The Ringling Art Library Finding Aid

This finding aid identifies just a fraction of the research resources available through The Ringling Art Library. Please consult the Library catalog or ask a Librarian for additional information on the Library’s holdings. The Library is open 1-5pm, Monday through Friday. The research guide is divided into the following categories:

- Our Collections
- Searching the Library Catalog
- Online Resources
- Art Price Databases
- Images
- In-House Databases
- Museum Publications
- Periodicals

Our Collections

The Ringling Art Library, a Florida State University branch library, has a non-circulating collection of nearly 60,000 books on art history, theater, costuming, archaeology, gardens, circus history, museum education, children’s literature, and illustration, to name only a few subjects. The General collection has an emphasis on artists represented in The Ringling Museum of Art’s permanent art collection, as well as Baroque and High Renaissance artists, and historical accounts. We also have almost 4,000 rare books, from the 16th century to the present. These informative books are not available online as e-books, some are out-of-print, and still others are uncommon to find at university libraries. While we do not loan rare books, an appointment can be made with a Librarian to use them for research purposes. We also have thousands of auction catalogs and over 100 current art periodicals available.

Please utilize our in-house resources, such as our General collection, museum publications, price databases, and periodicals, and by requesting books and articles through your university library via www.worldcat.org.
Searching the Library Catalog

2) Use top right search bar to type in your keyword, title, or author.
3) Choose “Books and More” from the accompanying drop-down menu. Click Search.
4) Use the faceting on the upper left-hand side to limit your search to FSU Ringling Museum.
5) Be sure to ask us if you need help! library@ringling.org or 941-359-5700 x.1-2700.

Online Resources
Our website, https://www.ringling.org/art-library, directs you to our e-books (discussed below), our Flickr (nearly 2,000 images of our rare books), our Library blog, research guides (finding aids for our various venues and exhibitions), and educational public programming. Click the button at the bottom that reads “Click here to view Art Library’s Resources”.

When researching The Ringling Museum of Art, be sure to check out a selection of museum publications, made available as e-books. When utilizing these works for research, and reproducing for written or verbal presentation, be sure to cite the source and the copyright, ©The Ringling. E-books: http://ringlinglibrary.contentdm.oclc.org.

Art Price Databases
You can research if/when an object went to auction and how much it sold for. Ask a Librarian to log you into these websites. No art authentication/appraisals are performed at the Library or by a Librarian. And please do not bring art into the Library.

ArtNet
http://www.artnet.com

AskArt
http://www.askart.com

ArtPrice
http://www.artprice.com
Images
ARTstor

For images of artwork that permanently resides at The Ringling Museum of Art, please email a Librarian. If you Google the artwork and reproduce it in a presentation or paper, you must cite the source you find on Google/Bing/Wikimedia, as well as note that the image itself is copyright “©The Ringling”.

In-House Databases
Access to databases is provided at http://www.lib.fsu.edu/databases. These resources are the same at all public universities, including our parent institution Florida State University, and local colleges like the University of South Florida and New College of Florida. Most helpful:

- **Art Index Retrospective & Art Full Text**
  Citations to Art Index volumes 1-32 published between 1929- present and indexes and abstracts of articles from around the world.

- **Bibliography of the History of Art**
  Indexes and abstracts of books, exhibition catalogs, dissertations, and journal articles.

- **Oxford Art and Architecture Dictionaries**
  Definitions of art terms, artist biographies, and other entries.
Museum Publications
We refer to our museum publications as The Legacy Collection. This collection has its own section in the Library, outside of the general stacks. These books are a great way to discover the history of The Ringling Museum of Art, Sarasota, Florida, and John and Mable Ringling. A selection of these books is available online, full-text, at http://ringlinglibrary.contentdm.oclc.org. Books may also be requested through InterLibrary Loan at www.worldcat.org.

N 742 .S5 A53

NK 4165.A95 1985

NB 1002 .C7

NK 512 .S2 J64 1981

N 5873.6 .C9 J64 1983

Janson, Anthony F. *Great paintings from the John and Mable Ringling Museum of Art*, 1986.
N 742 .S5 A84 1986

ND 634 .J6 1980


**Periodicals**

The Library has over 100 current subscriptions, and more than 600 retrospective titles. The very newest research on art will be published via journal first, so these are excellent for current art research. Librarians are happy to copy or scan articles for you; they may be requested through InterLibrary Loan at [www.worldcat.org](http://www.worldcat.org). A sample list of our extensive titles:

- Apollo
- Archaeology
- Architectural Digest
- Art & Auction
- Art and Antiques
- Art Journal
- Art News
- *Connaissance des Arts*
- *Image: A Journal of the Arts & Religion*
- Journal of Digital Media Management
- Master Drawings
- Modern Painters
- Museum
- Oxford Art Journal
- *RBM: Journal of Rare Books, Manuscripts, and Cultural Heritage*
- Renaissance Quarterly
- Sculpture
- Studies in Conservation