

Tibbals Circus Collection Booklet Inventory

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[Overview](#)

Repository	Archives The John and Mable Ringling Museum of Art 5401 Bay Shore Road, Sarasota, Florida 34243 archives@ringling.org
Creator	Tibbals, Howard C., 1936 – 2022
Title	Tibbals Circus Collection Booklet Inventory
Dates	1764 – 1999
Physical Description	675 items, 15.75 linear feet
Language	Dutch, English, French, German, Norwegian and Spanish
Arrangement	Organized in subject categories, arranged in alphabetical order by title. Subject categories include: <ul style="list-style-type: none">• Box 001 - Barnum, P.T.• Box 002 - Barnum and Bailey.• Box 003 - Barnum and London, Forepaugh and Sells, Cooper and Bailey, Cooper and Hemmings and W. C. Coup.• Box 004 - Forepaugh, Adam.• Boxes 005 & 006 - Early Shows.

- Boxes 007, 008, & 009 - Circus Related.
- Box 010 - Ringling Bros., Ringling Bros and Barnum & Bailey Circus and Van Amburgh.
- Box 011 - Wild West.
- Boxes 012, 013, 014 - Sideshow.
- Boxes 015, 020 & 032 – Product Catalogs.
- Boxes 016 & 017 - World's Fair.
- Boxes 018 & 019 - Kiralfy, Imre and Bolossy.
- Box 021 - Museums.
- Boxes 022, 023, 024, & 025 - Zoos/Menageries.
- Box 026 - Circuses, various.
- Box 027 - Carnivals/Fairs/Attractions.
- Box 028 - Theatrical.
- Box 029 - Ethnological.
- Box 030 - Non-Circus.
- Box 031 - Oversized Material.
- Box 032, 033 – Tom Thumb and Wife.

Following Tibbals arrangement, Kiralfy spectacles produced by P. T. Barnum are filed under P. T. Barnum.

Summary

This collection reveals in catalogs, handbooks, guides, histories, and biographies the entertainment worlds of circus, carnival, menagerie, side show, spectacle, Wild West, fair and zoos. The bulk of the material dates from the 1830s through the 1890s, with material on P.T. Barnum, Barnum and Bailey, Cooper and Bailey, Cooper and Hemmings, W. C. Coup, Adam Forepaugh, Van Amburg, Buffalo Bill Cody, Ringling Brothers Circus, Tom Thumb and his wife, as well as several other early shows. Human curiosities are extensively represented. Of special interest are the booklets from the 1893 Chicago World's Fair and the spectacles designed by Imre and Bolossy Kiralfy. Materials created by

organizations, societies, and museums provide information on events, historic locations and exhibitions.

Administrative Information

Provenance	Collected by Howard Tibbals who purchased these booklets from auctions, individuals and other circus collectors including James Dunwoody and Harold Dunn.
Information about Access	Use of certain materials is restricted by statute, by the office of origin, or by the donor. For the protection of its collections, the Archives also reserves the right to restrict access to records which are not arranged, are being processed, or are exceptionally valuable or fragile. In some cases, copies may be substituted for the originals.
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Cite As	Credit must be given for the any use of materials. The credit line should read: The John and Mable Ringling Museum of Art, Florida State University, Tibbals Circus Collection Booklet Inventory and should include the box and folder listing.
Processing Notes	Processed by H. Connor December 2015. Updated April 2016. Updated November 2017.

Historical Note

The Encyclopedia of Ephemera by Maurice Eckards, informs that the term booklet first appeared in the late 1850s for a flimsy eight page or sixteen page miniature publication with thin board covers or colored wrappers. They were the precursor to the 20th century advertising pamphlet. Booklet production diversified in the mid 1800s with improvements in printing efficiency. During this time, a variety of booklets were produced relating to circuses in the form of souvenir view books, couriers, guides, programs, route books and catalogues were produced by circuses and other traveling shows. Couriers were distributed as advanced advertising. On Circus Day programs and menagerie guidebooks were available. Releases after Circus Day included route books and auction sale catalogues.

Scope and Content Note

The Tibbals booklet collection holds over 700 publications, the majority of which were published in the 19th century. The collection was artificially created through the purchases of Howard Tibbals. Tibbals accumulated this collection over a thirty year period from a variety of sources, including a significant amount of material from two circus collections he purchased, the Harold Dunn collection and the James Dunwoody collection.

There are booklets on the animal world with histories and guides from animal exhibitions, zoos and menageries as well as illustrated histories on featured animals such as W. C. Coup's booklet on a gigantic devil fish. The Victorian era's fascination with the unusual is extensively covered in booklets on human curiosities.

The 1893 Chicago World's Fair is well represented as are subsequent World's Fairs. Guides and librettos from the grand spectacles produced by the Imre Kiralfy, Bolossy Kiralfy and Pain's Firework Company are also held in this collection. Additional materials consist of souvenir publications, children's primers and puzzle books, and circus themed booklets advertising consumer products. There are brief histories of places, events, circuses, carnivals, circus bands, personalities and circus related objects, such as circus wagon wheels. Product catalogs offer insight into production with material on print advertising, costume sales, animal sales, and tent and wagon wheel producers. To a lesser degree there are booklets with fairy tales and circus related themes such as rope splicing, the art of clowning, and language of the circus lot and

endurance contests. Incomplete publications are also held in this collection. And, of special interest are the booklets with P. T. Barnum's oration on the freedom of the press and his annual address delivered before the Fairfield Agricultural Society in 1849.

In his collection, Howard Tibbals broadened the form of an advertising booklet¹ to include publications with four pages or more measuring less than 21.59 cm x 27.94 cm. In keeping with the collector's arrangement, the collection has retained Tibbals order. Circus historian Fred Dahlinger, Jr. offers further clarification on the use of the term booklet, "... different "types" [of booklets] are not necessarily of themselves related or connected, except by the physical format and associated print/binding technology. It was function and purpose that drove their origin and utilization"²

Related Materials

Tibbals Jenny Lind collection, Tibbals minstrel collection and magic collections as well as the Tibbals route book, songster, poster and program collections.

Subject Headings

Barnum, P. T.
Barnum & Bailey
Carnivals
Circus Related
Circus, various
Early shows
Ethnological
Fairs
Forepaugh, Adam
Kiralffy

¹ Rickards, Maurice. "Encyclopedia of Ephemera." 2000 edition.

² F. Dahlinger, personal communication October 27, 2015.

Menageries and Zoos
Museums
Non-circus
Product Catalogs
Ringling Bros and Barnum & Bailey
Sideshow
Theatre
Wild West
World's Fairs
Zoos

Contents of the Collection

Box no.	Box title	Folder no.	Folder title
1	P.T. Barnum		
		1	An oration on the freedom of the press, delivered at the Court House in Danbury, Con, Wednesday Dec. 5, 1832, on the liberation of P.T. Barnum Esq., editor of the Herald of Freedom from imprisonment for an alleged libel: to which is appended an account of the proceedings on that occasion: together with a letter addressed to him while in prison. Theophilus Fisk. New-Haven: published at the Office of the Examiner and Watch Tower, 1832. Series making of Modern law: Trials, 1600-1926. ht9400001
		2	Punch's guide to the Chinese collection. London: published at the office, 194, Strand, Bradbury & Evans Printers Whitebiars, 1844. ht9400002
		3	Annual address, delivered before the Fairfield County Agricultural Society: at Bridgeport, Conn. October 10, 1849. P.T. Barnum. New York: Van Norden & Amerman, Printers, no. 60 William Street, 1849. ht9400003
		4	Catalogue or Guide Book of Barnum's American Museum New York containing descriptions and illustrations of the various

- wonders and curiosities of this immense establishment which have been collected during the latest half century from every quarter of the globe. New York: printed and published for the proprietorship, 186-. ht9400004
- 5 History of the American Clock Business, for the past sixty years, and life of Chauncey Jerome, written by himself. Chauncey Jerome. New Haven: F. C. Dayton, Jr., 1860. ht9400005
- 6 History of Commodore Nutt, the smallest man in miniature in the known world: is eighteen years old; twenty-nine inches high, and weighs 24 pounds. New York: Wynkoop, Haldenbeck & Thomas, 1862, ht9400006
- 7 Barnum's American Museum, illustrated, a pictorial guide to that far-famed establishment; containing much interesting matter, and highly useful to visitors. New York: William Van Norden and Frank Leslie, 1850. ht9400007
- 8 Life and adventures of the Indian chiefs, warriors and squaws of the Winnebago tribe, now exhibiting at Barnum's American Museum, New York, New York: Wynkoop, Hallenbeck & Thomas, 1863. ht9400008
- 9 Illustrated and descriptive history of the animals contained in Barnum & Van Amburgh's museum and menagerie combination. Hyatt Frost, New York: printed by S. Booth, 1866. ht9400009
- 10 Brief biographical sketch of the living curiosities and the leading wonders of Barnum's traveling museum and menagerie. New York: Press of Wynkoop & Hallenbeck, 1871. ht9400010
- 11 Brief biographical sketch of the living curiosities and the leading wonders of Barnum's traveling museum and menagerie. New York: Press of Wynkoop & Hallenbeck, 1871. ht9400011
- 12 Biographical sketch of the lives of Admiral Dot and the bearded girl. William C. Crum, [New York]: [P.T. Barnum], 1872. ht9400012, ht9400013, ht9400015

- 13 Biographical sketch of the life of Admiral Dot, the cupid of the dwarfs. [Place of publication not identified] : [publisher not identified], no date. ht9400014
- 14 Illustrated history of wild animals and other curiosities contained in P. T. Barnum's great traveling World's Fair, museum, menagerie, polytechnic institute, and international zoological garden. William C. Crum, author. New York: Wynkoop & Hallenbeck, 1873. ht9400016
- 15 Illustrated history of wild animals and other curiosities contained in P.T. Barnum's new and greatest show on earth, museum, menagerie, polytechnic institute, and international zoological garden. William C. Crum, author. New York: Wynkoop & Hallenbeck, 1873. ht9400017
- 15 Illustrated history of wild animals and other curiosities contained in P.T. Barnum's great traveling World's Fair, museum, menagerie, polytechnic institute, and international zoological garden. William C. Crum, author. New York: Wynkoop & Hallenbeck, 1873. ht9400018
- 16 Illustrated history of wild animals and other curiosities contained in P.T. Barnum's great traveling World's Fair, museum, menagerie, polytechnic institute, and international zoological garden. No author listed, New York: Wynkoop & Hallenbeck, 1874. ht9400019
- 17 Appendix IV. To Struggles & Triumphs; or Forty Years' Recollections of P.T. Barnum. Phineas TAYLOR Barnum author. Buffalo, N.Y.: Warren, Johnson, & Co., 1874. ht9400020
- 18 Illustrated history of wild animals and other curiosities contained in P.T. Barnum's new and greatest show on earth, museum, menagerie, polytechnic institute, and international zoological garden. Prof. S. S. Smith author. New York: Press of Wynkoop & Hallenbeck, 113 Fulton Street, 1877. ht9400021

- 19 Illustrated history of wild animals and other curiosities contained in P.T. Barnum's new and greatest show on earth, museum, menagerie, polytechnic institute, and international zoological garden, Prof. S. S. Smith author. New York: Press of Wynkoop & Hallenbeck, 113 Fulton Street, 1978. ht9400022
Barnum's greatest of all great shows and colosseum of natural history and art, Prof. S. S. Smith author. New York: Press of Wynkoop & Hallenbeck, 113 Fulton Street, 1878. ht9400023
- 19 History of animals and leading curiosities and a guide to P.T. Barnum's greatest of all great shows and colosseum of natural history and art, Prof. S. S. Smith author. New York: Press of Wynkoop & Hallenbeck, 113 Fulton Street, 1878. ht9400024
- 20 History of animals and leading curiosities and a guide to P.T. Barnum's greatest of all great shows and colosseum of natural history and art. P. T. Barnum author. Buffalo, N.Y.: Press of the Courier Company, 1879. ht9400025
- 20 History of animals and leading curiosities and a guide to P.T. Barnum's greatest of all great shows and colosseum of natural history and art. P. T. Barnum author. Buffalo, N.Y.: Press of the Courier Company, 1879. ht9400026
- 21 History of Barnum's cannibal boomerang throwers. No author listed. Philadelphia: Lloyd & Porter Publishers, 1883. ht4200027
- 22 The Burmese priests Bah Chone and Hpo Chole brought to the country by Barnum, Bailey & Hutchinson, for the ethnological congress of their combined allied shows. No author listed. New York, N. Y.: New York Popular Publishing Company, ca 1884
ht4200028
- 23 The Barnum-Bailey illustrated handbook of natural history a useful, accurate, entertaining and correctly pictured description of rare wild beasts and birds from every land, and represented by the most perfect living specimens, in the stupendous menageries of the

- Greatest Show on Earth with an added sketch of the life and death of Jumbo, No author or publisher listed, 1889. ht4200029
- 24 Life of P.T. Barnum the king of showmen written by himself. Phineas Taylor Barnum. London: G. Purkess, 1889. ht4200030
- 25 The Water Mill. Sarah Doudney; Charles Follen Adams; C.I. Hood & Co. (Lowell, Mass.). Lowell, Mass: C.I. Hood & Co., 188-. ht4200031
- 26 Bridgeport, Conn.: indelible photographs. Albertype Co. Bridgeport, Conn.: Beardsley & Lacey, 1891. ht4200032
- 27 The swindlers of America who they are and how they work. Containing also the secret of money; or, how to get rich. Phineas Taylor Barnum. New York: Ogilvie, 1903. ht4200033
- 28 Life of Barnum, the man who lured the herd. Charles Joseph Finger. Girard, Kan: Haldeman-Julius Co., 1924. ht4200034
- 2 Barnum and Bailey
- 1 A talk with the animal trainer, C.I. Hood & Co. Lowell, Mass.: C.I. Hood & Co., 1889. ht4200035
- 2 Barnum & Bailey Greatest Show on Earth: le matériel de chemin de fer. Barnum & Bailey, Limited; Mitchell Wolfson, Jr. Paris: Barnum & Bailey, Limited, 1902. ht4200036
- 3 Catalogue of Prof. E.M. Worth's Museum. Author and publisher unknown. Richard K. Fox show printer and engraver, Franklin Sq., N.Y., [1888 date taken from the event]. ht4200037, ht4200038
4. Circus Barnum & Bailey Grosste Schaustellung der Erde. Leipzig: J. Milde, 1900-1901. ht4200039
- 5 Kelty's guide to Barnum's Show. Hon. Robert P. Porter. Edwin Kelty & Co. Publishers: Manchester, 1898. ht4200040
- 6 Nero or the fall of Rome. Imre Kiralfy. New York: Press of F.V. Struss, 1888. ht4200041
- 7 Nero, or the destruction of Rome. Imre Kiralfy. London: Nassau Steam Press, 1888. ht4200042, ht4200043, ht4200044, ht4200045

- 8 Nero, or the fall of Rome: a grand dramatic historical spectacle.
Imre Kiralfy.: 1888. ht4200046, ht420007
- 9 Si Stebbins' card tricks supplemented with a short history of his
experiences as the rube with Barnum & Bailey and other shows,
1898
- 10 The Barnum and Bailey greatest show on earth deeds of daring
most deftly done, 1904
- 11 The Barnum-Bailey illustrated hand-book of natural history a
useful, accurate, entertaining and correctly pictured description of
gorillas, apes, rare wild beasts and birds and strange and savage
races of men from every land, represented by the most perfect
living specimens, in the stupendous menageries of the greatest
show on earth with a brief description of the trained animal
exhibition, 1894
- 12 The Barnum-Bailey illustrated hand-book of natural history a
useful, accurate, entertaining and correctly pictured description of
gorillas, apes, rare wild beasts and birds and strange and savage
races of men from every land, represented by the most perfect
living specimens, in the stupendous menageries of the greatest
show on earth with a brief description of the trained animal
exhibition, 1894
- 13 The Barnum-Bailey illustrated hand-book of natural history a
useful, accurate, entertaining, and correctly pictured description of
rare wild beasts and birds from every land, and represented by the
most perfect living specimens, in the stupendous menageries of the
Greatest Show On Earth with extracts from the opinions of The
Great London Press, 1890
- 14 The Barnum-Bailey illustrated hand-book of natural history a
useful, accurate, entertaining, and correctly pictured description of
rare wild beasts and birds from every land, and represented by the
most perfect living specimens, in the stupendous menageries of the

- greatest show on earth with extracts from the opinions of The
Great London Press, 1899
- 15 The District Railway authorized guide to Olympia and
authenticated life of P. T. Barnum, 1889
- 16 The District Railway guide to Olympia and Barnum & Bailey's
great show: with an authentic life of the late Mr. P.T. Barnum, and
a chapter on Mr. James A. Bailey, 1889
- 17 The fall of Babylon: the most stupendous open-air exhibition in the
world, 1890
- 18 The Mahdi, or, for the Victoria Cross: at Olympia, London, 1897 -
1898
- 19 The official guide, book of marvels in the Barnum & Bailey
greatest show on earth with full descriptions of the human
prodigies and rare animals, 1899
- 20 The wonder book of freaks and animals in the Barnum & Bailey
greatest show on earth, 1898-1899
- 21 Together with the most stupendous and regal historical production
of any era, Nero: or, the destruction of Rome, a grandly realistic,
classic and romantic spectacle, invented, designed, and produced
by Imre Kiralfy, 1890
- 3 Barnum & London, Forepaugh & Sells, Cooper & Bailey, Cooper and Hemmings and W.
C. Coup
- 1 A complete illustrated history of animals contained in the
department of zoology with P.T. Barnum's greatest show on earth,
and the great London circus, Sanger's Royal British menagerie and
international allied shows, 1886
- 2 A complete illustrated history of animals contained in the
department of zoology with P.T. Barnum's greatest show on earth,
and the great London circus, Sanger's Royal British menagerie and
international allied shows, 1886

- 3 A complete illustrated history of animals contained in the department of zoology with P.T. Barnum's greatest show on earth, and the great London circus, Sanger's Royal British menagerie and international allied shows, ca. 1886
- 4 A complete illustrated history of animals contained in the department of comparative zoology with P. T. Barnum's greatest show on earth and the great London circus, Sanger's Royal British menagerie and international allied shows with accurate colored illustrations and descriptions, ca. 1885
- 5 A complete Illustrated History of Animals contained in the department of cooperative zoology, and all the curiosities with P.T. Barnum's greatest show on earth, 1886
- 6 A complete illustrated history of animals contained in the department of comparative Zoology with P. T. Barnum's greatest show on earth and the Great London Circus, Sanger's Royal British Menagerie and International allied shows, 1886
- 7 A complete illustrated history of animals, leading curiosities & features with the consolidated P.T. Barnum's greatest show on earth, The Great London Circus, Sanger's Royal British Menagerie and the International Allied Show, 1882
- 8 An illustrated history of animals contained in the department of comparative zoology, with P.T. Barnum's greatest show on earth and the Great London Circus, Sanger's Royal British menagerie and the international allied shows: P.T. Barnum, Jas. A. Bailey and Jas. L. Hutchinson, sole proprietors, 1881
- 9 Animal book, 1900
- 11 Descriptive and pictorial illustrations of the wild animals mentioned in natural history, ca. 1881
- 12 Hemmings & Cooper's grand consolidated menagerie and circus: the biggest and best in the land, ca. 1880

- 13 Illustrated and descriptive history of animals contained in Sanger's English menagerie of trained animals, &c, & c, combined with, The Great London and the International Allied Shows, 1879
- 14 Illustrated history of the rare human phenomena to be seen only in Pullman & Hamilton's Palace of Wonders with the Great Forepaugh animal and arenic aggregation, 1876
- 15 In grand combination P.T. Barnum and Co.'s greatest show on earth and the Great London Circus and Adam Forepaugh's new and greatest all feature show circus menagerie & hippodrome, 1887
- 16 Souvenir of the Great Barnum and London 15 United Shows illustrating a number of their many new features and sterling attractions, 1888
- 17 The Barnum and Bailey greatest show on earth: the wizard prince of Arabia, 1914
- 18 The children's primer: John B. Doris and E. D. Colvin's illustrated gift book, 1887
- 19 The gigantic devil fish: late from the great New York Aquarium: now on exhibition in W. C. Coup's new and best show in America! 1878
- 20 The history of the wonderful baby elephant, ca. 1879
- 21 The life and death of Jumbo: an illustrated history of the greatest, gentlest and most famous and heroic beast that ever lived. (Includes an insert, the tremendous skeleton of Jumbo, lord of beasts.), ca. 1881
- 22 The Zulu spy, 1881
- 23 Three years' journey, 1881
- 24 W. C. Coup's new united monster shows, 188-
- 25 White elephant chimes: selections from over one thousand poems written on Barnum, Bailey & Hutchinson's royal sacred white elephant for their offered five hundred dollar prize, 1884
- 26 Wonders of the brute creation, 1889

4 Adam Forepaugh

- 1 4 Paw's puzzle book for children of all ages, 1892
- 2 A talk with animal trainer, 1889
- 3 Adam Forepaugh shows. Book of wonders, 1891
- 4 Adam Forepaugh shows. Book of wonders, 1892
- 5 List of wild animals, rare birds, and wonderful curiosities to be seen in Adam Forepaugh's great, moral, unabridged, and unapproachable double museums and menageries exhibited in connection with his gigantic equestrian aggregation ...: eighth annual tour, 1874
- 6 List of wild animals, rare birds, and wonderful curiosities to be seen in Adam Forepaugh's great, moral, unabridged, and unapproachable double museums and menageries exhibited in connection with his gigantic equestrian aggregation ...: sixth annual tour of America, 1872
- 7 Sketches pictorial and descriptive of the animals and birds continued in Forepaugh's menagerie, compiled from the best authorities, by Richard P. Jones, 1867
- 8 The Adam Forepaugh Shows: historic scenes & battles of the American Revolution, 1893
- 9 The American Revolution and the scenes and battles of 1776, ca 1893
- 10 The animal kingdom illustrated and sketches descriptive of the beasts and birds contained in Forepaugh's menagerie, 1881
- 11 The animal kingdom illustrated and sketches descriptive of the wild beasts contained in Forepaugh's menagerie. Compiled from the best authorities by Charles H. Day, and designed for the instruction and assistance of those who delight in natural history, ca.1882
- 12 The fall of Nineveh, 1892

- 13 The Great Forepaugh Show America's largest circus from 1864 to 1894, 1959
 - 14 The greatest of all God's human creatures. Harry Cooper
Alexander the celebrated Yorkshire giant, no date
 - 15 The life, adventures and public services of William O'Reilly: from notes prepared by himself, 1888
 - 16 Young Adam Forepaugh, the elephant trainer, 1886
- 5 Early Shows
- 1 A complete illustrated history of animals continued in the department of comparative zoology and all the curiosities with the O'Brien's Great Circus Shows, with accurately colored illustrations and descriptions, 185-
 - 2 A descriptive pamphlet in explanation of the varied attractions of the superb collection of wild animals, birds, serpents, &c, belonging to the great zoological association of Messrs. Raymond, Weeks and Co, etc., 1843
 - 3 A full and interesting account of the great hippopotamus, or river horse, 1863
 - 4 A full and interesting account of the great hippopotamus: from the White Nile, 1861
 - 5 An illustrated history of animals contained in the department of comparative zoology, with Great Western Circus, aviary, and aquarium of living wonders, for the season 1884, 1884
 - 6 Are you going to the circus? 185-
 - 7 Biography, medical description, and songs of Miss Millie Christine, the two-headed nightingale, 1870
 - 8 Bygone theatrical favorites, ca. 1950
 - 9 Campbell Bros. great consolidated shows magazine of zoology a full history of the animal kingdom ca. 1910
 - 10 Embellished history of the extensive and superb collection of animals belonging to the great menagerie of Messrs. Hopkins &

- Co. comprising the greatest variety of wild & curious animals ever concentrated in one exhibition: also a description of the wonderful performances of John Schaffer, the renowned lion and tiger tamer, who accompanies this exhibition, 1844
- 11 Embellished history of the extensive and superb collection of animals belonging to the great menagerie of Raymond & Company: comprising the greatest variety of wild and curious animals ever concentrated in one exhibition: also, a description of the wonderful performances of the celebrated Herr Driesbach, the renowned lion and tiger tamer, who accompanies this exhibition, 1846
- 12 Embellished history of the extensive and superb collection of animals, belonging to the great menagerie of Raymond & Waring, comprising the greatest variety of wild and curious animals ever concentrated in one exhibition, 1848
- 13 Facts and fancies compliments of Annie Oakley, 1899
- 14 Games of Greece, or, The reformation of man!: a poem in six cantos: with a prologue and epilogue, 1845
- 15 Hippotheatron, or, burlesque circus: an extravagant funny sketch, 1875
- 16 History and medical description of the two-headed girl, 1869
- 17 History of the Sutherland family: the Seven Wonders of the World, ca. 1870
- 18 Illustrated and descriptive history of the animals contained in Campbell's caravan and menagerie, arranged by Pete Conklin, the great clown, 1869
- 19 Illustrated and descriptive history of the animals contained in Sanger's English Menagerie of trained animals, &c, &c, combined with Howe's Great London Circus and Mardi Gras carnival combination, 1876
- 20 Life of Bimbo the celebrated circus clown, 1892

- 21 Niagara Falls & Blondin: a guide and souvenir with a new series of views from photographs taken on the spot: to which is added a complete guide in French and Spanish, 1866
- 22 O'Brien's grand menagerie and great moral exhibition, 1877
- 23 Prof George Bartholomew's equine paradox! 19 educated horses, 1884
- 24 Prof. George Bartholomew equine paradox: 20 educated horses do everything but talk, 1883
- 25 Prof. George Bartholomew's equine paradox. 24 educated horses! ca. 1880
- 26 Prof. Hamilton, the horse, ca. 1850
- 27 Sketch of the life of Miss Millie Christine; or Christine Millie, 1883
- 28 The circus, ca. 1844
- 29 The greatest combination of Olympic exercises, and the most magnificent collection of living wild animals ever presented together in one caravan in the United States, 1841
- 30 The greatest combination of Olympic exercises, and the most magnificent collections of living wild animals ever presented together in one caravan in the United States, 1842
- 31 The rifle queen - Annie Oakley, 1973
- 32 The rifle queen, Annie Oakley, of Wild West exhibition, life, feats, etc., 1887
- 33 The story of beautiful Jim Key: the most wonderful horse in all of the world, ca. 1905

6 Early Shows

- 1 A brief description wonders of the deep added for the present traveling season to Older's museum, circus & menagerie, 1872

- 2 An abbreviated biography of America's greatest clown, Bob Hunting, proprietor of Hunting's circus, museum and menagerie, 1892
- 3 Bostock and Wombwell's Royal no. 1 menagerie: originally established in 1805, ca. 1909
- 4 Cinderella, 1887
- 5 Cinderella or the glass slipper, 1896
- 6 Facts and fancies of an ostrich farm, 1890
- 7 Facts relating to Miss Irene Woodward, the original tattooed lady: being a full and complete account of the life and adventures of this young lady ... together with many extracts from the metropolitan press in reference to her, all clearly proving her to be one of the most remarkable and rarest curiosities now on exhibition, 1886
- 8 Guide book to O'Brien's four shows consolidated: museum!, menagerie!, caravan!, circus!: a grand quadrupled exhibition of all the wonders of the earth! Occupying four immense tents; the grandest and costliest combination of exhibitions ever presented to the public! ..., 1872
- 9 How to train animals, 1894
- 10 Illustrated animal kingdom and leading features and curiosities of J. E. Warner & Co.'s Great Pacific museum, menagerie and circus, ca. 1872
- 11 Life and adventures (at home and abroad) of Lord George Sanger, 56 years a showman, ca. 1893
- 12 Life of Lord Geo[rge] Sanger: the world's greatest showman, ca. 1892
- 13 Mose Skinner's great world's jubilee and humstrum convulsion, 1872
- 14 Prof. Morris' equine and canine paradox, the original and only company of performing dogs and ponies in the world, 1887

- 15 Purdy, Welch, Macomber, & Co's magnificent collection of zoological and ornithological subjects, from the zoological institute, New York, 1837
- 16 Show life illustrated: its humors, adventure, and romance, 1873
- 17 The child's amusement primer, presented to our juvenile friends by Frank A. Robbins' new shows two-ring circus, museum, and monster menagerie, 1887
- 18 The equine paradox! Can you solve it? 1883
- 19 The Grand Royal English menagerie and the Great Astley museum aquarium & colossal consolidation of the railroad shows, ca. 1875
- 20 The life of Lord George, the original Sanger: from the coronation of the late Queen Victoria to the coronation of King Edward VII & Queen Alexandra, ca. 1903
- 21 Visitor's guide and illustrated catalogue of Bostock & Wombell's royal no. 1 menagerie, ca. 1885
- 22 Visitor's guide and illustrated descriptive catalogue of Edmond's late Wombwell's Royal Windsor Castle Menagerie, established in 1805 by the late Mr. G. Wombwell, 1885
- 23 Visitor's Guide and illustrated descriptive catalogue of Wombwell's Royal Menagerie established 1805 twice patronized by the queen, 1889
- 24 W. W. Cole's pictorial primer for boys and girls and older children, 1880

7 [Circus Related](#)

- 1 1000 things to do in Seattle, ca. 1963
- 2 A clown's romance or won in the big tent, ca. 1900
- 3 A day with a circus and other stories, sketches, etc.: including something about a peculiar medicine, 1885
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- 4 Guide to information sources of the circus, 1981
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- 13 Mazeppa, ca. 1886
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- 18 Post's cereals 3 ring circus, 1946

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- 20 Ringling Bros and Barnum & Bailey Combined circus Buck Baker and his Trick Flivver, 1922
- 21 Robert W. Harned Circus, ca. 1949
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- 1 A great white Indian chief thrilling and romantic story of the remarkable career, extraordinary, experiences hunting, scouting and Indian adventures of Col. Fred Cummins Chief La-Ko-Ta, 1912
- 2 A vacation on the 101 Ranch Bliss, Oklahoma, ca. 1907
- 3 Album of celebrated American Indian Chiefs authentic portraits from the collection in the Department of the Interior at Washington, 1888
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- 5 Buffalo Bill as Santa Claus, 1904
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- 18 Four years in Europe with Buffalo Bill Cody, 1908
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- 12 Sideshow
- 30 Western history department its beginning and growth, 1965
- 1 A brief historical account of the life and adventures of the Botocudo chieftain and family, now exhibiting at No. 23 New Bond Street; together with a faithful description of the manners and customs of the savage inhabitants of the country they come from, 1822
- 2 A description of the mermaid, now offered to the inspection of the public, which was found on board a native vessel in the archipelago of the Malaccas, and carried to Batavia in a Dutch ship, 1822
- 3 A few particulars concerning Chang-Eng, the united Siamese brothers, published under their own direction, 1836
- 4 A sketch of Alexander Edson, M.D. the skeleton poet, 1846
- 5 A sketch of the life of Barney Nelson the armless phenomenon, 188-
- 6 A sketch of the life of Chas. R. Decker the smallest man in the world, 1968
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- 8 A text book on the art of sword swallowing explaining how to do it sixteen different ways, ca. 1900
- 9 A wonderful book. The lives of three very remarkable persons; Mr. John Battersby, skeleton, Mrs. Hannah Battersby, mammoth lady, Zanobia, the renowned African fan cannibal child, 1871
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- 24 Biography of Myrtle Corbin, the four-legged girl, ca. 1881
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- 34 Illustrated memoir of an eventful expedition into Central America resulting in the discovery of the idolatrous city of Iximaya, in an unexplored region; and the possession of two remarkable Aztec children, Maximo, (the man), & Bartola, (the girl), descendants and specimens of the sacerdotal cast, (now nearly extinct), of the ancient Aztec founders of the ruined temples of that country, described by John L. Stephens, esq, and other travelers, 1850
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- 6 Life and Adventures of the Burdett Twins, (Fanny and Major) age,
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- 20 Mike and Ike: the famous twin midgets, ca. 1931
- 21 Miss Alice Bounds, the bear lady, ca. 1911
- 22 Miss Nora Hildebrandt, the tattooed lady, ca. 1890
- 23 Morris Gest's Midget Town with the world's greatest midget artistes, New York World's Fair, ca. 1939
- 24 My life story Kitty Smith, 1905
- 25 My life story Kitty Smith, 1906
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- 27 *Precis historique sur babet scheier, surnommee la Lilliputienne, et notice sur quelques autres Nains etnaines celebres*, 1818
- 28 *The eccentric mirror: Daniel Lambert*, 1809

14 Sideshow

- 1 *Portraits, memoirs, and characters of remarkable persons: from the reign of Edward the Third, to the Revolution. Collected from the most authentic accounts extant. By James Caulfield, 1794 (Edward Bright, the fat man)*
- 2 *Portraits, memoirs, and characters of remarkable persons: from the reign of Edward the Third, to the Revolution. Collected from the most authentic accounts extant. By James Caulfield, 1794 (Owen Farrell, the Irish dwarf)*
- 3 *Saucerlips Ubangi savages*, ca. 1930

- 4 Side-show and animal tricks: tricks of the side-show, performer, animal tricks, gambler's tricks, juggling secrets, stage effects, ventriloquism, etc., etc., 1913
- 5 Side-show tricks explained: sword swallowing, fire eating, feats of strength, juggling, secrets, etc., 1928
- 6 Sketch of the life of M'lle Vivienne Lubinor Aquina, The Water Witch! ca. 1876
- 7 Souvenir and life story of San Antonio's Siamese Twins: Daisy and Violet Hilton, ca. 1930
- 8 The adventures of an Australian traveler in search of the marvelous, giving a graphic account of the discovery, capture and semi-civilization of the wild Australian children Tom and Hettie; together with a sketch the savage tribes in habiting the interior of Australia, with a brief account of the customs, manners, heathen beliefs, superstitions, traditions, and origin of those barbarous and curious islanders, 1872
- 9 The autobiography of Miss Ann E. Leak, born without arms; contains an interesting account of her early life and subsequent travels in these United States, ca. 1871
- 10 The biography of Capt. H. Ureck, the great German giant, ca. 1887
- 11 The Cape Breton giant a truthful memoir, 1926
- 12 The eccentric mirror: reflecting a faithful and interesting delineation of male and female characters ... Thomas Anello, 1807
- 13 The history & travels of the little Nanette Stocker and of John Hauptmann, 1816
- 14 The history of Miss Ettie Reynolds the Madagascar lady, ca. 1880
- 15 The life and adventures of the celebrated pie-bald man, 1867
- 16 The life of Mrs. Ellen Briggs, the German dwarf, 1854
- 17 The life of that wonderful and extraordinary heavy man the late Daniel Lambert, from his birth to the moment of his dissolution;

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- 18 The little people, 1980
- 19 The lives of Master John H. Powers, the wonderful Kentucky giant boy, and of his sister Miss Mary Jane Powers, known as Barnum's fat lady who weighs 175 pounds more than any other lady in America, 1873
- 20 The nondescript, Davey, called the man bear, ca. 1870
- 21 The red demons: or, mysteries of fire, ca. 1890
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- 25 True facts and pictures: sideshow freaks and features, ca. 1930
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- 28 What we know about Waino and Plutano the wild men of Borneo, with poems dedicated to them, ca. 1875
- 29 What we know about Waino and Plutano, the wild men of Borneo, ca. 1875
- 15 Product Catalogs
- 1 A Catalogue of the valuable casket of jewels, the property of the late Madame Blondin, comprising diamonds of exceptional size, and of a small but valuable collection of fine old French furniture..., the property of a gentleman, ca. 1889
- 2 A descriptive catalogue of the alabaster models and moving wax work contained in the collection of Mr. William Sanger, including the interesting history of the different characters represented

- alphabet aesthetic herbivora, cruel carnivora, and queer
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- 3 Anchor Supply Company, 1931
- 4 Anchor Supply Company, 1937
- 5 Attractive pictorial advertising, ca. 1925
- 6 Beggs Wagon Co, 1910
- 7 Britain's Ltd, ca. 1910
- 8 Castle Films, 1959
- 9 Catalog B stock posters, 1911
- 10 Catalog No. 439 Burlesque, and side degree specialists,
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- 11 Catalogue of circus carnival and Wild West cards, hangers and
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- 12 Catalogue of circus paper, ca. 1925
- 13 Central Show Printing Company, 1922
- 14 Custom built equipment, ca. 1980
- 15 Descriptive catalogue of 1,000 wood cuts, for large and small
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- 16 George Lauterer the American costumer, ca. 1908
- 17 Griffin Theatrical Shoe Company, 1917-1922
- 18 Human oddities of circus sideshows of yesterday and today, ca.
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- 19 Illustrated and descriptive catalogue No. 8, 1910
- 20 Illustrated catalogue of dramatic posters and index of theatrical
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- 21 Illustrated catalogue of stock circus, dog and pony, Wild West and
carnival paper, American Show Print Co., ca. 1915
- 22 Wardie-Jay Circus, Walter's Modern Hobby Shop, ca. 1947

16 World's Fair

- 1 Birds eye view - World's Columbian Exposition - color lithograph, 1893
- 2 Centennial pocket album, 1776-1876
- 3 Centennial souvenir: 1876. Philadelphia, 1876
- 4 Daily official program: World's Fair Louisiana Purchase Exposition, St. Louis, U.S.A, 1904, 1904
- 5 Glimpses of the World's Fair: a selection of gems of the White City seen through a camera, 1893
- 6 Hagenbeck's Arena and World's Museum, 1893
- 7 Memorial of the International Exhibition at Philadelphia, 1876, 1876
- 8 Official catalogue. Part X, art galleries, Department K, fine arts, painting, sculpture, architecture decoration, 1893
- 9 Official guide to the World's Columbian exposition, 1893
- 10 The Colosseum hand-book: descriptive of the cyclorama of Paris by night, now on exhibition S.E. Corner Broad and Locust Streets, 1876
- 11 The Winters art lithographing company's popular portfolios of the World's Columbian exposition, 1893
- 12 The World's Fair album of Chicago, 1893, 1893
- 13 Western World's Fair: official daily program, Lewis and Clark Centennial Exposition, Portland Oregon souvenir, 1905
- 14 Women's pavilion international exhibition 1876, 1876
- 15 World's Columbian Exhibition, at Chicago, 1492-1893-1892, 1893

17 World's Fair

- 1 A memento in pictures commemorating your visit to the 1934 World's Fair - Chicago: live power show of Standard Oil, 1934
- 2 Grandeurs of the universal exposition at St. Louis: an official book of beautiful engravings illustrating the World's Fair of 1904, 1904
- 3 New York World's Fair, 1964-1965, 1962

- 4 Official guide book of the New York World's Fair 1939: building the world of tomorrow, 1939
 - 5 Official guide book of the World's Fair of 1934, 1934
 - 6 Panama Pacific Universal Exposition San Francisco California USA 1915osition: San Diego all the year, 1915
 - 7 The Panama-Pacific International Exposition: San Francisco, California, U. S. A. February 20, to December 4, 1915
 - 8 Rules and Regulations of the second Western New York Fair, to be held at the City of Rochester, September 24th, 25th, 26th, and 27th, 1872
 - 9 San Diego, Panama-California Exposition: San Diego all the year, 1915, 1915
 - 10 Snap shots on the midway of the Pan-Am expo: including characteristic scenes and pastimes of every country there represented: Hawaiian, Mexican, and Indian dancers and dancing scenes, the bull fight, camel and donkey processions, Indian battles and the odd, novel and spicy attractions of this most attractive portion of the exposition, with vivid pen descriptions, 1901
 - 11 The official vacation guide to the 1982 World's Fair, 1982
 - 12 The St. Louis Exposition, 1904
- 18 Kiralfy, Imre and Bolossy
- 1 China or the relief of the legations; a historical dramatic spectacle in six tableaux, 1901
 - 2 Constantinople or the revels of the East: a grand terpsichorean, romantic and lyric spectacle, and aquatic pageant, in two acts and six tableaux, 1893
 - 3 Constantinople, or, the revels of the East: a grand romantic, lyric, and terpsichorean spectacle: in three acts and seven tableaux, 1901
 - 4 Coronation exhibition, 1911
 - 5 Empire of India Exhibition 1895, 1895

- 6 Imre Kiralfy's Columbus and the discovery of America: adapted and arranged for production with Barnum & Bailey's greatest show on earth, 1892
 - 7 Imre Kiralfy's grand historical spectacle America: in four acts and seventeen scenes: Abbey, Schoeffel & Grau, proprietors and managers, 1893
 - 8 Imre Kiralfy's grand historical spectacle America in four acts, and seventeen scenes, 1893
 - 9 King Solomon and the destruction of Jerusalem: the mammoth historical biblical representation with its grand ballets and marches, invented, designed and produced by and under the personal direction and supervision of Bolossy Kiralfy, 1891
 - 10 Latin-British Exhibition 1912 of the arts, industries, life and scenes of the French, Italian, Spanish, Portuguese, Latin-American and British nations, 1912
 - 11 Souvenir of the empire of India exhibition, the creation of Imre Kiralfy, 1895
- 19 Kiralfy, Imre and Bolossy
- 1 Paris in London: 1902, Earl's Court: official guide and catalogue: director general Imre Kiralfy, 1902
 - 2 Souvenir of the Woman's Exhibition, 1900, 1900
 - 3 The District Railway guide to the Greater Britain exhibition, the gigantic wheel, &c, Earls Court, London, S.W, 1899
 - 4 The Greater Britain Exhibition, 1899, 1899
 - 5 The Orient, or, a mission to the East: a mammoth and original terpsichorean and lyric spectacle and water pageant, in two acts and five tableaux, ca. 1894
 - 6 Venice, the bride of the sea: a grand historic and romantic spectacle and aquatic pageant, 1891-1892
 - 7 Victorian Era Exhibition, 1897, Earl's Court, London, S.W, guide, 1897

20 Product Catalogs

- 1 Illustrated catalogue of stock-posters and special printing for plays, ca. 1910
- 2 Illustrations of Schoenhut's marvelous toys the Humpty Dumpty Circus, 1904
- 3 John Deere comes to town: Introducing the lawn and leisure line for 1983, 1983
- 4 Let us entertain you! 1976
- 5 Meems Bros & Ward, 1941
- 6 Meems Bros. & Ward, Inc., 1939
- 7 Missouri tent & awning company, 1922
- 8 Mowrer's bird and animal company, 1953
- 9 New! Circus decals catalog, 1934
- 10 Our band heritage 2001 catalog of recordings by the Allentown Band, 2001
- 11 Quality amusement devices, A. G. Mangels Company, ca. 1960
- 12 Quigley Litho. Co. Kansas City catalog no. 56, ca. 1915

- 13 Read Plastics, 1984 – 1985
- 14 Ringling Bros. and Barnum & Bailey Circus mail order catalog, 1976
- 15 Robinson attractions catalogue, 1916
- 16 Schoenhut's Humpty Dumpty Circus toys, 1928
- 17 Simmons circus models, 1981
- 18 Societe Vauclusienne de Pyrotechnie, 1904
- 19 Spillman Engineering Corporation amusement outfitters, ca. 1922
- 20 Spotlight Graphics product catalog, ca. 1986
- 21 Stafford & Co., Ltd, pictorial and letterpress printers, Netherland, Notts illustrated catalogue of minstrel pictorial posters and window bills, 1885
- 22 The Arthur B. Albertis Co., 1912-1922

- 23 The Clown Hall of Fame 1989 gift catalog, 1989
- 24 The Corcoran Manufacturing Company, 1931
- 25 The Donaldson Litho. Co., 1911
- 26 The Erie Litho. & Printing Company, no date
- 27 The Erie Litho. & Printing Company catalogue H stock circus posters, 1929
- 28 The Erie Litho. & Printing Company catalogue H stock circus posters, 1936
- 29 The Erie Litho. & Printing Company catalogue H stock circus posters, no date
- 30 The Murray Company bargain list of tents for circuses, side shows, carnivals, street fairs, moving picture shows and concessions, 1910
- 31 The prints of Reginald Marsh, 1976
- 21 Museum
- 1 A companion to the Liverpool Museum: containing a brief description of upwards of four thousand of its natural & foreign curiosities, antiquities, and productions of the fine arts, open for public inspection ... at the house of William Bullock, Church-Street, 1808
- 2 Buffalo Bill and the Wild West, 1982
- 3 Catalogue of the grand anatomical, museum, or National Academy of natural, anatomical, and pathological science, no. 300 Broadway, Pomeroy & Co, proprietors, ca. 1850
- 4 Descriptive catalogue of the Liverpool Museum of Anatomy, etc., 1877
- 5 Eden Musee, monthly catalogue, 1892
- 6 Hand book and descriptive catalogue of Dr. Kahn's museum of anatomy and natural science, now open at 713 Broadway... New York, 1880

- 7 Madame Tussaud & Sons' exhibition catalogue: containing biographical & descriptive sketches of the distinguished characters which compose their exhibition and historical gallery, 1883
- 8 Museum of mankind, 1842
- 9 Olympia, Kensington, 1887
- 22 [Zoo/Menagerie](#)
- 1 A catalogue of birds, insects, & now exhibiting at Spring-Gardens, 1764
- 2 A catalogue of Mr. Michel's exhibition of crocodiles, at no. 18, Dover-Street, Piccadilly, intended to commemorate the victory of Lord Nelson near the mouth of the Nile, on the first of August 1798, 1800
- 3 A new guide to the tanks in the Brighton Aquarium, 187
- 4 A visit to the zoological gardens, 1838
- 5 A visit to the zoological gardens, in the Regent's Park: interspersed with a familiar description of the manners and habits of the animals contained therein, 1830-1835
- 6 Account of the skeleton of the mammoth, a non-descript carnivorous animal of immense size, found in America, 1802
- 7 Album of the Zoological Gardens Belle Vue Manchester, ca. 1885
- 8 Azoovenir, 1919
- 9 Belle vue Manchester Zoo guide, ca. 1957
- 10 Carl Hagenbeck's Tierpark Hamburg-Stellingen Norddeutschlands grosste Sehenswürdigkeit Serie 2, ca. 1950
- 11 Carl Hagenbeck's Tierpark Stellingen-Hamburg, ca. 1913
- 12 Catalog fur das anatomische und ethnologische museum von J. W. Reimers, ca. 1860
- 13 Catalogue of animals at the Boston aquarial zoological gardens, central court, Washington Street, 1860

- 14 Catalogue of the animals preserved in the museum of the Zoological Society, September 1829, 1929
- 15 Dame giraffe a Paris, 1827
- 16 Guide to the gardens of the zoological society of London, 1859
- 23 Zoo/Menagerie
 - 1 Frank Buck's Book of thrills, 1934
 - 2 Fuhrer Carl Hagenbeck's Tierpark Altona Stellingen Hamburg, 1929
 - 3 Fuhrer Carl Hagenbeck's Tierpark Stellingen bei Hamburg, 1928
 - 4 Fuhrer durch Carl Hagenbeck Tierpark in Stellingen, 1928
 - 5 Fuhrer durch Carl Hagenbeck's Tierpark, 1940
 - 6 Fuhrer durch das Aquarium nebst terrarium und insektarium im zoologischen garten Berlin, 1932
 - 7 Fuhrer durch das aquarium nebst terrarium und insektarium im zoologischen garten zu Berlin, 1927
 - 8 Guide du promeneur au Jardin zoologique d'acclimatation, 1865
 - 9 Guide du promeneur au Jardin zoologique d'acclimatation du bois de Boulogne, 1876
 - 10 Guide du Zoo Pinder, 1954
 - 11 Guide officiel du zoo de Vincennes, 1948
 - 12 Guide to the Gardens of the Zoological Society of London, 1894
 - 13 Guide to the gardens of the Zoological Society of London, 1895
 - 14 Guide to the Gardens of the Zoological Society of London, 1914
 - 15 Guide to the Great Bostock Jungle, no date
 - 16 Le Jardin zoologique d'Anvers album-guide illustre, ca. 1905
 - 17 Le Jardin zoologique d'Anvers guide illustre, ca. 1901
 - 18 List of the animals in the gardens of the Zoological Society, with notices respecting them; and a plan of the gardens, showing the buildings and enclosures in which the animals are kept, 1834

- 19 List of the animals in the gardens of the Zoological Society, with notices respecting them; and a plan of the gardens, showing the zoological society, with notices respecting them; and a plan of the gardens, showing the buildings and enclosures in which the animals are kept, 1830
- 24 Zoo/Menagerie
- 1 London Zoo Guide, 1982.
 - 2 Mitteilungen aus dem Frankfurter Zoo, 1926
 - 3 Notices of the mammoth, (*elephas primigenius*, Blum.) being articles concerning this celebrated specimen which have appeared in various American and European newspapers, 1878
 - 4 Official guide to Paignton Zoological and Botanical Gardens, 1959
 - 5 Official guide to the aquarium of the Zoological Society of London, 1924
 - 6 Official guide to the gardens and aquarium of the Zoological Society of London, 1930
 - 7 Official guide to the gardens and aquarium of the Zoological Society of London, 1935
 - 8 Official Guide to the gardens and aquarium of the Zoological Society of London, 1939
 - 9 Official guide to the gardens of the Zoological Society of London, 1918
 - 10 Official guide to the gardens of the Zoological Society of London, 1905
 - 11 Official guide to the gardens of the Zoological Society of London, ca. 1907
 - 12 Official illustrated guide Chicago Zoological Park Brookfield, Illinois, 1941
 - 13 On the earlier notices relative to the natural history of the giraffe, 1838

- 14 Paignton zoological and botanical gardens, Paignton, Devon
official guide, 1950
- 15 Popular official guide to the New York Zoological Park, 1911
- 16 Popular official guide to the Scottish Zoological Park, 1915
- 17 Sir Garrard Tyrwhitt-Drake's zoo park plan and guide, ca. 1939
- 18 Souvenir du Jardin zoologique d'Anvers, ca. 1912
- 25 Zoos/Menagerie
 - 1 History of animals and leading curiosities with Wallace & Co.'s
circus, ca. 1885
 - 2 London Zoo compiled by officials of the Zoological Society of
London, 1951
 - 3 The bird fancier's companion; or, natural history of cage birds their
food, management, habits, treatment, diseases, etc. etc., 1853
 - 4 The haunts and habits of crocodiles and alligators by the exhibitor,
ca. 1880
 - 5 The wild beast-show, 1840
 - 6 The zoo, 1915
 - 7 Traveling with Wombwell's Menagerie, ca. 1910
 - 8 Villa Dolores, Jardin Zoologico, 1913
 - 9 Visit to the zoological gardens, 1836- 1849
 - 10 Visite a une menagerie par le traducteur du Ministere de l'Enfance,
etc., 1873
 - 11 Visitor's guide and descriptive catalogue of Edmond's late
Wombell's Royal Windsor Castle Menagerie, 1876
 - 12 Visitor's guide and descriptive catalogue of Edmonds' late
Wombwell's Windsor Castle Menagerie as arranged and exhibited
in the great quadrangle at Windsor Castle and at the Crystal Palace,
1870
 - 13 Zoological garden Cincinnati. O, 1878
 - 14 Zoologischer garten Berlin, 1912
 - 15 Zoology, ca. 1896

26 Circus, various

- 1 Campbell Brothers Great Consolidated Shows Bigger & Better than ever before: the story of the second largest circus in the world, 1957
- 2 Circus Friederike Hagenbeck, 1950s
- 3 Cirque du jardin d'acclimatation, ca. 1945
- 4 Cirque-Zoo Jean Richard, 1957
- 5 Cristiani Bros. Circus: a picture story of the world's most honored circus family, ca. 1960
- 6 Hunt's three ring circus, ca. 1929
- 7 Life and times of John Henry Cooke, proprietor of the oldest equestrian establishment in the world, by H. S. L., ca. 1852
- 8 Presenting a pictorial review and history of the world's first family of the circus The Royal Hanneford Circus, 1990s
- 9 Ringling Bros and Barnum & Bailey Circus brings you from the People's Republic of China the Shanghai acrobatic troupe 1st time ever!, 1986
- 10 Ringling Bros and Barnum & Bailey Circus Dictionary of Tanbark Talk, 2010
- 11 The Great National Circus under the direction of Mrs. Chas Warner formerly Mrs. Dan Rice, 1864
- 12 Von Breslau bis Bremen: die Geschichte des Circus Apollo, 1965

27 Carnival/Fairs/ Amusement Parks

- 1 Amusements of America, 1961
- 2 An illustrated story of the Southern Tier Shows, ca. 1931
- 3 Brockton fair official souvenir, 1910
- 4 Eastern States exposition official guidebook, 1999
- 5 Dictionary of Midway Slang; Webster was a sucker, no date
- 6 Eastern States exposition official guidebook
- 7 Going to the fair, 1837-1845

- 8 Golden jubilee Walter H. Woods World's Greatest Shows 1897 - 1947, 1947
- 9 History of the carnival in New Orleans from 1857 to 1882, 1882
- 10 I was with it, ca. 1949
- 11 James E. Strate Shows, ca. 1948
- 12 James E. Strate Shows, 1949
- 13 James E. Strate Shows, ca. 1951
- 14 James E. Strate Shows, 1991
- 15 Lion Country Safari: African wildlife preserve, 1970
- 16 Luna Park, la ville enchantee, 1910
- 17 Midway magic, 1963
- 18 Premium list of the Rutherford County Fair counties of Ruhterford, Henderson, Polk and McDowell, 1931
- 19 Royal American Shows, ca. 1970
- 20 Showmen's guide, 1957
- 21 The midway showman, 1967
- 22 The White City Lake Quinsigamond Worcester Massachusetts a wonderland of 50 enjoyable amusements, ca. 1905
- 23 Traveling fairs, 1976

- 24 World of Mirth, 1949
- 25 World of Mirth, 1956
- 26 World's largest midway Royal American Shows, 1942

28 Theatrical

- 1 [Collection of eight volumes of dramatic tales and romances: with other miscellany] No. 32 Dramatic Tales miniature library. Harlequin & Little Thumb, no date
- 2 C. B. Jefferson, Klaw and Erlanger's Country Circus, ca. 1910
- 3 Fighting the flames the grand dramatic and sensational scene of Earl's Court, 1903 in the Empress Theatre twice daily, 1903
- 4 George W. Callahan's easy method of ventriloquism and magic:

combined with songs, amusing and instructive: ventriloquism and mimicry for the million, 1882

- 5 Montezuma, or, the conquest of Mexico, 1889
- 6 Moses; or, the bondage in Egypt, 1890
- 7 Mother Goose and the enchanted beauty, ca. 1880
- 8 Pain's destruction of Jerusalem, 1908
- 9 Pain's last days of Pompeii, 1894
- 10 Pain's last days of Pompeii at exposition Driving Park Kansas City, MO grand opening July Fourth, 1889
- 11 Rome under Nero, 1887
- 12 Sardanapalus; or the fall of Nineveh, 1892
- 13 Tableaux vivants, 191-
- 14 The District Railway Guide to the international fire exhibition at Earls Court, 1903
- 15 The Fall of Babylon. Designed & painted for the Order of Cincinnatus, 1887
- 16 The Theatrical Album, or, Comedian at home: being an excellent collection of recitations, comic tales, new songs, & c ... including sketches from Mr. Matthews's entertainment of Earth, Air and Water ... Embellished with a coloured characteristic likeness of Mr. Mathews, etc., ca. 1821

29 Ethnological

- 1 A short description of the manners and customs of the Hindoos, as received by V. R. Sooprayloo, from the city of Madras, East India, ca. 1882
- 2 At the gate ... of the Orient a visit to the Ceylon Village, 1908
- 3 Franco-British Exhibition. The Senegal Village, 1908
- 4 Guide to the Tyrol Village, Empress Theatre, Earl's Court, London, S.W, 1906
- 5 Legends of old, ca. 1922
- 6 Red Indian dances a guide to Montioulin, the Red Indian Village,

- Earl's Court, 1905
- 7 Widening our horizons for 1931, 1931
- 30 Non circus
- 1 A treaties on dice, no date
- 2 Freedom Land U. S. A, 1960
- 3 Le plus celebre cabaret du monde, Lido, 1971
- 4 Panorama of Sarasota, 1967
- 5 The San Francisco disaster photographed: fifty glimpses of havoc
by earthquake and fire, 1906
- 6 The White House replica commemorative guide book, ca. 1976
- 7 Walt Disney's guide to Disneyland, 1958
- 31 Oversized material
- 1 Chicago Costume Works, no date
- 2 Popular portfolios of the World's Columbian exposition, 1893
- 3 The New St. Louis Zoo album, 1956
- 32 Product catalogs
- 1 Type Specimen Book of the Strobridge Litho Co. Norwood,
Cincinnati, no date
- 2 United States Tent & Awning Co., ca. 1928
- 3 Van Wyck, ca. 1909
- 4 Van Wyck, ca. 1909
- 5 Wardie-Jay, ca. 1954
- 6 Waterloo Goldfisheries Co., 1934-1935
- 7 Waterloo Goldfisheries Co., 1936
- 33 Tom Thumb and Wife
- 1 The Life and Adventures of the Renowned Tom Thumb.
Embellished with Ten Engravings, no date
- 2 An Account of the Life, Personal Appearance, Character and
Manners of Charles S. Stratton the Remarkable Dwarf known as
General Tom Thumb, Junior, 1843

- 3 An Account of the life, personal appearance, character, and manners, of Charles S. Stratton, the American Dwarf known as General Tom Thumb, twelve years old, twenty-five inches high and Weighing only 15 Pounds. With some remarkable dwarfs, giants, and other human phenomena of ancient and modern times, 1844
- 4 Sketch of the life, personal appearance, character, and manners, of Charles S. Stratton, The American Man in Miniature, known as General Tom Thumb, fourteen years old, twenty-five inches high, and weighing only fifteen pounds. With some account of remarkable phenomena, of ancient and modern times. Also General Tom Thumb's songs, 1846
- 5 Hop-O'-My-Thumb; or, the seven league boots; a romance of nursery history. In Two Acts. Written expressly for General Tom Thumb by Albert Smith, Esq., 1846
- 6 Sketch of the life personal appearance, character, and manners, of Charles S. Stratton, The Man in Miniature, known as General Tom Thumb, twenty-eight inches high, and weighing only fifteen pounds, with some account of remarkable dwarfs, giants, and other human phenomena, of ancient and modern times, 1847
- 7 The American General Tom Thumb, 1848
- 8 Madame Tussaud and Son's Catalogue, 1849
- 9 Sketch of the life, personal appearance, character, and manners, of Charles S. Stratton, The Man in Miniature, known as General Tom Thumb, fifteen years old, twenty-eight inches high, and weighing only fifteen pounds. With some account of remarkable phenomena, of ancient and modern times. Also General Tom Thumb's songs, 1849
- 10 The American General Tom Thumb, 1849
- 11 Sketch of the life, personal appearance, character, and manners, of Charles S. Stratton, The Man in Miniature, known as General Tom

- Thumb, twenty-two years old, twenty-eight inches high, and weighing only fifteen pounds. With some account of remarkable phenomena, of ancient and modern times. Also General Tom Thumb's songs, 1854
- 12 The Life of General Tom Thumb, 1856
- 13 Sketch of the life, personal appearance, character, and manners, of Charles S. Stratton, The Man in Miniature, known as General Tom Thumb, twenty-two years old, thirty-two inches high, and weighing only thirty-three. With some account of remarkable phenomena, of ancient and modern times. Also General Tom Thumb's songs, 1860
- 14 Sketch of the life, personal appearance, character, and manners, of Charles S. Stratton, The Man in Miniature, known as General Tom Thumb, and his wife Lavinia Warren Stratton, including the history of their courtship and marriage; Also of Commodore Nutt and Minnie Warren; with some account of remarkable dwarfs, giants, and other human phenomena, of ancient and modern times. Also songs given at their public levees, 1863
- 15 Sketch of the lives, personal appearances, character, and manners, of Charles S. Stratton, The Man in Miniature, known as General Tom Thumb, and his wife Lavinia Warren Stratton, including the history of their courtship and marriage, with some account of remarkable dwarfs, giants, and other human phenomena, of ancient and modern times. Also songs given at their public levees, 1863
- 16 Sketch of the lives, personal appearances, character, and manners, of Charles S. Stratton, The Man in Miniature, known as General Tom Thumb, and his wife Lavinia Warren Stratton, including the history of their courtship and marriage, with some account of remarkable dwarfs, giants, and other human phenomena, of ancient and modern times. And songs given at their public levees, 1863

- 17 Sketch of the lives, personal appearances, character, and manners, of Charles S. Stratton, The Man in Miniature, known as General Tom Thumb, and his wife Lavinia Warren Stratton, including the history of their courtship and marriage, with some account of remarkable dwarfs, giants, and other human phenomena, of ancient and modern times. Also songs given at their public levees, 1865
- 34 Tom Thumb and Wife
- 1 Sketch of the life, personal appearance, character, and manners, of Charles S. Stratton, The Man in Miniature, known as General Tom Thumb, and his wife Lavinia Warren Stratton, including the history of their courtship and marriage; Com. Nutt and Miss Minnie Warren; with some account of remarkable dwarfs, giants, and other human phenomena, of ancient and modern times. Also songs given at their public levees, 1866
- 2 Sketch of the life, personal appearance, character, and manners, of Charles S. Stratton, The Man in Miniature, known as General Tom Thumb, and his wife Lavinia Warren Stratton, including the history of their courtship and marriage with some account of remarkable dwarfs, giants, and other human phenomena, of ancient and modern times. Also songs given at their public levees, 1867
- 3 Sketch of the life, personal appearance, character, and manners, of Charles S. Stratton, The Man in Miniature, known as General Tom Thumb, and his wife Lavinia Warren Stratton, including the history of their courtship and marriage with some account of remarkable dwarfs, giants, and other human phenomena, of ancient and modern times. Also songs given at their public levees, 1867
- 4 Gen. Tom Thumb's 3 Years Tour Around the World by Sylvester Bleeker, 1872
- 5 Gen. Tom Thumb's 3 Years Tour Around the World by Sylvester Bleeker, 1872

- 6 Gen. Tom Thumb's 3 Years Tour Around the World by Sylvester Bleeker, 1872
- 7 Gen. Tom Thumb's 3 Years Tour Around the World by Sylvester Bleeker, 1972
- 8 Gen. Tom Thumb's 3 Years Tour Around the World by Sylvester Bleeker, 1972
- 9 Sketch of the life, personal appearance, character, and manners, of Charles S. Stratton, The Man in Miniature, known as General Tom Thumb, and his wife Lavinia Warren Stratton, including the history of their courtship and marriage with some account of remarkable dwarfs, giants, and other human phenomena, of ancient and modern times. Also songs given at their public levees, 1874
- 10 The History of Tom Thumb, ca. 1880
- 11 The Lives of Tom Thumb and Wife, 1881
- 12 Compliments of Mrs. General Tom Thumb who will receive daily at the New York Museum commencing Monday April 28, 1884
- 13 Tommy Thumb's song book, for all little masters and misses, to be Sung to them by their Nurses, until they can sing themselves. By Nurse Lovechild. To which is added, A Letter from a Lady on Nursing, 1946
- 14 The Story That Never Grows Old by Benjamin J. Bump, 1976