Today, we are making our own abstract sculptures inspired by John Chamberlain’s *Added Pleasure*.

This giant piece of art is made out of car parts and looks aggressively put together. Each piece seems smashed or mangled together with another. The color even looks carelessly sprayed on. Why do you think Chamberlain put together such a mess of pieces to make this sculpture? What do you think he was trying to say?

For this activity, we will be making our own colorful pieces to make a sculpture. Will you color yours like Chamberlain or leave no white space at all? Do your pieces fit together perfectly or will they twist and tangle?


**ACTIVITY**

**MATERIALS:**
MARKERS, CARD STOCK, SCISSORS

**DIFFICULTY LEVEL:**
SIMPLE

**STANDARDS:**
MAFS.K.G.2.5
VA.K.S.1.1

**DIRECTIONS**

1. Take the cardstock, or any type of thick paper, and use a pencil to trace shapes all over the paper. Your shapes can be geometric (circle, square, octagon) or organic (blob-like, irregular).

2. Cut out your shapes. After you have 10–20 shapes cut out, cut a small slit into each of the shapes.

3. Use markers to color your shapes however you want. These will be the pieces you put together to create your sculpture, so think about what colors will work best.

4. Put your colored shapes together by using the slits to lock them together. Use different shapes and sizes to make your sculpture exactly how you want it.

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