

SENSORY MAP

This map can tell you more about the sensory environments you'll find at The Ringling. Details on the reverse provide additional information about each venue.

The Ringling



VENUE INFORMATION

MCKAY VISITORS PAVILION

- This space can be crowded and noisy with visitors.
- The room is large and open, with very high ceilings and natural light.

Quiet spaces in and around the Visitor Pavilion include:

- The Museum Coffee Shop on the second floor
- The Jenkins Children's Welcome Center, just inside the main entrance
- The Dwarf Garden, located to the south of the Visitor Pavilion

CA' D'ZAN

- This space can be crowded with visitors and with historical objects within easy reach.
- Tours inside Ca' d'Zan follow a strict schedule, with little flexibility for breaks.
- Tours include winding and straight staircases.

Quiet spaces around Ca' d'Zan include:

- The exterior terrace overlooking the water
- The nearby gardens, including the Secret Garden and the Bolger Campiello and Promenade

TIBBALS LEARNING CENTER

- Each gallery in this venue features multimedia elements, including sound, video, movement, and lighting.
- The *Howard Bros. Circus Model* is housed in a dimly lit gallery with dark walls. Light levels change to recreate the effect of day and night. The floor is inclined at the gallery's entrance and exit.
- On the first floor, an interactive gallery contains spirited music and thrilling video clips.
- The second floor areas feature colored lights, large video screens, and thumping music.

Quiet spaces in the Tibbals Learning Center include:

- The hallway abutting the exit from the *Howard Bros. Circus Model*
- The 2nd floor bay window, overlooking the pond

MUSEUM OF ART

- Noise levels in this space are usually quite low.
- Some galleries are very large and open, while others are smaller and quite compactly filled with art.
- A variety of wall colors and lighting levels are used.
- The Courtyard contains water features and natural light.
- Numerous small staircases between wings can make it challenging to traverse the Museum of Art in a wheelchair.

Quiet spaces in the Museum of Art include:

- The Courtyard
- *Joseph's Coat*, an installation inside the Searing Wing which consists of a tranquil courtyard open to the sky

ORIGINAL CIRCUS MUSEUM

- This space is large and open, with high ceilings and a variety of wall colors.
- There are no accessible restrooms in the Original Circus Museum. Accessible restrooms are available nearby in the Tibbals Learning Center.

Quiet spaces in and around the Circus Museum include:

- A reading area with tables and chairs
- Mable Ringling's Rose Garden, which is located across from the building

BAYFRONT GARDENS

- The grounds consist of varying terrain. Paved sidewalks are available throughout most of the campus.
- Visitors are welcome to explore the grounds on foot or by using the complimentary tram service.
- Picnics are welcome on the grounds; however, please do not bring food or drink into any museum building.
- The grounds are not fenced in or enclosed in any way.
- The Playspace may get loud and crowded at times.