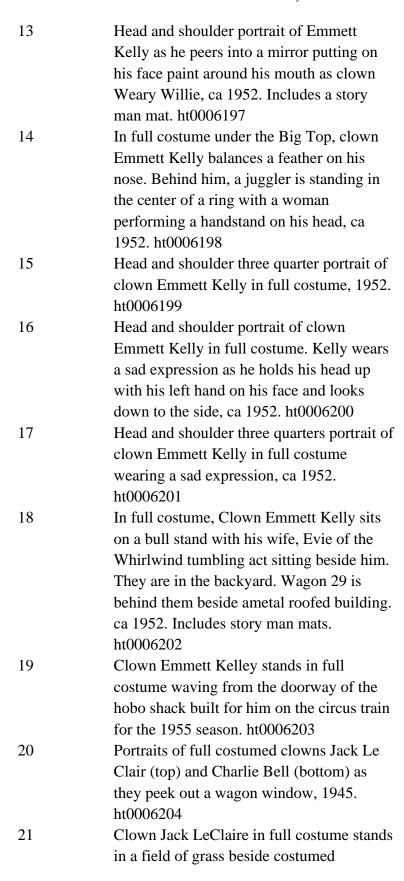


	Kelly is leaning on the left front leg of the standing elephant, appearing to be asleep. Showgirl, Ernestine Clarke sits on the neck of the elephant in a pose, ca 1943.
18	ht0006168 Clown Lou Jacobs sits at a pipe organ playing the keys with his right hand. His left hand is raised in the air, ca 1943. ht0006169
19	Head and shoulder portrait of clown Lou Jacobs in full costume, ca 1943. ht0006170
20	Head and shoulder portrait of clown Lou Jacobs in full costume wearing a head ornament with bells, 1943. ht0006171
21	Clown Paul Jerome in full costume leans on a candycane post admiring a showgirl in costume as a drum major standing next to him. A circus wagon is behind them, ca 1943. ht0006172
22	Head and shoulder portrait of clown Paul Jerome in full costume, ca 1941. ht0006173
23	Clown Paul Jerome in full costume is riding on a stork float. He is sitting on the back of the stork observing a "baby doll" that is swaddled in a cloth held in the stork's mouth, ca 1941. ht0006174
24	Clown Paul Jerome in full costume wearing a hat with a sign that reads Janito. His horse, Laugh is standing beside him. Jerome is holding the bridle on the horse with his left hand and a curry brush in his right hand, ca 1941. ht0006175
25	Upper body portrait of clown Paul Jerome in full costume ringing a hand bell with his right hand, ca 1942. ht0006176
26	Clown Paul Jerome in full costume peers out from the window of a Ringling Bros. and Barnum & Bailey wagon waving with his left hand, 1942. ht0006177

Data			Tibbus Circus Concetton of Thier J. Lester
Papers		27	In full costume, with his right hand on his right hip, clown Paul Jerome is bent over brushing his left shoe with a shoebrush. A circus wagon is behind him, 1942. ht0006178
		28	In full costume, clown Paul Jerome sits on the top of a circus wagon peering out with an open umbrella in his right hand, 1942. ht0006179
		29	Clown Herman Joseph (front row second from right) with other clowns on the Ringling lot, ca 1925. ht0003403
		30	Three quarter portrait of clown Paul Jung as he stands holding one of the character masks produced in his Laugh Factory. There is a large open trunk hehind him to the right. 1945. ht0006180
		31	In full costume clown Paul Jung, 1942. ht0006181
		32	Portrait of clown Paul Jung looking up, ca 1950. ht0006182
		33	Head and shoulder portrait of clown Paul Jung in full costume. Jung is looking up, sticking his tongue out while his head rests on his index finger, ca 1950. ht0006183
	G!	34	Head and shoulder portrait of clown Paul Jung in full costume. Jung's has his left hand to his face with three fingers under his chin, ca 1950. ht0006184
57	Clowns	1	Clown Emmett Kelly as Weary Willie sits
			playing a calliope on a float wagon, 1945. ht0006185
		2	Upper body portrait of clown Emmett Kelly as Weary Willie. Kelly is in full costume on a float wagon standing in front of calliope pipes, ca 1945. ht0006186
		3	In full costume, with his legs crossed Emmett Kelly as Weary Willie, sits asleep on bales of hay that are stacked all around

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	him. There are circus wagons in the
	background, ca 1945. ht0006187
4	In full costume, Emmett Kelly as Weary
	Willie, sits in the backyard playing a game
	of solitare on the top of a trunk, ca 1945.
	ht0006188
5	Publicity shot of clowns Jack LeClaire,
	Emmett Kelly and Dukey Anderson peering
	around the corner of a circus wagon, ca
	1945. ht0006189
6	Three quarter portrait of clown Emmett
	Kelly in full costume as Weary Willie,
	1945. ht0006190
7	Clown Emmett Kelly in full costume
	entertaining circus fans in the stands, ca
	1945. ht0006191
8	Clown Emmett Kelly in full costume stands
	with a tire around his right shoulder and in
	his left hand he holds the barrel of a rifle as
	the butt end sits on the ground, ca 1945.
	ht0006192
9	Head and shoulder portrait of clown
	Emmett Kelly in full costume. Kelly is
	looking at a bug that is sitting on his nose,
	ca 1945. ht0006193
10	Clown Emmett Kelly in full costume sits on
	a wagon tongue in the backyard was clown
	Jack Le Claire in full costume, stands next
	to him. There is a tent in the background,
	1946. ht0006194
11	Publicity shot with clown Emmett Kelly in
	full costume standing in the backyard
	showing ringmaster, Count Nicholas in full
	costume a broom and rag he is holding in
	his hands. They are superimposed on a
	scene of the backyard, ca 1952. ht0006195
12	Head and shoulder portrait of clown
	Emmett Kelly, in full costume as Weary
	Willie, ca 1952. ht0006196



n .		Tibbals Circus Collection of Allen J. Lester
Papers		performer, Kathryn Kramer who is sitting side saddle on a horse, ca 1949. ht0006205
	22	Performer Dolly Copeland in production costume is outside the big top holding a tent line while talking to the costumed clowns the Hanlon brothers and Charlie Bell, 1949. ht0006206
	23	Head and shoulder three quarter profiles of full costumed clowns (L to R), Jack LeClaire, Emmett Kelly and Dukey Anderson standing outside, ca 1940. ht0006207
58 Clowns		
	1	Upper body portrait of clown Gene Lewis in full costume, 1952. Includes story man mats. ht0006208
	2	Head and shoulder portrait of clown Buzzy Potts in full costume, 1950s. ht0006209
	3	In full costume, dwarf clown Frankie Saluto holds a large egg that costumed performer, Anita Huttenrauch places a rabbit on top of. There are trunks and supplies behind them,1954. Includes a story man mat. ht0006210
	4	Dwarf clown, Frankie Saluto stands in full costume holding a top hat with a rabbit in it. On either side of Saluto stand the Geraldos, Madeline Rousseau and Rene Rousseau also in costume. There is a float in the background, ca 1950. ht0006211
	5	Head and shoulder portrait of clown Ernie Burch, the king of midget clowns, in full costume, 1950s. ht0006212
	6	Head and shoulder portraits of clowns Chester and Joe Sherman with their dog,

undated. ht0006213

Head and shoulder portrait of white face clown, Duane Thorpe, 1953. ht0006214

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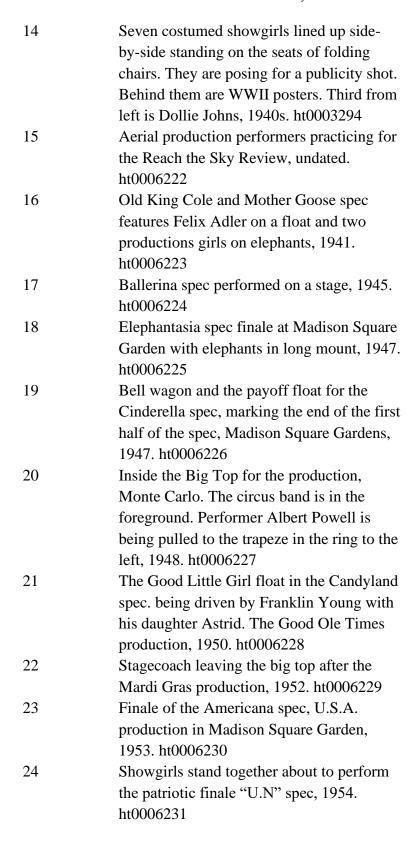
8	Head and shoulder, three quarter portrait of
Ü	white faced clown Duane Thorpe winking,
	1953. ht0006215
9	Half body portrait of white faced clown
	Duane Thorpe standing in front of a float
	used in the Candyland spec, 1953.
	ht0006216
10	Head and shoulder portrait of white faced
	clown Ernie Burch with his mouth wide
	open, 1953. ht0006217
11	Head and shoulder portrait of white faced
	clown, Duane Thorpe yawning, 1953.
	ht0006218
12	Head and shoulder portrait of clown Albert
	Flo White, 1949. ht0006219
13	Clown Albert Flo White leans out a set of
	Dutch doors on a float and waves,
	1949. ht0006220
14	An unidentified white faced clown on the
	lot next to a tent, stands on its tip toes,
	holding the right ear of an elephant and
	speaks in its ear, undated. ht0003402
15	Costumed performer Alice Coleman stands
	beside one of the Funny People featured on
	the show, ca 1929. ht0003412
16	Full body portrait of one of the Funny
	People featured on the show, ca 1929.
	ht0003411
17	Outside on the lot an attendant stands
	on a wagon pumping air in to one of the
	featured Funny People on the show. The
	performer is holding his head in his right
	hand as the attendants fills his costume with
	air. In the background is a tent, ca 1929.
	ht0003413
18	A clown assists a showgirl with her
	costume, 1918. ht0006640
19	A group of clowns and female circus
	performers pose together in a circus lot. On
	the upper left a data sheet for Coliseum

April 15 can be seen on the brick wall indicating this image was taken in Chicago, ca 1918. ht0006641

Box 59 Ringling Bros and Barnum & Bailey Specs and Rehearsals

iiia D	arnam & Ban	by Speed and Renearbard
	1	Tournament group performer, Myrtle
		Compton, on a wagon being pulled by
		elephant, ca 1931. ht0003408
	2	Costumed woman on horseback; "Bobbi
		Todd", ca 1931. ht0003404
	3	Rose Rieffenach driving a zebra team, May
		22, 1933. ht0003420
	4	Group of aerial production girls lounging
		together in the backyard. A tent with
		wagons under it are in the background,
		1935. ht0003490
	5	Aerial production performer, Annie Laurie
		on a trapeze, 1935. ht0003491
	6	Aerial production performer, Annie Laurie
		being fitted for a spec wardrobe. A tent
		holding wagons is in the background, 1935.
		ht0003494
	7	Aerial production performers rehearsing
		outside for a production number, 1935.
		ht0003483
	8	Aerial production performers rehearsing
		outside for a production number, 1935.
		ht0003482
	9	Aerial production performers rehearsing
		outside for a production number, 1935.
		ht0003489
	10	Aerial production performers rehearsing
		outside for a production number, 1935.
		ht0003488
	11	Aerial production performers rehearsing
		outside for a production number, 1935.
		ht0003485
	12	Aerial production performers rehearsing a
		ladder act outside, 1935. ht0003487
	13	Aerial production performers rehearsing
		aerial ladder act outside, 1935. ht0006221

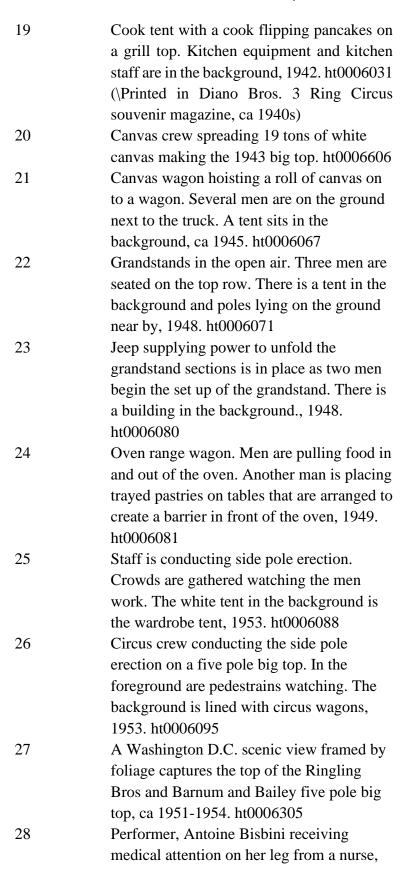
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Daham			Trooms Strens Concerton of Thier J. Bester
Papers		25	Circus band as it started the 1955 season in New York's Madison Square Garden, ca 1955. ht0006232
		26	Bird's eye view of the Holidays and Birthdays spec held in Madison Square Garden on 49 th Street, New York, New
			York. A parade of floats and performers circles the arena with performers inside the center rings. Riggings hang from abover.
			The stadium seats are fillled. 1955. ht0006233
		27	Aerial display rehearsal, 1935. ht0003484
		28	Performer, Marie Ellsner riding two horses Roman style, 1929. ht0003392
		29	Performer Rose Ninno riding Roman style
60	Dinaling Drog and Da	mum & Dailar	on two horses. ht0003384
00	Kiligiliig bios. and ba	inum & baney	non-performance photographs Ponies pulling the monkey house in a
		1	parade, undated. ht0006537
		2	Parade scene with "eight up" pulling the
		2	bandwagon, undated. ht0006538
		3	Outside on the lot, a crew laces the big top
			canvas. The six center poles are erected
			with the canvas spread out below. The
			menagerie tent is in the background.
			Crowds of spectators surround the tent
			watching the canvas crew work, 1938. ht0006539
		4	Gang carrying the big top center pole across the lot. A wagon and the menagerie tent are behind them, ca 1938. ht0006540
		5	Big Top side pole erection, 1938. ht0003495
		6	Main entrance to the Greatest Show On Earth. Crowds flock the entrance, 1940s. ht0006542
		7	Main entrance to the Greatest Show On Earth. Crowds flock the entrance, 1940's. ht0006543

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8	Inside of the Cook House with performers and staff sitting at tables eating, 1940s. ht0006544
9	Inside the Cook House with performers and staff sitting at tables eating, 1940s. ht0006545
10	Circus mailman holding a hand full of mail in his left hand as he hands out envelopes with his right hand. He is surrounded by four women. Far left, Corquita Cristiani and far right Gracie Genders, ca 1940s. ht0006546
11	Stake drivers working on the lot. Bystanders are watching. A circus tent is in the background. On the right is the head on an elephant holding a stake with his trunk, 1940's. ht0006547
12	On the lot, workmen prepare the canvas by stretching it out across the ground. Wagons are in the background, 1940's. ht0006548
13	Canvas men on the lot lacing an outstretched big top canvas, 1940's. ht0006549
14	Aerial view of the Greatest Show On Earth on the lot, 1940's. ht0006550
15	Ringstock farrier adjusts a shoe on a horse, 1940's. ht0006551
16	Children and adults in line on the lot. The children are amused by something in front of them. A tent and automobiles are in the background, 1940s. ht0003426
17	Dining Department Cook House staff and performer section. Witers stand looking over their section as performers enjoy their meal. 1940. ht0006552
18	"Men in white," waiters lined up with their trays on their shoulders, walking in procession to pick up food for the dining circus personnel, 1940. ht0006553



Mrs. Bob Dover, ca 1954. Includes a story man mat. ht0006306

Circus Time, sketch by Joe Cunningham, 1955. ht0006541

61 Ringling Bros and Barnum & Bailey Circus Personalities

1	Unidentified Ringling Bros and Barnum &
	Bailey Circus attendant with unidentified
	child, no date. ht0006294
2	Barbette, aerial director, spots a Cristibal
	Munoz, 9-month old son of Mr. and Mrs.
	Luie Munoz, Spanish slack wire performer,
	who is sitting on a trapeze. Three costumed
	showgirls are standing by amused by the
	scene, 1940s. ht0006296
3	Head and shoulder portrait of Charlie Bell,
	undated. ht0006295
4	Upper body three quarter portrait of Frank
	Braden, ca 1940s. ht0006297
5	Head and shoulder portrait of Antoinette
	Concello, ca 1940. ht0006298
6	Upper body portrait of Arthur Concello, ca
	1949 – 1950. ht0006299
7	Three-quarter portrait of Arthur Concello
	capturing him seated in a chair talking on
	the telephone, ca 1949-1950. ht0006300
8	Full body portrait of performer Cora Davis
	standing outside on the lot beside a tent.
	She is holding the side pole lines as she
	looks off to the side, 1945. ht0006301
9	Upper body profile of Merle Evans in full
	costume playing a trumpet, 1940.
	ht0006302
10	Upper body three-quarter portrait of Merle
	Evans in full costime playing a trumpet,
	1945. ht0006303
11	Three-quarter portrait half body portrait of Merle Evans in full costume playing a

trumpet, 1945. ht0006304

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12	Head and shoulder profile of bandleader
	Merle Evans playing a trumpet, 1945. ht0006109
13	Upper body three-quarter portrait of Merle
	Evans in full costume playing a trumpet, 1945. ht0006647
14	Three quarter body portrait of general
	agent, C.W. Finney, 1924. ht0006329
15	Two men are talking outside beside a
	wagon. On the right is Sam Gumpert who is
	standing on steps leading into the wagon.
	Gumpertz is talking to an unidentified man
	standing next to him, 1936. ht0006330
16	Head and shoulder portrait of James Haley,
	First Vice President and Assistant to the
	President, Ringling Bros and Barnum &
	Bailey Circus, 1943. ht0006307
17	A bear wearing a muzzle is outside sitting
	on the ground at Winter Quarters. He is
	being restrained by (left to right) Dr.
	Higgens, Dr. Henderson, and trainer Albert
	Rix. Dr. Higgens is administering
	medication from a syringe into the bear's
	mouth, ca 1950s. ht0006308
18	Upper body and three-quarter profile of Dr.
	Henderson on the lot holding a harnassed
	young camel, 1950. ht0006309
19	Half body profile of Frank McCloskey
	reading a document superimposed on a
	backyard scene with an elephant pulling a
	line, ca 1954. ht0006310
20	Full body portrait of Frank McCloskey
	seated at a desk. There is a map of the
	United States behind him, ca 1954.
	ht0006311
21	Frank McCloskey sits at a desk holding a lit
	cigar in his left hand while holding a
	document that he is reading in the same
	hand. There is a map of the United States

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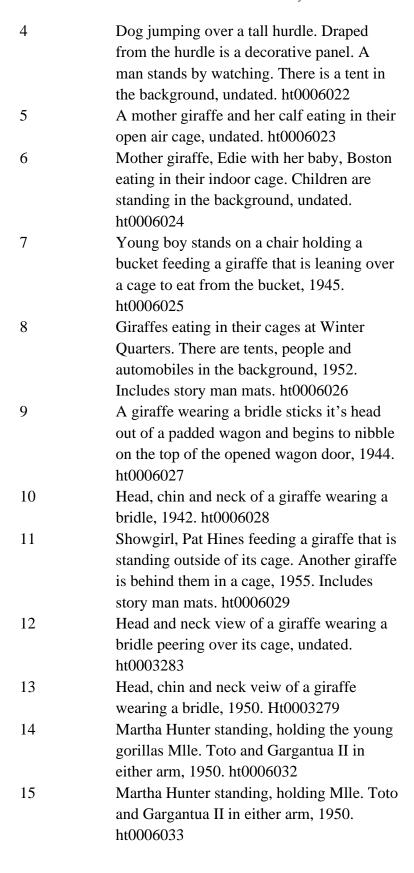
	on the wall behind him, ca 1954. ht0006312
22	Henry Ringling North sitting at a desk. He is pulling a cigarette from a cigarette pack, ca 1954. Includes story man mat. ht0006313
23	Head and shoulder portrait of Ida Ringling North, 1940's. ht0006314
24	John Ringling North sits at a desk writing, ca 1947. ht0006315
25	Head and shoulder portrait of John Ringling North looking off to the side. In the background is a aerial performance taking place center ring with Miss Mara., 1947. ht0006316
26	Head and shoulder portrait of John Ringling North looking ot the side, There is a circus poster in the background., 1947. ht0006317
27	Half body portrait of John Ringling North sitting at a desk reviewing a document. He is holding a pen in his right hand. The desk is cluttered with papers. There is a framed photograph on the wall behind North., ca 1947. ht0006318
28	Half body three-quarter profile of John Ringling North dressed in a pin-striped suit. He has his gloves off, holding them in his left hand along with a walking stick. He is smoking a cigarette held in a cigarette holder. Smoke rises from the tip of the lit cigarette, 1952. Includes a story man mat. ht0006648
29	North, John Ringling, ca 1947. ht0006320
30	Head and shoulder portrait of Aubrey Ringling, 1940's. ht0006321
31	Head and shoulder portrait of Aubrey Ringling, 1940's. ht0006322
32	Upper body portrait of Robert Ringling sitting at a desk. He has a pen in his right

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Robert Ringling is sitting at a table looking over costume designs with designer Miles White. Two unidentified men and a woman are with them looking at the designs., 1940's. ht0006324 In a train car, Robert Ringling stands with one leg on a desk as he speaks with a costumed female performer who is sitting across from him on the desk. There is a circus poster on the wall behind them.,
looking over costume designs with designer Miles White. Two unidentified men and a woman are with them looking at the designs., 1940's. ht0006324 In a train car, Robert Ringling stands with one leg on a desk as he speaks with a costumed female performer who is sitting across from him on the desk. There is a
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circus poster on the wall behind them.,
i ,
1940's. ht0006325
Head and shoulder portrait of Pat Valdo.
He is wearing a hat and suit, ca 1947.
ht0006326
News caster Lyle Van is sitting in a chair in
a performance hall talking to a young boy
dressed in a sailor's uniform, 1945.
ht0006327
Press Department staff Left to Right:
William Fields, Roland Butler, Bernie
Head, Allen J. Lester and an unidentified
man, 1940's. ht0006328
Fred Bradna, Robert Ringling, and Father
Ed along with several women are
celebrating with the cutting of a cake,
1940's. ht0006331
Chimpanzee, Giraffes and Gorillas
1 De Jonghe's humanized chimpanzee. A
chimpanzee wearing a dress and hat sits on
a pole, ca 1954. Includes a story man mat.
ht0006019
2 Trainer guides a chimpazee act on a bicycle
pulling a cart. They are practicing at Winter
Quarters. In the background are pedestrians
watching them, undated. ht0006020
3 Chimpanzee in costume wearing sneakers
riding a bicycle, no date. ht0006021

Papers



16	Martha Hunter standing, holding Mlle. Toto and Gargantua IIin either arm, 1950. ht0006034
17	Martha Hunter standing, holding Mlle. Toto and Gargantua II in either arm, 1950. ht0006035
18	Martha Hunter standing, holding Mlle. Toto and Gargantua II in either arm, 1950. ht0006036
19	Mlle. Toto and Gargantua II. One is drinking a glass of milk while the other is holding a blanket, 1950. ht0006037
20	Mlle. Toto and Gargantua II. One has a toy in its mouth, 1950. ht0006038
21	Mlle. Toto and Gargantua II inside a cage standing on all four legs, 1950. ht0006039
22	Mlle. Toto and Gargantua II with a baby bottle of milk and can of baby powder, 1950. ht0006040
23	Mlle. Toto and Gargantua II sitting behind a table in a cage, 1952. ht0006041
24	M'Toto in her cage leaning over a swing with a black and white cat on her back, 1940's. ht0006042
25	M'Toto sits on a cushion with a table in front of her. There is a pan on the table. M'Tot has a hand full of water that is dripping down the front of her, 1940's. ht0006043
26	M'Toto sitting on a bench in an open air cage, 1942. ht0006044
27	Head and shoulder three-quarter portrait of M'Toto, 1945. ht0006045
28	M'Toto sitting on a bench in a cage, 1945. Cropped close up prints of her head are also in the file, 1945. ht0006045
29	M'Toto sits on the floor in her cage. She has her hands on her calves, 1950. ht0006046

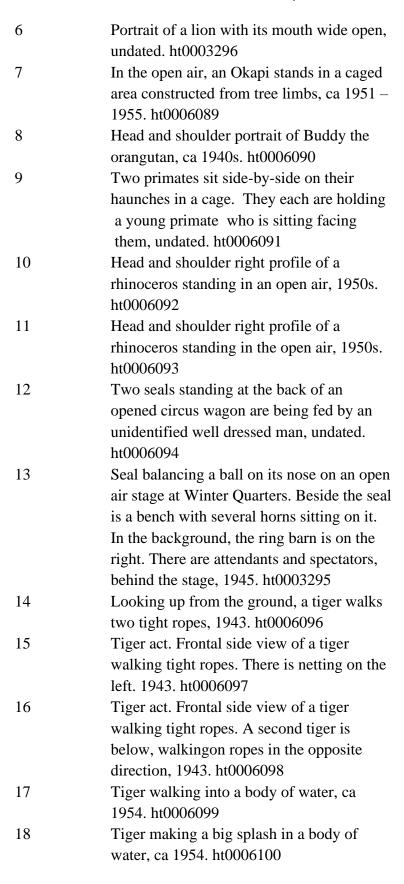
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Papers		30	M'Toto in her cage standing on the back of
			her trainer, Jose Tomas, 1940's. ht0006047
		31	Head and shoulder portrait of M'Toto with her right arm at her chest, 1940's. ht0006048
		32	Half body three quarter portrait of M'Toto standing in her cage. Her left arm is raised, 1944. ht0006049
		33	Upper body portrait of M'Toto, 1940's. ht0006050
63	Gorillas, hippopotam	us, horses and	
	Commo, improportion	1	Upper body portraits of Gargantua and
		-	M'Toto standing beside one another, 1940s. ht0006051
		2	M'Toto and Gargantua in a cage that
			separates them by an interior wall with a
			window. They are peering at each other face
			to face, 1940s. ht0006052
		3	Three quarter body portrait of Gargantua in
			his cage, 1940s. ht0006053
		4	Head and shoulder three quarter profile of
			Gargantua, 1940's. ht0006054
		5	Portrait of Gargantua by Lynn Godwin,
			1946. ht0006055
		6	Upper body portrait of Gargantua standing
			In his cage. His arms are bent as he holds
			the bars with his hands, 1940's. ht0006056
		7	Half body portrait of Gargantua standing in
			his cage. He has one arm up holding a
			bar, 1942. ht0006057
		8	Head and shoulder portrait of Gargantua,
			1940s. ht0006058
		9	Full body portrait of Gargantua in a cage.
			There is a tire hanging in the cage, 1940s. ht0006059
		10	Full body portrait of Gargantua in a cage.
			In the cage there is a tire hanging by a rope
			and another tire leaning up against the cage,
			1940s. ht0006060
		11	Full body portrait of Gargantua in a cage,

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1940's. ht0006061 Three quarter portrait of Gargantua. He is in his cage, eating with his left hand and holding the cage bars with his right, 1940's. ht0006062 Full body portrait of Gargantua. He is sitting on the floor of his cage with his arms and legs outstretched, 1940's. ht0006063 Half body portrait of Gargantua sitting on the floor leaning back against his cage, 1940's. ht0006064 Portrait of M'Toto. Her cage is to the right of her face, 1940's. ht0006065 Gargantua lying face down, dead on the floor of his cage. John Ringling North and an attendant are kneeling next to him, 1949. ht0006066 Full body portrait of Gargantua in his cage, 1940's. ht0003280 Right side head and neck of Lotus, a giant three ton hippopotamus with her mouth wide open. There is a wagon in the background, 1944. ht0006068 Portrait of Lotus the hippopotamus with her mouth wide open. There are buildings in the background, ca 1944. ht0006069 Head on close up view of Lotus the Hippopotamus standing outside on a
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Head on close up view of Lotus the Hippopotamus standing outside on a
Hippopotamus standing outside on a
sidewalk. There are buildings in the
background, 1945. ht0006070
21 Hind quarters of the hippopotamus Lotus
standing, 1945. ht0003281
Upper body portrait of
Lotus the hippopotamus with her mouth
wide open. She is standing outside near a

	Includes story man mat. ht0006072
23	Lotus the hippopotamus is submerged in a
	tank filled with water. Her mouth is open,
	1940's. ht0006073
24	A pygmy hippopotamus with a leashed
	primate sitting on its back stands outside
	next to a line of cage wagons. The
	hippopotamus has its mouth open, as it is
	about to be fed. There are bystanders
	behind a rope line watching them, 1930's.
	ht0006074
25	Profile of a bridled white horse, 1945.
	ht0006075
26	Profiles of five bridled horses standing
	side-by-side, 1945. ht0006076
27	Liberty act being led from the horse tent
	by grooms, 1943. ht0006077
28	Liberty act in training, 1952. ht0006078
29	Half body profile of a bridled costumed
	horse with its right front leg lifted, undated
	ht0006079
30	Two horses wearing hats pulling a float,
	undated. ht0003284
31	A line of horses in the horse tent eating
	The hay that is spread out on the ground,
	undated. ht0003238
32	A gnarling leopard sits up on a stand,
	1945. ht0006082
64 Lion, okapi, orangutan, rhinoc	eeros, seal, and tiger
1	A roaring lion sitting on a stand, 1943.
	ht0006083
2	With its head tilted to the side, a lion sits in
	a cage roaring, ca 1953. ht0006084
3	Comedy lion wearing a pith helmet sitting
	on a stand in a cage, 1952. ht0006085
4	Oscar Konyot's lioness, Sarah, sits roaring
	on a stand inside a cage, 1952. ht0006086
5	Lion reclined in a cage, eating, undated.
	ht0006087

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Magda, mother of a new litter of tiger cubs

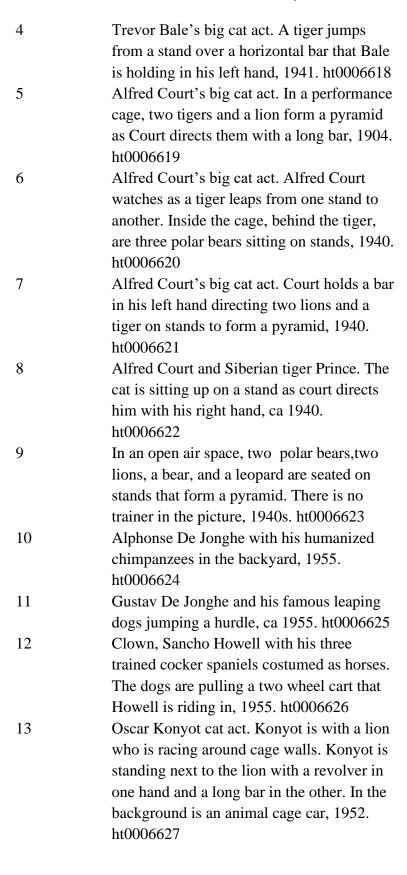
born n the road, looks anything but pleased as animal trainer, Trevor Bale takes one of her babies to show his daughter Gloria,

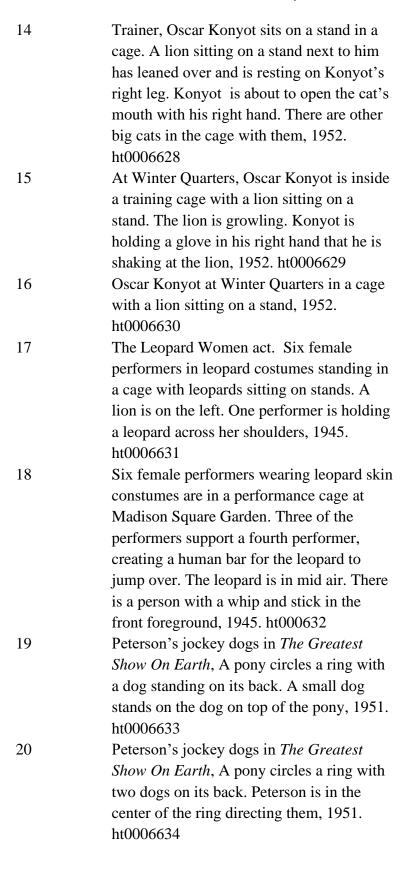
1955. ht0006617

D.		Archives Tibbals Circus Collection of Allen J. Lester
Papers	19	Portrait of a growling tiger, ca 1954. ht0006101
	20	Tiger, jumping through a ring that has light bulbs around the circumference, ca 1954. Includes story man mats. ht0006102
	21	A caged tiger rehearsing as it stands on a ball that is sitting in a wood track, ca 1954. ht0006103
	22	Tiger lying down along the edge of a body of water with its back and head out of the water, ca 1954. ht0006104
	23	Caged tiger walking on a ball that sits in a wood track, ca 1954. ht0006105
	24	A caged tiger high in the air as it leaps from one stand to another, undated. ht0006106
	25	A caged tiger walks across two tight ropes. There are other cats in the cage. The bottom section of the cage is wrapped in canvas, undated. ht0006107
	26	"The 7 Terribles", Tiger jumping through hoop framed by three tigers posed in a pyramid, 1921. There is a circus tent in the background. ht0006108
65 Animal Acts	27	Portrait of a growling tiger, undated. ht0003292
03 Ammai Acts	1	Animal trainer, Trevor Bale holds a ring in one hand above his head that a tiger is about to jump through, 1954. Includes story man mat. ht0006615
	2	Animal trainer, Trevor Bale holds a tiger cub as his daughter standing next to him pets the cub. A cage is in the background.1955. ht0006616
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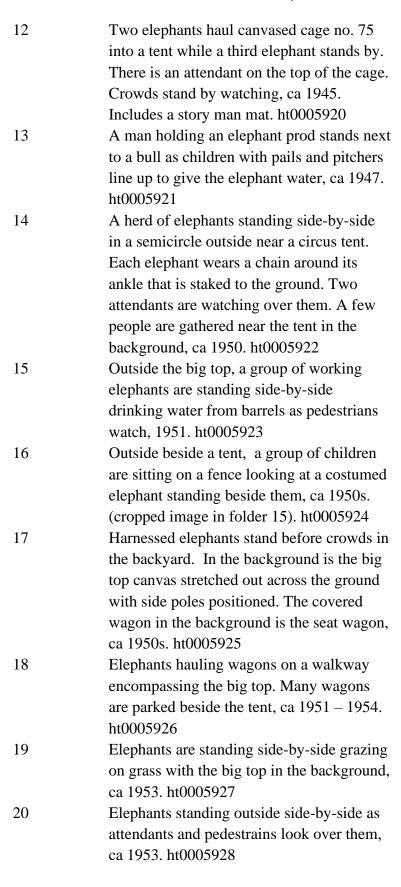




Papers		
	21	Albert Rix performing bear act. A bear stands holding a spool with its paws as it
		eats from it. In the background is the trainer with a polar bear and another bear. There is
	22	a tall stand behind them. 1950. ht0006635 Albert Rix, bear trainer with the Greatest
		Show On Earth weans a young cub to the bottle as 4-year old Jeanette Rix and little
		Dawnita bale, one of tiger man Trevor bale's children, watch the procedure. The
		cuddly little fellow will, when a bit older, become a member of Rix' famous
		performing bear troupe, 1950. ht0006636
	23	Albert Rix bear act. In a performance cage, two bears are standing on their hind legs.
		There are props on the ground next to
	0.4	them, 1950. ht0006637
	24	In a performance cage, a bear descends a
		slide. In the background stands the trainer,
	25	Albert Rix, 1950. ht0006638
	23	Animal trainer, Albert Rix is in a
		performance cage with two large bears. He is directing one to walk up a stand. The
		other is close by standing on one leg
		looking at him, 1950. ht0006639
66 Elephants		
	1	Boy working with an elephant in the
		backyard as a group of older men watch.
		There are circus wagons and a tent in the
		background, 1930s. ht0005909
	2	Two lines of elephants with attendants on
		their backs holding elephant pics. They are
		in a rail yard. Bystanders are watching
		them pass by. On the left are camels about
	3	to load the rail cars, 1930s. ht0005910 A line of elephants stand side by side in the
	J	backyard at the base of an incline. Behind
		them to the right is a water truck. In the
		background are railcars, tents, automobiles

and harnessed working elephants, ca 1939. ht0005911 An elephant loads into a railcar with 4 another elephant waiting in line behind. There are two men directing the elephants into the car, ca 1940s. ht0005912 5 A man kneels on the ground as he files the nails on an elephant. Bales of hay are stacked in the background, ca 1940s. ht0005913 6 A working elephant stands next to a women who is hanging laundry on a line in the backyard. Water buckets line the ground beside them. In the background is a man carrying a bucket, and circus wagons, ca 1940s. ht0005914 7 An elephant is sleeping on the ground beside a tent. A workman is a sleeping beside the elephant, using the elephant's neck and trunk as a pillow, ca 1940s. ht0005915 8 Herd of elephants in a field of grass. A white face clown and tramp clown are standing in the foreground beside the herd. There are trees in the background, 1940s. ht0005916 9 Two lines of working elephants walking side-by-side on a brick sidewalk in a railyard. Onlookers are gathered around. There are flat cars loaded with trucks and wagons on the tracks, ca 1940s. ht0005917 10 With its forehead, an elephant pushes cage no. 79 inside a tent. On the left are bystanders watching the elephant, ca 1945. ht0005918 11 An elephant pushes a canvased cage inside a tent with its forehead. The Ringling Bros and Barnum & Bailey big top is in the background with flags flying on top of the tent, ca 1945. ht0005919

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D .		Tibbuis Circus Collection of Allen J. Lester
Papers	21	A herd of elephants stand in a field near a big top. Clowns and attendants are standing next to the herd, 1940s. ht0005929
	22	Elephants hauling wagons along a road. Attendants are riding elephants and are riding on top of wagons being pulled by the elephants. Several wagons are parked on the side of the road, 1950s. ht0005930
	23	Spec line up walking to the tent. Costumed performers are riding elephants pulling animal cages. There are performers on horseback, 1940s. ht0005931
	24	Elephant tent with a man standing behind an elephant, filing the bottom of the elephant's left foot. In the background are elephants standing in straw, 1940s. ht0005932
	25	An adult elephant and a young elephant stand facing one another in front of a barn. The large elephant's legs are chained. A handler with an elephant hook is standing beside them, undated. ht0006030
67 Elephants		
	1	Bingo the elephant in spec trappings stands in the backyard next to a tent. A woman is standing under the elephant between its front legs. There are men and children in the background at the tent, 1930s. ht0005933
	2	A spec parade leaves the tent. Two small costumed elephants are walking out of the tent with an attendant beside them. In the background are elephants and floats, undated. ht0005934
	3	Elephants in a long mount at Madison Square Garden. The Garden is filled with spectators watching the elephants perform in the finale, undated. ht0005935
	4	Bombay bounding rope act on a wire in the backyard. A showgirl is sitting in a howdah

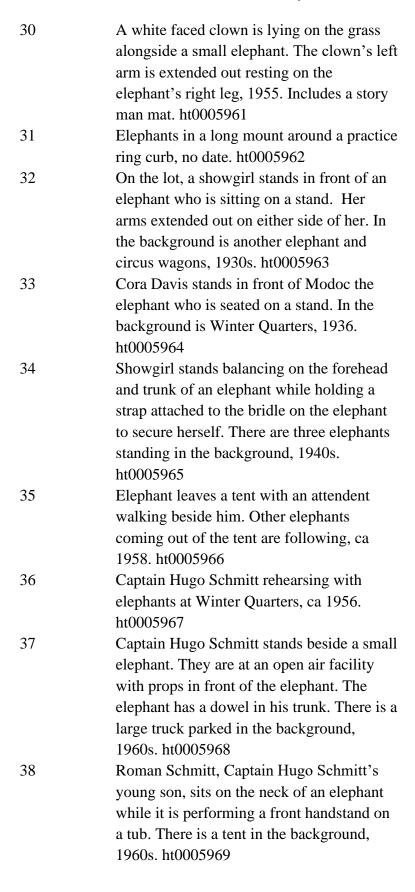
	on an elephant. Another showgirl is
	standing beside the elephant with her right
	arm raised. A man is standing next to the
	elephant on its left side. A performer
	holding a snake is beside them. In the
	background is a tent and the giraffe wagon
	used as a dressing room by Rudy
<i>E</i>	Rudynoff's wife, 1930s. ht0003476
5	Showgirl sitting on the top of an elephant's
	head. The showgirl and elephant are
	wearing costumes designed by Miles
	White. They are in ther spec pay off as the
	elephant pulls a float, 1955. ht0005936
6	Showgirl standing on the front right arm of
	an elephant who is in a high mount, 1952.
	ht0005937
7	Animal trainer, Hugo Schmidt at Winter
	Quarters in the rehearsal ring. He is lying
	on the ground in the center of the ring with
	an elephant posing as if it were about to
	step on him. Spectators around the ring are
	watching, 1953. ht0005938
8	Showgirl, Mary Jane Miller stands next to a
	young elephant who he sitting on the
	ground, 1953. ht0005939
9	Ted Evans, the giant stands next to a small
	elephant, ca 1953. ht0005940
10	Ted Evans, the giant standing next to a
10	small elephant. There are two women in the
	-
11	background, ca 1953. ht0005941
11	Mary Jane Miller sits on top of an
	elephant's head with her arms outstretched,
	ca 1952. ht0005942
12	Costumed showgirl, Mary Jane Miller sits
	on the head of an elephant who is wearing a
	net over its face, ca 1952. ht0005943
13	In a roped off area in the backyard, a
	costumed showgirl sits on the neck of an
	elephant. With each of her hands, she
	holds the elephant's outstretched ears. A

14	tent is behind them. There are women and children in the back ground as well as a cage and two elephants, 1950s. ht0005944 Animal trainer Trevor Bale stands under an elephant in a long mount position with his hands on the elephant's elbows, ca 1950s. ht0005945
15	Baptist Schreiber's elephant act performing in Madison Square Garden. The elephant on the left is Melabargo, 1950. ht0005946
16	Two elephants have their front legs on a pedestal facing head to head. A showgirls stands on the head and raised trunk of the elephant on the left as she holds the strap that is wrapped around the elephant's head. A third elephant is lying on the ground under the elephant on the left. Another elephant is standing in the background. They are in a training ring at Winter Quarters. ht0005947
17	Elephants balancing on tubs in an open air performance. (Shot in <i>The Greatest Show On Earth</i>), 1951. The trainer is standing beside them. In the background is a grandstand filled with people. The Alzana highwire rigging is on the right, 1951. ht0005948
18	Ringling Bros and Barnum & Bailey Circus elephants walking across a long bridge. Eugene Scott, superintendant of the elephant department paces the lead trio on horseback, 1952. ht0005949
19	Three Woodcock elephants are standing on stools outside in front of a trailer. Barbara Woodcock stands beween two of the elephants with her arms raised, 1950s. ht0005950
20	Three elephants sit in a line on the ground in a field. They have their front feet on the shoulders of the elephant in front of them.

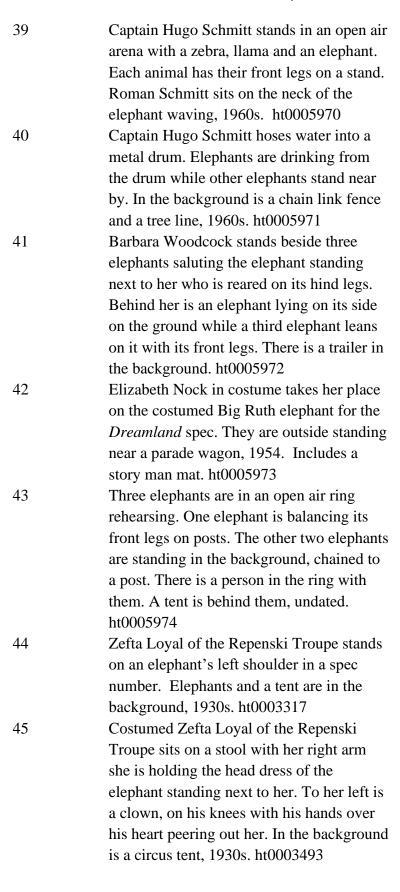
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	The costumed trainer, Barbara Woodcock is standing in front of them with her left
21	arm raised up, 1950's. ht0005951 "A foot in the face." Clown, Emmett Kelly is lying on the ground as an elephant
	pretends to be stepping on him, ca 1949. Includes a story man mat. ht0005952
22	Four elephants stand side by side on their hind legs. An attendant is standing in front of them. ht0005953
23	In the backyard, a young orangutang hangs from the bridle on an elephant. In the background is a tent with people standing
24	under it, 1945. ht0005954 A young orangutang hangs from the neck of an elephant and peers into the elephant's
25	mouth, 1945. ht0005955 Elephant ballet spec. In the ring, elephants wearing too toos are seated on stands.
26	Showgirls are sitting on their heads waving to the crowd, 1942. ht0005956
26	Elephant Big Eva performs a head stand in the backyard. There are several elephants behind Big Eva. The elephant tent is in the background, 1943. ht0005957
27	Changing of the guard production number in an open air arena. Costumed performers are lined up in front of elephants who are creating a pyramid behind them. In the background is aerial rigging, 1944. ht0005958
28	Tom Packs' elephants. Penny, a small elephant performs a handstand on a pedestal as trainer Mack MacDonald stands by, 1940's. ht0005959
29	Walter McLain, boss elephant man is standing on an elephant's forehead and trunk while holding on to the rein attached to the bridle the elephant is wearing, 1940. ht0005960

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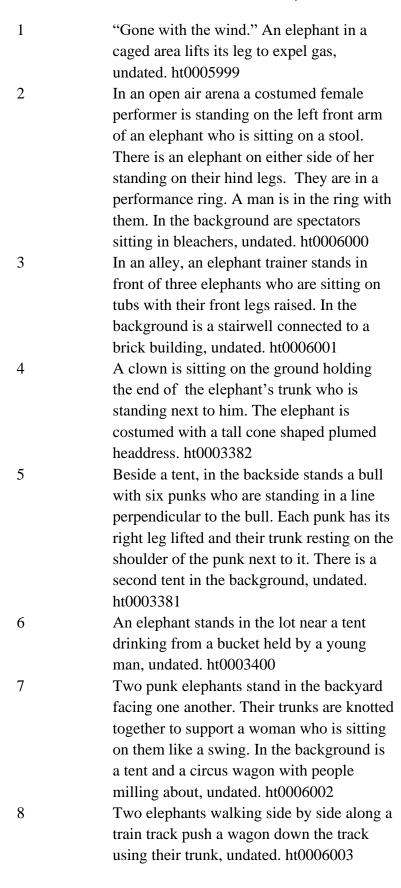
Papers 68 Elephants

1	An elephant descends a wooden ramp to
	disembark a train car, undated.ht0005975
2	Two elephants stand on the lot beside a
	tent. One of the elephants is tall and is
	standing with its head and trunk over the
	shorter elephant who is standing
	perpendicular under the second elephant's
	head, undated. Ht0003376
3	An elephant in a Ringling Bros and Barnum
	& Bailey train car has its' head poking out
	the planked entrance to the car. With its
	trunk it is accepting treats from a group of
	children who are standing by the tracks
	watching the elephant, 1930s. ht0003344
4	In the open air, an elephant is stretched out
	on the ground, lying on its stomach.
	Crowds of people look on. There is a tent in
	the background. 1930s. ht0005976
5	A super imposed image of pairs of
	elephants walking side by side around the
	big top side wall, ca 1940s. ht0005977
6	In the backyard a working elephant reaches
	it's trunk out to another elephant directly
	across from where it is standing. The
	receiving elephant is grazing on hay along
	with several other elephants. The two
	elephants are looking at one another. In the
	background are people and moving
	equipment, 1943.ht0005978
7	Modoc the elephant stands in the grass
	holding a tub up to its mouth with its trunk,
	ca 1945. ht0005979
8	A working elephant stands on the lot beside
	several buckets that are sitting on the
	ground. Water is running down the right
	side of the elephant. Behind the elephant is
	a wagon, ca 1945. ht0005980
9	Modoc, a female elephant is standing at a
	water trough spraying water over her left

	shoulder. Beside her are other elephants, 1945. ht0005981
10	A set up photograph with water buckets arranged in a straight line on the ground with an elephant drinking out of the first
	bucket. There is a tent in the background, ca 1945.ht0005982
11	Female elephant, Modoc steps down out of a stock car with her left leg, ca 1945.
12	Includes story man mats. ht0005983 A harnassed working elephant is eating hay
12	from a pyramid of stacked bales of hay, ca 1946. ht0005984
13	Mabel, the 67 year old elephant who leads the herd, steps onto a wood plank to descend from a stock car., ca 1946.
1.4	ht0005985
14	A group of elephants are standing side-by- side in a field exercising as their attendants look on. There are trees in the background, 1952. ht0005986
15	The back doors of the cook house are open. A punk stands in the cook house wagon as a bull looks on. The punk is about to step out of the wagon onto a stand that has been placed on the ground in front of the bull. There are two uniformed men in the cook house watching, ca 1949. ht0005987
16	A man stands in front of an elephant holding it's trunk up with one hand. In the other hand he is holding a canister and spraying the hairs on the elephant's chin. There are bales of hay stacked in the background and a building, possibly Winter
17	Quarters, 1949. ht0005988 A bull and punk are tethered together walking side-by-side down a public street. There is a car behind them on the left. In the background are billboards with advertisements and children on the

sidewalk waching the elephants pass by, 1950s. ht0005989 18 A composite photograph of Ruth, the veteran performing elephant with her head and trunk reared up and her front right leg reaching forward super imposed on a scene showing the big top and backyard, ca 1950. Includes story man mats. ht0005990 On a sandy lot a working elephant is 19 assisting with the 'set-up' of the big top. Spectators are standing at the stakeline watching, 1952. ht0005991 Outside the big top three working elephants 20 are standing with their attendants. Crowds of specators surround them to watch, 1951. ht00005992 21 A working harnassed elephant stands on a grass lot. There is an elephant and two costumed horses chained to a wagon beside the elephant. Beyond the horses, there are people milling about, ca 1952. ht0005993 A bull and punk walk on grass beside a 22 tent, ca 1953. ht0005994 23 An elephant lifts a bale of hay with its trunk, ca 1953. ht0005995 24 A frontal view of a bull and punk standing on a dirt surface beside one another. Their trunks are curled toward their face. There is a tent behind them, ca 1953. ht0005996 25 A frontal view of a bull and punk standing beside one another. The bull has its trunk curled. The punk's trunk is pointed straight down, ca 1953. ht0005997 26 A working elephant steps on to a plank to enter a stock car. There is a stack of hay at the entrance of the car. Two men are standing behind the bull talking, ca 1951 – 1956. ht0005998

69 Elephants (unidentified)



9	Modoc the elephant at 97 years of age stands in the grass under a tent. Two small boys holding buckets are standing next to her. Behind they are adults watching,
10	undated. ht0006004 An elephant is having its trunk wrapped with a white bandage by a person wearing a white coat. They are in a fenced caged. On a box on the ground in front of them are
11	bottles, undated. ht0006005 Outside beside a tent, an attendant is standing in front of an elephant. A second attendant is kneeling on the ground at the elephant's hind quarters assisting a person wrap the elephant's tail with bandaging. Behind them stand several elephants,
12	undated. ht0006006 A white faced costumed clown stands in the open air next to four elephants and a trainer. The elephants are standing side by side, each have their right leg lifted. In the background are bystanders, tents, buildings, trees and smoking billows from an engine,
13	undated. ht0006007 A white faced clown stands in the open air next to four elephants and a trainer. The elephants each have their right leg lifted. In the background are bystanders, tents, buildings, trees, and smoke billows from an engine, undated. ht0006008
14	In the open air on the lot, a white faced costumed clown balances himself while sitting on the head of a standing elephant. In the background is a car, telephone lines,
15	people and a building, undated. ht0006009 On Circus Day, in the open air beside a tent an elephant stands with its trunk in a bucket that is being held by a boy, undated. ht0006010

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Papers		
	16	In the backyard near a tent, a costumed
		performer stands on the lifted left leg of a
		standing elephant. A crowd of boys stand
	17	behind them, undated. ht0006011
	1 /	A costumed elephant walking on the lot. A tent is in the background, undated.
		ht0006012
	18	A costumed elephant with a costumed
	10	clown sitting on its back walks on the lot
		next to a tent, undated. ht0006013
	19	In a ring in an open air arena, a female
		elephant trainer sits on the raised trunk of a
		performing elephant as four other elephants
		in the ring perform, undated. ht0006014
	20	In a grass field an elephant trainer stands
		beside a bull with a bull hook in her hands.
		Behind them, in a "V" formation is a herd
		of elephants in a high mount, undated.
	21	ht0006015
	21	Attendant sweeps the back of an elephant
		that is lying on its side on the ground. In the background are other elephants, a circus
		wagon, a water tower and a car, undated.
		ht0006016
	22	A herd of staked elephants graze in a field
		with attendants close by. Rows of cut crops
		are in the background and beyond is a tree
		line, undated. ht0006017
	23	An elephant stands outside next to a
		building as a costumed young woman pets
		its' trunk. An elephant tub is on the ground
	2.4	behind them, undated. ht0006018
	24	In a ring under a spot light, an elephant
		performs with a poodle riding on its head, undated. ht0003276
70 Equestrians		undated. http://d
70 Equestrans	1	High school act, Lady Bradna performing,
	1	"The Beautiful Act," 1940. ht0006234
	2	Millie Brown stands beside a horse, holding
		the bridle in her right hand while feeding
		-

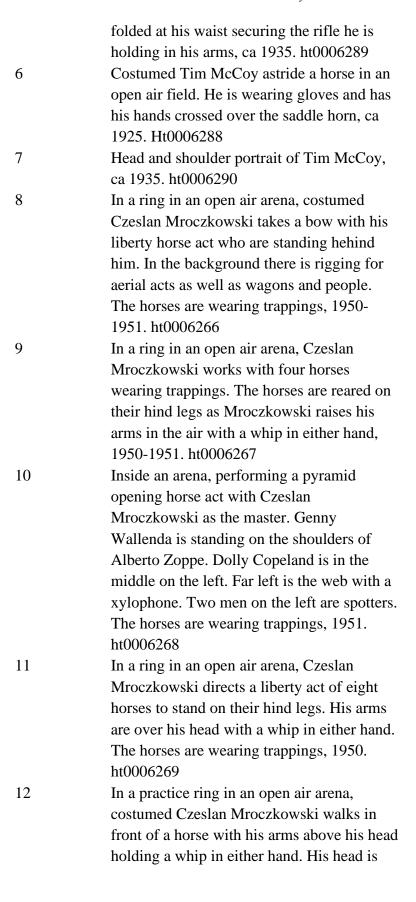
the horse with her left hand, ca 1938. ht0007214 3 Ernestine Clarke rehearsing in a ring at Winter Quarters. She has left the horse and jumped into the air with her arms above her head and her legs spread wide, 1940s. ht0006235 4 Chita Cristiani riding sidesaddle on her sleek ring horse, Satin, ca 1942. ht0006236 5 Chita Cristiani sitting bareback on a horse who is reared on its hind legs, 1941. ht0006237 Cristiani family performing in a ring. Left 6 to right: Oscar, Daviso, Lucio (air) Paul (under Lucio) and June on the far right, 1941. ht0006238 7 Half body portrait of dressage equestrienne, Cilly Feindt with her horse. A tent is in the background, 1950. ht0006239 8 Full body portrait of dressage equestrienne, Cilly Feindt in costume, standing outside in the grass beside a tent. Cilly is holding her horse at the bridle. They are standing side by side. The horse and Cilly each have their right leg lifted in front of them, ca 1950. ht0006240 9 Half body portrait of dressage equestrian, Cilly Feindt standing next to her horse, Feindt holds the bridle with either hand, ca 1950. ht0006241 10 Dressage equestrienne, Cilly Feindt riding side saddle on a reared horse. They are in a fenced open air space. There is a large pine tree close by. Trees and schrub fill the background, 1950. ht0006242 11 Dressage equestrienne, Nadia Houcke on a horse. They are in a practice ring at Winter Quarters. The horse has its right leg lifted, 1954. Includes story man mats. ht0006243

12	Riding ballerina Ilonka "Evy" Karoly
	performing a bare back act in Madison
	Square Garden, ca 1955. ht0006244
13	Ilonka "Evy" Karoly riding act. She is in a
	ring working with three horses Roman
	style. She is standing with either leg on a
	horse and a third horse strides in between
	the two she is standing on. In her hands she
	is holding the reigns of the two horses she
	is standing on, ca 1955. ht0006245
14	Arturo Konyot dressage high school act
	performing a pesade. They are in the open
	air with a circus tent behind them, ca 1944.
	Includes story man mat. ht0006246
15	Arturo Konyot dressage liberty act
	performing a piaffe, 1944. ht0006247
16	Arturo Konyot dressage liberty act with his
	horse Kalarama, Jr., 1944. ht0006248
17	Arturo Knoyot dressage liberty act with his
	horse Kalarama, Jr., 1944. ht0006249
18	Arturo Konyot dressage liberty act with his
	horse Kalarama, Jr., 1944. ht0006250
19	Arturo Konyot dressage liberty act with his
	horse Kalarama, Jr., 1944. ht0006251
20	Arturo Konyot dressage liberty act,
	Includes story man mats with his horse
	Kalarama, Jr., 1944. ht0006252
21	Arturo Konyot dressage liberty act with his
	horse Kalarama, Jr., 1944. ht0006253
22	In an open air arena, Gena Lipowska,
	rehearses a liberty horse single dressage
	act. She holds a whip in either hand
	directing her horse, 1953. ht0006254
23	A three quarter portrait of costumed Gena
	Lipowska as she stands next to a horse
	holding a crop in her hands. The horse's
	head is at her shoulder. There are bleachers
	in the background, 1953. ht0006255
24	Gena Lipowska stands beside a horse she is
	directing to take a bow. They are in a

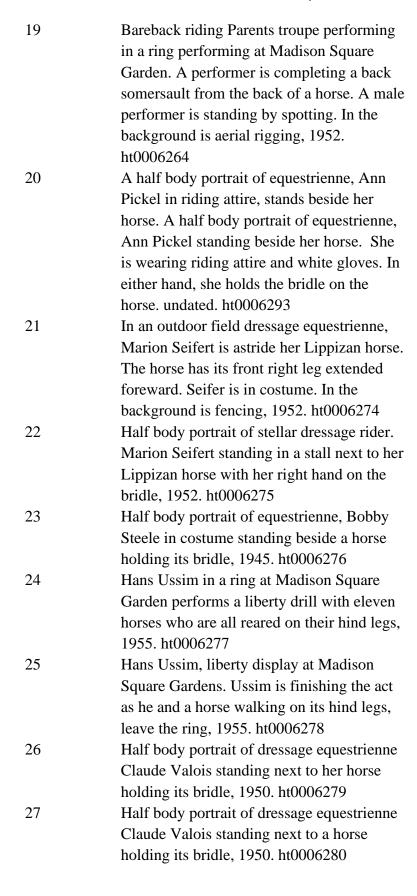
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		practice ring at Winter Quarters, 1954. ht0006256
	25	In a practice ring at Winter Quarters, Justino Loyal performs a reverse somersault through a hoop while balancing on the back of a horse,, 1946. ht0006257
	26	Loyal troupe horse act performing a pyramid. They are in a ring in the big top. In the background are riggings. ht0006258
	27	Loyal troupe horse act perform a pyramid in a ring at Madison Square Garden. Zefta L. Perez is on the top of the pyramid, 1952. ht0006259
	28	Justino Loyal and Anna Repensky rehearse their horse act in the practice ring at Winter Quarters, ca 1933. ht0006260
	29	Justino Loyal in a hand stand on the back of a horse. He is in an open air arena with a tent behind the ring, ca 1933. ht0006261
	30	Loyal Repensky equestrian act performs a horse to horse somersaulting whirlwind, ca 1933. ht0006262
71 Equestrians		
	1	Luciana, equestrienne dressage rider on a horse in a ring with her right arm raised up, 1950. ht0006263
	2	Maxin Martin in Western attire sits on a horse in the open air. There is a fence behind them, 1938. ht0007215
	3	Half body portrait of Maxine Martin in Western wear standing beside her horse. Her left hand is under the horse's chin holding the bridle. Her right arm extends behind the horse's head, 1938. ht0007216
	4	Tim McCoy sits on a white horse in a field. In his right hand he is holding the reins to his horse, 1935. ht0006287
	5	Full body portrait of Tim McCoy standing outside on a cement block. His arms are

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turned slightly, watching the horse behind him who is standing on its hind legs. In the background are empty seats in an arena, 1950. ht0006270 13 Costumed Czeslan Mroczkowski stands between two horses wearing trappings in a practice ring at Winter Quarters. In the background, are covered bleachers, 1950. ht0006271 14 Half body portrait of Czeslan Mroczkowski in costume standing next to a horse. His right hand is under the horse's muzzle. The horse is wearing trappings. In the background is a fence and stable, 1950s. Includes a story man mat. ht0006272 Czeslan Mroczkowski in costume stands 15 between two horses in a practice ring at Winter Quarters with a whip in his right hand. With his left hand, he holds the bridle of the horse standing to his right. Both horses are wearing trappings. There are bleachers in the background, 1950. ht0006273 16 In costume, Czeslan Mroczkowski stands in an open air arena with his arms raised holding a whip in either hand. He is working with the eight horses in front of him who are standing on their hind legs. In the background is fencing, ca 1950. ht0006291 17 Costumed Czeslan Mroczkowski in the open air practice arena at Winter Quarters. He is working with three horses that are wearing trappings. The horses are up on their hind legs. In the background is a building and sightseers, ca 1950. ht0006292 18 Costumed equestrienne dressage rider, Freidel Paster stands beside a horse for a photograph, She is holding the bridle at the horses's chin, 1952. ht0006265



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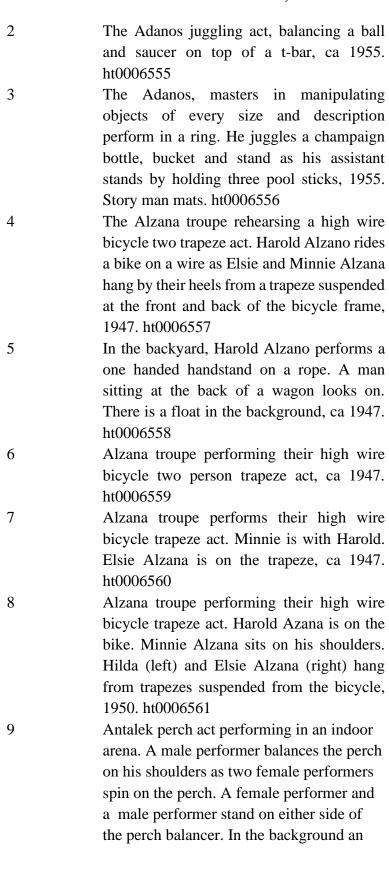
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Performers

28 In a grass field, equestrienne, Claude Valois sits astride a horse hold the reins in her gloved hands. In the background are circus train cars and parked automobiles, 1950. ht0006281 29 Equestrienne, Erika de Vasconcellos in costume is astride a horse who is kneeling on its front legs with its head bowed down. Her right arm reaches out in front of her. In the background is a circus tent, 1953. ht0006282 30 In a ring under a tent, equestrian Roberto de Vasconcellos Visconde Ponte da Barca is astride a horse that is standing on its hind legs, 1952. ht0006283 In the open air, next to a circus tent, 31 costumed equestrian Roberto de Vasconcellos Visconde Ponte da Barca sits astride a horse that has its front legs stretched out taking a bow. The rider holds his hat up high in his right hand. In the background is a circus tent, 1941. ht0006284 32 Bareback horse act in a ring at Madison Square Garden. Alberto Zoeppes is standing on the back of a horse with the midget, Cucciola, standing on his shoulders, ca 1950. ht0006285 33 Standing in the center of a ring at Madison Square Garden, Alberto Zoeppes holds midget, Cucciola in his right hand above his head. Cucciola is standing on one leg waving to the crowd with his right hand, 1950. ht0006286 1 Abbott sisters tumbling acrobats performing a pyramid in a ring at Madison Square Garden, ca 1955. Includes story man mats.

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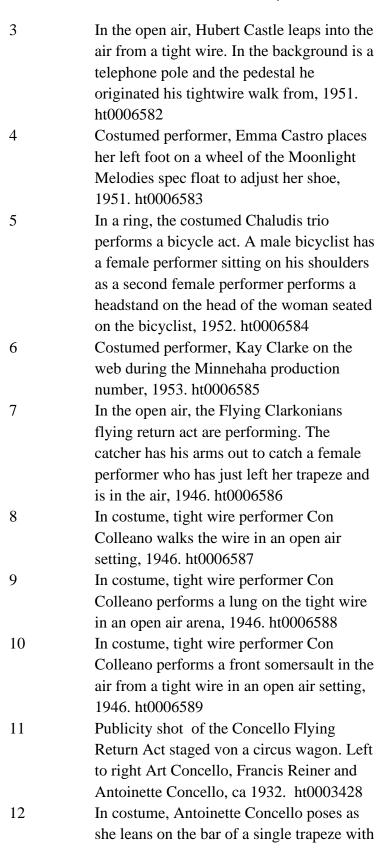


audience fills the arena seats, 1937. ht0006562 10 Deislers Flying Act performing in an open air setting. The catcher has caught the arms of a flyer. Flags are flying above them, ca 1951. ht0006563 Flying Antonys flying return act in the midst 11 of a passing leap, ca 1948. ht0006564 12 Flying Behees return act perform in an open air setting. Flyer, Clayton Behee has left the trapeze and catcher Bob Behee reaches for him while in mid air, 1947. ht0006565 13 Ward Bell flying return act, performing in an open air setting. Catcher is Eddie Ward, flyer is Art Concello, 1947. ht0006566 Flying Behee, flying return act, performing 14 in an open air arena. Flyer is in mid air about to be caught by the catcher. 1947. ht0006567 Flying Behees flying return act performing 15 in an open air arena, 1947. ht0006568 Spanish dancer Encarnita Llagunao shows 16 high wire performer, Josephine Berosini, how to manipulate castanets. Behind them are circus wagons and tents, ca 1954. ht0006569 17 High wire performer, Josephine Berosini, performing at Madison Square Garden. She holds a plume in her left hand while balancing on her left leg. Her right leg is extended straight out above her head. Her right arm reaches to her right foot, 1955. ht0006570 18 High wire performer, Josephine Berosini, performs at Madison Square Garden. Spotlights capture her as she ascends the wire to the pedestal, 1955. Includes story man mats. ht0006571 19 A full body ³/₄ portrait of Josephine Bersini in costume. In the background is high wire rigging and the bleachers at Madison Square

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Garden, 1954. Includes a story man mat. ht0006572 20 In an in door arena, Josephine Berosini performs on a bicycle on the high wire. Below her hangs aerial ballet rigging, 1954. Includes story man mat. ht0006573 21 Costumed Antoinette Bisbini on the single trap "in a wrap" performing a "flag," ca 1953. ht0006574 22 Costumed Antoinette Bisbini performing on the single trap in a wrap, 1953. ht0006575 Costumed Antoinette Bisbini performing a 23 back layout on the single trapeze, ca 1953. ht0006576 24 Brother and sister juggling act, Lottie and Francis Brunn performing in an arena. In the background are audience filled bleachers, 1948. ht0006577 25 Juggler Francis Brunn performing. He is standing on his left leg, as he balances balls sitting on stands on his forehead and held in his mouth while spinning and juggling rings and balls with his hands and right leg, 1948. ht0006578 26 Alfred Burton, ace hand-balancer performing. Burton has blocks at either end of the top of a ladder. He has his body horizontal to the ladder as he supports himself up over the ladder with one arm, 1955. ht0006579 73 Performers Ringling Brothers and Barnum & Bailey Circus 1 Delia Canestrelli appearing for the first time in America, performing her high rolling globe act in Madison Square Garden. The act is performed on a platform suspended over the center ring. In the background is the audience seated in bleachers, 1955. ht0006580 2 On a tight wire, Hubert Castle jumps

through a hoop, 1951. ht0006581



	her arms extends to hold the bar at her hips, ca 1930s. ht0006590
13	In costume, the Concello Flying Return Act
	perform in the open air. In mid air,
	Antoinette Concello holds a trapeze bar
	with her left hand. She is about to turn to
	the catcher who is preparing to catch her. ca 1941. ht0006591
14	In costume, the Concello Flying Return Act
	performs. Antoinette Concello has left the
	bar and is caught by the catcher. They are
	performing indoors. In the background are
	lights and rigging, 1951. ht0006592
15	Concello Flying Return Act in costume
	performing in the open air. Bones Brown is
	the performer in the striped suit. They are
	in the middle of a return as Bones Brown
	leaves the trapeze and is being caught by
	the catcher. The third flyer reaches for the
	trapeze that Brown has just left, ca 1948.
	ht0006593
16	Concello Flying Return Act performing in
	the open air. Bones Brown is the performer
	in the striped suit, ca 1948. ht0006594
17	Concello Flying Return Act performing.
	Antoinette Concello is caught by the
	catcher. Photograph shot from the ground
	looking up through the net, ca 1948.
	ht0006646
18	Wilhelm Frank performing the Connelly -
	Man in the Moon act. Clown Emmett Kelly
	is standing in the ring below him. ca 1952.
	ht0006595
19	Wilhelm Frank performing the Connelly -
	Man in the Moon act. He is balancing on
	his head on the base of the crescent moon.
	There is a center pole behind him with
	lighting all around it, ca 1952. ht0006596
18	Antoinette Concello is caught by the catcher. Photograph shot from the ground looking up through the net, ca 1948. ht0006646 Wilhelm Frank performing the Connelly - Man in the Moon act. Clown Emmett Kelly is standing in the ring below him. ca 1952. ht0006595 Wilhelm Frank performing the Connelly - Man in the Moon act. He is balancing on his head on the base of the crescent moon. There is a center pole behind him with

20	Alfredo Codona swinging from a trapeze
	with his left hand on the trapeze bar, 1930.
	ht0003429
21	Alfredo Codona swinging from a trapeze
	with his left hand on the trapeze bar, 1930.
	ht0003430
22	Alfredo Codona sitting on a trapeze bar, ca
	1930. ht0003431
23	The Cordons bull whip act in costume. A
	man snaps a cigarette in half from a female
	performer's hand with a bull whip. Two
	young men and a young girl stand on either
	side of the man with the bull whip. All of
	the performers are wearing cowboy hats,
	1955. ht0006597
24	Composite photograph with the Cordons
	bull whip act performing, 1955. ht0006598
25	Equestrian director, Angelo Nicholas stands
	in the open air beside a circus wagon. He is
	in full costume, holding white gloves in his
	right hand, ca 1951. ht0006599
26	Cristiani riding act rehearsing in a ring at
	Winter Quarters. (left to right) Daviso,
	Oscar, Lucio and Belmonti Cristiani.
	Daviso is in mid air performig a reverse
	somersault. Oscar is standing on the
	backside of the front horse. Lucio and
	Belmonti are guiding the two horses.
	Specatators sit on benches along the stable
	and watch, undated. ht0006600
27	Cristiani riding act rehearsing at Winter
	Quarters. (left to right) Oscar, Lucio,
	Belmonti, and Daviso Cristiani. The four
	performers are all on the back of one horse.
	A tent and circus wagons are in the
	background, undated. ht0006601
28	Costumed Cristiani riding act in a
	performance ring. To the left is Daviso
	Cristiani watching Oscar Cristiani perform

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Performers

a back flip from the back of a horse on to a second horse, undated, ht0006602 June and Cosetta Cristiani in costume on the lot. Cosetta (right) is holding the bridle of the horse standing beside her. June is petting the horse under its chin. In the background are circus wagons, telephone poles and a tent, undated. ht0006603 The Cupers juggling unicycle act performing at Madison Square Garden, 1954. Right Maria Garcia, below Jose Cueto, left Carmen Perez, below Pedro Garcia. The men are on unicycles with a female performer on their shoulders. Each performer is spinning rings on their arms. The women are holding a prop in their mouth that balances two plates. ht0006604 In costume, Lola Dobritch toe dances on a low tight wire. She is holding a parasol in her right hand, ca 1951. ht0006607 In costume, Lola Dobritch stands on point between two white horses, holding their bridles. Her left leg is extended out in front of her. There is a tent in the background, ca 1947. ht0006608 In costume, Lola Dobritch toe dances on a tight rope. She holds an open parasol in her right hand. Her left arm is held straight out in front of her, 1951. ht0006609 Evy and Everto Gustafsson unicycle act performs at Madison Square Garden. Everto is on a unicycle as Evy stands beside him holding a second unicycle. In background are seated spectators, 1954 -1955. Includes story man mats. ht0006610

Fenis Feronni duo, Gaspar and Carmen Ferroni performing in Madison Square Garden a rollo rollo act atop a rolling

cylinder, 1952. ht0006611

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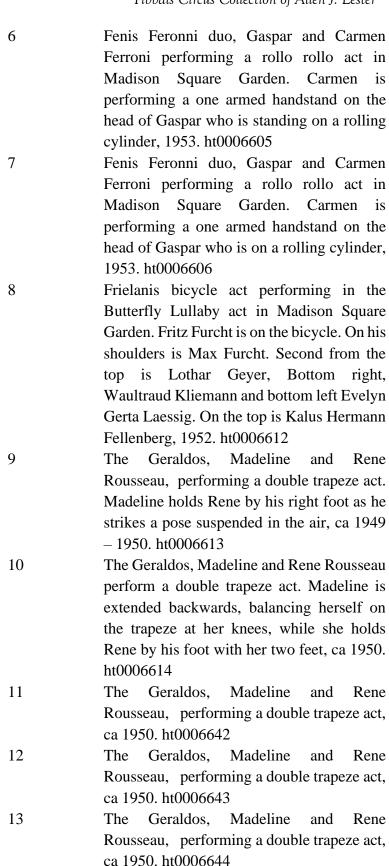
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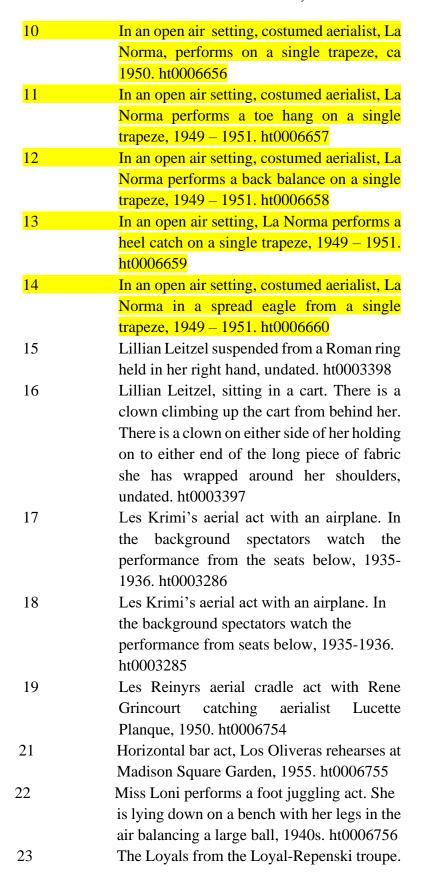
Costumed Helmuth Gunter performing his juggling act. Gunther's seventh candle stick holder is about to land on the top of his stack that he is balancing on his head. His female assistant is standing in the ring next to him with a prop in her hand, ca 1952 - 1953. ht0006645

75 Performers

1 The Heltanos performs a balancing act on a perch. The performer is in a headstand on a capsule shaped prop, while balancing a long cylinder with his feet and spinning bowls with each hand that are sitting on pointed stick., 1953. ht0006646 The Heltanos in costume, performs a single handstand as he descends an incline wire from an aerial balancing station, ca 1953. ht0006647 Nina Karpowa costumed as La Belle Nina is standing on the ground with her arms over her head reaching up on the web. She is about to climb the web. There are staked tent lines behind her, 1953. ht0006649 Aerial ballerina, Myra Kenton, performs on the web, 1950s. ht0006650 Contortion aerialist, Luis Lorenzo of the Logano troupe performs in costume on the frame trapeze, ca 1954 – 1955, ht0006651 Aerialist, Lalage in costume, standing in the ring next to a web greeting the audience with her arms up above her head, 1944. ht0006652 Aerialist, Lalage, performs on the web, 1944. ht0006653 Lalage in the air suspended by the two rings she holds, 1944. ht0003297 Aerialist, La Norma performs a heel catch

on a single trapeze, 1950. ht0006655

Papers



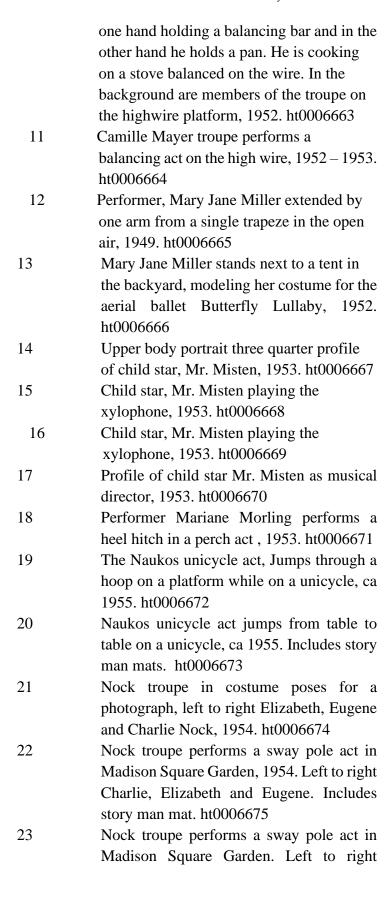
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Two female performers stand beside a horse each with one arm on the horse, 1930s. ht0003424

The Great Lunares performing a one hand handstand on a tight wire, 1952. ht0006757

76 Performers

- Aerialist, Kareff Manus performs a single arm handstand on a chair that is balanced on a single trapeze. He is at the top of the tent with the tent pole beside him, 1951. ht0006899
- 2 Aerialist, Lillaine Malloy, promotional photograph, undated.
- Ms. Mara, Del Maria Paolo, hangs by one leg from a single trapeze in an open air arena, ca 1952. ht0006900
- 4 Ms. Mara hangs from a single trapeze by her knee bent over the bar, ca 1954. ht0006901
- 5 Ms. Mara performs a heel catch on a single trapeze, ca 1954. ht0006902
- Ms. Mara poses in front of a web in an arena. In the background is a particion and bleach filled with spectators, 1950s. ht0006903
- 6 The Marilex plate spinning act with Alejandro B. Cortes and Domingo B. Cortes at Madison Square Garden, 1955. ht0006904
- Performer Sally Marlowe in the backyard kneels near a circus wagon with her pet puma, ca 1954. Includes story man mat. ht0006661
- 8 Performer, Sally Marlowe stands outside in the backyard near a circus wagon with her pet puma, ca 1954. ht0006662
- 9 Maximo performs a drunk act on a slack wire in the open air with a bottle in his right hand, undated. ht0003387
- 10 Camille Mayer troupe featurs Camille Mayer seated in a chair on a highwire with

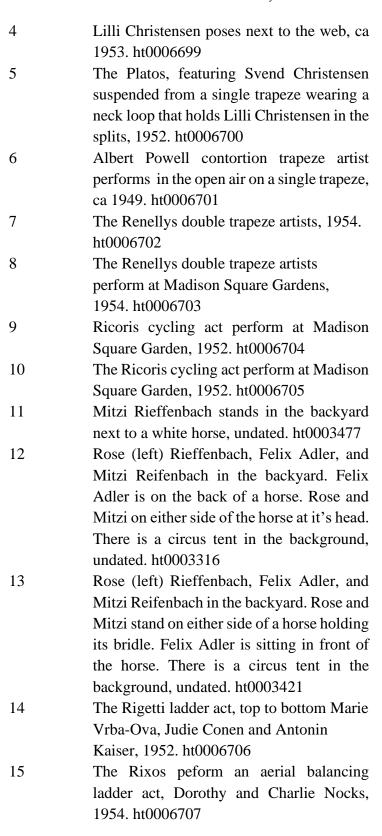


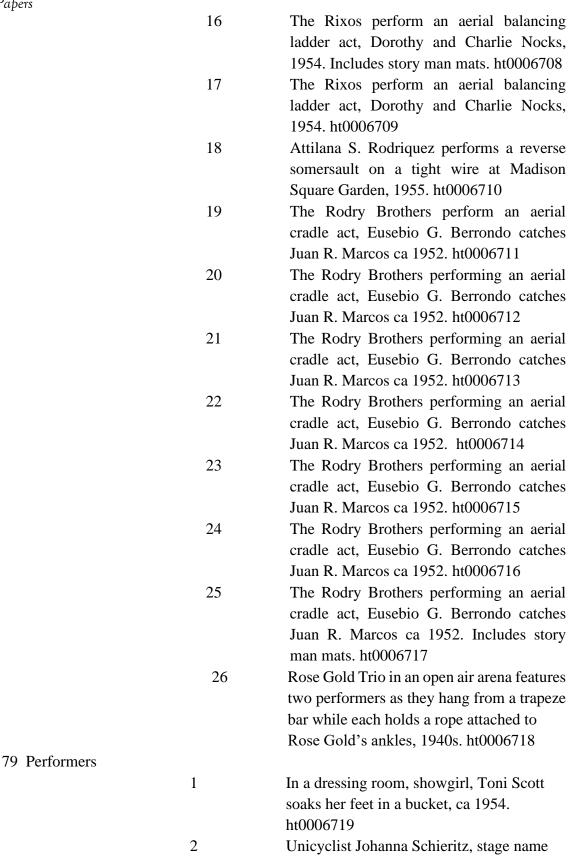
Charlie, Elizabeth and Eugene, 1954. Includes story man mat. ht0006676 24 Nock troupe performs a sway pole act in Madison Square Garden, 1954. Includes story man mat. ht0006677 25 Two members of the Neese troupe walk the highwire as they balance a third member standing on a pole on their shoulder, undated. ht0007061 26 Two members of the Neese troupe perform on the highwire. One is riding a bike as the other balances on the cyclists shoulder without a balancing pole, undated. ht0003380 Performers 1 The Palacios flying act stands in a line for a photograph in front of a couple of circus tents in the backyard. Left to right are Eddie Ward, Billy Ward, Dick Anderson, Irma Palacios, Dorothy Palacios, unidentified performer, Juan Rodriguez, Raul Palacios, Eduardo Palacios, Jose Palacios and Clayton Behee, 1955. ht0006678 2 Pinito del Oro climbs a rope ladder. A costumed young man holds the ladder as she ascends, 1952. ht0006679 3 Pinito del Oro stands on the ground holding a single trapeze, ca 1952. ht0006680 4 Portrait of Pinito del Oro with three super imposed images of her performing on a trapeze, ca 1952. ht0006681 Pinito del Oro poses in costume, 5 ca 1952. ht0006682 In an open air arena Pinito del Oro stands 6 on a single trapeze bar twisting at her waist, ca. 1953. ht0006683 7 Pinito del Oro sits back in a tilted folding

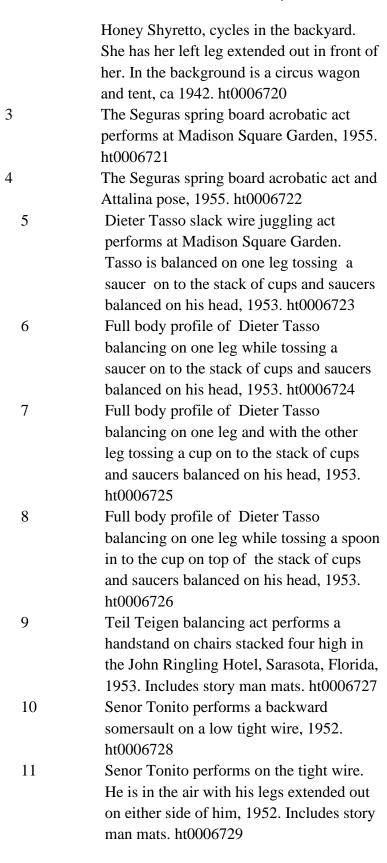
chair with her arms over her head. The back

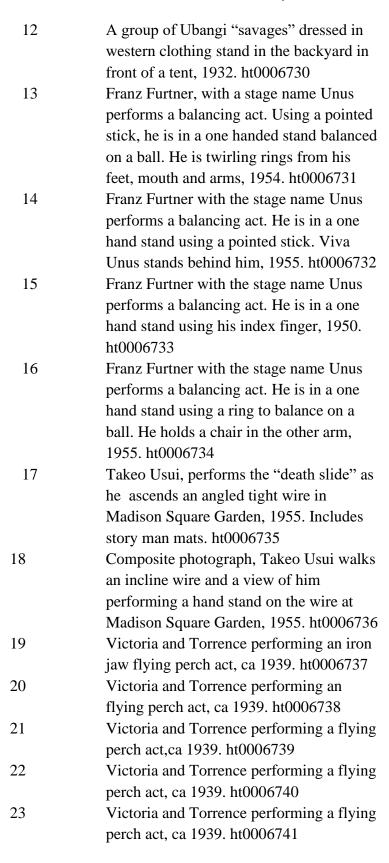
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Papers		Trootis Circus Concentin of Thierry. Bester
i apers		leg of the folding chair is balanced on a
		single trapeze bar, ca 1953. ht0006684
	8	Pinito del Oro performs a headstand on a
	O	single trapeze bar while reading the
	0	newspaper, ca 1953. ht0006685
	9	Pinito del Oro sits on a single trapeze
		posing, ca 1953. ht0006686
	10	Pinito del Oro enters the ring for the
		production, Rocket to the Moon, 1954.
		Includes story man mat. ht0006687
	11	Jeanine Pivoto in a leg wrap on the web,
		1953. ht0006688
	12	Jeanine Pivotos performs with the loops, ca 1953. ht0006689
	13	
	13	Jeanine Pivoto stands upright in a leg wrap
	1.4	on the web, waving, 1953. ht0006690
	14	Jeanine Pivoto ascends the web, ca 1953.
	1.7	ht0006691
	15	Jeanine Pivoto suspended from the web in a
		leg and body wrap, ca 1953. ht0006692
	16	Jeanine Pivoto suspended from the web by
		a wrist sling, 1953. ht0006693
	17	Jeanine Pivoto ascends the web, ca 1953.
		ht0006694
18		Jeanine Pivoto stands barefoot on a piece of
		canvas holding a web in the open air near a
		pine tree, 1953. ht0006695
78 Performers		
	1	The Platos, Svend and Lilli Christensen
		perform an aerial cradle act, 1952.
		ht0006696
	2	The Platos, featuring Svend Christensen
	_	suspended from a single trapeze wearing a
		neck loop that is holding Lilli Christensen
		in the splits, 1952. ht0006697
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	3	The Platos, Svend Christensen suspended
		from a single trapeze holds Lilli
		Christiansen in a one foot hold, ca 1952.
		ht0006698









D .		Tiodus Circus Conection of Allen J. Lester
Papers	24	Victoria and Torrence performing a flying perch act, ca 1939. ht0006742
	25	In an open air arenda, Victoria and Torrence hold the lines to a trapeze in their mouths that Jenny Wallenda is hanging from, ca 1939. ht0007132
Performers 80		
	1	Walkmir troupe performs a perch act, undated. ht0006743
	2	Wallenda troupe in their finish act, ca 1947. ht0006744
	3	Herman Wallenda rides a bike on a high wire, 1940s. ht0006745
	4	Wallenda troupe performs their finale act, a seven man pyramid on the high wire, 1940s. ht0006746
	5	In an open air setting, Helen Wallenda sits on Karl Wallenda's shoulders as he rides across a high wire on a bicycle. A second female performer stands at the back wheel of the bicycle holding on to Karl's shoulders, 1940s. ht0006747
	6	The Wallenda troupe rehearses an unsupported ladder act outside at their home in Sarasota, Florida, 1940s. ht0006748
	7	The Wallenda troupe rehearses an unsupported ladder act at their home in Sarasota, Florida, 1940s. ht0006749
	8	Helen Wallenda poses with a clown, undated. ht0003379
	9	Wallenda troupe in their finish act, ca 1947. ht0003289
	10	Aerial view of the Wallenda troupe at the perch in a performance. Karl Wallenda is on the right. An unidentified performer is on the left. A female performer has left the perch and is walking the wire. In the background are people seated in stadium seats, 1940s. ht0003290

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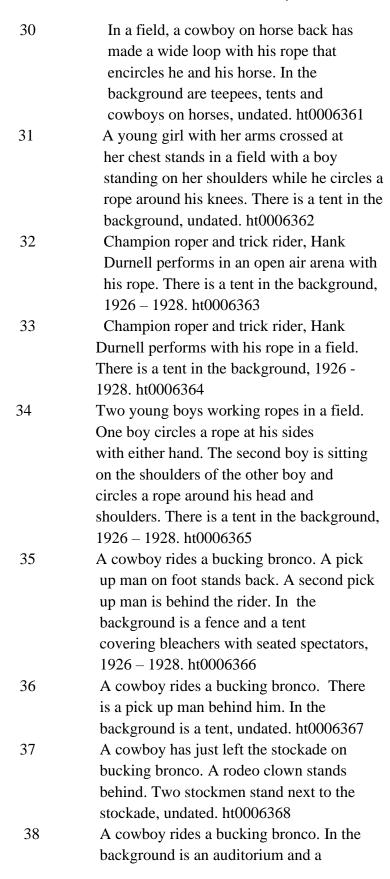
11 Outside in the ring at Winter Quarters, the four Whirlwind acrobats perform simultaneous aerial cartwheels, 1952 -1954. ht0006750 12 The Yong troupe rehearses in the backyard. One performs a hand stand on the hands and feet of another performer as two female performers spot them, 1954. ht0006751 13 The Yong troupe rehearses in the backyard. One performs a hand stand on the hands and feet of another performer as two female performers spot them. In the background are tents and train cars, 1954. ht0006752 14 Alberto Zoppes balances midget Cucciolla at a performance in Madison Square Garden, 1950s. ht0006753 Miller Bros 101 Ranch 81 1 La Belle Natasha on Ali the patriarch of the 101 Ranch Wild West Show, ca 1925. ht0006332 2 A dancer performs on a wooden stage. A second dancer performs on a stand beside the stage. Musicians perform behind the dancers. In the background is a tent, ca 1926-1928. ht0006333 3 Ben Hamid troupe of Arabian tumblers perform an eight man pyramid. In the background spectators are seated in bleachers under a tent, 1926. ht0006334 4 Ben Hamid troupe of Arabian tumblers perform a nine man pyramid. In the background spectators are seated in bleachers under a tent, 1926. ht0006335 5 Ben Hamid troupe of Arabian tumblers perform a seven man pyramid. In the background is a tent, 1926. ht0006336 6 Cowboys lasso a horse. The horse and its rider are hung up on the ground as the

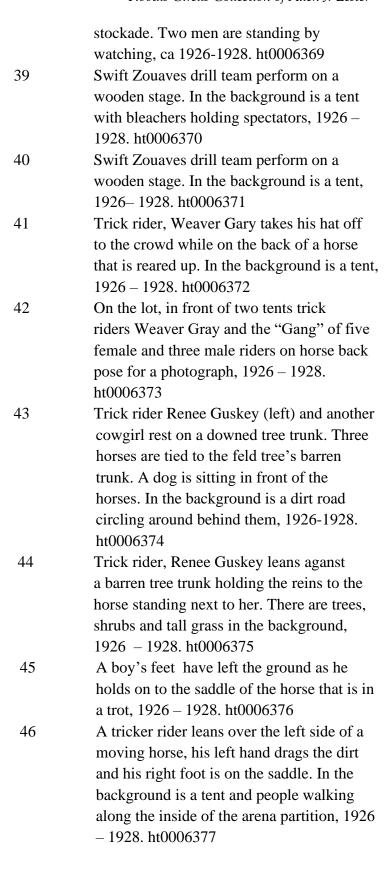
cowboy holding the lasso looks on. There is a third cowboy on a horse behind them. In the background is a tent covering bleachers filled with spectators, undated. ht0006337 7 In a fenced field, a cowboy rides a bucking bronco. In the background spectators stand at the fence watching, undated. ht0006338 8 In an open field, a cowboy stands with his arms raised to the sky and his right leg on a horse that is lying on the ground, undated. Postcard print. ht0006339 9 In a two-story open air arena, a cowgirl rides a bucking broncho. A rodeo clown stands behind her watching. In the second story, spectators are at the rail watching, undated. ht0006340 10 Rodeo rider, Joe Nicholas takes a spill from Stranger, undated. ht0006341 In an open air arena, a cowboy rides a 11 bucking broncho. In the background are cowboys on horses and a tent covering bleachers filled with spectators, undated. ht0006342 12 In an open air arena, a cowboy on a bucking broncho has lost his hat. Two pickup men are to the left of the cowboy. In the background is a tent covering bleachers seated with spectators, undated. ht0006343 13 In an open air arena, a cowboy holds the bull rope as he rides a bucking broncho. In the background are cowboys on horses and beyond is a tent covering bleachers filled with spectators, undated. ht0006344 14 In an open air arena, a cowboy holds the bull rope as he rides a bucking broncho. A pickup man rides beside him.

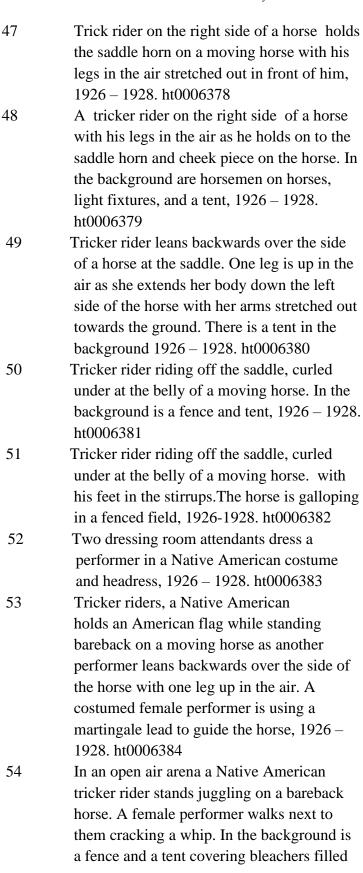
In the background is a tent covering bleachers filled with spectators, undated. ht0006345 15 A bird's eye view of a cowboy riding a bucking broncho in a field, undated. ht0006346 16 In an open air arena, a cowboy holds the bull rope as he rides a bucking broncho. In the background is a tent, undated. ht0006347 17 In the backyard in front of a tent, a performer stands on the outstretched front right leg of an elephant. The performer is waving. The elephant has its head and trunk raised. There are two elephants in the background, undated. ht0006348 18 Performer stands on the forehead of an elephant as she waves with their left arm. The elephant's trunk is raised. In the background is the top of a tent, undated. ht0006349 19 In the backyard in front of a tent, a costumed young women performer stands beside two small elephants. In the background a girl stands by the tent leaning on a tie down rope, undated. ht0006350 20 In an open air arena, an elephant trainer stands on the trunk of an elephant that is standing on a tub on all four legs. On either side of the elephant are two elephants on tubs in a high mount. An attendant is on the ground watching. In the background is a tent covering bleachers with seated spectators, undated. ht0006351 21 Trainer, Happy Meininger stands on top of Queenie the elephant as performer Lola McIntyre stands in front of her under

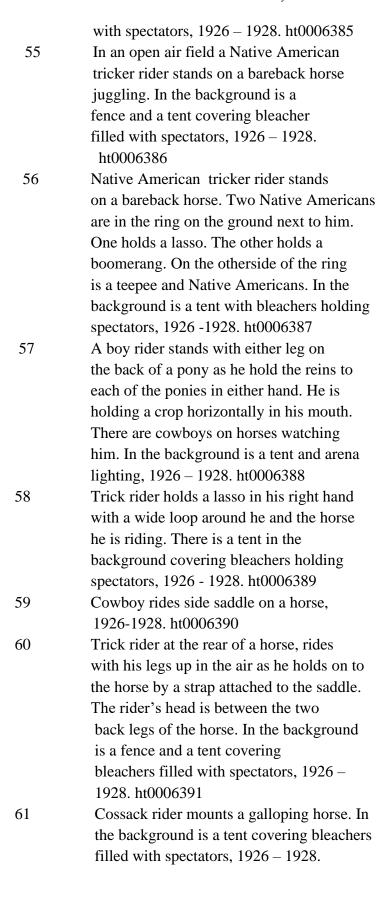
her head. Queenie has her left front leg

	raised. There is a saddled horse lying on
	the ground under the elephant. There is a
	painted backdrop in the background,
	undated. ht0006352
22	Standing in a lot, an elephant holds a
	rope swing in its mouth with performer
	Lola McIntyre seated in it. McIntyre is
	waving. In the background is a painted
	backdrop, undated. ht0006353
23	Trainer, Happy Meininger rehearsing
	with a horse standing on its rear legs. In
	the background is a painted backdrop,
	undated. ht0006354
24	Cowboy on a reared horse with a lasso in
2.	his right hand. In the background is a
	tent and a circus wagon, 1926 – 1928.
	ht0006355
25	In an open air arena, a young cowboy
23	twirls a lasso at his right side and holds his
	hat in his left hand. There is a tent in the
26	background, undated. ht0006356
20	In a field, a cowboy on horseback throws
	his lasso around a"dummy" cowboy
	target. In the background are teepees and a
27	tent, undated. ht0006357
27	A cowboy stands in a field, tossing his
	lariat around a rider on a horse who are
	passing by. The horse is starteled and
	rears as the cowboy on his back ducks as
	the rope encircles them, undated.
	ht0006358
28	A cowboy tosses his rope with a wide open
	loop so that a horse and rider can jump
	through it. In the background is a wire
	fence and a tent to the other side, undated.
	ht0006359
29	A cowboy tosses his rope with a wide open
	loop so that five horses with riders can
	passes through it. In the background is a
	painted backdrop, undated. ht0006360









ht0006392 62 Imperial Russian Army Cossack rider stands on the backs of two galloping horses that are saddled. In the background is a netted fence and a tent covering bleachers with seated spectators, 1926 – 1928. ht0006393 Two Imperial Russian Army Cossacks 63 ride horses through an arena, carrying a third Cossack suspended upside down between them. The awning over the seats is visible, with the word entry printed on it. This 1926 show may have been photographed in Springfield, Illinois May, 1926. ht0006394 64 Imperial Russian Army Cossack Cavalryman stands on the backs of two galloping horses that are saddled. In the background is a fence and a tent covering bleachers with seated spectators, 1926 - 1928. ht0006395 65 Imperial Russian Army Cossack Cavalry gathered together near the seating area of an open air arena. Note the perfomer balancing knives in his mouth, 1926 – 1928. ht0006396 66 Prince Arthecal Andronikoff, Zack T. Miller and General Watschlaw Savitsky on horseback in an open air arena. There are two female riders on horses behind them. In the background is a tent covering bleachers with seated spectators. Behind the tent is a large building with a smoke stack, 1926 - 1928. ht0006397 67 "A Prince of Cossacks" stands in traditional clothing posing for photographs. He is standing on the arena floor next to a set of bleachers, 1926 – 1928. ht0006398 68 Two Imperial Russian Army Cossacks

ride horses thorugh an arena, carrying a third Cossack suspended upside down between them. There are horses and riders in the arena behind them. In the background is a tent, 1926 - 1928. ht0006399 69 A Cossack rider sits on the ground, about to mount a moving horse. In the background is fencing, tents and lighting equipment, 1926 – 1928. ht0006400 70 At a wall in an arena the Imperial Russian Cossack dancers gather for a photograph, 1926 – 1928. ht0006401 71 Two Imperial Russian Army Cossacks ride horses through an arena, carrying a third Cossack on their shoulders. They are holding a flag on a pole as they ride. In the background is a tent covering bleachers with spectators, 1926 – 1928. ht0006402 72 Three Imperial Russian Army Cossack riders on horseback in a street in a parade, 1926 - 1928. ht0006403 73 A female Cossack performer sits in a chair reading a newspaper. A male Cossack is kneeling next to her holding the paper as well as three Cosack men stand behind them looking on. In the background is a tent, ca 1926 – 1928. ht0006404 74 Cossack performers gathered in the field of an open air arena. There is a wooden stage with a performer dancing on it. Behind the stage are dancers and a band playing music. In the background is a tent covering bleachers holding spectators, ca 1926 – 1928. ht0006405 75 Performers are gathered in a field to simulate an Native American attack on a covered wagon train. In an open air

arena, a group of Native Americans on horseback circle a burning covered wagon. In the background is a tent, ca 1926 - 1928. ht0006406 76 Two male Cossack riders on horseback hold a pole between them as they ride side-by-side on galloping horses. A female performer stands on the shoulders of the riders, holding the pole with one hand and waving with the other, ca 1926 – 1928. ht0006407 77 In an open air arena a Cossack rider stands on the back of a saddled galloping horse holding the reins. In the background is a tent covering bleachers holding spectators. At the fence in front of the bleachers are two horses, ca 1926 – 1928. ht0006408 78 A Cossack rider and horse are captured in the air as they jump a fence. In the background is a tent covering bleachers holding spectators, 1926 - 1928. ht0006409 79 In an open air arena, a Cossack rider mounts a moving horse from the rear of the horse. In the background is a tent, 1916 – 1928. ht0006410 80 In an open air arena, a Cossack rider sits on a moving horse facing backwards. In the background is a tent, 1916 - 1928. ht0006411 81 In an open air arena, a horse is sitting on the ground with an equestrienne standing on its saddle. The rider's right arm is raised with a crop in their hand. A tent is in the background, ca 1926 - 1928. ht0006412 82 On the lot in front of a tent, four male and a female Cossack performer pose with their weapons for a photograph.

Two men hold swords, another holds a revolver the fourth is unarmed and the woman has a club, ca 1926 – 1928. ht0006413

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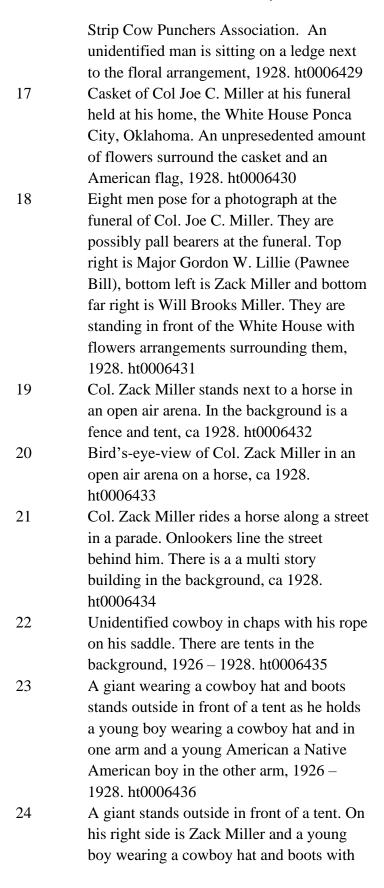
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- Claire Belcher rides a bucking horse at the Fred Beebe Rodeo, New York, 1927. Postcard image. ht0006414 In front of a circus wagon, an equestrienne sits on a ladder holding the bridle to her horse as an attendant braces her, 1926 – 1928. ht0006415 Equestrienne performer stands outside in front of a circus wagon holding a horse close to her with a reign. An elderly woman attendant is on the opposite side of the horse holding it at its bridle, 1926 – 1928. ht0006416 In a tack room, an elderly woman is sitting on bales of hay talking to three young people. There is a man behind the elderly woman looking on, 1926 - 1928. ht0006417
- In a tent, a young cowboy is sitting on a saddle placed on a stack of hay bales. An elderly woman is standing in front of him talking to him, 1926 1928. ht0006418

 In a dining tent, a young cowgirl is seated at a banquet table eating next to an elderly woman who is pointing at her with her index finger. To the left of the elderly woman is Zack T. Miller watching the conversation, 1926 1928. ht0006419
- An equestrienne rider sits side saddle leaning backwards on her horse as it stands with its front legs on a pedestal. In the background is a fence and tent. A multistory building sits beyond the tent, 1926 1928. ht0006420

8	A costumed equestrienne sits side-saddle
	on her horse in an open air arena. In the
	background is a fence and tent covering
	bleachers with seated spectators, 1926 –
	1928. ht0006421
9	Seven men wearing suits are standing in
	front of a wooden wagon that has Miller
	Brothers 101 painted on its side. Zack T.
	Miller is fourth from left, 1926 – 1928.
	ht0006422
10	A costumed performer sits on a camel
	being led by a costumed attendant in the
	Arabia spec. In the background is a fence
	and tent covering bleachers with seated
	spectators, 1925. ht0006423
11	Full body portrait of cowboy Tex Cooper
	holding a rifle, 1926-1928. ht0006424
12	Head and shoulder portrait of Tex Cooper,
	the famous 101 Ranch cowboy, Sheriff
	"49" Camp, Century of Progress World's
	Fair Chicago, 1933. Postcard image.
	ht0006425
13	Three quarter portrait of Tex Cooper
	holding a rifle, 1926 – 1928. ht0006426
14	Colonel Joseph C. Miller sits on an
	American Indian rug outside in front of a
	teepee. Next to him on a rug is a saddle,
	revolver, and cowboy hat. Miller is holding
	the barrel of his rfle as the butt rests on the
	ground, 1926 – 1928. ht0006427
15	Three quarter profile of Colonel Joseph C.
	Miller as he holds a horse under its chin
	with the bridle. His right arm is on the back
	of the horse, 1926 – 1928. ht0006428
	•
16	Funeral of Col. Joe C. Miller at the White
	House. Major Gordon W. Lillie (Pawnee
	Bill) (right) with his cowboy hat in his right
	hand stands next to a floral display
	featuring the head of a steer. On the steer is
	the acronym (CSCPA) for the Cherokee



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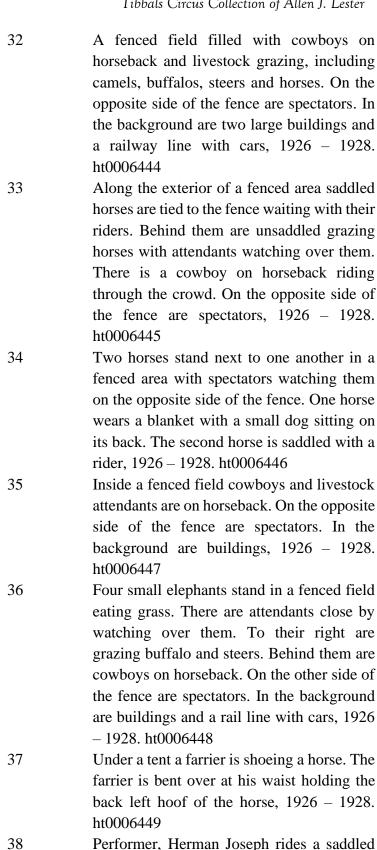
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his head down looking away froom the camera. A Native American boy in stands in front of the giant. On the giant's left is a man in a suit wearing a boater. In the background on either side there are children watching them, 1926 – 1928. ht0006437 A tall women in a dress wearing a mantilla is standing outside beside a tent. She is holding a young Native American boy in her arms while talking to another young boy in Western clothing, 1926 – 1928. ht0006438 A man sits on the ground with two small chimpanzees sitting between outstretched legs. Behind him is another chimpanzee that stands with its mouth open and right arm raised over its head. Behind the standing chimp is a wood gate. A Native American Indian boy leans over the gate looking at the monkeys. On either side of the gate are people. This may be a midway, 1926 – 1928. ht0006439 A man in suit jacket and tie is holding a chimpanzee by its arm while it sits on his right knee. In the background is a wooden structure with two people standing in it looking out, 1926 – 1928. ht0006440 A man in a jacket and tie is sitting on a set of steps with a young chimpanzee. He is holding the bitter end of a rope that is tied to the chimpanzee's neck, 1926 - 1928. ht0006441 A chimpanzee sits on a set of stairs, holding in its left hand the loose end of the rope that is tied to its neck, 1926 – 1928. ht0006442 A steer stands in a field as a cowboy approaches by horse. In the backgound is a

fence with spectators leaning on it watching,

1926-1928. ht0006443



pony. Standing next to them, holding the

Tibbals Circus Collection of Allen J. Lester bridle on the horse is performer, Mable Klein, 1926 – 1928. ht0006450 39 Cowboy, Mexican Joe on a saddled horse holds his rope in his right hand. In the background are tents. 1926 - 1928. ht0006451 40 Five cowboys on horseback gallop across a field, 1926 – 1928. ht0006452 41 An unidentified cowboy stands beside a tall uniformed man who is standing at attention with his arms behind him and his eyes closed. Directly behind them is a teepee. In the immediate background is a tent. ht0006453 42 In an open air arena a covered wagon is pulled by a team of cattle. A person with a dog on a lead is standing near the wagon. In the ground next to the team is an upright pole with six light features and another light pole can be seen behind the wagon. In the background is a tent circling the arena, 1926 - 1928. ht0006454 43 Funny Ford comedy act. Three men ride in a Ford that is moving along on its back wheels. A fourth person, holding a pistol in their right hand, rides the moving car on a saddle placed over the car's engine, 1926 – 1928. ht0006455 Outdoors on a dirt road cut between pastures 44 a horse rears up on its hind legs with a rider on its back. There is tree limb in the foreground. In the background is a wooded area, 1926-1928, ht0006456 45 Near the front entrance to the White House, headquarters of the Miller Brothers 101 in Ponca City, Oklahoma, a Ranch semicircle of riders on horseback sit across the lawn and drive way and a second group

sit on the ground in front of the riders. They

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have gathered for a photograph, 1926 – 1928. ht0006457 On the lawn at the front of the White House, 46 headquarters of the Miller Brothers 101 Ranch in Ponca City, Oklahoma, a line up of unsaddled horses stand along the front of the house. Attendants hold rope thethered to bridles. There is a table of wares in front of them. A dog is walking along the sidewalk in front of them, 1926 – 1928. ht0006458 47 Full body profile of Pedro, Colonel Joe Miller's show horse wearing his \$10,000 diamond studded saddle. Pedro stands outside on a sidewalk. In the background are bushes a clearing and woods, 1926 -1 1928. ht0006459 48 A heard of buffalo walking on a range. In the background, a cylinder shaped structure made of rock towers over them in the background, 1926 – 1928. ht0006460 49 Nine cowboys on horse back and in front of them are nine cowboys sitting or kneeling on the ground pose for a photograph, 1926 - 1928. ht0006461 1 A group of people stand outside next to a tent. They are looking at a dead lion that is on lying on the ground in front of them, ca 1926 – 1928. ht0006462 2 Native American male sitting on the ground inside a fenced arena. He wears an eagle feather headdress, beaded shirt and trousers. In his left hand he holds a group of bound eagle feathers, ca 1926 – 1928. ht0006463 3 Upper body profile of a Native American sitting down holding a pipe in his left arm and a beaded pouch in his right, ca 1926 –

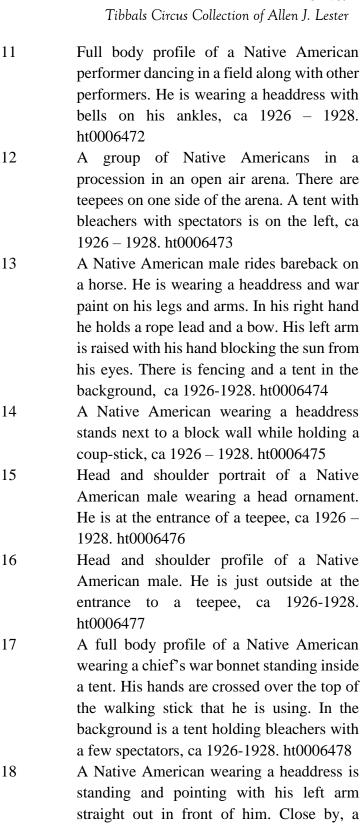
1928. ht0006464

Head and shoulder profile of a Native

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American wearing a feather hair ornament. A tent is in the background, ca 1926 – 1928. ht0006465

- Two Native Americans wearing hair ornaments and traditional clothing stand outside in front of the opening to a teepee. The man on the right is standing on a buffalo skin stretched out on the ground. There is a drum positioned on the ground between the two men. The drum is on its side with the top facing out. On the top of the drum is a sunburst with the numbers "101" in the center, ca 1926 1928. ht0006466
- A group of Native Americans in traditional clothing stand in a line two deep in front of a tall building. It is likely this photograph was taken while Miller Bros 101 Ranch was on their international tour, ca 1908. ht0006467
- A Native American man is sitting on the ground. In his right hand he holds feathers. With his left arm he holds a small child dressed in a buckskin next to him. In the background is a tent and fence, ca 1926-1928. ht0006468
- 8 Two Native American men standoutside in front of a fence covered with vines. Each holds a blanket in front of them. The man on the left has feathers in his right hand, undated. ht0006469
- 9 Chief Running Deer of the Apache tribe of Indians foot dancing in a canopy area at Hoffman Park. There is a tent in the background, 1927. ht0006470
- Outside in front of a cloth partition, a group of Native Americans performers and others have gathered to watch seven young boys play a game of marbels, ca 1926 1928. ht0006471



second Native American sits on the ground with a tomtom in his right hand, securing

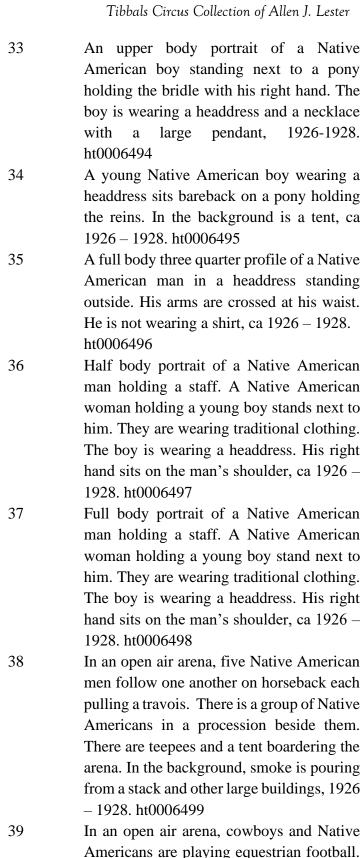
with his left hand a drum resting on the ground, ca 1926 – 1928. ht0006479 A Native American male wearing a 19 headdress is on horseback outside in front of two teepees. In the background is a tent and a large building, ca 1926 – 1928. ht0006480 20 Full body portrait of an elderly Native American male. He has a blanket wrapped around him. He is wearing a headdress and in his right hand is is holding an ax, ca 1926 - 1928. ht0006481 21 Full body profile of a native American male walking across the grounds of an open air arena. He is wearing a headdress and carrying a blanket across his left arm. To his right is a group of Native Americans huddled together in a circle. In the background is a fence and a tent, ca 1926 – 1928. ht0006482 22 An upper body three quarter portrait of a Native American male. He is wearing a headdress and in his left hand he holds a long narrow pouch and in his right arm he is holding a staff, ca 1926 – 1928. ht0006483 23 A Native American wearing a chief's headdress sits in a saddle on a horse. His right arm is lifted at eye level. He is in an open air arena. There is a painted canvas backdrop of the West in the background, ca 1926 - 1928. ht0006484 24 A Native American male wearing a chief's bonnet stands outside holding a bow with a loaded arrow. In his left hand he is holding several arrows, 1926 – 1928. ht0006485 25 Upper body profile of a Native American male wearing a chief bonnet and no shirt. He is stands with his arms crossed at his chest. ca 1926 – 1928. ht0006486

> Upper body portrait of a young Native American male standing beside a horse

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holding its bridle below its chin. He is wearing a headdress, ca 1926 – 1928. ht0006487

- A Native American woman sits on the ground with a child sitting next to her and a second child standing close by. They are outside in front of a teepee. Behind them is a clothsline tied to the circus tent, ca 1926-1928, ht0006488
- A dwarf dressed in cowboy attire, stands outside in front of a teepee. A Native American male wearing a headdress stands next to him. A woman sits on the ground in front of them. Behind the teepee is a tent, ca 1926 1928, ht0006489
- A Native American male wearing a chief bonnet kneels on the ground beside a cowgirl who is sitting on a saddle. The cowgirl points with her right arm to something ahead of them. They are outside in front of a teepee, 1926 1928. ht0006490
- Three Native American men in chief bonnets, three native American women and a child are sitting outside between two teepees. There attention is drawn to an elderly women sitting with them, 1926 1928, ht0006491
- A well dressed women in a dress and hat stands in an open air arena shaking hands with a Native American man wearing a chief bonnet. A Native American woman wearing a shawl stands by watching, 1926 1928. ht0006492
- A Native American man wearing a headdress is standing outside, holding the hand of a small child who is also wearing a headdress. The man is pointing to something with his free hand, ca 1926 1928, ht0006493



In the background is a fence. There is a tent

covering bleachers holding spectators, 1926 - 1928. ht0006500

In an open air arena, cowboys and Native

In an open air arena, cowboys and Native Americans are playing equestrian football. In the background is a tent covering bleachers holding spectators, 1926 - 1928. ht0006501

A Native American on horseback rides through a grassy area. There are wagons, teepees and people on foot in the background, 1926 – 1928. ht0006502

In an open air arena a Native American on horseback gallops around a stationery upright pole. In the background is a fence and a tent covering bleachers with spectators, ca 1926 – 1928. ht0006503

In an open air arena, four Native American men on horseback are in a gallop. There are tents in the background, ca 1926 – 1928. ht0006504

A Native American man on horseback holds a bow in in his left hand as the horse he is riding runs across a field. A bola is on his opposite arm, ca 1926 – 1928. ht0006505

A Native American man on horseback holds a bow in in his left hand as the horse he is riding runs across a field. A bola is on his opposite arm. He is looking up, blocking the daylight from his eyes with his right hand, ca 1926 – 1928. ht0006506

A Native American man is on a galloping horse holding a whip in his right hand and the lead in his left hand. He is in an open air arena. In the background are people, a tent and outdoor lighting fixtures, ca 1926 – 1928. ht0006507

A Native American man wearing a long Chief bonnet is on a galloping horse. He is in an open air arena. There are tents in the

background and a rider on a horse, ca 1926 – 1928. ht0006508

- A Native American man wearing a Chief bonnet is on a galloping horse. He is in an open air arena. In the background is a tent. The entrance sign to the tent is overhead, ca 1926 1928. ht0006509
- A Native American holding two horses by their leads is standing outside talking to a man next to him. The man appears to be in distress as a Native American woman kneeling on the ground pulls at his arm. In the background another Native American stands next to a horse watches them. There are four teepees and a fire pit behind them, ca 1926 1928. ht0006510
- Two Native American men wearing headdresses are on horseback riding beside one another. They are focusing on something ahead of them, ca 1926 1928. ht0006511
- A group of Native American men on horseback carrying rifles ride as a group in an open air field. They are similating a battle. All are wearing headdresses. In the background is a tent and outdoor light fixtures, ca 1926 1928. ht0006512
- Two Native Americans wearing headdresses and body paint pose on horseback in an open air arena. They are holding bows. In the background is a tent covering grandstands, 1926. ht0006513
- A Native American in an elaborate costume with bells at his ankles and knees poses while shooting an arrow with a bow, ca 1926 1928. ht0006514
- A Native American man wearing a chief bonnet holds a staff in his right hand as he walks across the field of an open air arena. In the background are people and a tent

covering bleachers, ca 1926 – 1928. ht0006515

In an open air arena, Apache Chief Eagle Feather leads the native Americans in the 101 Ranch Wild West Show. In the background is a line of riders side-by-side on horseback in front of a tent, ca 1926 – 1928. ht0006516

Miller Brothers 101 Ranch

- Rattle snake curled up on the ground, ca 1926 1928, ht0006517
- In an open air arena a small herd of buffalo are rounded up by Native Americans and a cowboy on horseback. In the background right are teepees and a tent. In the left background is a tent covering bleachers holding spectators, ca 1926 1928. ht0006518
- In an open air arena a small herd of buffalo are rounded up by Native Americans and a cowboy on horseback, ca 1926 1928. ht0006519
- 4 On the lot, a cowgirl stands next to a bridled buffalo petting the animal on its head. In the background are wagons and people, ca 1926 1928. ht0006520
- 5 Three clowns perform a comedy mule act in an open air arena, ca 1926 1928. ht0006521
- A clown performs a comedy mule act in an open air arena. In the background is a tent covering bleachers. A mule is sitting on the ground. A clown pulls at its bridle trying to get the mule to stand, ca 1926 1928. ht0006522
- Two clowns perform a comedy mule act in an open air arena. A mule is lying on the ground with two clowns lying on their backs on top of it. The clowns' legs are up in the air. In the background is a tent. ht0006523

- A clown performs a comedy mule act. The clown is sitting on his knees on top of the back of a mule. The mule's front legs are on a stand. The clown shades his face as he peers out in front of him. He has a whip hanging from his right arm. There is a tent in the background, ca 1926 1928. ht0006524
- 9 A clown performs a comedy mule act in an open air arena. The mule is bowing as the clown riding on his back tips his hat held in his right hand to the audience, ca 1926 1928. ht0006525
- 10 A female clown act on horseback. In the background are other riders and a tent, ca 1926 1928. ht0006526
- 11 A comedy mule act in an open air field features a man riding a mule bareback. In the background is a tent covering bleachers holding spectators, ca 1926 1928. ht0006527
- 12 A cowgirl on horseback sits along a dirt road next to a pasture with trees, ca 1926 1928. ht0006528
- A cowgirl stands next to a horse as she holds the botton right foot of a small elephant. The elephant has raised its right leg as if to shake hands with the cowgirl. There is a tent behind them and trees behind the tent, ca 1926 1928. ht0006529
- 14 Two cowgirls on horseback in an open air arena. In the background are others on horseback and a tent, ca 1926 1928. ht0006530
- 15 Upper body portraits of two cowgirls as they stand on either side of a horse posing for a photograph, ca 1926 1928. ht0006531
- In an open air arena a promenade of elephants and attendants each holding flags. Female performers are riding in thrones on top of each elephant, 1926 1928. ht0006532

- On the lot in front of wagons, an equestrienne poses on a horseback for a photograph, 1927. ht0006533
- 18 Cowgirl, Chris Mantell riding a horse that is reared on its hind legs. In the background is a tent, circa 1927. ht0006534
- 19 Equestrienne on a horse as it bows, kneeling on its front legs. The rider, looking down, holds the reins in her left hand and a crop in the right. There is a tent in the background, ca 1927. ht0006535
- Dressage act in an open air arena. The rider holds a crop in her right hand and the reins in the left as the horse remains on the bit with its neck raised taking short steps. There is a tent in the background, ca 1927. ht0006536

85 AL G. Barnes Circus

- 1 Costumed female performer (possibly Billy Mack) sitting on the lap of a white faced clown. In the background is a circus wagon, ca 1919 1931. ht0006758
- Animal trainer, Billy Mack sits on the trunk of an elephant. The trunk encircles Mack. She is waving with her left hand and holds an elephant hook in the other. There is a wagon and tent in the background, ca 1929. ht0006759
- Animal trainer, Billy Mack sits on the trunk of an elephant. The trunk encircles Mack. She is waving with her left hand and holds an elephant hook in the other. There is a wagon in the background, ca 1929. ht0006760
- 4 Performer Alma Taylor sits sidesaddle on a bareback horse with her legs crossed, out in front of her. There is a horse standing behind them. In the background are buildings and two silos, ca 1929. ht0006761
- 5 Tusko the elephant stands on the lot in front of a tent. A clown on stilts stands next to

- Tusko drinking from a bottle, ca 1929. ht0006762
- On the lot next to a tent, a Native American woman and two Native American children are sitting on something coverd by a blanket. A third Native American child is kneeling on the ground beside them, ca 1929. ht0006763
- Publicity shot features a group of male midgets staking a tent line into the ground, ca 1929 1930. ht0006764
- 8 Kleinhardt midgets costumed as soldiers. Each holds a gun as they stand side by side in a line, posing for a publicity shot. In the background is a tent and a circus wagon, 1929-1930. ht0006765
- 9 Kleinhardt midgets and their managers pose for a photograph in the backyard. Six members of the troupe are sitting on the back of an elephant while the other members stand beside them. In the background are tents and a circus wagon, ca 1929 1930. ht0006766
- 10 Costumed for an Asian wedding act, the Kleinhardt midgets pose for a photograph in the backyard. In the background is a circus wagon and tent, ca 1929 1930. ht0006767
- 11 Four female Kleinhardt midgets wearing leopard capes pose for a photograph in front of a circus wagon, ca 1929 1930. ht0006768
- 12 Kleinhardt midgets and their managers pose for a photograph in the backyard, ca 1929 – 1930. ht0006769
- 13 AL G. Barnes stands feeding a hippopotamus whose mouth is open wide ready to accept food, 1929. ht0006770
- 14 Portrait of Lotus the hippopotamus, ca 1929. ht0006771
- Publicity shot, "Counting the calories" features a young man inside a gated area holding a scale filled with hay. Beside him is

- a hippopotamus who is eating form the scale, ca 1929. ht0006772
- Inside a cage, an attendant with a hose sprays water into the mouth of an hippopotamus, ca 1929. ht0006773
- 17 Performer Marjorie Gay stands in the backyard next to Lotus the hippopotamus. She holds a lead attached to Lotus. There is a wagon in the background, ca 1929. ht0003417
- Head and shoulder profiles of two female performers, 1920s.ht0006774
- Advertisement in the *Lexington Herald*, ALG. Barnes Gigantic 4-Ring Circus, 1926. ht0006775
- 20 Advertisement in ther *San Diego Union*, free circus tickets to the AL G. barnes 4-Ring Circus, 1927. ht0006776
- Advertisement in *The Junior Times*, circus tickets given to boys and girls AL G. Barnes Gigiantic 4-Ring Circus, 1927. ht0006777
- Advertisement in *The Evening Tribune*, Yep kids, the circus will soon be here AL G. Barnes Gigantic 4-Ring Circus, 1927. ht0006778
- 23 Correspondence, San Diego Union Tribune to C. J. MacDonald, AL G. Barnes Circus, March 26, 1927. ht0006779
- 24 Photograph of a check drawn from the First National Bank of San Diego to AL G. Barnes Circus, 1927. ht0006780
- Advertisement, circus tickets given to boys and girls AL G. Barnes Gigantic 4-Ring Circus, 1927. ht0006781
- Animal trainer, Miss Alma Taylor sits on the back of a lion who is standing on a bench, ca 1927. ht0006782
- 27 Side view of animal trainer, Miss Alma Taylor standing beside a lion. They are

- touching each other by the tips of their tongues, ca 1927. ht0006783
- Frontal view of animal trainer, Miss Alma Taylor standing beside a lion. They are touching each other by the tips of their tongues, ca 1927. ht0006784
- 29 Animal trainer Miss Alma Taylor stands beside a lion who is wearing a hat, ca 1927. ht0006785
- 30 Animal trainer Miss Alma Taylor in a cage with four lions. The lions are forming a pyramid on wooden stands, 1927. ht0006786
- Animal trainer Betty Kenyon Roth outside working a tiger. The tiger is sitting on a stand with its front legs up on the shoulder of the trainer. The trainer at the stand with the tiger leaning on its back, 1929-1930. ht0006787
- Animal trainer Betty Kenyon Roth outside working a tiger. Roth is kneeling on the ground holding a rope tied to the neck of the tiger. The tiger is standing on its hind legs behind her with its front paws on her shoulders. In the background are spectators, 1929-1930. ht0006788
- Animal trainer Betty Kenyon Roth is inside a cage kneeling on a tarp with her arms wrapped around a tiger. The tiger is standing on its hind legs with its front paws on her head and shoulder, 1929. ht0006789
- Animal trainer Betty Kenyon Roth is inside a cage with a tiger who is standing on its hind legs gripping her around her waist. In the background are spectators, 1929. ht0006790
- Animal trainer Betty Kenyon Roth is kneeling on the ground outside. A tiger is on its hind legs leaning over her right shoulder. Spectators are in the background. There is a tent behind them, 1929. ht0006791
- 36 Upper body profile of animal trainer Betty Kenyon Roth standing with a lion at her back

- with its paws on her shoulders, 1929. ht0006792
- 37 Clown William Curry Phillips sits outside on the lot putting on his makeup. He holds a mirror in his left hand and a makeup stick in his right as he draws a line on his face. A young man is sitting next to him watching, ca 1930. ht0006793
- 38 Line up of the AL G. Barnes clowns. Standing L to R: Bill W ard, Frank Cherry, Ray Harris, Tobias Tyler, unidentified, unidentified, Danny McAvoy, Fred Dutch Marco. Kneeling L to R: Bill Tafe, Jack McAfee, and William Curly Phillips. Tents are in the background, ca 1929-1930. ht0006794
- 39 Head and shoulder portrait of animal trainer Louis Roth as he holds the muzzle of a leopard who is at his shoulder licking his right ear, ca 1929. ht0006795
- Full portrait of animal trainer Louis Roth on the lot with the bear cub, Chevrolet, who is standing in front of him. Roth holds the paws of the cub as he stands up on its hind legs. In the background are people and tents, ca 1929. ht0006796
- 41 Head and waist portrait of animal trainer Allen King with a lion. King's left hand is under the lion's chin. The bars of a cage are in the background, ca 1929. ht0006797
- In the backyard clown Milt Taylor with a pair of scizzors in his right hand stands next to a prop that reads barber shop. On top of the prop is a small dog. Standing beside the dog is Alma Taylor in costume. In the background is a tent, ca 1929 1930. ht0006798
- 43 Animal trainer Mabel Stark in a cage working with a tiger. The tiger has its arms around the waist of Stark as it stands on its

- hind legs. In the background are spectators sitting on bleachers watching, 1929-1930. ht0006799
- 44 Animal trainer Mabel Stark in a cage working a tiger. The tiger is sitting on the ground with Stark standing with her right hand on the tiger's neck. The tiger has its left paw around Stark's right ankle. In the background are spectators, 1929 1930. ht0006800
- A full body profile of animal trainer Mabel Stark as she stands next to a wagon with her right leg resting on the hub of a wagon wheel. She appears to have been reading the document in her hands and has looked up, ca 1929-1930. ht0006801
- Animal trainer Mabel Stark lying on the ground with a tiger nuzzled up to her. The tiger has Stark's right elbow in its mouth, ca 1929 1935, ht0006802
- 47 Composite photograph featuring animal trainer Mable Stark in various positions working a tiger, c 1929 1930. ht0006803
- In a cage under a tent, six lions sit on stands forming a pyramid. Animal trainer Capt. Jimmy Myers, ca 1926. ht0006804
- 49 In a cage under a tent five black maned lions are lying on the ground. Kneeling next to them is animal trainer Bobby Todd with a doll in her hands, ca 1926. ht0006805

Box 86 AL G. Barnes Circus

- Clowns John McApee, George Price, Marc Page and Harry Green with aerialist stars Bertha and Irma Matlock,1930. ht0003410
- 2 Two costumed female performers outside on the lot. They are standing on either side of a horse, holding its bridle with with one arm. There is a tent in the background, ca 1930. ht0006806

- In an open air arena the Tybell sisters perform an aerial iron jaw act, 1930s. ht0006807

 AL G. Barnes' big show main entrance. Crowds pack the entrance to the tent, 1930s. ht0006808
- Margaret Harrison (right) with an unidentified man and woman. Close by two elephants stand behind them. There is a tent in the background, 1930s. ht0006809
- 6 Margaret Harrison sits in a throne positioned on top of an elephant's back. Her left arm is raised above her head. In the background is a tent and animal cage wagon, 1930s. ht0006810
- 7 Three quarter portrait of equestrienne Margarite (Peggy) Garner (Strickler) posing with the horse, Patsy, undated. ht003383
- 8 In an open air field, performer Jean McGuire sits on the trunk and forhead of an elephant who is standing on its hind legs, 1930s. ht0006811
- 9 Elephant act with Jean McGuire. She is in an open air field standing in front of an elephant who is sitting on the ground with its legs and arms stretched out in front of them. There is a second elephant sitting behindher. Two attendants with elephants are in the background, 1930s. ht0006812
- Eight costumed female performers on horseback. They may be apart of the Pageant of Peking spec. In the background is a canopy and tents, ca 1930. ht0006813
- In an open air field, a costumed female performer is in a cart being pulled by a hippopotamus. An attendant stands at the head of the hippo whose mouth is open wide. There are tents and wagons in the background, ca 1930. ht0006814
- 12 Clown Paul Jung stands next to a performer

	who is seated on the back of a wagon. He is
	holding her hand, 1930s. ht0006815
13	Head and shoulder portrait of an unidentified white face clown, 1930s. ht0006816
14	
14	A boy holding an ice cream cone stands nex
	to a tent trying to get the attention of a clowr
	who is sitting on a wood crate reading a newspaper, 1930s. ht0006817
15	A small dog sits in the hand of a costumed
13	female performer. It is possibly this is the
	Lorraine Casteel canine act, 1930s.
	ht0006818
16	A costumed female performer holds a small
	dog as it sits in her left hand. It is possible
	this is the Lorraine Casteel canine act,
	1930s. There are circus wagons in the
	background. ht0006819
17	Aerialist Miss Babe Lefourneau on a rope
	performing, 1930. ht0006820
18	Aerialist Miss Babe Lefourneau on the lot
	standing next her friend the monkey, Bill
	Monk, who is on his favorite steed,"Jackie"
	There is a tent in the background, 1930.
	ht0006821
19	Two men dressed in suits stand outside on
	the lot. One has his arm around the shoulder
	of the other. One of the men is press agent,
	James Patterson, ca 1930. ht0006822
20	Equestrienne, Miss Elizabeth Kenyon
	sits sidesaddle on a horse as the horse takes
	a bow. In the background are stables, 1930.
	ht0006823
21	Equestrienne Miss Elizabeth Kenyon rides
	sidesaddle on a horse in an open air arena.
	In the background are stables, 1930.
	ht0006824
22	Equestrienne Miss Elizabeth Kenyon riding
	sidesaddle on a horse as it stands up on its
	hind legs. They are in a fenced field. There
	is a building and woods in the background,

1930. ht0006825

- A male and female costumed performers stand outside on the lot dressed for the Persia Spec. The man holds the hand of the woman whose hands are clasped at her chest. There is a tent and a barn in the background, 1930. ht0006826
- On the lot a group of costumed performers stand in a line in front of a tent for a photograph. They are dressed for the Persia Spec, 1930. ht0006827
- 25 Clown Frank Cherry is sitting outside. He has a young boy sitting on his lap with his right arm wrapped around his shoulders. A girl stands on the other side of Cherry with her hands in his hair. There is a third child in the background, 1930. ht0006828
- 26 Clown Frank Cherry is kneeling on one leg beside a boy who is on crutches. Cherry is handing the boy a cookie and a gift. There is foliage in the background, ca 1930. ht0006829
- Clowns Lou Jacobs and Frank Cherry are on either side of a boy sitting in a wheelchair.There is a fez and a gift on the boy's lap, ca 1930, ht0006830
- An animal trainer, possibly Captain Jimmy Myers, lying on the ground with four lions. They are in a cage inside a tent, 1930. ht0006831
- 29 Five elephants are outside lying on the ground on their stomachs. There are attendants with brooms on standing on them as they sweep their backs, ca 1930. ht0006832
- A young man holding a child is standing inside a tent in front of a giraffe cage. There are two giraffes in the cage. One is leaning its head out as the child offers it a piece of hay. The cage is situated beside a tent pole.

- There is a wagon in the background, ca 1930. ht0006833
- Nina an educated Puma is taking her son Oscar for a buggy ride, 1931. ht0006834
- Inside a cage next to a tent, Chelsea the lion jumps through a hoop from a stand. Trainer is Capt. Johnny Myers Another lion is sitting on a stand behind her. In the background a man is standing watching the lions, 1931. ht0006835
- In an open air ring, a member of the Cristiani troup performs a reverse sumersault from a horse on to a second horse in an open air ring. A woman stands by the ring watching, 1936. ht0006943 (May also be Ringling Bros and Barnum & Bailey Show)
- In an open air ring, a member of the Cristiani troupe is captured in midair while somersaulting from one horse to another. A member of the troupe is outside of the ring spotting, 1936. ht0006944 (May also be Ringling Bros and Barnum & Bailey Show)
- In an open air ring, three members of the Cristiani troupe are astride the back of a single horse, as a fourth member of the troupe is about to join them. There is a tent in the background, 1936. ht0006945. (May also be Ringling Bros and Barnum & Bailey Show)
- In an open air ring a member of the Cristiani troupe is in the air performing a reverse somersault from the back of a horse. There is a wagon and tent in the background, 1936. ht0006946 (May also be Ringling Bros and Barnum & Bailey Show)
- In an open air ring, Lucio Cristiani performs his double twister from the back of a horse on to a second horse. A member of the troupe is inside the ring watching. Bystanders are watching in front of a tent next to a wagon, 1936. ht0006947 (May also be Ringling Bros

Papers

and Barnum & Bailey Show)

A member of the Cristiani troupe steps up from the inside of the ring on to the back of a moving horse circling the ring. There is a tent in the background with bystanders outside watching, 1936. ht0006948 (May also be Ringling Bros and Barnum & Bailey Show)

Box 87 AL G. Barnes Circus

- In a dressing room clown Tobias Taylor is standing in front of a trunk holding a mirror for another clown who is looking in the mirror as he dusts his white face paint with powder. The clowns are partially costumed, ca 1930. ht0006836
- ClownTobias Taylor is standing in front of clown Milt Taylor (right) adjusting Milt's hat. There is a brick wall with a window behind them, ca 1930. ht0006837
- 3 Kangaroo boxing act with clowns Billie Hart and Kid Kennard performing outside. There is a wood barcade behind them and a tent in the background, undated. ht0006838
- 4 A costumed female performer is on the lot standing beside an elephant with her right arm wrapped around the elephant's trunk. There is an animal cage and tent behind them, undated. ht0006839
- 5 Jean McGuire with four elephants who are sitting on the ground in a field. An attendant is behind them looking on. There are trees throught the background, 1930s. ht0003358
- Outside beside a tent three elephants stand each with an attendant. Tusco is the elephant on the far right. Animal trainer Miss Lois de Lisle is standing beside Tusco, petting him with her left hand. There is a skyscraper in the background, ca 1930. ht0006841
- 7 Costumed showgirl stands beside a juvenile camel holding it close to her with her arm around its neck. The animal's attendant is

Papers

- standing behind them. In the background is a line of circus wagons, 1934. ht0006842
- 8 On the lot a female performer stands with a horse holding its bridle. There is a circus wagon directly behind them, ca 1930. ht0006843
- 9 Outside in an open air arena a man is sitting on a piano stool playing an upright piano. A lion with a chain around its neck is lying on the top of the piano. In the background is a fence and beyond are stalls, undated. ht0006844
- 10 Traffic officer Jack Tarkington is standing at a car greeting Oscar the puma who is lying across the front hood of the car. Tarkington is holding the chain that is wrapped arnd the cat's neck, ca 1928. ht0006845
- 11 A young women is sitting in the driver's seat of a touring car. Across the back passenger sits a leopard on its haunches.

 They are parked beside the rail lines where flat cars and passenger cars for the AL G.

 Barnes circus are parked. ht0006846
- 12 Unidentified polar bear act. Trainer standswith a narrow pole in both hands. In front of him are four polar bears on stands, undated. ht0006847
- 13 A clown and two female performers are standing on the back of a horse who is circling a roped off ring on the lot.

 Bystanders watch them as they perform.

 There are tents in the background.

 ht0006848
- 14 Equestrienne sits on a horse that is reared up on its hind legs, possibly Selan Pruit. They are outdoors beside a tent, undated. ht0006849
- 15 Equestrienne, possibly Selan Pruit, sits side saddle on a horse that is reared up on its hind legs. Behind them is a tent and a circus

- wagon. Two men are in front of the wagon watching the equestrienne, undated. ht0006850
- An equestrienne is performing a head stand on the saddle of the horse she is on. They are on the lot next to a tent. Bystanders are watching them, undated. ht0006851
- Animal trainer Allen King outdoors in a cage with four polar bears. He is standing in front of them holding a whip in his right hand and a narrow pole in the left hand.

 Two of the bears are on a seesaw as the other two bears guide the ride up and down. ht0006852
- 18 In an open air cage a tiger is standing on top of a cylinderperforming in front of a crowd that has gathered around the exterior of the cage. In the background directly behind the crowd are train cars, 1930s. ht0006853
- 19 Head and shoulder portrait of a black bear. The bear has a tethered by a chain attached to the collare artound its neck, undated. ht0006854
- A harnessed mother camel stands in a lot as its child nurses from it. There are two grazing zebras, tents and a wagon behind them. In the background is a large building, undated. ht0006855
- 21 A monkey wearing a costume and holding atamborie is sitting on a wagon wheel with its back leaning on the wagon, undated. ht0006856
- 22 Seven elephants are standing side by side in the lot eating. There are four young boys standing in front of them with water buckets. A trainer is standing next to the first elephant. One of the boys is petting an elephant's trunk. Two men wearing suits are standing behind the boys watching. Tents

- stakes and line extend into the foreground, undated. ht0006857
- A large elephant and two small elephants standing beside her are drinking from a tub on the ground. There are in a fenced grassy area. Bystanders are close by watching, undated. ht0006858
- 24 Upper body portrait of a young girl in a costume holding a cat cub, undated. ht0006859
- A costumed female performer is sitting on an animal tub that is on the ground next to a circus wagon. Her attention is drawn to the costume she is holding in her hands, 1930s. ht0006860
- 26 Bird's eye view of the AL G. Barnes circus lot with all of the tents set up. Men are working setting up the sideshow banner line, 1930s. ht0006861
- A bird's eye view of the AL G. Barnes
 Circus as they set up their tents along a busy
 road. On the left is the dressing room tent.
 On the right the menagerie tent is being
 erected. Bystanders and wagons line the
 street as cars drive by. In the background
 are houses and businesses with the
 silhouette of a mountain range beyond,
 1930s. ht0006862
- In a lot a six horse wagon team pulls wagon 82. In the background is a a tent with American flags flying from the top. In the right background are elephants, bystanders, telephone poles and trees, undated. ht0006863
- Outside the canvas men are lined up adjusting a tent line as their superintendent stands by directing them. In the background are wagons, telephone poles, tents and trees. ht0006864

- Two harnessed elephants are walking in tandem along a road as they haul a load. There is a man riding the elephant on the right. A second man is standing on the road next to them. On the other side of the road is a team of horses hitched to a wagon. There are wagons beside them. Trees line the background, 1930s. ht0006865
- 31 Canvas men unrolling a tent in a field.

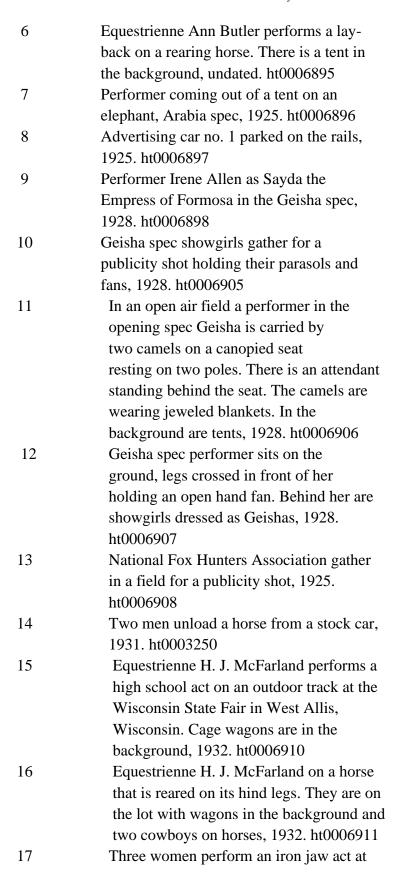
 There are poles lying on the ground next to them. Behind them in the field are other workers and wagons. There are large buildings in the background, 1930s. ht0006866
- 32 A bound bundle of canvas sits in the middle of an empty lot. A team of horses pulling a wagon approach the bundle. In the background another team of horses are pulling a wagon. ht0006867
- Jewell the elephant is lying on its stomach beside a cage wagon. A costumed performer and a woman are draping Jewell in an elephant blanket, ca 1929 1931. ht0006868
- 34 Jewell the elephant is standing in the back side as a costumed performer and a woman adjust the blanket on it's back. There is a cage in the background, ca 1929 1931. ht0006869
- 35 In the lot, beside a tent, two female performers strike a pose with three elephants. An attendant is standing on the left watching. On the right are three men standing by watching, undated. ht0006870
- A costumed performer is sitting on a costumed horse in the back lot. Another performer on a horse is behind them. There are tents and silos in the background, undated. ht0006871

A costumed performer is sitting on a costumed horse. They are outside beside a tent, undated. ht0006872 **Box 88** AL G. Barnes Circus Unidentified showgirl stands at the right shoulder of an unsaddled horse. Possibly Dorothy Herbert. There are wagons in the background, ca 1936. ht0006873 2 Equestrienne Dorothy Herbert riding a horse that is reared on its hind legs. She is tipping her hat to the audience, 1936. ht0003378 3 Five harnassed zebras standing in line sideby-side. There are rope leads on each harness, undated. ht0003391 A seal balances a ball on its nose while 4 descending a staircase, ca 1936. ht0006874 Full body profile of a young giraffe. The 5 giraffe is wearing a halter, undated. ht0003390 6 Aerialist Jeannie Rooney balances on a sway pole with her right ankle in a sling, 1936. ht0006875 7 Aerialist Jeanie Rooney hangs from a sway pole with her right hand in a sling, 1936. ht0006876 8 Publicity composite photograph of Bert Nelson hugging the lion Norma in a cage with lions and tigers forming a pyramid around them, 1936. ht0006877 9 Bert Nelson lies in a cage as he leans into the torso and holds the front legs of his lion, Norma, 1936. ht0006878 10 Bert Nelson in a performance cage kneels behind his reclining lion, Norma. Nelson's hands are embracing the cat's shoulders. In the background is the rear of a wagon backed up to the cage, 1936. ht0006879 11 Bert Nelson in a performance cage working with his lion, Norma. There is a wagon parked up against the cage and a tent on the

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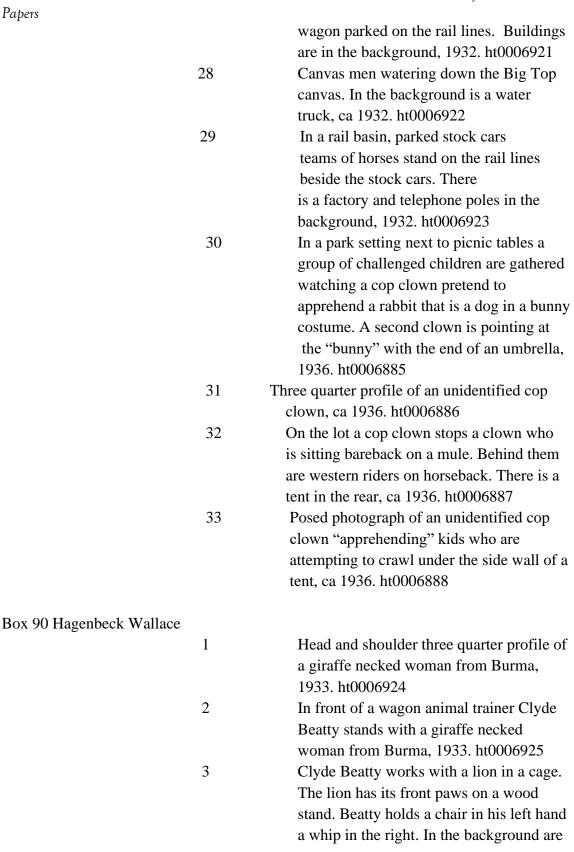
right, 1936. ht0006880 12 Bert Nelson and Chita Cristiani stand on either side of Norma the lion who is sitting on a wooden stand. Nelson holds the cat by its collar as Chita pets the cat's head. There is a performance cage in the background. ht0006881 13 Bert Nelson is in a performance cage working with his lion, Norma. In the background are people and tents, 1936. ht0006882 14 Bert Nelson is in an open air cage backed up to a tree. In the cage is a male lion who props himself up on Nelson's right shoulder, 1936. ht0006883 15 AL G. Barnes is stooped down looking at a male lion in a cage, ca 1936. ht0006884 16 Sledge gang driving a wooden stake into the ground on a lot. Behind them are wagons and people walking across the lot, undated. ht0006889 Box 89 Hagenbeck Wallace Circus 1 Frank Hughes, sheik in the spectacle Arabia is on a horse with two attendants standing on either side holding the horses' bridle. There are tents iin the background, 1925. ht0006890 2 In an open air field, a women guides a chariot being pulled by a young elephant. In the background are buildings, undated. ht0006891 3 Half body portrait of equestrienne Wanda Wentz with her horse, Depth Bomb, undated. ht0006892 4 In an open air arena, Polly Watkings performs a suspended ladder act, undated. ht0006893 5 In an open air arena, Polly Watkings performs a suspended ladder act, undated.

ht0006894



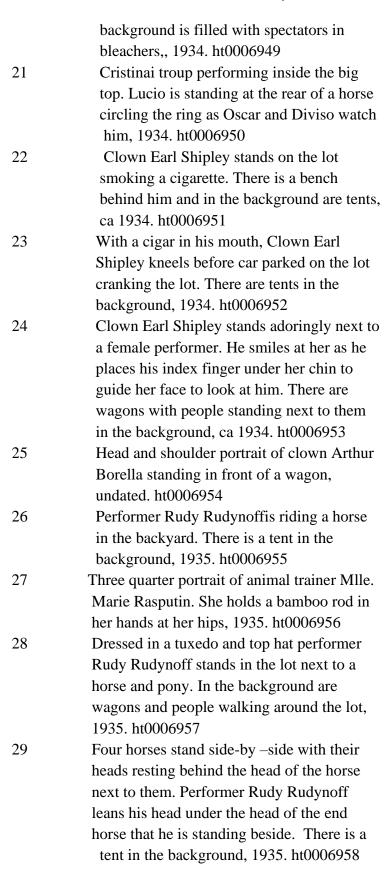
	the Wissensin State Fair West Allie
	the Wisconsin State Fair, West Allis, Wisconsin, 1932. ht0006912
18	Equestrienne rides in a field turned to
10	her right side and uses a wip in her
	right hand to guide the horse, ca 1932.
	ht0006913
19	Elephants and camels walk past a crowd
1)	as seen from the top of a railroad car,
	1932. ht0006914
20	Showgirl in costume for the Cleopatra
	Queen of Egypt spec stands near a tent,
	1932. ht0006915
21	Costumed showgirl stands beside a wagon
	while a dresser attends to the hem of her
	costume for the Cleopatra Queen of Egypt
	spec, 1932. ht0006916
22	Equestrienne H. J. McFarland stands
	beside her horse who is sitting on the
	ground with his front legs stretched out in
	front. Tents are in the background, 1932.
	ht0006917
23	Cleopatra Queen of Egypt spec showgirl
	poses for a photograph while on the back
	of a zebra, 1932. ht0003386
24	Poodles Hanneford rides two white horses
	Roman style while carrying a performer
	standing on his shoulders. They are
	in an open air arena at the Wisconsin State
	Fair in Milwaukee, Wisconsin, 1932.
	ht0006918
25	Full body portraits of Poodles and Gracie
	Hanneford holding the bridle of the
	horse standing between them.
	Poodles is wearing a tuxedo. Gracie is in
	costume. There are water buckets on the
	ground behind them. There is a tent in the
26	background, 1932. ht0006919
26	A crowd watches as camels are unloaded from a stock are 1932, ht0006920
27	from a stock car, 1932. ht0006920
41	A big top pole wagon coming off a flat

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cages and a building beyond, 1933. ht0006926 4 On the lot, animal trainer, Anna Butler sits in a chair with her six dogs on either side of her. In the background are tents, ca 1933. ht0006927 5 Performers Anna Butler and Bessie Hollis are in the backyard in front of a tent with a young camel. Hollis is sitting on the ground holding the face of the camel next to her own face as Anna Butler stands beside the camel with her right hand petting the camel at its waist, 1933. ht0006928 6 An unidentified female performer sits on a two-humped camel, ready for a spec. There is a tent in the background, 1933. ht0006929 7 Anna Butler sits in costume on the back of a spec wagon in the background, 1933. ht0006930 8 L to R: Grace Hanneford, Poodles Hanneford and Elizabeth Hanneford pose with a horse near a tent, 1932. ht0006931 9 Publicity shot of Poodles Hannford mounting a horse in the ring by stepping up on to the horses' hind quarters from the ring, 1933. ht0006932 10 Poodles Hanneford in an open air arena riding two horses Roman style in a ring, 1933. ht0006933 11 Poodles Hanneford riding two horses Roman style with Grace Hanneford standing on his shoulders, 1933. ht0006934 12 A giraffe stands inside a pen in a menagerie tent, being fed by an attendant. Cage wagon #17 sits in the background, 1933. ht0006935 13 A horse and rider jump over a fence

section set up in an open air arena. There are men on either side of the fence holding the top rung. There are spectators in bleachers in the background, and behind them is a large barn, 1933. ht0006936 14 Two trick ropers in the backyard practice next to wagon 71. There is a tent on the other side of the wagon. A man walks by, 1933. ht0006937 15 Clown Paul Jerome rides in the back seat of a convertible Ford automobile. A second clown drives the Ford through the backyard. There are wagons in the background, 1933. ht0006938 16 A young boy walking down a street guides an elephant using a short prod. The elephant follows the boy with its trunk wrapped around the prod. There are crowds of men on either side of them watching as they pass by, 1934. ht0003360 17 An elephant stands in an open air field with a dog standing on the top of its head. In its mouth, the elephant holds a strap that is looped around a ring attached to a saddle. The saddle is on a small pony. The pony is hanging in mid air, 1934. ht0006940 18 Neiss Troupe trampoline act performing inside the big top to a full house, 1934. ht0006941 19 An unidentified female performer sits on the knee of a clown while feeding a bottle of milk to a piglet. They are on the lot with wagons and peole in the background, undated. ht0006942 20 Cristinai troup performing inside the big top. Belmonte performs a handstand on the back of the horse circling the ring as (L to R) Oscar, Daviso and Luciowatch. The



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30 On the lot two zebras are tethered together and held by an animal handler standing next to a wagon. There is a tent in the background, ca 1935. ht0006959 31 A team of eight horse pulls the band wagon down a street in a parade. Spectators line the street watching. There are circus trucks and vendors behind the crowd. In the background is a rail line, cars parked in a lot and a street with houses, ca 1935. ht0006960 32 In an open air arena, a performance of an Iron jaw act advertised as a mid-air ballet of human butterflies, ca 1938. ht0006962 Three unidentified aerialists perform a 33 flying return act, 1937. ht0006963 Box 91 Cole Bros Circus 1 On the lot in front of a tent, a clown kneels on one leg as he ties the slipper of a ballerina. She stands beside him with her right arm on his shoulder and her right foot on his knee. There is a tent in the background, ca 1937 – 1938. ht0006964 2 A clown stands on one leg while playing a trombone. Behind him are two clowns, one plays the trombone and the other a percussion instrument. Three other clowns are standing beside them watching, undated. ht0006965 3 Head and shoulder portrait of white face clown Chester Barnett, 1938. ht0006966 4 Equestrienne act, two female performers stand on either side of a horse holding its bridle. One is dressed as a clown. There is a curtain in the background, ca 1937. ht0006967 5 Equestrienne act, a performer sits side-saddle on a horse as another stands beside the horse holding its bridle.

There is a curtain in the background, ca 1937. ht0006968 6 Equestrienne act, two performers stand on either side of a horse holding its bridle, Miss Letitia Breng is on the right. A third performer is sitting on the floor under the horses head, ca 1937. ht0006969 7 On the lot a young costumed showgirl stands beside an elephant with her arms wrapped around its trunk. There is a wagon and tent in the background, ca 1937. ht0006970 Two line ups of costumed showgirl 8 performing, undated. ht0006971 9 Performer, Jeannie O'Brien sits sidesaddle on an unsaddled horse that is standing in a ring outside. There is a tent in the background, 1937 – 1938. ht0006972 10 In an open air ring, performer Jeannie O'Brien stands at the head of a horse holding its bridel while petting its nose with her right hand. Clown Paul Jerome is standing on the other side of the horse, across from O'Brien petting the horse's neck. There is a tent in the background, 1937 – 1938. ht0006973 11 Showgirl. Miss Ellie sits for a photo session on a folding chair outside in a ring on the lot. She holds a tiger cub to her chest in either arm. Wagon 101 is parked in the background. There are three men near the wagon standing by watching, 1937 – 1938. ht0006974 (Also found in Clyde Bros. Circus program) 12 Two uncostumed showgirls stand in a ring outside on the lot. One is holding a large cat cub in either. Miss Ellie is holding one cat in her arm. There is a tent in the background, 1937 – 1938. ht0006975 (Also found in Clyde Bros. Circus

Program and Diano Bros, souvenir magazine, no date) 13 A show girl sits on the raised trunk of an elephant with her legs crossed and stretched out in front of her. She holds the bridle on the elephants head, 1937 – 1938. ht0006976 14 In an open air ring, a showgirl sits on the back of a small elephant. There is a tent in the background, 19376 – 1938. ht0006977 15 A showgirl is standing in an open air ring beside an elephant. She has her hands on the elephant's trunk, 1937 – 1938. ht0006978 16 In a ring in an open air arena showgirl, Miss Ellie stands next to a small elephant. She is leaning into the elephant and has her right hand on its left ear, 1937 - 1938. ht0006979 (Also found in Clyde Bros. Circus program) 17 Two showgirls pose with an elephant for a photograph. Miss Ellie is standing on the right raised leg of the elephant. The other girl is sitting on the raised left leg of the elephant. There is a tent in the background, 1937 - 1938. ht0006980 (Also found in Clyde Bros. Circus program) 18 A showgirl poses for a photograph while standing on the raised left leg of an elephant. The elephant's trunk is curled up. There is a tent in the background with a man standing in front of it, 1937 – 1938. ht0006981 19 A young girl sits in a folding chair along side a cat cub. She has her right arm around the cat as it lies next to her, 1937-1938. ht0006982 20 A young girl stands on a trunk as she

holds the gloved hand of a clown. With her other hand she extends out her hand out mimicking the clown's hand gesture, 1937 - 1938. ht0006983 21 Clown Emmett Kelly as Weary Willie is asleep on a stack of hay bales. Two showgirls wearing Native American headdresses are standing on either side of him, tickling him with hay straws, 1938. ht0006984 22 Two female performers and a clown are standing side-by-side holding a balloon. The center of the balloon is busted. One of the women performers is seen through the opening, 1937 – 1938. ht0006985 A clown is standing on the lot with a 23 showgirl in costume. The clown is holding a small dog while the showgirl ties a bandage around its leg, 1937–1938. ht0006986 24 A showgirl in costume is outside on the lot. She is receiving assistance from a clown who is lending his shoulder for her to hold on to while the clown holds her leg to tie the laces of her ballet slipper, 1937-1938. ht0006987 25 A clown stands holding a balloon as two showgirls offer a hand while peering through the opening of the balloon. Miss Ellie is on the left, 1937 1938. ht0006988 26 A clown sits outside on a stand reading a letter. Showgirls stand on either side of him reading the letter over his shoulder, 1937-1938. ht0006989 A white faced clown is sitting on a 27 trunk at the entrance to a tent. Female performers wearing Native American

20	headdresses stand behind him and on either side of him, 1937-1938. ht0006990
28	Three white face clowns are outside
	on the lot standing together admiring
	a small monkey that is on a prop next to them. There is a tent in the
	background, 1937-1938. ht0006991
29	A performer is sitting in a director's chair
29	sleeping. Her legs are stretched out on a
	folding chair in front of her. A clown
	playing a trumpet is standing next to her.
	There is a tent in the background,
30	1937-1938. htt0006992
30	Miss Betty Joyce, daughter of performer
	Freckles is holding a leopard cub inside a
21	cage, 1937-1938. ht0006993
31	Comedy act, Chester and Viola
	Barnett on the lot. Viola has her foot on a
	spike as she adjusts her ballet slippers.
	Chester, dressed as a clown, is about to
	take a swing at Viola with a small boat,
22	1937 - 1938. ht0006994
32	Inside a ring in an open air arena, a
	woman sits in a folding chair holding two
	cat cubs in her arms. There are workmen
	and a tent in the background, 1937-1938.
22	ht0006995
33	Female performer, Miss Ellie stands
	beside a horse in an open air ring. She
	holds the bridle on the horse under its
	chin and in the other hand she has a
2.4	pointer, 1937 – 1938. ht0006996
34	Two uncostumed showgirls are standing
	on either side of a ring on the lot. They
	are holding the bridle on the horse. Clown
	Pat Valdo is between them seated on the
	ground in front of the horse. There is a
	tent in the background, 1937 –1938.
25	ht0006997
35	Two uncostumed performer are outside in

a ring on the lot with a horse. One performer is sitting on the horse while the other woman stands beside the horse holding its bridle. There is a tent in the background, 1937 – 1938. ht0006998

36 Two uncostumed performers are in a ring on the lot with a horse. One performer is sitting on the horse as the other woman stands beside the horse holding its bridle. There is a tent in the background, 1937 – 1938. ht0006999

> 37 Two uncostumed performers are on the lot in a ring with a horse. They are standing beside the horses holding them by their bridles. There is a tent in the background, 1937 – 1938. ht0007000

A female performer stands beside a horse in an open air ring. Her hands are holding the bridle of the horse from under its chin. There is a tent in the background, 1937 – 1938. ht0007001

Box 92 Cole Bros. Circus

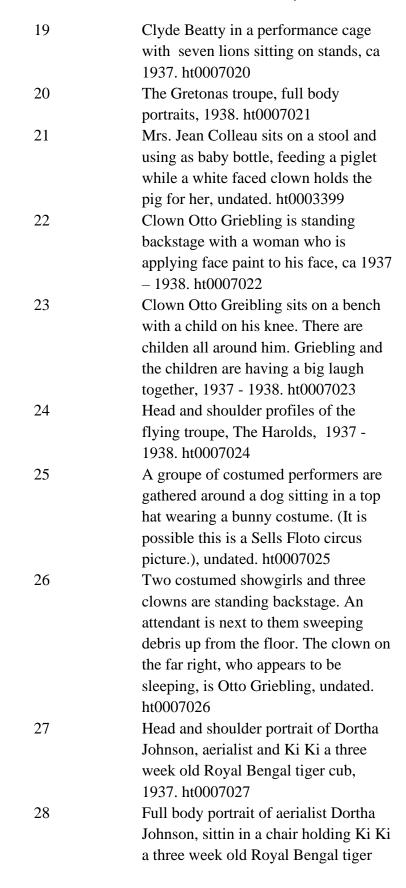
38

1

On a sand lot, canvas men are erecting a menagerie tent. A man in a suit and hat is walking through the tent, 1937-1938. ht0007002 2 Clown cop, Jo Jo Lewis rides a mule through the backyard. There are tents in the background, 1938. ht0007003 3 Clown cop Jo Jo Lewis is standing near a wagon parked on the lot while admiring a ring that he is holding in his right hand, 1938. ht0007004 4 Outside on the lot, clown cop Jo Jo

	Lewis is pulling at the reins of a mule who is standing with its front legs on a pedestal. A female clown is holding the mule's tail. There are tents in the
5	background, 1938. ht0007005 Head and shoulder profile of Jess Adkins, undated. ht0007006
6	Three quarter upper body portrait of Jesse Adkins as he is blowing a whistle, 1937 – 1938. httooo7007
7	Outside on the lot, Jack Terrell and Jesse Adkins sit on folding chairs beside one another looking over a
8	document. There are tents in the background, 1937 – 1938. ht0007008 Along a railway underneath a bridge
0	and elephant is pulling Dining Car no. 31. A handler is working with the elephant using a hook. Crowds of
	people are on the bridge and street watching the elephant park the wagon, undated. ht0007009
9	Twelve harnassed elephants are standing side-by-side on a platform in a rail yard. There are crowds of people
	watching the circus unload\. A bridge lined with people stretches across the background, undated. ht0007010
10	A small child is sitting on a mat on the floor holding a ball. Two tiger cubs are nestled next to the child. One has
	its head on the child's leg. There is a curtain in the background, undated. ht0007011
11	Animal trainer, Eddie Allen feeds an elephant hay. There are other elephnats in the confines next to them, 1938.
12	ht0007012 Elephant trainer Jean Allen stands in

13	front of an elephant with her hands on the bottom of the front feet of the elephant. The elephant is standing on its hind legs behind Allen. They are inside a building, 1938. ht0007013 Jean and Eddie Allen elephant act in a ring in a performance hall. Jean Allen is sitting on the trunk of an elephant who has its front right leg on a short pedestal and its left leg lifted. There are four other elephants in the
14	ring performing with two attendants with them, 1938. ht0007014 Elephant trainer Jean Allen sits with her legs crossed and stretched out in front of her while on the raised trunk
15	of an elephant. They are inside a facility, 1938. ht0007015 High school equestrian act. Fred Collier stands in an open air ring with his twelve horse lined up side-by-side.
16	One of the horses is standing up on its hind legs, 1938. ht0007016 High school equestrian act. Fred Collier stands in an open air ring with his twelve horse lined up side-by-side.
17	One of the horses is standing up on its hind legs, 1938. ht0007017 Clyde Beatty in a performance cage with four lions and a tiger on stands. Beatty has a whip in his right hand and
18	a chair in his left as he commands a lion to stand up on its hind legs, ca 1937. ht0007018 Clyde Beatty in a performance cage with four lions and a tiger on stands. Beatty holds a whip and a chair in his left hand, ca 1937. ht0007019

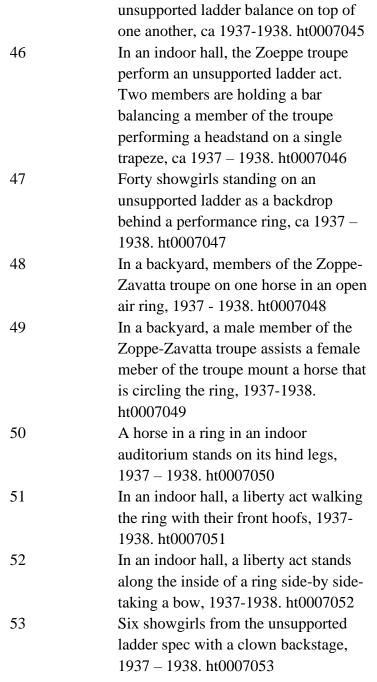


	cub. There is a tent in the background, 1937. ht0007028
29	Showgirl, Miss Lelita Breng is
2)	standing in a street as clown Horace
	Laird adjusts the back of her costume,
	ca 1937 – 1938. ht0007029
30	Performer, Chatita Escalante Weber
	stands outside on the lot as clown,
	assists her adjusting the back of her
	costume, ca 1937-1938. ht0007030
31	Showgirl, Nanette Gaye is standing in
	a neighborhood street with her right
	foor on the leg of the kneeling clown
	Horace Laird. The clown is tieing her
	shoe, ca 1937-1938. ht0007031
32	Four costumed showgirls are standing
	in a neighborhood street around clown
	Horace Laird who is kneeling on one
	leg in front of them. Cars line the street
	behind them, ca 1937 – 1938.
	ht0007032
33	Head and shoulder portrait of cowboy
	Ken Maynard, 1938. ht0007033
34	Cowboy Ken Maynard is in an open
	area standing on the back of his horse
	Tarzan, with his feet on either side of
	the saddle. He is twirling a lasso
	around his body with his right arm, ca
	1937-1938. ht0007034
35	Ken Maynard stands on the back of his
	galloping horse Tarzanwhile crossing a
	range. Maynard holds the reigns in his
	right hand and waves his cowboy hat
	over his head with his left hand, ca
	1937-1938. ht0007035
36	In a field of grass, Ken Maynard sits
	on the back of his horse Tarzan as the
	horse rears up on to his hind legs, ca
	1937 – 1938. ht0007036

Ιi	bbals	Circus	Collection	of Allen J.	. Lester
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37	Head and shoulder portrait of Ken
	Maynard, ca 1937 – 1938. ht0007037
38	Full body portrait of Sioux Indians,
	Princess Laughing Deer (left) and
	Chief Sun Face (right), 1937 – 1938.
	ht0007038
39	A full body portrait of clown Hortzel
	Wells standing on the lot next to a tent.
	He is holding the lines of a tent. In the
	background are wagons, ca 1937 –
	1938. ht0007039
40	Waiting to perform, clown Mickey
	Kelley and performer Zora Zoeppe
	play a game of checkers in the
	backyard on bales of hay, ca 1937 –
	1938. ht0007040
41	In an indoor hall, four members of the
	Zoeppe troupe perform an unsupported
	ladder act, 1937 – 1938. ht0007041
42	In an indoor hall, the Zoeppe troupe
	perform an unsupported ladder act.
	Two members are holding a bar
	balancing a member of the troupe
	performing a headstand on a single
	trapeze, ca 1937 – 1938. ht0007042
43	In an indoor hall, three members of the
	Zoeppe troupe perform an unsupported
	ladder act while juggling pins, ca
	1937-1938. ht0007043
44	In an indoor auditorium, the Zoeppe
	troupe perform an unsupported ladder
	act. Three spotters watch as three
	members on the unsupported ladder
	balance on top of one another, ca
	1937-1938. ht0007044
45	Side view of the Zoeppe troupe
	performing an unsupported ladder act
	in an indoor auditorium. Three spotters
	watch as three members on the



Box 93 Unidentified Equestrians

- 1 Equestrienne on a horse that is taking a bow as it kneels on its front left leg, undated. ht0007054
- 2 Equestienne in the backyard on a horse that is reared up on its hind legs. There are tents, wagons and people close by them, undated. ht0007055

- 3 Equestrienne on horseback. Possibly Stella Smythe, undated. ht0007056
- 4 Equestrienne on horseback. Possibly Stella Smythe, undated. ht0007057
- 5 Equestrienne on horseback. Possibly Ethel Chase, undated. ht0007058
- 6 Equestrienne lying on a horse's back as it rears, undated. ht0007060
- 7 Equestrienne stands at the head of a horse as a ferrier works on the horse's let rear hoof, undated. ht0003419
- 8 Equestrienne seats on the rear back of a horse while a faerrier shoes the horse, undated ht0007091
- 9 In the back yard near a tent, a costumed female performer stands beside a horse with her left leg extended out in front of her. Her left arm is raised above her head. Her right hand is holding the reins of the horse next to her. There is a costumed male performer on the horse who is saluting, undated. ht0007062
- 10 Upper body portrait of a costumed performer standing beside a horse, holding its bridle from under its chin, undated. ht0007063
- 11 An equestrienne sits sidesaddle on a reared horse in a ring in an auditorium. A male performer is in the ring with her, guiding the horse with a whip. An audience fills the auditorium, undated. ht0003288
- 12 A bird's eye view of a group of equestriennes on horseback in an open commercial location. Some of the riders are leading two horse teams. Each rider has an arm raised waving. There are cars, buildings and bystanders in the background, undated. ht0007064
- 13 Equestrienne on a reared horse. Tents and wagons are in the background, undated. ht0007065
- 14 Two costumed female performers are beside a tent on the lot with ahorse that is lying on its side on the ground. One performer is sitting on the side

- hind quarters of the horse as the other performer stands behind her on the horse, undated. ht0007066
- 15 Upper body portrait of a performer standing beside a horse at its front left shoulder. She is holding the horse's bridle under its chin, undated. ht0007067
- 16 Equestrienne on a horse that is jumping a fence. They are in the air at the top of the fence. In the background are wood fencing and a tent, undated. ht0007068
- 17 Equestrienne on a horse that is jumping a fence. They are in the air at the top of the fence. A man stands at the fence catching the poles that have fallen, undated. Possibly Anna Butler. ht0007069
- 18 Hind quarters view of four horses lined up at a fence eating hay, undated. ht0007070
- 19 An eight person equestrienne troupe stands in the backyard with three horses. There is a tent in the background, undated. ht0007071
- 20 In a ring, a female performer is in the air coming off a horse circling the ring. A male performer stands by watching in the ring beside the horse. In the foreground right is the back of an unidentified person, undated. ht0007072
- 21 An upper body portrait of an equestrienne standing beside a horse at its head and left shoulder. She holds reins in her right hand, undated. ht0003389
- 22 Equestrienne in a checkered costume stands beside a horse at its head and left shoulder. She is holding the bridle of the horse from under its chin, undated. ht0003407
- 23 Equestrienne stands at the neck and left shoulder of a horse holding the reins under the horse's chin, undated. ht0007073
- 24 Equestrienne in an open air arena on the back of a horse that is reared. In the background is a tent covering empty beachers, undated. Possibly Miller Bros. 101 Ranch. ht0007074
- 25 Equestrienne in an open air arena on a horse that is balancing its front legs on a stand. The horse has its right leg raised on a stick that is balancing on

- the stand. In the background is a tent covering empty beachers, undated. Possibly Miller Bros. 101 Ranch. ht0007075
- 26 Side view of an equestrienne standing on a horse that is cantoring across a field in an open air arena. She has a riding crop in her right hand that is raised abover her head. In the background is a tent and a few people in the yard, undated. Possibly Miller Bros. 101 Ranch. ht0007076
- 27 Frontal view of an equestrienne standing on a horse that is cantoring across a field in an open air arena. She has a riding crop in her right hand that is raised abover her head. In the background is a tent and a few people in the yard, undated. Possibly Miller Bros. 101 Ranch. ht0007077
- 28 Equestrienne in an open air arena stands beside a horse that is sitting down with its front legs stretched out in front of them. The performer holds the reins with her right hand and waves with her left. There is a tent in the background, undated. Possibly Miller Bros. 101 Ranch. ht0007078
- 29 Equestrienne sits on the back of a reared horse in an open air field. There are buildings in the background, undated. Possibly Miller Bros. 101 Ranch. ht0007079
- 30 Equestrienne rides sidesaddle on a horse that is reared, undated. Possibly Miller Bros. 101 Ranch. ht0007080
- 31 Equestrienne in an open air arena rides side saddle on a horse that is taking a bow, undated. Possibly Miller Bros. 101 Ranch. ht0007081
- 32 Equestrienne in an open air arena sits on a horse that is taking a bow, undated. Possibly Miller Bros. 101 Ranch. ht0007082
- 33 Equestrienne in an open air arena stands on the saddle on a horse that is sitting on the ground, undated. Possibly Miller Bros. 101 Ranch. ht0007083
- 34 Equestrienne in an open air arena stands on the hind quarters of a horse that is lying on its side on

- the ground. Her arms are raised over her head as she holds a riding crop, undated. Possibly Miller Bros. 101 Ranch. ht0007084
- 35 Side view of an equestrienne in an open air arena standing on the left side of a horse that is taking a bow. The rider has her left arm raised over her head. There is a tent in the background, undated. Possibly Miller Bros. 101 Ranch. ht0007085
- 36 Frontal view of of an equestrienne in an open air arena standing on the saddle of a horse that is sitting on the ground. The rider has her left arm raised over her head. There is a tent in the background, undated. Possibly Miller Bros. 101 Ranch. ht0007086
- 37 Frontal view of of an equestrienne in an open air arena standing on the left side of a horse that is sitting on the ground. The rider has one hand on the horse and the other arm is extended out in front of her. There is a tent in the background, undated. Possibly Miller Bros. 101 Ranch. ht0007087
- 38 Signoretta Diaz leader of the cowgirls trick riders and ropers in the wild west circus, undated. Possibly Miller's Bros. 101 Ranch. ht0007059
- 39 Equestrienne lies across the back of her horse Johnnie as it stands reared on its hind legs, undated. ht0003405

Box 94 Unidentified Clowns

- 1 A female performer and a clown are on the lot with a horse. The clown is standing behind the performer, petting the horse. The performer is looking up to the horse. There is a tent in the background, undated. ht0003393
- 2 Outside on the lot, a female clown stands on a pedestal holding a miniature umbrella. There are equestiennes on horseback behind the clown. There is a tent in the background, undated. ht0007133
- 3 On the lot a clown sits in a parked buggy that is being pulled The head of a dog is at the face of the figure pulling the buggy. Over the figure and

- attached to the buggy is a stuffed stork appearing to look as if it were flying, undated. ht0007134
- 4 On the lot beside a tent, Irvie the clown sits in a carriage holding an umbrella as Snafu the mule pulls him, Grotto Circus undated. ht0007135
- 5 A white faced clown on stilts reaches out to a clown on the ground with the cane he is holding in his left hand. There is a midway and circus wagons in the background, udated. ht0007195
- 6 A clown is squatting down low to talk to a little girl. The clown is whispering to the smiling child with his left hand wrapped around her waist, undated, ht0007137
- Outside a tent, twe dwarf clowns have caught a small boy and girl sidewalling trying to catch a glimpse of the circus performance, undated. ht0007138
- A clown is sitting on an animal stand while a showgirl stands beside him combing his hair. There is a circus wagon behind them, undated. ht0007139
- 9 A clown appears to be talking to an elephant while leaning against the elephant's front left shoulder. There are people and wagons in the background. On the left is an man watching the elephant. There is a car beside him, undated. ht0003401
- 10 In a street parade, a clown cop is in a carriage being pulled by a horse. He is joined by a group of boys who are happily going along for a ride.

 Crowds of people line the street they are on. There are tall buildings in the background, undated. ht0007140
- 11 Six white faced clowns are sitting on the rungs of an upright ladder in front of a tent, undated. ht0003416
- 12 On the lot next to a tent, an elephant is lying on its stomach with its head up. A clown is sitting on the elephant's left knee talking to the pacaderm. In

- front of the clown is a dog in an elephant costume. In the background is a tent and a group of boys, undated. ht0003406
- 13 Two horses are in a stall lined with hay. A clown is sitting on the floor next to them reading, undated. ht0007141
- 14 A showgirl is sitting on top of a trunk with her legs in front of her and her knees bent. Her arms are crossed over her knees. There are three clowns standing around her singing to her, undated. ht0007142
- 15 Outside on a lot, a clown sits on a stool in front of a table. Behind him lined up on the table are three female performers and behind them is a clown standing up. There are buildings, circus wagons and cars in the background, undated. ht0007143
- 16 On a lot, a clown sits sidesaddle on the hind quarters of an unsaddled horse holding the reins to the horse. In the background are automobiles, wagons and a horse, undated. ht0003418
- 17 Head and shoulder portrait of a white faced clown with a tear drop painted on either cheek, undated. ht0007144
- 18 Head and shoulder portrait of a wehite faced clown. The clown wears a dot on the end of his nose, undated. ht0003388

Box 95 Unidentified Acts and Performers

- 1 Pony and monkey act performing in an open air arena, undated.ht007094
- 2 Aerialst on a trapeze. (Possibly, _____-Clauser of the bear family), undated. ht0007088
- 3 Flying return act performing a passing leap, undate. ht0007089
- 4 Flying return act performing a passing leap, undated. ht0007090
- 5 Showgirl in a dressing room with her foot up on a director's chair as she adjusts her ballet slipper, undated. ht0007092

- 6 Three women and a girl are washing and hanging laundry on tent lines. Nelson is printed on the wash tub they are using, undated. ht0007093
- 7 Costumed three woman, two man flying act pose before a performing animal cage, undated. ht0007095
- 8 Three aerialists are on a highwire platform. One female perform has the trapeze in her right arm. A net is underneath them. Its reflection is capture all around the arena, undated. ht0007096
- 9 On the lot a four zebra are harnassed together sideby-side to pull a chariot holding a costumed performer. There is a tent and a wagon behind them, undated. ht0007097
- 10 A female animal trainer stands outside in an open air arena with her pony, dog and monkey act. There is a horse track behind them and a field beyond, undated. ht0007098
- 11 Man with a woman on his back dives towards top of a slide. (on the back is Orlaud & Mara?), undated. Female performer extend on the web, undated. ht0003433
- 12 Web act with a performer in an arm and leg wrap, undated. ht0007099
- 13 Flying return act, catcher grabbing the wrists of the female flyer, undated. ht0007100
- 14 A bird's eye view of a male aerialist performing a top hang from a trapeze. In the bachground is a highwire with two bicyles. Below is a audience seated in an auditorium. ht0003287
- 15 Wire act with a performer riding a bicycle crossing the wire as another performer performs a handstand on the bicycle's handlebars, undated. ht0007102
- 16 Tight wire act, performer lies on his back on the wire with his legs legs extended up into the air doing a roll on the wire, undated. ht0007103
- 17 Unsupported ladder act performance in a ring in an inside arena. A performer is on his back balancing three ladders with a performer on the

- third ladder. The aerial trapeze over the ring frames the image, undated.ht0007104
- 18 Balancing act, a man is on his back on a raised platform with his legs up in the air balancing three cane tables stacked one on top of the other.

 On the top table is a person curled up lying on their side. Two spotters are standing by and a young performer stands to the side, undated. ht0007105
- 19 A contoronist with a handerchief in their mouth is bent backwards while standing on pedestals mounted to a stand. Three male performers are on the stage standing by, one is spotting., A female performer stands is pointing at the performer, undated. ht0007106
- 20 Highwire act, two men cross a wire wearing a brace that supports a bar between them that a women is balancing on one leg on, undated. ht0007107
- 21 Higwire act, a man walks a wire with a woman sitting on his shoulders and a man wrapped around his waist holding a wheel with handles that he is rolling along the wire, undated. ht0007108
- 22 A young man walks a wire hiolding a prop in his right hand. There is a pole directly behind away froom the wire, undated. ht0007109
- 23 Jugglers performing on unsupported ladders in an auditorium. On each ladder is a male performer with a female performer standing on their shoulders. Each performer is juggling three pins, undated. ht0007110
- 24 A young female aerialist, possibly Dixie Fisher, extends backwards from an unsupported ladder in the air with her right foot in a sling, undated. ht0007111
- 25 Nine costumed female performers are outside on the lot sitting side by side one another for a photograph. In the background is a tent, a wagon, and outdoor lighting fixtures, undated. ht0007112
- 26 Two male performers are balanced on a sway pole with their right leg wrapped around the pole as

- they sit in the air with their arms extended straight out to their sides, undated. ht0007113
- 27 Four young men dressed identically in white trousers, a dark belt with studs, a white shirt and a colored tie are standing on the lot beside a tent for a photograph, undated.ht0007114
- 28 Head profiles of a clown and young woman who have bust through a balloon and are looking at one another, undated. ht0007115
- 29 Two young girls in ane audience are standing beside each other with an arm wrapped around each other's waist as they look ahead. Their mouths are slightly open as they look ahead. Behind them are chairs filled with spectators, undated. ht0007116
- 30 In an auditorium a cowboy is riding two horses Roman style as they scale a parked car. The car is parked near a fence in the ring. There is a man behind them looking on, undated. ht0007117
- 31 In a rodeo ring with contestants standing beside numbered stalls along the exterior of the ring, a cowboy is on a bucking bronco, undated. ht007118
- 32 Nine costumed female performers are outside in a field standing side by side. They are wearing capes that have poles at each side. They are extending their arms out to create a backdrop, undated. ht0007119
- 33 In an indoor auditorium, seventeen costumed men create a horizontal three tier pyramid, undated. ht0007120
- 34 In an indoor auditorium, seventeen men create a five tier circular pyramid with two spotters on the ground, undated, ht0007121
- 35 In an indoor auditorium, seventeen men create a five tier circular pyramid with two spotters on the ground, undated. ht0007122
- 36 A cowgirl is sitting on a chair next to a trunk that a female performer is sitting on. The two women are playing a game of checkers on the top of the trunk, undated. ht0007123

- 37 Seven costumed female performers are standing side-by-side outside on the lot in front of a tent. Each is in a unique costume, all are wearing a cape, undated. ht0007124
- 38 Full body profile of a costumed female performer with tattoos on her arms, back and legs sitting at a table in a trailer eating a sandwich while reading, undated. ht0007125
- 39 Female animal trainer in a ring with a Jack Russel terrier. The trainer holds a whip in either hand that she is circling to encourage the dog who has leaped into the air, undated. ht0007126
- 40 Female animal trainer in a ring directing a costumed pony to rear with her left arm, undated. ht0007127
- 41 A group of costumed performers stand in the wings of a stage waiting to go on. On the left is a stage hand talking to one of the performers, undated. ht0007128
- 42 A white faced clown not wearing a costume and a woman sit at a table in a rail car eating. The clown has his mouth opened wide and is eating directly from a bowl. The woman has her mouth open as she eats from a bowl using a spoon. They are "cutting up" undated. ht0007129
- 43 Outside on the lot next to a tent, two costumed female performers are standing on either side of a young camel petting it, undated. ht0007130
- 44 Head and should portrait of an unidentified man wearing a suit and tie, undated. ht0007131
- 45 A publicty photograph with a costumed showgirl standing at the entrance to a tent. A circus wagon is in the foreground, undated. ht0007101

Collection Overview

Route books were published at the end of a circus season. They hold information on all operations of the show's activities for that year. The collection holds Ringling Brothers and Barnum & Bailey Circus route books from 1941 through 1955.

Biographical Note

Allen J. Lester was the son of circus press agent, William J. Lester. Following in his father's foot prints, in 1919, Allen Lester left Muskingham College to be secretary to the bill car manager of the John Robinson Circus. From there he went to Sells-Floto in 1920; Howes Great London, 1921; John Robinson, 1922; and Sells-Floto, 1923-1924. This collection documents Lester's career from 1925 – 1955, heralding the 101 Ranch Wild West Show; AL G. Barnes Circus; Hagenbeck-Wallace Circus; Cole Bros. Circus, Dailey Bros Circus; and Ringling Bros and Barnum & Bailey Circus.

As a contracting press agent, Lester was assigned to cities where he would roll in by train car with a team of billers about a month ahead of the show opening. On arrival, Lester would schedule the railroad moves for the entire circus, buy groceries, rent the show grounds, contract for feed and negotiate the price of a city license. After the billers had hung the circus posters and ads around the town where the circus had a stand, Lester would begin a ballyhoo campaign. He was prepared to answer all questions related to the circus to both local and national news and feature syndicate reporters. He called upon editors looking for advance publicity and provided them with information, pictures and feature material concerning the show.

In 1943 changes in the Ringling Bros and Barnum & Bailey Circus press dept. made Bernie Head contracting press agent and elevated Lester to the position of inside story man for the show. This same year Lester accompanied circus fan, Melvin D. Hildreth to the White House to present President Roosevelt with a golf pass to the circus. For many years in the winter months, Lester conducted press work for the Cleveland and Detroit Shrine circuses. His work outside the circus consisted of publicity for the World Champion Olympian figure skater and film star, Sonja Henie in 1937. This was at the height of Henie's professional and film career. Lester managed a 1943 tour for Mary Pickford for the March of Dimes and was field manager for RKO Pictures an American film and distribution company. Late in the 1955 season Lester resigned from Ringling Bros and Barnum & Bailey Circus to become agent for "The Bad Seed." Shortly before his death, he was named agent for the film, "Cat on a Hot Tin Roof." This position he had turned down to return to the Ringling Bros Barnum & Bailey Circus and work with Frank Braden who he had worked many circus seasons with prior. Lester died March 7th, 1957 in Burbank, California.

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96 Route Books

1	1941, Ringling Bros and Barnum & Bailey
	Circus route books.

- 2, 1942, Ringling Bros and Barnum & Bailey Circus route books.
- 3. 1943, Ringling Bros and Barnum & Bailey Circus route books.
- 4. 1944, Ringling Bros and Barnum & Bailey Circus route books.
- 5. 1945, Ringling Bros and Barnum & Bailey Circus route books.
- 6. 1946, Ringling Bros and Barnum & Bailey Circus route books.
- 7. 1947, Ringling Bros and Barnum & Bailey Circus route books.
- 8. 1948, Ringling Bros and Barnum & Bailey Circus route books.
- 9. 1949, Ringling Bros and Barnum & Bailey Circus route books.
- 10. 1950, Ringling Bros and Barnum & Bailey Circus route books.
- 11. 1951, Ringling Bros and Barnum & Bailey Circus route books.
- 12. 1952, Ringling Bros and Barnum & Bailey Circus route books.
- 13. 1955, Ringling Bros and Barnum & Bailey Circus route books.
- 14. 1948, Dailey Brothers Big Railroad Circus and Complete Menagerie.

Allen J. Lester news clipping collection

Descriptive Summary

Repository

Creator

The John and Mable Ringling Museum of Art Archives

Allen J. Lester

Allen J. Lester news clipping collection and a courier 1926

- 1966

Language of Material English

Extent .5 linear feet

Provenance Acquired from the wife of Allen J. Lester by Howard

Tibbals.

Collection Overview

The collection holds for the most part circus related news clippings dating from the 1920s through the 1950s. Materials are arranged in chronological order by circus. There is also one courier in the collection for the 1958 Danbury State Fair.

Biographical Note

Allen J. Lester was the son of circus press agent, William J. Lester. Following in his father's foot prints, in 1919, Allen Lester left Muskingham College to be secretary to the bill car manager of the John Robinson Circus. From there he went to Sells-Floto in 1920; Howes Great London, 1921; John Robinson, 1922; and Sells-Floto, 1923-1924. This collection documents Lester's career from 1925 – 1955, heralding the 101 Ranch Wild West Show; AL G. Barnes Circus; Hagenbeck-Wallace Circus; Cole Bros. Circus, Dailey Bros Circus; and Ringling Bros and Barnum & Bailey Circus.

As a contracting press agent, Lester was assigned to cities where he would roll in by train car with a team of billers about a month ahead of the show opening. On arrival, Lester would schedule the railroad moves for the entire circus, buy groceries, rent the show grounds, contract for feed and negotiate the price of a city license. After the billers had hung the circus posters and ads around the town where the circus had a stand, Lester would begin a ballyhoo campaign. He was prepared to answer all questions related to the circus to both local and national news and feature syndicate reporters. He called upon editors looking for advance publicity and provided them with information, pictures and feature material concerning the show.

In 1943 changes in the Ringling Bros and Barnum & Bailey Circus press dept. made Bernie Head contracting press agent and elevated Lester to the position of inside story man for the show. This same year Lester accompanied circus fan, Melvin D. Hildreth to the White House to present President Roosevelt with a golf pass to the circus. For many years in the winter months, Lester conducted press work for the Cleveland and Detroit Shrine circuses. His work outside the circus consisted of publicity for the World Champion Olympian figure skater and film star, Sonja Henie in 1937. This was at the height of Henie's professional and film career. Lester managed a 1943 tour for Mary Pickford for the March of Dimes and was field manager for RKO Pictures an American film and distribution company. Late in the 1955 season Lester resigned from Ringling Bros and Barnum & Bailey Circus to become agent for "The Bad Seed." Shortly before his death, he was named agent for the film, "Cat on a Hot Tin Roof." This position he had turned down to return to the Ringling Bros Barnum & Bailey Circus and work with

Frank Braden who he had worked many circus seasons with prior. Lester died March 7th, 1957 in Burbank, California.

Access Restrictions The Allen J. Lester files may be viewed by appointment. Use of certain materials is restricted by statute, by the office of origin, or by the donor. For the protection of its collections, the Museum Archives also reserves the right to restrict access to records which are not arranged, are being processed, or are exceptionally valuable or fragile. In some cases, copies may be substituted for the originals.

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Box	97	News clippings and a	a courier
		1	Non circus, 1951.
		2	Circus general, no dates.
		3	Circus general, 1940s.
		4	Circus general, 1950s.
		5	Circus general, 1970s.
		6	AL G. Barnes Circus, 1920s.
		7	AL G. Barnes Circus, 1930s.
		8	Barnum and Bailey Circus 1940s.
		9	Christy Bros. Circus, 1929.
		10	Clyde Beatty Cole Bros. Circus, 1966.
		11	Cole Bros. Circus, 1937.
		12	Cole Bros. Clyde Beatty Circus, 1937.
		13	Hagenbeck-Wallace Circus, 1920s.
		14	Hagenbeck-Wallace Circus, 1930s.
		15	John Robinsons Circus, 1929.
		16	Miller Bros. 101 Ranch, 1926 and 1927.
		17	Ringling Bros and Barnum & Bailey Circus,
			1920s.
		18	Ringling Bros and Barnum & Bailey Circus,
			1930s.
		19	Ringling Bros and Barnum & Bailey Circus,
			1940s.
		20	Ringling Bros and Barnum & Bailey Circus,
			1950s.
		21	Robbins Bros. Circus 1920s.

Drawer 1 Courier

Danbury State Fair, 1958.

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