Tibbals Circus Collection of Samuel Franklin “S.F.” Cody Papers, 1895-1912

Overview

Repository Archives
The John and Mable Ringling Museum of Art
5401 Bay Shore Road
Sarasota FL, 34243

Creator
Samuel Franklin “S.F.” Cody, 1867 - 1913

Title
Tibbals Circus Collection of Samuel Franklin “S.F.” Cody Papers

Dates
1895-1912 (bulk dates)

Physical Description
10 linear feet: 16 boxes, 1 drawer

Language
English, French, German, Italian

Arrangement
The order as received has been maintained. Collection is arranged in two series: Records, and Visual Materials.

Summary
This collection consists of records and visual materials relating to Samuel Franklin Cody, his family, and his performance-related business endeavors, especially regarding the stage play Klondyke Nugget and the cycle races he staged. The papers consist of contracts, invoices and receipts, account books, notebooks, correspondence, printed advertising materials, clippings, programs, posters, cabinet cards, card photographs, photographs.
Administrative Information

Provenance
Howard Tibbals purchased this collection from Jonathan King, a British museum professional and collector. Collection was initially purchased from Sotheby’s in London on January 24, 1996 by Jonathan King.

Information about Access
Tibbals Samuel Franklin Cody Papers files may be viewed by appointment. Use of certain materials is restricted by statute, by the office of origin, or by the donor. For the protection of its collections, the Archives also reserves the right to restrict access to records which are not arranged, are being processed, or are exceptionally valuable or fragile. In some cases, copies may be substituted for the originals.

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Cite
Credit must be given for any use of materials. The credit line should read: The John and Mable Ringling Museum of
Art, Florida State University, Tibbals Circus Collection of Samuel Franklin Cody Papers, and should include the box and folder listing.

Biographical Note
Samuel Franklin Cody (known as S.F. Cody), was part Wild West performer, part dramatist, part cyclist, part aviator, and entirely a colorful character. Born Samuel Cowdery in 1861, by some accounts in Birdville, Texas, and others, Iowa, much of Cody’s life was spent cultivating a personal mythology and a fantastical origin story. Much of that mythology was centered on aligning his image with that of the famed William Frederick Cody, also known as Buffalo Bill; Samuel assumed both his surname (sometimes even calling himself Cody Jr.) and his facial hair. Cody began his performing life with Adam Forepaugh’s Circus and Wild West Shows as a sharpshooter, cowboy, and pistol shot. By 1890, he had arrived in England with his first wife, Maud. For the first few years after their arrival, the couple performed trick shooting displays in music halls around Great Britain. By 1893, Cody had parted ways with Maud, and began a relationship with Elizabeth M. King, who became known as Lela M. Cody. Lela and her three sons, Edward, Leon, and Vivian joined Cody’s company and accompanied him on the remainder of his European tour. At this stage of his career, while touring England and continental Europe, Cody had branched out and was staging races between men on horseback and cyclists. In 1898, Cody debuted his first and most successful Wild West melodrama, entitled Klondyke Nugget. For at least five years the family toured all over Great Britain performing this play to very high
acclaim. *Klondyke Nugget* was followed by *Viva - A Woman at War, Nevada*, and *Calamity Jane*, but none reached the level of success of the original Cody melodrama.

Around 1899, Cody began to experiment with kites. Members of his troupe were involved in both the performance of plays and the creation of kites. By 1901, he was working on perfecting a man-lifting kite, known as the War Kite, which was subsequently used by the British military until the advent of the airplane rendered it outdated. In 1908, he began testing his powered airplane, the first of its kind in Great Britain, the British Army Aeroplane No. 1. The flight of this machine is recognized as the first official flight of a machine heavier than air in Great Britain. Cody continued to develop and improve his airplanes for the rest of his life, easily rising to the status of Britain’s most successful sporting pilot through his triumphs in many international flight competitions. On August 7, 1913, the plane that Cody was piloting with a companion broke apart midair, resulting in both passengers’ deaths. Over 50,000 people attended his funeral to help memorialize Britain’s most beloved aeronautical pioneer.

**Scope and Content Note**

This collection documents the activities of S.F. Cody, his family, and their performance company throughout their various ventures in Great Britain and continental Europe. The majority of the items document Cody’s production *Klondyke Nugget* and his ventures in cycle racing. Very few items document his aeronautical experimentation.

Performers named in this collection include, but may not be limited to: Samuel Franklin Cody, Lela Cody (also known as Elizabeth Mary King), Vivian Cody, Leon Cody, and Edward Cody (commonly referred to as Edward Leroy). Correspondents, when named, are included in the correspondence inventory.

The majority of materials in the collection are records of Cody’s business operations for his performance company, consisting of contracts, correspondence, accounting ledgers, receipts and invoices, and tickets. The collection also contains a large component of visual materials and printed advertising materials. These include posters, playbills, programs, clippings, and photographic materials. The photographic materials consist of cabinet cards, card photographs, and photographs in various sizes. Represented in these photographs are portraits of performers
(in and out of costume), performance scenes, family and leisure activities, and landscapes of locations visited while on tour.

The collection represents a diverse geographic area, including all regions of Great Britain and much of continental Europe. The bulk of materials represent activities in England and France, with fewer materials representing Germany, Italy, and other European nations.

The collection is arranged as it was received. This collection was purchased by Jonathan King in 1996 and sold to Howard Tibbals in 1998. Jonathan King included a typed inventory with some identifications, dates, and locations for materials. There are gaps in the collection and not all materials included in original inventory sheets are present as assembled to date. Some materials were removed by Howard Tibbals before donation and may be included with other portions of the Tibbals Collection. There are items in the collection that do not have a King inventory number recorded on them.

Jonathan King’s inventory sheets are divided by material type and numbered within each division. The material type groupings are rearranged in some places in order to accommodate for ease of the researcher and housing requirements, but items retain their original order within their groupings. Inventory lists may be viewed in Appendix 1.

Some materials have been cataloged and digitized in the Museum collections database, and are available online through the Ringling Collections portal (www.ringling.org/collections). Cataloged objects have been assigned an object number, and in this finding aid they are referred to by their object number.

**Related Materials**

The Howard Tibbals Collection at The Ringling
The Autry Museum of The American West
The Drachen Foundation
Buffalo Bill Center of the West
Montana Historical Society
Herzberg Circus Collection at the San Antonio Public Library
Subject Headings

Aeronautics, Military
Airplanes
Bicycle racing -- England
Bicycle racing -- France
Cody, S.F. (Samuel Franklin), 1861 – 1913
Cowdery, Samuel Franklin, 1861-1913
Kites (Military and naval reconnaissance)
Melodrama, English
Racetracks (Bicycle racing)
Velodromes
Wild West shows

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6 Star Theatre, Liverpool (1898/4), December 6, 1898, performance dates, January 2, 1899 – January 8, 1899

7 Her Majesty's Theatre, Carlisle (1899/1), January 6, 1899, performance dates, April 3, 1899 – April 8, 1899

8 Queen's Theatre, Longton (1899/11), January 13, 1899, performance dates, May 11, 1899 – May 6, 1899

9 Theatre Royal, Castleford (1899/3), January 30, 1899, performance dates February 20, 1899 – February 25, 1899

10 Theatre Royal, Worthington (1899/4), February 3, 1899, performance dates February 27, 1899 – March 4, 1899

11 Grand Theatre, Newcastle-On-Tyne (1899/7), February 9, 1899, performance dates March 27, 1899 – March 31, 1899

12 Royal Star Theatre (1899/14), Wolverhampton, February 10, 1899, performance dates June 12, 1899 – June 17, 1899

13 Ayr Theatre, Ayr (1899/5), February 11, 1899, performance dates March 6, 1899 – March 11, 1899

14 Theatre Royal, Jarrow (1899/6), March 7, 1899, performance dates March 20, 1899 – March 26, 1899

15 Prince of Wale's Theatre, Salford (1899/8), March 7, 1899, performance dates April 10, 1899 – April 16, 1899

16 Queen's Theatre, Keighley (1899/9), March 11, 1899, performance dates, April 17, 1899 – April 22, 1899

17 Gaiety Theatre, Burnley (1899/10), April 10, 1899, performance dates, April 24, 1899 – April 29, 1899

18 Queen's Theatre, Birmingham (1899/19), April 19, 1899, performance dates, September 18, 1899 – September 23, 1899
19 Grand Theatre and Opera House (1899/18), Cardiff, April 19, 1899, performance dates, September 1, 1899 - September 16, 1899

20 Royal County Theatre (1899/16), Bedford, May 30, 1899, performance dates June 26, 1899 – July 1, 1899

21 Royal County Theatre (1899/17), Reading, May 1899, performance dates, August 14, 1899 – August 19, 1899

22 Royal Opera House (1899/15), Leicester, 1899, performance dates, June 19, 1899 – June 24, 1899

23 Theatre Royal, St Helens (1899/22), July 28, 1899, performance dates, October 9, 1899 – October 14, 1899

24 New Theatre Royal (1899/25), Leamington, August 18, 1899, performance dates, November 27, 1899 – December 2, 1899

25 New Theatre Royal (1899/24), West Bromwich, August 21, 1899, performance dates, November 20, 1899 – November 25, 1899

26 Gaiety Theatre (1900/1), Burnley, September 20, 1899, performance dates, January 1, 1900 – January 6, 1900

27 New Theatre (1899/23), Ilkeston, September 22, 1899, performance dates, November 6, 1899 – November 11, 1899

28 Prince's Theatre (1900/2), Blackburn, September 27, 1899, performance dates, January 8, 1900 – January 13, 1900

29 Star Theatre (1899/21), Liverpool, October 7, 1899, performance dates, October 23, 1899 – October 28, 1899

30 Grand Theatre (1899/28), Bolton, October 20, 1899, performance dates, December 26, 1899 – December 30, 1899

31 Royalty Theatre and Grand Opera House (1900/17), Morecambe, Lancashire, November 6, 1900, performance
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*Tibbals Circus Collection of Samuel Franklin “S.F.” Cody Papers, 1895-1912*

32 Theatre Royal (1899/26), Macclesfield, November 20, 1899, performance dates, December 4, 1899 – December 9, 1899


34 Star Theatre (1900/5), Wolverhampton, November 28, 1899, performance dates, February 12, 1900 – February 17, 1900

35 The Northern Theatres Company, Ltd. Empire Theatre (1900/11), Huddersfield, December 1, 1899, performance dates, April 30, 1900 – May 5, 1900

36 Queen's Theatre (1900/10), Birmingham, December 18, 1900, performance dates, April 9, 1900 – April 13, 1900

37 Theatre Royal (1900/15), Birkenhead, December 22, 1899, performance dates January 15, 1900 – January 20, 1900

38 Prince of Wales Theatre (1900/3), Salford, January 16, 1900, performance dates, January 22, 1900 – January 27, 1900

39 Old Theatre Royal (1900/4), Newcastle, January 18, 1900, performance dates, February 5, 1900 – February 10, 1900

40 Alhambra Theatre (1900/6), Stourbridge, January 29, 1900, performance dates, February 19, 1900 – February 24, 1900

41 Grand Theatre and Opera House (1900/14), Cardiff, February 2, 1900, performance dates, June 4, 1900 – June 9, 1900

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50 Queen's Theatre (1901/8), Snow Hill, Birmingham, April 23, 1900,
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51 Theatre Royal (1900/13), Colne, May 3, 1900,
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53 The North of England Theatre Corporation, Ltd. (1901/4), Attercliffe, May 15, 1900,
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54 Northern Theatres Company, Ltd., Theatre Royal (1900/22), Rochdale, May 16, 1900,
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55 Theatre Royal (1900/27), Dewsbury, May 16, 1900,
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56 Royal Opera House (1900/31), Leicester, May 16, 1900, performance dates, December 17, 1900 – December 22, 1900
57 Theatre Royal (1900/26), Blythe, June 6, 1900, performance dates, September 3, 1900 – September 8, 1900
58 Theatre Royal (1900/20), Stockton-on-Tees, July 10, 1900, performance dates, July 23, 1900 – July 28, 1900
59 The Grand Theatre (1900/23), Newcastle-On-Tyne, July 27, 1900, performance dates, August 13, 1900 – August 18, 1900
60 Theatre Royal (1900/25), Crook, August 9, 1900, performance dates, August 27, 1900 – September 1, 1900
61 Princess Theatre (1900/24), Leith, August 10, 1900, performance dates, August 20, 1900 – August 25, 1900
62 Lyceum Theatre (1901/6), Crewe, October 11, 1901, performance dates, March 25, 1901 – March 30, 1901
63 Theatre Royal (1901/1), Birkenhead, October 29, 1900, performance dates, January 7, 1901 – January 12, 1901
64 Gaiety Theatre (1900/32), Burnley, November 1, 1900, performance dates, December 24, 1900 – December 29, 1900
65 Blackburn Prince Theatre (1901/3), Blackburn, January 9, 1901, performance dates, February 25, 1901 – March 2, 1901
66 Theatre Royal (1901/2), Darwen, January 31, 1901, performance dates, February 18, 1901 – February 23, 1901
67 Grand Theatre (1901/13), West Hartlepool, February 9, 1901, performance dates, June 3, 1901 – June 8, 1901
68 Theatre Royal (1901/14), Stockton-on-Tees, February 9, 1901, performance dates, June 10, 1901 – June 15, 1901
69 Metropole Theatre (1901/15), Gateshead-on-Tyne, performance dates, June 17, 1901 – June 22, 1901

70 Grand Theatre (1901/17), Newcastle-on-Tyne, February 18, 1901, performance dates, July 1, 1901 – July 6, 1901

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72 Theatre Star 91901/26), Wolverhapton, April 1901, performance dates, October 14, 1901 – October 19, 1901

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81 New Theatre Royal (1902/2), West Bromwich, May 16, 1901, performance dates, March 3, 1902 – March 8, 1902

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83 City of Perth Theatre and Opera House (1901/20), Perth, May 16, 1901, performance dates, July 29, 1901 – August
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84 Theatre Royal (1902/1), Bilston, May 17, 1901, performance dates, February 17, 1902 – February 22, 1902
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87 New Queen’s Theatre, Farnsworth, Bolton (1901/5), May 31, 1901, performance dates, March 14, 1901 - March 22, 1902

2 Great Britain contracts, 1902 – 1904

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2 Theatre Royal (1902/16), Tonypandy, June 11, 1901, performance dates, October 20, 1902 – October 25, 1902
3 Theatre Metropole (1902/17), Abertillery, June 11, 1901, performance dates, October 24, 1902 – October 29, 1902
4 Royal Artillery Theatre (1901/27), Woolwich, June 19, 1901, performance dates, October 21, 1901 – October 26, 1901
5 Grand Theatre (1901/23), Rawtenstall, June 29, 1901, performance dates, September 2, 1901 – September 8, 1901
6 Theatre Royal (1901/24), Batley, June 29, 1901, performance dates, September - , 1901 – September 21, 1901
7 Queen's Theatre (1901/25), Dublin, Ireland, September 26, 1901, performance dates, October 7, 1901 – October 12, 1901
8 Albert Theatre (1902/4), Brighthouse, October 12, 1901, performance dates, April 7, 1902 – April 12, 1902
9 Edinburgh Pavilion Ltd. (1902/12), Edinburgh, January 22, 1902, performance dates, June 23, 1902 – June 28, 1902
10 Theatre Royal (1902/6), Hebburn, February 8, 1902, performance dates, April 28, 1902 – May 3, 1902
11 Theatre Royal (1902/7), Wallsend, February 8, 1902, performance dates, May 5, 1902 – May 10, 1902
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13 Metropole Theatre (1902/11), Glasgow, February 12, 1902, performance dates, June 16, 1902 – June 21, 1902
14 Gaiety Theatre (1902/13), Leith, February 18, 1902, performance dates, June 23, 1902 – June 28, 1902
15 Theatre Royal (1902/8), Blythe, February 18, 1902, performance dates, May 12, 1902 - May 14, 1902
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17 Theatre Royal (1903/2), Waterford, April 8, 1902, performance dates, February 2, 1903 – February 6, 1903
18 New Grand Opera House (1903/3), Liverpool, April 24, 1902, performance dates, February 16, 1903 – February 21, 1903
19 Hippodrome (1902/9), Blackpool, April 25, 1902, performance dates, May 19, 1902 – May 24, 1902
20 Opera House (1903/1), Londonderry, May 29, 1902, performance dates, January 12, 1903 – January 16, 1903
21 Borough Theatre (1903/13), North Shields, July 9, 1902, performance dates, October 26, 1903 – October 31, 1903
22 New Theatre (1902/18), Ilkeston, August 8, 1902, performance dates, November 10, 1902 – November 15, 1902
23 Grand Theatre (1903/5), Margate, August 15, 1902,
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25 Theatre Royal (1902/19), Barrow in Furness, October 16,
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26 Royal West London Theatre (1902/5), West London,
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28 Prince of Wales Theatre (1903/15), Wolverhampton, April
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29 New Avenue Theatre (1903/14), Kettering, April 30, 1903,
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30 Alexandra Palace (1903/6), Middlesex, N., May 9, 1903,
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31 Cradley Theatre (1904/4), Cradley Heath, May 19, 1903,
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32 New Star Theatre (1903/8), Swansea, May 28, 1903,
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36 Theatre Royal (1904/5), Wednesbury, July 30, 1900,
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37 Theatres Royale (1903/12), Crook, September 29, 1903,
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38 Theatre Royal (1904/1), Tyldesley, December 24, 1904,
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40 Mr. Samuel James’s Theatres (1904/8), Croyden, January
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41 Theatre Royal (1904/3), Newcastle, February 5, 1904,
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42 The Ronal West London theatre (1904/9), February 18,
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46 Surrey Theatre (1904/11), Surrey, February 26, 1904,
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47 Shakespeare Theatre (1904/13), Clapham, March 18, 1904,
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48 The Alexandra Theatre (1904/14), Hull, March 22, 1904,
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49 Grand Empire Theatre (1904/7), Maidenhead, April 11,
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50 King’s Theatre (1904/10), Walthamstow, April 27, 1904,
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51 The Alhambra Limited (1904/16), Blackpool, September
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52 Theatre Royal (1904/18), Runcorn, undated, performance dates, September 26, 1904 – October 1, 1904

53 Theatre Royal Late (1904/19), 1904, performance dates, December 5, 1904 – December 7, 1904

3 Dutch, French German, Italian and Malta contracts, 1895 – 1898 and undated

1 Cavaliero Giani de Corino (23/32), Turin, Italy, printing contract signed by Cody, no date


3 Velodrama Roma (23/7), Rome, Italy, December 11, 1895, performance dates, December 15, 1895 – December 22, 1985

4 Orini Luigi (23/6), Naples, Italy, January 1, 1896 Malta (23/7), April 11, 1896 performance dates, April 13, 1896 - May 1896

5 Eden-Theatre- Concert (21/94), Saint Etienne, France, September 26, 1896, performance dates, September 28, 1896 – October 5, 1896

6 M. Porlitz (21/56), Paris, France), December 1, 1896, contract relating to machinery fabrication

7 Society of Mounted Cycles (21/39), Mont de Marson, March 8, 1897, contract is concerned with a cycle repair

8 Velodrome (21/1), Agen France, contract for advertising, April 13, 1897

9 Verein fur Velociped-Wettfahren (22/3), Berlin, Germany,
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10 Verein fur Velociped (23/6), August 5, 1897, Berlin,
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11 Sport-Verein (22/21), Hamburg, Germany, August 8,
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12 Thierarzt Dr. Paul Jess (22/2), August 28, 1897,
Charlottenburg, Germany, 1897

13 Radfahrer – Renn – Verein (22/20), Hanover, Germany,
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14 Milan Velodrome (23/3), Milan, Italy, November 20, 1897

15 Circus Schumann (20/5), Grodingen, Holland, November
25, 1897

16 Alfonzo Morina (23/4), Milan, Italy, December 8, 1897

8 British correspondence, 1898 - 1911

1 Letter from Cody to his wife, no date

2 Letter from Cody to Leroy instructing him with a diagram
about organizing the advertising, March 10, 1898

3 Letter from James A Bailey refusing Cody work, January
19, 1898

4 Letter to Lela from Teddy (Leroy?) about bereavement
and poor attendance, 1904

5 Letter to Frank (Cody?) from Ted (Leroy) in Bristol,
March 27, 1903 and a letter to Frank from Ted about
Prichard doing a bunk, 1903

6 Letter to Aunt (Lela?) from Leon the Second about a death
of a parent, May 17, 1904

7 Draft letter requesting permission for a 'cycle and chariot'
tournament at Wood Green, 1890s
8 Letter offering Leroy a part, August 2, 1907
9 Letter from Manager of Alexandra Palace saying he can’t pay the 38 pounds owed to Cody, September 4, 1899
10 Letters (2) from Poole's Myriorama about contracts, 1904
11 Letter from a program printer requesting payment of Cody for work from July, July 1898
12 Letter from the Entr' Acte and Limelight about cost of advertising, September 23, 1903
13 Letter from Arthur Jefferson about obscure difficulties with bookings, September 25, 1903
14 Letter from Arthur Jefferson about obscure difficulties with bookings, September 25, 1903
15 Letter from Arthur Carlton refusing Cody work, December 14, 1903.
16 Fishing licenses (3) made out to Vivian Cody and Harold Bradley with envelope addressed to Vivian, March 1905
17 Bill reminder for food to Cody, March 1905
18 Letter from F. A. Thatcher requesting interview, November 14, 1903
19 Letter from C. Brogden thanking Cody for a kite, October 27, 1903
20 Letters (2) about purchase of boots, November 19, 1903
21 Receipt for 225.10 pounds from Mrs. Cody to Leroy, August 27, 1913
22 Letter (2) from Frederick Harvey about a kite/plane for dropping food into a town, October 24, 1903
23 First page of a letter requesting dates for a shooting act, May 18, 1911
24 Letter about the use of a kite for signaling purposes, December 8, 1903
25 Letters (2) from the Mc Naughten Vaudeville Circuit for contracts, 1904
26 Letter Wood Green Cycling and Athletics Ground about posting bills, selling programs and introducing Cody to another venue July 1897
27 Letter Wood Green Cycling and Athletics Ground about posting bills, selling programs and introducing Cody to another venue, July 22, 1897
28 Letter from Wood Green Cycling and Athletics Ground about posting bills, selling programs and introducing Cody to another venue, August 5, 1897
29 Letter from Arthur Whittall about insurance claim, August 28, 1897
30 Letter from Lloyds of London, August 30, 1897
31 Lloyds of London, credit note, memorandum of insurance for transporting horses to Berlin and a letter to Cody from Arthur Watson of Lloyds of London, August 1897
32 Letter from Accident Insurance Co., August 30, 1897
33 Two letters about a booking of Viva, June 1901
34 Two letters from Scotland Yard saying that they can’t find two people for Cody, Leslie & Fissi, June 1901
35 Bill for 'Stout Tonkins', February 6, 1904
36 Request from umbrella makers for payment, December 31, 1903
37 Bill for a gold watch September 7, 1899
38 Pearl Life Insurance policy for Edward Leroy, 1905
39 Letter from journalist demanding photographs with draft from Cody saying he would have to pay for them, November 11, 1903
40 Receipt relating to laying down track for horses, July 22, 1897
French correspondence and records, 1896 - 1897

1. Letter from A. Labadie, director Casino des Familles, concerning advertising, Agen, April 13, 1897

2. Letter indicating terms for the rental of the track, D’Angoulême, December 5, 1896

3. Letter to Cody from Charles Bigot about champion shooters, Avignon, January 29, 1897

4. Letter to Cody from Vélodrome des Glacis about poster printing and races at the Vélodrome des Glacis and Véloce Club, Bayonne, February 25, 1897

5. Receipt, for payment, Bayonne, March 22, 1897

6. Invoice for printing bills, A. Lamaignère, Bayonne, March 1897

7. Letter to Cody from J. Elisseiry, Véloce Club, Bayonne Biarritz, March 24, 1897

8. Letter from the Mayor of Bourges, Secretary of Registration, July 8, 1897


10. Letters (2) from the town hall and an account for appearances, Bourges, June 24, 1897

11. Invoice for races and advertising from J. Pechade, Bordeaux, January 22, 1897

12. Letter to Cody from Police Administrative, Bordeaux concerning arrangements for a spectacle, Bordeaux, November 25, 1896

13. Letter to Cody about races from Maurice Voste, November 11, 1896


15. S. F. Cody agreement with de la Societe des Sports, St.
Etienne, April 30, 1897

16 Letter to Cody from Velocipedes Bretonnet, Libourne, April 15, 1897

17 Letter from the Police Municipale to Cody, Bordeaux, January 2, 1897

18 Letter to Cody from Marie de Bordeaux, December 16, 1897

19 Invoice, C. J. Pechade, imprimerie, typographique, and lithographique, Bordeaux, January 11, 1897

20 Receipt for oats from E. Favarel, Brive, Corrèze, May 31, 1897

21 Receipt from A. Sourzat for a display, May 28, 1897

22 Letter about advertising, Brive, Corrèze, May, 1897

23 Receipt, Hotel du Roulage, Brive, Corrèze, May 31, 1897

24 Receipt, Vélodrome de Lascamps, Ville de Brive, Corrèze. May 30, 1897

25 Letter, Martin Fits Aîne, Manufacture de Meubles & Sieges, May 22, 1897

26 Letter, Duvivier to Cody, Limoges, June 16, 1897

27 Letter, Ch. Bonneville, manufacturers of fences and trellis to Cody, Limonges, May 24, 1897

28 Letter from the Town Hall refusing authorization to use the July field, Limoges, May 25, 1897

29 Letter from A. Licuyer, Union Vélocipédique Limousine to Cody, May 22, 1897

30 Letter from the mayor of Villeurbanne, September 26, 1897

31 Letter from the Vélodrome de Lyon, 1897

32 Invoice from Compagnie Generale D’Affichage for printing, Lyon, September 8, 1896

33 Invoice from C. Berlie, hydraulic plumbing pipes and
equipment, Lyon, November 30, 1896

34 Letter from the club, Cycle Montais about two engagements, Mont de Marsan, March 11, 1897

35 Letter and receipt from the Club Cycle Montais about two engagements, Monte De Marsan March 27, 1897

36 Letter from Cody requesting a reduction in train freight costs with the reply scrawled on the side of the letter, March 4, 1897

37 Invoice from Francois Bachet for advertising and programs and for transporting materials, Montlucon, June 23, 1897. Receipt, June 1897

38 Receipt for police work at June 19-20 Vélodrome, 1897

39 Printing invoice from Maugenest & Mitterand, Montlucon, June 14, 1897

40 Receipt for payment to Cody from Véloce Club, Périgourdin, March 26, 1897

41 Note from Véloce Club, Périgourdin, May 17, 1897

42 Receipt for payment to Cody, May, 16, 1897

43 Receipt for payment to the Ville de Périgueux police, May 16, 1897

44 Receipt issued by Véloce Club Périgourdin, 1897

45 Letter to Cody from Véloce Club Périgourdin, Perigueux, March 26, 1897

46 Letter to Cody from Véloce Club, Périgourdin, Perigueux, April 24, 1897

47 Letter to Cody from Véloce Club, Périgourdin, May 1897

48 Receipt for payment to Cody, Périgueux, May 8, 1897

49 Letter to Cody from Bouleau, sawmill mechanics, Périgueux, May 5, 1897

50 Letter to Cody, Périgueux, May 17, 1897

51 Letters (2) to Cody from M. Emile Boettcher, Paris,
January 22 and 26, 1987

52 Letter to Cody from Paul Kinsbourg, exporter, Paris, August 16, 1897

53 Letter to Cody from C. Beaumont, le Chef de la Publicite, Paris, January 28, 1897

54 Letter to the editor from Achille Foy, Paris, December 18, 1896

55 Letter to Cody from Exposition de la Lumiere, January 4, 1896

56 Receipt from the Société Hippique Francaise, July 7, 1897

57 Letter, August 1896

58 Letter to Cody from Victor Breyer of Le Vélo Journal Quotodien, Paris, November 2, 1896

59 Letters from G. Bataille, imprimerie chromolithographique Paris, January 11, 1897 and July 16, 1897

60 Receipt from the Société Hippique Francaise, Paris, July 11, 1897

61 Letter to Cody from E. Duvivier, factory of canes and whips, Paris, 1897

62 Receipt A. Brissonnet, inventor du ballon reclame, Paris, April 23, 1897

63 Letter to Cody from Minister de La Guere, Lt. Colonel Secretaire, Republic Francaise, Paris, September 6, 1896

64 Letter to Monsieur Laug from Le Son Chauley, Paris, 1896

65 Letter to Cody from Charles Gilbert, aeronaut constructeurs, Paris, September 1896.

66 Letter to Cody from Gastinne Renette, Elysées, June 9, 1897

67 Letter to Cody from the Inspecteur de la conservation,
Champs de Mars, January 13, 1897

68 Letter to Cody relating to an appearance at Pau, under the 
Auspices of the Veloce Club Bearnais, January 27, 1897

69 Letter to Cody relating to an appearance at Pau, under the 
Auspices of the Veloce Club Bearnais, February 16, 1897

70 Invoice from Articles de Voyage Ch. Sabatier, Pau, March 
6, 1897.

71 Letter from the Veloce Club Bearnais, March 19, 1897

72 Letter from the Veloce Club Bearnais, February 14, 1897

73 Invoice relating to an appearance under the auspices of the 
Veloce Club Bearnais, February 14, 1897

74 Letter to Cody from the Union des Cyclistes Roannis 
about a race, June 7, 1897

75 Letter to Cody from the Union des Cyclistes Roannis, 
about a race, July 11, 1897

76 Letter to Cody from railway station chief, Rouen, August 
2, 1897

77 Letter to Cody from the Velodrome Rouennais about 
terms and conditions for Cody's appearance, June 14, 1897

78 Letters to Cody from the Velodrome Rouennais about 
terms and conditions for Cody's appearance, June 9, 1897 
and June 16, 1897

79 Letter to Cody from the Velodrome Rouennais about 
terms and conditions for Cody's appearance, Le Havre, 
June 24, 1897

80 Letter about a show organized by Henri Faure and the 
Sports Society, Le Havre, June 21, 1897

81 Letter to Cody from the Velodrome Rouennais, Samaur, 
June 21, 1897

82 Letter to Cody from Velodrome de la Loire, Samaur, 
August 9, 1896
83 Letter to Cody from the Velodrome de la Loire with sketch of the track and seating and contract arrangements, Saint Étienne August 9, 1896

84 Letter to Cody from P. H. Faure & Co. about a show they organized with the Société de Sports de Saint Etienne, September 3, 1896

6 French correspondence and records, 1896 - 1897

1. Letter to Cody from Henri Faure & Cie about a show organized by Henri Faure and the Société de Sports de Saint Etienne, September 3, 1896

2. Letter to Cody from Henri Faure & Cie about a show organized by Henri Faure and the Société de Sports de Saint Etienne, September 14, 1896

3. Letter to Cody from Henri Faure & Cie about a show organized by Henri Faure and the Société de Sports de Saint Etienne, September 5, 1896

4. Letter to Cody from Clair Freres about a show organized by Henri Faure and the Société de Sports de Saint Etienne, June 18, 1897

5. Letter to Cody from Société de Sports de Saint Etienne about a show organized by Henri Faure and the Société de Sports de Saint Etienne, May 6, 1897

6. Letter to Cody about a show organized by Henri Faure and the Société de Sports de Saint Etienne, May 10, 1897

7. Invoice for a show organized by Henri Faure and the Société de Sports de Saint Etienne, St. Etienne, October 1896

8. Letter about a show organized by Henri Faure and Société de Sports de Saint Etienne, July 8, 1897

9. Letter to Cody from Theatre Des Nouveautés, November 16, 1897
10. Invoice from Imprimerie Du Centre for printing and advertising, organizing shows, Toulouse, May 4, 1897
11. Letter to Cody from Imprimerie du Centre about printing and advertising, organizing shows, Toulouse, March 4, 1897
12. Letter to Cody from Imprimerie du Centre about printing and advertising, organizing show, Toulouse, July 10, 1897
13. Invoice from Imprimerie Du Centre for printing and advertising, organizing shows, February 10, 1897
14. Letter to Cody from Pascal Costes about printing and advertising, organizing shows, Toulouse, March 2, 1897
15. Receipt for the rights of the poor to attend the spectacles, July 11, 1897
16. Receipt for the rights of the poor to attend the spectacles, July 12, 1897
17. Invoice from Alexis Beylot, Vichy, July 1897
18. Letter, Vichy, June 7, 1897
19. Invoice from Affichage General, J. Moulin, Vichy, July 8, 1897
20. Invoice, Affichage Et Distribution D’Imprimés, J. Moulin, Vichy, July 12, 1897
21. Letter from J. Rabais Bougerol, shirt maker, Nimes, June 12, 1897, July 12, 1897
22. Letter from R. Beuoitz, Nimes, 1897
23. Letter, Vichy, July 1, 1897
24. Letter, Vichy, 1897

Box 7 Belgium, Netherlands, Switzerland, German, and Italian Correspondence

1  Letter to Cody from De Codykring, Ghent, Belgium, December 4, 1897
2  Invoice from Vve Jos Cheunis, poster printer, Antwerp,
Belgium, November 6, 1897

3 Letter to Director of La Scala about organizing races with Cody at Liege, Belgium, October 27, 1897

1 Letter to Cody from a cycle track, Vélodrome Maestrichtois, Maestricht, Netherlands, October 10, 1897

2 Letter to Cody from photographer, J. Hoeflinger & Sohn, Basel, Switzerland, September 10, 1897

3 Letter from cycle track, Basler Rennbahn Vélodrome de Bâle, Basel, Switzerland, October 1, 1895

4 Letters (2) to Cody from A. Kjeldskov, impresario, Copenhagen, Denmark, December 29, 1897 and January 17, 1898

5 Letter to Leon Cody from Sydney Sykes, Capetown, South Africa, August 7, 1896. Letter from Cirque Ciniselli, St. Petersburg, Russia, September 10, 1897

6 Letter to Cody from Grand Cirque Parish, Madrid, March 11, 1897

7 Letter to Cody from William Adams, offering to be Cody's agent in Spain and Portugal, Irun, Spain, March 17, 1897

8 Letter to Cody from Bolossy Kiralfy saying he was unsuccessful in negotiating a contract for him, Berlin, January 27, 1898

9 Letter with 2 invoices from L. Chr. Lauer concerning medals for Cody, Nurenberg, Germany, September 1, 1897

10 Letters (7) from Josef Juhasz, Cody's German partner, originating from Berlin, Bayonne, 1897

11 Letters (6) from Deutsche Waffen und Munitionsfabriken concerning firearms supplied to Cody and the firm's British agency, Berlin, 1897 and 1898

12 Letter to Cody from Simson & Co Suhl, August 30, 1897

13 Letter to Cody from Eisbahn-Sportplatz about a
performance, Koblenz, Germany, September 20, 1897
13 Pro forma letter from J.P. Jensen & Co concerning the
   shipping of horses and theatrical effects to London from
   Hamburg, March 31, 1898
14 List of performers, no date
15 Receipt and account for a gold watch left in security for
   payment from the Velodromo, Roma, January 1, 1895
16 3 items: letter and receipts (2) from Catania and Palermo,
   February 11, 1896
17 Letter from Catania Town Hall, February 29, 1896
18 Receipt for three lots of printing and last of tickets from
   Luigi Giani, September 20, 1896
19 Letter addressed to Cody on Cody letterhead from Luigi
   Giani about advertising and revolvers, March 8, 1897
20 Agreement on Cody paper for a delay of implementation,
   signed by Mario Giani, August 11, 1896
21 Letter to Cody from Luigi Giani, Torino, February 25,
   1897
22 Receipts (2) issued by Angelo Cravario, currency and
   metal trader, February 18, 1897
23 Letter to Cody from Luigi Giani, Torino, February 20,
   1897
24 Letter to Cody from Luigi Giani about a forthcoming
   contract for performing, Torino, May 26, 1897
25 Letter to Cody from Luigi Giani, Torino, March 8, 1897
26 Letter to Cody from Luigi Giani, Torino, March 16, 1897
27 Invoice to Cody from Luigi Giani for Victor Theatre
   photographs and printed material, Torino, April 16, 1897
28 Letter to Cody from Luigi Giani, Torino, May 15, 1897
29 Letter to Cody from Luigi Giani expressing he enjoyed
   Cody’s performance, Torino, May 17, 1897
30 Letter to Cody from Luigi Giani discussing payment,
Torino, May 20, 1897
31 Letter to Cody from Luigi Giani, Torino, June 1, 1897
32 Letter to Cody from Luigi Giani discussing what Cody
will need to conduct his performance, November 1, 1896
33 Letter to Cody from Luigi Giani discussing meeting in
London, November 20, 1896

Box 8 Letterhead, Records, and Printed Materials

1 Letterhead, For Alaskan Shooting Act, ca. 1900
2 Letterhead, The Klondyke Nugget over Cody portrait, en
route, ca. 1895
3 Letterhead, The Klondyke Nugget with portrait and
envelope, Wilson's Leicester, no date
4 Letterhead, The Klondyke Nugget, Crystal Palace,
London, S.E., no date
5 Letterhead, The Klondyke Nugget, no date
6 Letterhead, The Klondyke Nugget, no date
7 Letterhead, S. F. Cody’s Famous American Company in
Nevada, no date
8 Letterhead, S. F. Cody with portrait at Crystal Palace, S. F.
Cody F.R.M.S., Inventor of the Man-Lifting War Kite as
Supplied to the British Navy', 1903
9 Letterhead, blue envelope embossed with Cody and the
kite bust, 1904
10 Letterhead, pink envelope embossed with Cody and the
kite bust, 1904
11 Letterhead, envelope. Recto reads Edward Leroy’s Co. in
“The Klondyne Nugget,” under the personal supervision
of the Author, S. F. Cody, business manager, Mr. Edward
Fletcher. Verso reads, Look out for the “Viva” or a woman
of war by S. F. Cody, a drama of the latest political
question of the day, involving the five great continents of
this terrestrial globe, no date
12 Letterhead, signed Christmas card from Go-won-go
Mohawk, 1907
13 Letterhead, postcard to Edward Leroy from Go-Won-Go
Mohawk, reading 'Daisy Dead. Died 9 am. Nearly crazy.
Wongy. Throat paralyzed", 1911
14 Letterhead all with Cody and the kite bust embossed in
gold: three envelops with 'S. F. Cody, King of Cowboys',
no date; one note card with 'Inventor of the Cody War Kite
as supplied to the British navy, no date; and one note card
with ‘S. F. Cody King of Cowboys’, no date
15 Invitation, Invitation to press view, Horse, Cycle &
Variety Tournament, Wood Green Cycle Track, London,
July 29, 1897
16 Telegram from Elisseiry informs the committee accepts
conditions of Cody Circus, Pau, France, February 24, 1897
17 Synopsis of sketch of “Klondyke” by S. F. Cody (carbon
copy) two pages, five scenes, no date
18 S. F. Cody’s Company, The “Klondyke Nugget.” Scene
plot (with diagrams for each act), no date
19 Souvenir, bullseye from The “Klondyke Nugget” shooting
competition organized by S. F. Cody, no date
20 Script from 'Viva', 5 non-sequential pages with additions
and alternations from Cody, no date
21 Check stubs August, 29, 1898 stub no. 2303 – November
14, 1899, stub no. 2388
22 Check stubs May 7, 1897 no 600 – May 7, 1897, no. 604
23 Correspondence pad with imprint: S.F. Cody Jr. of Texas
U.S.A., King of cowboys, Edward Leroy, secretary and
cashier, Cody roi des cowboys, ca 1895. Note on pad from
Cody is about 1903 insurance policy

24 Driver’s license for Vivian Cody, son and co-performer
   with Samuel Cody, issued in County of Southampton,
   Winchester Castle, 1907-1908

25 Receipt for payment, copyright release from the Society of
   Authors, Composers, and Publishers of music, Paris,
   France, April 17, 1897

26 Receipt for payment, copyright release from the Society of
   Authors, Composers, and Publishers of music Paris,
   France, April 17, 1897

27 Note in Austrian about the pedigree of a horse called
   Huelva, written on the back of a half sheet of Cody
   letterhead, June 30, 1896

28 Receipt from L. Barbier for stationary, Dijon, France,
   December 31, 1896

29 Receipt, from G & A Charlet, manufacturers of saddlery
   items traveling and hunting, Brussels, October 16, 1897

30 Receipt for payment made by Cody, Germany, February
   15, 1898

31 Receipt for payment made by Cody, Germany, April 1,
   1898

32 Postcards, (6) to S. F. Cody from: Berlin sports reporter,
   1897; Luigi Giani, Torino, 1897; W. C. Russell, 1897;
   unidentified about shipment of safety cartridges, 1898;
   Angelo Villa, 1896; and unidentified, Vichy Allier, July 3,
   1898

33 Receipts for The Klondyke Nugget, Lyceum, Newport,
   Wales, April 16, 1900

34 Book, Guide to Basle and Environs, 1895

35 Map of England, no date