

Tibbals Circus Collection of Samuel Franklin "S.F." Cody Papers, 1895-1912

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Overview

Repository Archives	The John and Mable Ringling Museum of Art 5401 Bay Shore Road Sarasota FL, 34243
Creator	Samuel Franklin "S.F." Cody, 1867 - 1913
Title	Tibbals Circus Collection of Samuel Franklin "S.F." Cody Papers
Dates	1895-1912 (bulk dates)
Physical Description	10 linear feet: 16 boxes, 1 drawer
Language	English, French, German, Italian
Arrangement	The order as received has been maintained. Collection is arranged in two series: Records, and Visual Materials.
Summary	This collection consists of records and visual materials relating to Samuel Franklin Cody, his family, and his performance-related business endeavors, especially regarding the stage play <i>Klondyke Nugget</i> and the cycle races he staged. The papers consist of contracts, invoices and receipts, account books, notebooks, correspondence, printed advertising materials, clippings, programs, posters, cabinet cards, card photographs, photographs

Administrative Information

Provenance	Howard Tibbals purchased this collection from Jonathan King, a British museum professional and collector. Collection was initially purchased from Sotheby's in London on January 24, 1996 by Jonathan King.
Information about Access	Tibbals Samuel Franklin Cody Papers files may be viewed by appointment. Use of certain materials is restricted by statute, by the office of origin, or by the donor. For the protection of its collections, the Archives also reserves the right to restrict access to records which are not arranged, are being processed, or are exceptionally valuable or fragile. In some cases, copies may be substituted for the originals.
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Cite	Credit must be given for any use of materials. The credit line should read: The John and Mable Ringling Museum of

Art, Florida State University, Tibbals Circus Collection of Samuel Franklin Cody Papers, and should include the box and folder listing.

Processing Note

Processed by K. Zacovic, March 2016; finding aid created by K. Zacovic, March 2016, and updated June 2016 by H. Connor. Cabinet cards, posters, and large playbills are cataloged and digitized in the Museum's collections database, The Museum System (TMS) and are assigned object numbers ht1006060-ht1006090 (cabinet cards) and ht2005437 – ht2005464 (posters). Cataloged objects can be accessed at www.ringing.org/collections

Biographical Note

Samuel Franklin Cody (known as S.F. Cody), was part Wild West performer, part dramatist, part cyclist, part aviator, and entirely a colorful character. Born Samuel Cowdery in 1861, by some accounts in Birdville, Texas, and others, Iowa, much of Cody's life was spent cultivating a personal mythology and a fantastical origin story. Much of that mythology was centered on aligning his image with that of the famed William Frederick Cody, also known as Buffalo Bill; Samuel assumed both his surname (sometimes even calling himself Cody Jr.) and his facial hair. Cody began his performing life with Adam Forepaugh's Circus and Wild West Shows as a sharp shooter, cowboy, and pistol shot. By 1890, he had arrived in England with his first wife, Maud. For the first few years after their arrival, the couple performed trick shooting displays in music halls around Great Britain. By 1893, Cody had parted ways with Maud, and began a relationship with Elizabeth M. King, who became known as Lela M. Cody. Lela and her three sons, Edward, Leon, and Vivian joined Cody's company and accompanied him on the remainder of his European tour. At this stage of his career, while touring England and continental Europe, Cody had branched out and was staging races between men on horseback and cyclists. In 1898, Cody debuted his first and most successful Wild West melodrama, entitled *Klondyke Nugget*. For at least five years the family toured all over Great Britain performing this play to very high

acclaim. *Klondyke Nugget* was followed by *Viva - A Woman at War, Nevada*, and *Calamity Jane*, but none reached the level of success of the original Cody melodrama.

Around 1899, Cody began to experiment with kites. Members of his troupe were involved in both the performance of plays and the creation of kites. By 1901, he was working on perfecting a man-lifting kite, known as the War Kite, which was subsequently used by the British military until the advent of the airplane rendered it outdated. In 1908, he began testing his powered airplane, the first of its kind in Great Britain, the British Army Aeroplane No. 1. The flight of this machine is recognized as the first official flight of a machine heavier than air in Great Britain. Cody continued to develop and improve his airplanes for the rest of his life, easily rising to the status of Britain's most successful sporting pilot through his triumphs in many international flight competitions. On August 7, 1913, the plane that Cody was piloting with a companion broke apart midair, resulting in both passengers' deaths. Over 50,000 people attended his funeral to help memorialize Britain's most beloved aeronautical pioneer.

Scope and Content Note

This collection documents the activities of S.F. Cody, his family, and their performance company throughout their various ventures in Great Britain and continental Europe. The majority of the items document Cody's production *Klondyke Nugget* and his ventures in cycle racing. Very few items document his aeronautical experimentation.

Performers named in this collection include, but may not be limited to: Samuel Franklin Cody, Lela Cody (also known as Elizabeth Mary King), Vivian Cody, Leon Cody, and Edward Cody (commonly referred to as Edward Leroy). Correspondents, when named, are included in the correspondence inventory.

The majority of materials in the collection are records of Cody's business operations for his performance company, consisting of contracts, correspondence, accounting ledgers, receipts and invoices, and tickets. The collection also contains a large component of visual materials and printed advertising materials. These include posters, playbills, programs, clippings, and photographic materials. The photographic materials consist of cabinet cards, card photographs, and photographs in various sizes. Represented in these photographs are portraits of performers

(in and out of costume), performance scenes, family and leisure activities, and landscapes of locations visited while on tour.

The collection represents a diverse geographic area, including all regions of Great Britain and much of continental Europe. The bulk of materials represent activities in England and France, with fewer materials representing Germany, Italy, and other European nations.

The collection is arranged as it was received. This collection was purchased by Jonathan King in 1996 and sold to Howard Tibbals in 1998. Jonathan King included a typed inventory with some identifications, dates, and locations for materials. There are gaps in the collection and not all materials included in original inventory sheets are present as assembled to date. Some materials were removed by Howard Tibbals before donation and may be included with other portions of the Tibbals Collection. There are items in the collection that do not have a King inventory number recorded on them.

Jonathan King's inventory sheets are divided by material type and numbered within each division. The material type groupings are rearranged in some places in order to accommodate for ease of the researcher and housing requirements, but items retain their original order within their groupings. Inventory lists may be viewed in Appendix 1.

Some materials have been cataloged and digitized in the Museum collections database, and are available online through the Ringling Collections portal (www.ringling.org/collections)
Cataloged objects have been assigned an object number, and in this finding aid they are referred to by their object number.

Related Materials

The Howard Tibbals Collection at The Ringling

The Autry Museum of The American West

The Drachen Foundation

Buffalo Bill Center of the West

Montana Historical Society

Herzberg Circus Collection at the San Antonio Public Library

Subject Headings

Aeronautics, Military

Airplanes

Bicycle racing -- England

Bicycle racing -- France

Cody, S.F. (Samuel Franklin), 1861 – 1913

Cowdery, Samuel Franklin, 1861-1913

Kites (Military and naval reconnaissance)

Melodrama, English

Racetracks (Bicycle racing)

Velodromes

Wild West shows

Contents of the Collection

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1 Great Britain and Irish contracts, 1897-1901

- 1 Wood Green Bicycle Track (1897/1) June 3, 1897, performance dates, July 31, 1897 – August 2, 3, 5, and 7, 1897
- 2 North London Cycling and Athletic Grounds (1897/2), London, June 3, 1897, performance dates, July 31, 1897 – August 2, 3, 5, and 7, 1897
- 3 Theatre Royal and Opera House (1898/5), Castleford, November 11, 1899, performance dates, December 12, 1898 – December 17, 1898
- 4 Oldham Empire Theatre, Oldham (1899/2), November 18, 1898, performance dates, January 30, 1899 – February 4,

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- 5 Opera House, Coventry (1898/13), November 25, 1898, performance dates, December 19, 1898 – December 25, 1898
- 6 Star Theatre, Liverpool (1898/4), December 6, 1898, performance dates, January 2, 1899 – January 8, 1899
- 7 Her Majesty's Theatre, Carlisle (1899/1), January 6, 1899, performance dates, April 3, 1899 – April 8, 1899
- 8 Queen's Theatre, Longton (1899/11), January 13, 1899, performance dates, May 11, 1899 – May 6, 1899
- 9 Theatre Royal, Castleford (1899/3), January 30, 1899, performance dates February 20, 1899 – February 25, 1899
- 10 Theatre Royal, Worthington (1899/4), February 3, 1899, performance dates February 27, 1899 – March 4, 1899
- 11 Grand Theatre, Newcastle-On-Tyne (1899/7), February 9, 1899, performance dates March 27, 1899 – March 31, 1899
- 12 Royal Star Theatre (1899/14), Wolverhampton, February 10, 1899, performance dates June 12, 1899 – June 17, 1899
- 13 Ayr Theatre, Ayr (1899/5), February 11, 1899, performance dates March 6, 1899 – March 11, 1899
- 14 Theatre Royal, Jarrow (1899/6), March 7, 1899, performance dates March 20, 1899 – March 26, 1899
- 15 Prince of Wale's Theatre, Salford (1899/8), March 7, 1899, performance dates April 10, 1899 – April 16, 1899
- 16 Queen's Theatre, Keighley (1899/9), March 11, 1899, performance dates, April 17, 1899 – April 22, 1899
- 17 Gaiety Theatre, Burnley (1899/10), April 10, 1899, performance dates, April 24, 1899 – April 29, 1899
- 18 Queen's Theatre, Birmingham (1899/19), April 19, 1899, performance dates, September 18, 1899 – September 23, 1899

- 19 Grand Theatre and Opera House (1899/18), Cardiff, April 19, 1899, performance dates, September 1, 1899 - September 16, 1899
- 20 Royal County Theatre (1899/16), Bedford, May 30, 1899, performance dates June 26, 1899 – July 1, 1899
- 21 Royal County Theatre (1899/17), Reading, May 1899, performance dates, August 14, 1899 – August 19, 1899
- 22 Royal Opera House (1899/15), Leicester, 1899, performance dates, June 19, 1899 – June 24, 1899
- 23 Theatre Royal, St Helens (1899/22), July 28, 1899, performance dates, October 9, 1899 – October 14, 1899
- 24 New Theatre Royal (1899/25), Leamington, August 18, 1899, performance dates, November 27, 1899 – December 2, 1899
- 25 New Theatre Royal (1899/24), West Bromwich, August 21, 1899, performance dates, November 20, 1899 – November 25, 1899
- 26 Gaiety Theatre (1900/1), Burnley, September 20, 1899, performance dates, January 1, 1900 – January 6, 1900
- 27 New Theatre (1899/23), Ilkeston, September 22, 1899, performance dates, November 6, 1899 – November 11, 1899
- 28 Prince's Theatre (1900/2), Blackburn, September 27, 1899, performance dates, January 8, 1900 – January 13, 1900
- 29 Star Theatre (1899/21), Liverpool, October 7, 1899, performance dates, October 23, 1899 – October 28, 1899
- 30 Grand Theatre (1899/28), Bolton, October 20, 1899, performance dates, December 26, 1899 – December 30, 1899
- 31 Royalty Theatre and Grand Opera House (1900/17), Morecambe, Lancashire, November 6, 1900, performance

- dates, July 2, 1900 – July 7, 1900
- 32 Theatre Royal (1899/26), Macclesfield, November 20, 1899, performance dates, December 4, 1899 – December 9, 1899
 - 33 New Theatre Royal (1899/27), Tyldesley, November 28, 1899, performance dates, December 11, 1899 – December 16, 1899
 - 34 Star Theatre (1900/5), Wolverhampton, November 28, 1899, performance dates, February 12, 1900 – February 17, 1900
 - 35 The Northern Theatres Company, Ltd. Empire Theatre (1900/11), Huddersfield, December 1, 1899, performance dates, April 30, 1900 – May 5, 1900
 - 36 Queen's Theatre (1900/10), Birmingham, December 18, 1900, performance dates, April 9, 1900 – April 13, 1900
 - 37 Theatre Royal (1900/15), Birkenhead, December 22, 1899, performance dates January 15, 1900 – January 20, 1900
 - 38 Prince of Wales Theatre (1900/3), Salford, January 16, 1900, performance dates, January 22, 1900 – January 27, 1900
 - 39 Old Theatre Royal (1900/4), Newcastle, January 18, 1900, performance dates, February 5, 1900 – February 10, 1900
 - 40 Alhambra Theatre (1900/6), Stourbridge, January 29, 1900, performance dates, February 19, 1900 – February 24, 1900
 - 41 Grand Theatre and Opera House (1900/14), Cardiff, February 2, 1900, performance dates, June 4, 1900 – June 09, 1900
 - 42 Grand Theatre and Opera House (1900/12), Cardiff, February 3, 1900, performance dates, April 23, 1900 – April 28, 1900
 - 43 Queen's Theatre (1900/7), Longton, March 16, 1900,

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- 44 Lyceum Theatre (1900/16), Eccles, March 26, 1900,
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- 46 Theatre Royal (1900/29), Wednesbury, March 28, 1900,
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- 49 New Theatre Royal (1900/28), West Bromwich, April 10,
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- 52 Prince's Theatre (1900/18), Bradford, May 11, 1900,
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- 53 The North of England Theatre Corporation, Ltd. (1901/4),
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- 54 Northern Theatres Company, Ltd., Theatre Royal
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- 55 Theatre Royal (1900/27), Dewsbury, May 16, 1900,
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- 56 Royal Opera House (1900/31) , Leicester, May 16, 1900, performance dates, December 17, 1900 – December 22, 1900
- 57 Theatre Royal (1900/26), Blythe, June 6, 1900, performance dates, September 3, 1900 – September 8, 1900
- 58 Theatre Royal (1900/20), Stockton-on-Tees, July 10, 1900, performance dates, July 23, 1900 – July 28, 1900
- 59 The Grand Theatre (1900/23), Newcastle-On-Tyne, July 27, 1900, performance dates, August 13, 1900 – August 18, 1900
- 60 Theatre Royal (1900/25), Crook, August 9, 1900, performance dates, August 27, 1900 – September 1, 1900
- 61 Princess Theatre (1900/24), Leith, August 10, 1900, performance dates, August 20, 1900 – August 25, 1900
- 62 Lyceum Theatre (1901/6), Crewe, October 11, 1901, performance dates, March 25, 1901 – March 30, 1901
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- 64 Gaiety Theatre (1900/32), Burnley, November 1, 1900, performance dates, December 24, 1900 – December 29, 1900
- 65 Blackburn Prince Theatre (1901/3), Blackburn, January 9, 1901, performance dates, February 25, 1901 – March 2, 1901
- 66 Theatre Royal (1901/2), Darwen, January 31, 1901, performance dates, February 18, 1901 – February 23, 1901
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- 68 Theatre Royal (1901/14), Stockton-on-Tees, February 9, 1901, performance dates, June 10, 1901 – June 15, 1901

- 69 Metropole Theatre (1901/15), Gateshead-on-Tyne, performance dates, June 17, 1901 – June 22, 1901
- 70 Grand Theatre (1901/17), Newcastle-on-Tyne, February 18, 1901, performance dates, July 1, 1901 – July 6, 1901
- 71 Theatre Royal (1901/7), Macclesfield, February 23, 1901, performance dates, April 1, 1901 – April 5, 1901
- 72 Theatre Star (1901/26), Wolverhpton, April 1901, performance dates, October 14, 1901 – October 19, 1901
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- 78 Prince of Wales Theatre (1901/15), Mexboro, April 26, 1901, performance dates, August 26 – August 31, 1902
- 79 Queen's Theatre (1901/16), Newcastle-on-Tyne, May 9, 1901, performance dates, June 24, 1901 – June 29, 1901
- 80 Princess Theatre (1901/18), Leith, May 14, 1901, performance dates, July 15, 1901 – July 20, 1901
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7 Queen's Theatre (1901/25), Dublin, Ireland, September 26,
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8 Albert Theatre (1902/4), Brighouse, October 12, 1901,
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- 9 Edinburgh Pavilion Ltd. (1902/12). Edinburgh, January 22, 1902, performance dates, June 23, 1902 – June 28, 1902
- 10 Theatre Royal (1902/6), Hebburn, February 8, 1902, performance dates, April 28, 1902 – May 3, 1902
- 11 Theatre Royal (1902/7), Wallsend, February 8, 1902, performance dates, May 5, 1902 – May 10, 1902
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- 13 Metropole Theatre (1902/11), Glasgow, February 12, 1902, performance dates, June 16, 1902 – June 21, 1902
- 14 Gaiety Theatre (1902/13), Leith, February 18, 1902, performance dates, June 23, 1902 – June 28, 1902
- 15 Theatre Royal (1902/8), Blythe, February 18, 1902, performance dates, May 12, 1902 - May 14, 1902
- 16 Cambridge Theatre (1902/10), Spennymoor, February 24, 1902, performance dates, June 2, 1902 – June 7, 1902
- 17 Theatre Royal (1903/2), Waterford, April 8, 1902, performance dates, February 2, 1903 – February 6, 1903
- 18 New Grand Opera House (1903/3), Liverpool, April 24, 1902, performance dates, February 16, 1903 – February 21, 1903
- 19 Hippodrome (1902/9), Blackpool, April 25, 1902, performance dates, May 19, 1902 – May 24, 1902
- 20 Opera House (1903/1), Londonderry, May 29, 1902, performance dates, January 12, 1903 – January 16, 1903
- 21 Borough Theatre (1903/13), North Shields, July 9, 1902, performance dates, October 26, 1903 – October 31, 1903
- 22 New Theatre (1902/18), Ilkeston, August 8, 1902, performance dates, November 10, 1902 – November 15, 1902
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- 38 Theatre Royal (1904/1), Tyldesley, December 24, 1904,
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- 39 Queen's Theatre (1904/2), Fleetwood, December 24, 1903,
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- 40 Mr. Samuel James's Theatres (1904/8), Croyden, January
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- 41 Theatre Royal (1904/3), Newcastle, February 5, 1904,
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- 43 Metropole Theatre (1904/6), Devonport, February 18,
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- 44 Amphitheatre (1904/12), Ramsgate, February 22, 1904,
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- 45 Theatre Royal (1904/17), Exeter, February 24, 1904,
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- 46 Surrey Theatre (1904/11), Surrey, February 26, 1904,
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- 48 The Alexandra Theatre (1904/14), Hull, March 22, 1904,
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- 49 Grand Empire Theatre (1904//7), Maidenhead, April 11,
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- 50 King's Theatre (1904/10), Walthamstow, April 27, 1904,
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- 51 The Alhambra Limited (1904/16), Blackpool, September

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- 52 Theatre Royal (1904/18), Runcorn, undated, performance dates, September 26, 1904 – October 1, 1904
- 53 Theatre Royal Late (1904/19), 1904, performance dates, December 5, 1904 – December 7, 1904
- 3 Dutch, French German, Italian and Malta contracts, 1895 – 1898 and undated
- 1 Cavaliero Giani de Corino (23/32), Turin, Italy, printing contract signed by Cody, no date
 - 2 C. M. Ercole (21/55), Paris, France, December 6, 1893, performance dates, December 6, 1893 – December 20, 1893. Cavaliero Giani de Corino (23/31), Turin, Italy, printing contract, unsigned, January 1895. (23/2), Genoa, Italy, December 11, 1895
 - 3 Velodrama Roma (23/7), Rome, Italy, December 11, 1895, performance dates, December 15, 1895 – December 22, 1895
 - 4 Orini Luigi (23/6), Naples, Italy, January 1, 1896
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 - 5 Eden-Theatre- Concert (21/94), Saint Etienne, France, September 26, 1896, performance dates, September 28, 1896 – October 5, 1896
 - 6 M. Porlitz (21/56), Paris, France), December 1, 1896, contract relating to machinery fabrication
 - 7 Society of Mounted Cycles (21/39), Mont de Marson, March 8, 1897, contract is concerned with a cycle repair
 - 8 Velodrome (21/1), Agen France, contract for advertising, April 13, 1897
 - 9 Verein fur Velociped-Wettfahren (22/3), Berlin, Germany,

- July 24, 1897, performance dates, August 25, 1897 - August 29, 1987
- 10 Verein fur Velociped (23/6), August 5, 1897, Berlin, Germany, performance dates, August 22, 1897 – August 2, 1987
 - 11 Sport-Verein (22/21), Hamburg, Germany, August 8, performance dates, December 12, 1897 – September 19, 1897
 - 12 Thierarzt Dr. Paul Jess (22/2), August 28, 1897, Charlottenburg, Germany, 1897
 - 13 Radfahrer – Renn – Verein (22/20), Hanover, Germany, September 2, 1897, performance dates September 26, 1897 – October 3, 1897
 - 14 Milan Velodrome (23/3), Milan, Italy, November 20, 1897
 - 15 Circus Schumann (20/5), Grodingen, Holland, November 25, 1897
 - 16 Alfonzo Morina (23/4), Milan, Italy, December 8, 1897
- 8 British correspondence, 1898 - 1911
- 1 Letter from Cody to his wife, no date
 - 2 Letter from Cody to Leroy instructing him with a diagram about organizing the advertising, March 10, 1898
 - 3 Letter from James A Bailey refusing Cody work, January 19, 1898
 - 4 Letter to Lela from Teddy (Leroy?) about bereavement and poor attendance, 1904
 - 5 Letter to Frank (Cody?) from Ted (Leroy) in Bristol, March 27, 1903 and a letter to Frank from Ted about Prichard doing a bunk, 1903
 - 6 Letter to Aunt (Lela?) from Leon the Second about a death of a parent, May 17, 1904
 - 7 Draft letter requesting permission for a 'cycle and chariot'

- tournament at Wood Green, 1890s
- 8 Letter offering Leroy a part, August 2, 1907
 - 9 Letter from Manager of Alexandra Palace saying he can't pay the 38 pounds owed to Cody, September 4, 1899
 - 10 Letters (2) from Poole's Myriorama about contracts, 1904
 - 11 Letter from a program printer requesting payment of Cody for work from July, July 1898
 - 12 Letter from the Entr' Acte and Limelight about cost of advertising, September 23, 1903
 - 13 Letter from Arthur Jefferson about obscure difficulties with bookings, September 25, 1903
 - 14 Letter from Arthur Jefferson about obscure difficulties with bookings, September 25, 1903
 - 15 Letter from Arthur Carlton refusing Cody work, December 14, 1903.
 - 16 Fishing licenses (3) made out to Vivian Cody and Harold Bradley with envelope addressed to Vivian, March 1905
 - 17 Bill reminder for food to Cody, March 1905
 - 18 Letter from F. A. Thatcher requesting interview, November 14, 1903
 - 19 Letter from C. Brogden thanking Cody for a kite, October 27, 1903
 - 20 Letters (2) about purchase of boots, November 19, 1903
 - 21 Receipt for 225.10 pounds from Mrs. Cody to Leroy, August 27, 1913
 - 22 Letter (2) from Frederick Harvey about a kite/plane for dropping food into a town, October 24, 1903
 - 23 First page of a letter requesting dates for a shooting act, May 18, 1911
 - 24 Letter about the use of a kite for signaling purposes, December 8, 1903

- 25 Letters (2) from the Mc Naughten Vaudeville Circuit for contracts, 1904
- 26 Letter Wood Green Cycling and Athletics Ground about posting bills, selling programs and introducing Cody to another venue July 1897
- 27 Letter Wood Green Cycling and Athletics Ground about posting bills, selling programs and introducing Cody to another venue, July 22, 1897
- 28 Letter from Wood Green Cycling and Athletics Ground about posting bills, selling programs and introducing Cody to another venue, August 5, 1897
- 29 Letter from Arthur Whittall about insurance claim, August 28, 1897
- 30 Letter from Lloyds of London, August 30, 1897
- 31 Lloyds of London, credit note, memorandum of insurance for transporting horses to Berlin and a letter to Cody from Arthur Watson of Lloyds of London, August 1897
- 32 Letter from Accident Insurance Co., August 30, 1897
- 33 Two letters about a booking of Viva, June 1901
- 34 Two letters from Scotland Yard saying that they can't find two people for Cody, Leslie & Fissi, June 1901
- 35 Bill for 'Stout Tonkins', February 6, 1904
- 36 Request from umbrella makers for payment, December 31, 1903
- 37 Bill for a gold watch September 7, 1899
- 38 Pearl Life Insurance policy for Edward Leroy, 1905
- 39 Letter from journalist demanding photographs with draft from Cody saying he would have to pay for them, November 11, 1903
- 40 Receipt relating to laying down track for horses, July 22, 1897

5 French correspondence and records, 1896 - 1897

- 1 Letter from A. Labadie, director Casino des Familles, concerning advertising, Agen, April 13, 1897
- 2 Letter indicating terms for the rental of the track, D'Angoulême, December 5, 1896
- 3 Letter to Cody from Charles Bigot about champion shooters, Avignon, January 29, 1897
- 4 Letter to Cody from Vèlodrome des Glacis about poster printing and races at the Vèlodrome des Glacis and Vèloce Club, Bayonne, February 25, 1897
- 5 Receipt, for payment, Bayonne, March 22, 1897
- 6 Invoice for printing bills, A. Lamaignère, Bayonne, March 1897
- 7 Letter to Cody from J. Elisseiry, Vèloce Club, Bayonne Biarritz, March 24, 1897
- 8 Letter from the Mayor of Bourges, Secretary of Registration, July 8, 1897
- 9 Invoice/receipt from Village of Bourges for Cody performance, 1897.
- 10 Letters (2) from the town hall and an account for appearances, Bourges, June 24, 1897
- 11 Invoice for races and advertising from J. Pechade, Bordeaux, January 22, 1897
- 12 Letter to Cody from Police Administrative, Bordeaux concerning arrangements for a spectacle, Bordeaux, November 25, 1896
- 13 Letter to Cody about races from Maurice Voste, November 11, 1896
- 14 Advertising invoice, Barrul Augustin, Agen, April 19, 1897
- 15 S. F. Cody agreement with de la Societe des Sports, St.

- Etienne, April 30, 1897
- 16 Letter to Cody from Velocipedes Bretonnet, Libourne, April 15, 1897
 - 17 Letter from the Police Municipale to Cody, Bordeaux, January 2, 1897
 - 18 Letter to Cody from Marie de Bordeaux, December 16, 1897
 - 19 Invoice, C. J. Pechade, imprimerie, typographique, and lithographique, Bordeaux, January 11, 1897
 - 20 Receipt for oats from E. Favarel, Brive, Corrèze, May 31, 1897
 - 21 Receipt from A. Sourzat for a display, May 28, 1897
 - 22 Letter about advertising, Brive, Corrèze, May, 1897
 - 23 Receipt, Hotel du Roulage, Brive, Corrèze, May 31, 1897
 - 24 Receipt, Vélodrome de Lascamps, Ville de Brive, Corrèze. May 30, 1897
 - 25 Letter, Martin Fits Aîné, Manufacture de Meubles & Sieges, May 22, 1897
 - 26 Letter, Duvivier to Cody, Limoges, June 16, 1897
 - 27 Letter, Ch. Bonneville, manufacturers of fences and trellis to Cody, Limoges, May 24, 1897
 - 28 Letter from the Town Hall refusing authorization to use the July field, Limoges, May 25, 1897
 - 29 Letter from A. Licuyer, Union Vélodopedique Limousine to Cody, May 22, 1897
 - 30 Letter from the mayor of Villeurbanne, September 26, 1897
 - 31 Letter from the Vélodrome de Lyon, 1897
 - 32 Invoice from Compagnie Generale D’Affichage for printing, Lyon, September 8, 1896
 - 33 Invoice from C. Berlie, hydraulic plumbing pipes and

- equipment, Lyon, November 30, 1896
- 34 Letter from the club, Cycle Montais about two engagements, Mont de Marsan, March 11, 1897
- 35 Letter and receipt from the Club Cycle Montais about two engagements, Monte De Marsan March 27, 1897
- 36 Letter from Cody requesting a reduction in train freight costs with the reply scrawled on the side of the letter, March 4, 1897
- 37 Invoice from Francois Bachet for advertising and programs and for transporting materials, Montlucon, June 23, 1897. Receipt, June 1897
- 38 Receipt for police work at June 19-20 Vélodrome, 1897
- 39 Printing invoice from Maugenest & Mitterand, Montlucon, June 14, 1897
- 40 Receipt for payment to Cody from Véloce Club, Périgourdin, March 26, 1897
- 41 Note from Véloce Club, Périgourdin, May 17, 1897
- 42 Receipt for payment to Cody, May, 16, 1897
- 43 Receipt for payment to the Ville de Périgueux police, May 16, 1897
- 44 Receipt issued by Véloce Club Périgourdin, 1897
- 45 Letter to Cody from Véloce Club Périgourdin, Périgueux, March 26, 1897
- 46 Letter to Cody from Véloce Club, Périgourdin, Périgueux, April 24, 1897
- 47 Letter to Cody from Véloce Club, Périgourdin, May 1897
- 48 Receipt for payment to Cody, Périgueux, May 8, 1897
- 49 Letter to Cody from Bouleau, sawmill mechanics, Périgueux, May 5, 1897
- 50 Letter to Cody, Périgueux, May 17, 1897
- 51 Letters (2) to Cody from M. Emile Boettcher, Paris,

- January 22 and 26, 1987
- 52 Letter to Cody from Paul Kinsbourg, exporter, Paris,
August 16, 1897
- 53 Letter to Cody from C. Beaumont, le Chef de la Publicite,
Paris, January 28, 1897
- 54 Letter to the editor from Achille Foy, Paris, December 18,
1896
- 55 Letter to Cody from Exposition de la Lumière, January 4,
1896
- 56 Receipt from the Sociétié Hippique Francaise, July 7,
1897
- 57 Letter, August 1896
- 58 Letter to Cody from Victor Breyer of Le Vélo Journal
Quotodien, Paris, November 2, 1896
- 59 Letters from G. Bataille, imprimerie chromom-
lithographique Paris, January 11, 1897 and July 16, 1897
- 60 Receipt from the Sociétié Hippique Francaise, Paris, July
11, 1897
- 61 Letter to Cody from E. Duvivier, factory of canes and
whips, Paris, 1897
- 62 Receipt A. Brissonnet, inventeur du ballon reclame, Paris,
April 23, 1897
- 63 Letter to Cody from Minister de La Guere, Lt. Colonel
Secrétaire, Republic Francaise, Paris, September 6, 1896
- 64 Letter to Monsieur Laug from Le Son Chauley, Paris,
1896
- 65 Letter to Cody from Charles Gilbert, aéroneute
constructeur, Paris, September 1896.
- 66 Letter to Cody from Gastinne Renette, Elysées, June 9,
1897
- 67 Letter to Cody from the Inspeieur de la conservation,

Champs de Mars, January 13, 1897

- 68 Letter to Cody relating to an appearance at Pau, under the Auspices of the Veloce Club Bearnais, January 27, 1897
- 69 Letter to Cody relating to an appearance at Pau, under the Auspices of the Veloce Club Bearnais, February 16, 1897
- 70 Invoice from Articles de Voyage Ch. Sabatier, Pau, March 6, 1897.
- 71 Letter from the Veloce Club Bearnais, March 19, 1897
- 72 Letter from the Veloce Club Bearnais, February 14, 1897
- 73 Invoice relating to an appearance under the auspices of the Veloce Club Bearnais, February 14, 1897
- 74 Letter to Cody from the Union des Cyclistes Roannis about a race, June 7, 1897
- 75 Letter to Cody from the Union des Cyclistes Roannis, about a race, July 11, 1897
- 76 Letter to Cody from railway station chief, Rouen, August 2, 1897
- 77 Letter to Cody from the Velodrome Rouennais about terms and conditions for Cody's appearance, June 14, 1897
- 78 Letters to Cody from the Velodrome Rouennais about terms and conditions for Cody's appearance, June 9, 1897 and June 16, 1897
- 79 Letter to Cody from the Velodrome Rouennais about terms and conditions for Cody's appearance, Le Havre, June 24, 1897
- 80 Letter about a show organized by Henri Faure and the Sports Society, Le Havre, June 21, 1897
- 81 Letter to Cody from the Velodrome Rouennais, Samaur, June 21, 1897
- 82 Letter to Cody from Velodrome de la Loire, Samaur, August 9, 1896

- 83 Letter to Cody from the Velodrome de la Loire with sketch of the track and seating and contract arrangements, Saint Étienne August 9, 1896
- 84 Letter to Cody from P. H. Faure & Co. about a show they organized with the Société de Sports de Saint Etienne, September 3, 1896

6 French correspondence and records, 1896 - 1897

1. Letter to Cody from Henri Faure & Cie about a show organized by Henri Faure and the Société de Sports de Saint Etienne, September 3, 1896
2. Letter to Cody from Henri Faure & Cie about a show organized by Henri Faure and the Société de Sports de Saint Etienne, September 14, 1896
3. Letter to Cody from Henri Faure & Cie about a show organized by Henri Faure and the Société de Sports de Saint Etienne, September 5, 1896
4. Letter to Cody from Clair Freres about a show organized by Henri Faure and the Société de Sports de Saint Etienne, June 18, 1897
5. Letter to Cody from Société de Sports de Saint Etienne about a show organized by Henri Faure and the Société de Sports de Saint Etienne, May 6, 1897
6. Letter to Cody about a show organized by Henri Faure and the Société de Sports de Saint Etienne, May 10, 1897
7. Invoice for a show organized by Henri Faure and the Société de Sports de Saint Etienne, St. Etienne, October 1896
8. Letter about a show organized by Henri Faure and Société de Sports de Saint Etienne, July 8, 1897
9. Letter to Cody from Theatre Des Nouveautés, November 16, 1897

10. Invoice from Imprimerie Du Centre for printing and advertising, organizing shows, Toulouse, May 4, 1897
11. Letter to Cody from Imprimerie du Centre about printing and advertising, organizing shows, Toulouse, March 4, 1897
12. Letter to Cody from Imprimerie du Centre about printing and advertising, organizing show, Toulouse, July 10, 1897
13. Invoice from Imprimerie Du Centre for printing and advertising, organizing shows, February 10, 1897
14. Letter to Cody from Pascal Costes about printing and advertising, organizing shows, Toulouse, March 2, 1897
15. Receipt for the rights of the poor to attend the spectacles, July 11, 1897
16. Receipt for the rights of the poor to attend the spectacles, July 12, 1897
17. Invoice from Alexis Beylot, Vichy, July 1897.¹⁸ Letter, Vichy, June 7, 1897
18. Invoice from Affichage General, J. Moulin, Vichy, July 8, 1897
19. Invoice, Affichage Et Distribution D'Imprimés, J. Moulin, Vichy, July 12, 1897
20. Letter from J. Rabais Bougerol, shirt maker, Nimes, June 12, 1897, July 12, 1897
21. Invoice, Imprimerie J. B. Desbenoit, Vichy, July 11, 1897
22. Letter from R. Beuoitz, Nimes, 1897
23. Letter, Vichy, July 1, 1897
24. Letter, Vichy, 1897

Box 7 Belgium, Netherlands, Switzerland, German, and Italian Correspondence

- 1 Letter to Cody from De Codykring, Ghent, Belgium, December 4, 1897
- 2 Invoice from Vve Jos Cheunis, poster printer, Antwerp,

Belgium, November 6, 1897

- 3 Letter to Director of La Scala about organizing races with Cody at Liege, Belgium, October, 27, 1897
- 1 Letter to Cody from a cycle track, Vélodrome Maestrichtois, Maestricht, Netherlands, October 10, 1897
- 2 Letter to Cody from photographer, J. Hoeflinger & Sohn, Basel, Switzerland, September 10, 1897
- 3 Letter from cycle track, Basler Rennbahn Vélodrome de Bâle, Basel, Switzerland, October 1, 1895
- 4 Letters (2) to Cody from A. Kjeldskov, impresario, Copenhagen, Denmark, December 29, 1897 and January 17, 1898
- 5 Letter to Leon Cody from Sydney Sykes, Capetown, South Africa, August 7, 1896. Letter from Cirque Ciniselli, St. Petersburg, Russia, September 10, 1897
- 6 Letter to Cody from Grand Cirque Parish, Madrid, March 11, 1897
- 7 Letter to Cody from William Adams, offering to be Cody's agent in Spain and Portugal, Irun, Spain, March 17, 1897
- 8 Letter to Cody from Bolossy Kiralfy saying he was unsuccessful in negotiating a contract for him, Berlin, January 27, 1898
- 9 Letter with 2 invoices from L. Chr. Lauer concerning medals for Cody, Nurenberg, Germany, September 1, 1897. 14 Letters (7) from Josef Juhasz, Cody's German partner, originating from Berlin, Bayonne, 1897
- 10 Letters (6) from Deutsche Waffen und Munitionsfabriken concerning firearms supplied to Cody and the firm's British agency, Berlin, 1897 and 1898
- 11 Letter to Cody from Simson & Co Suhl, August 30, 1897
- 12 Letter to Cody from Eisbahn-Sportplatz about a

- performance, Koblenz, Germany, September 20, 1897
- 13 Pro forma letter from J.P. Jensen & Co concerning the shipping of horses and theatrical effects to London from Hamburg, March 31, 1898
 - 14 List of performers, no date
 - 15 Receipt and account for a gold watch left in security for payment from the Velodromo, Roma, January 1, 1895
 - 16 3 items: letter and receipts (2) from Catania and Palermo, February 11, 1896
 - 17 Letter from Catania Town Hall, February 29, 1896
 - 18 Receipt for three lots of printing and last of tickets from Luigi Giani, September 20, 1896
 - 19 Letter addressed to Cody on Cody letterhead from Luigi Giani about advertising and revolvers, March 8, 1897
 - 20 Agreement on Cody paper for a delay of implementation, signed by Mario Giani, August 11, 1896
 - 21 Letter to Cody from Luigi Giani, Torina, February 25, 1897
 - 22 Receipts (2) issued by Angelo Cravario, currency and metal trader, February 18, 1897
 - 23 Letter to Cody from Luigi Giani, Torino, February 20, 1897
 - 24 Letter to Cody from Luigi Giani about a forthcoming contract for performing, Torino, May 26, 1897
 - 25 Letter to Cody from Luigi Giani, Torino, March 8, 1897
 - 26 Letter to Cody from Luigi Giani, Torino, March 16, 1897
 - 27 Invoice to Cody from Luigi Giani for Victor Theatre photographs and printed material, Torino, April 16, 1897
 - 28 Letter to Cody from Luigi Giani, Torino, May 15, 1897
 - 29 Letter to Cody from Luigi Giania expressing he enjoyed Cody's performance, Torino, May 17, 1897

- 30 Letter to Cody from Luigi Giani discussing payment, Torino, May 20, 1897
- 31 Letter to Cody from Luigi Giani, Torino, June 1, 1897
- 32 Letter to Cody from Luigi Giani discussing what Cody will need to conduct his performance, November 1, 1896
- 33 Letter to Cody from Luigi Giani discussing meeting in London, November 20, 1896

Box 8 Letterhead, Records, and Printed Materials

- 1 Letterhead, For Alaskan Shooting Act, ca. 1900
- 2 Letterhead, The Klondyke Nugget over Cody portrait, en route, ca. 1895
- 3 Letterhead, The Klondyke Nugget with portrait and envelope, Wilson's Leicester, no date
- 4 Letterhead, The Klondyke Nugget, Crystal Palace, London, S.E., no date
- 5 Letterhead, The Klondyke Nugget, no date
- 6 Letterhead, The Klondyke Nugget, no date
- 7 Letterhead, S. F. Cody's Famous American Company in Nevada, no date
- 8 Letterhead, S. F. Cody with portrait at Crystal Palace, S. F. Cody F.R.M.S., Inventor of the Man-Lifting War Kite as Supplied to the British Navy', 1903
- 9 Letterhead, blue envelope embossed with Cody and the kite bust, 1904
- 10 Letterhead, pink envelope embossed with Cody and the kite bust, 1904
- 11 Letterhead, envelope. Recto reads Edward Leroy's Co. in "The Klondynke Nugget," under the personal supervision of the Author, S. F. Cody, business manager, Mr. Edward Fletcher. Verso reads, Look out for the "Viva" or a woman of war by S. F. Cody, a drama of the latest political

- question of the day, involving the five great continents of this terrestrial globe. no date
- 12 Letterhead, signed Christmas card from Go-won-go Mohawk, 1907
 - 13 Letterhead, postcard to Edward Leroy from Go-Won-Go Mohawk, reading 'Daisy Dead. Died 9 am. Nearly crazy. Wongy. Throat paralyzed", 1911
 - 14 Letterhead all with Cody and the kite bust embossed in gold: three envelopes with 'S. F. Cody, King of Cowboys', no date; one note card with 'Inventor of the Cody War Kite as supplied to the British navy, no date; and one note card with 'S. F. Cody King of Cowboys', no date
 - 15 Invitation, Invitation to press view, Horse, Cycle & Variety Tournament, Wood Green Cycle Track, London, July 29, 1897
 - 16 Telegram from Elisseiry informs the committee accepts conditions of Cody Circus, Pau, France, February 24, 1897
 - 17 Synopsis of sketch of "Klondyke" by S. F. Cody (carbon copy) two pages, five scenes, no date
 - 18 S. F. Cody's Company, The "Klondyke Nugget." Scene plot (with diagrams for each act), no date
 - 19 Souvenir, bullseye from The "Klondyke Nugget" shooting competition organized by S. F. Cody, no date
 - 20 Script from 'Viva', 5 non-sequential pages with additions and alternations from Cody, no date
 - 21 Check stubs August, 29, 1898 stub no. 2303 – November 14, 1899, stub no. 2388
 - 22 Check stubs May 7, 1897 no 600 – May 7, 189, no. 604
 - 23 Correspondence pad with imprint: S.F. Cody Jr. of Texas U.S.A., King of cowboys, Edward Leroy, secretary and cashier, Cody roi des cowboys, ca 1895. Note on pad from

- Cody is about 1903 insurance policy
- 24 Driver's license for Vivian Cody, son and co-performer with Samuel Cody, issued in County of Southampton, Winchester Castle, 1907-1908
 - 25 Receipt for payment, copyright release from the Society of Authors, Composers, and Publishers of music, Paris, France, April 17, 1897
 - 26 Receipt for payment, copyright release from the Society of Authors, Composers, and Publishers of music Paris, France, April 17, 1897
 - 27 Note in Austrian about the pedigree of a horse called Huelva, written on the back of a half sheet of Cody letterhead, June 30, 1896
 - 28 Receipt from L. Barbier for stationary, Dijon, France, December 31, 1896
 - 29 Receipt, from G & A Charlet, manufacturers of saddlery items traveling and hunting, Brussels, October 16, 1897
 - 30 Receipt for payment made by Cody, Germany, February 15, 1898
 - 31 Receipt for payment made by Cody, Germany, April 1, 1898
 - 32 Postcards, (6) to S. F. Cody from: Berlin sports reporter, 1897; Luigi Giani, Torino, 1897; W. C. Russell, 1897; unidentified about shipment of safety cartridges, 1898; Angelo Villa, 1896; and unidentified, Vichy Allier, July 3, 1898
 - 33 Receipts for The Klondyke Nugget, Lyceum , Newport, Wales, April 16, 1900
 - 34 Book, Guide to Basle and Environs, 1895
 - 35 Map of England, no date

